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"Lola was just a baby when her family left the Island, so when she has to draw it for a school assignment, she asks her family, friends, and neighbors about their memories of her homeland...and in the process, comes up with a new way of understanding her own heritage"--

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Textbook Got Wrong. Loewen surveyed 18 high school history textbooks and was appalled at the amount of myths, misinformation, blind patriotism, and even lies that mislead our students.

It's an eye-opener. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

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When Ann L. Sittig made a quick stop at a secondhand shop in a small meatpacking town in Nebraska, she overheard a couple speaking Spanish with the unmistakable inflection of Mayan. When she inquired further, the couple confirmed that they were Mayans from Guatemala and indicated there were lots of Mayans living in the area. Soon afterward, Sittig met Martha Florinda Gonzalez, a Mayan community leader living in Nebraska, and together they began gathering the oral histories of contemporary Mayan women living in the state and working in meatpacking plants. In *The Mayans Among Us*, Sittig and Gonzalez focus on the unique experiences of the Central American indigenous immigrants who are often overlooked in media coverage of Latino and Latina migration to the Great Plains. Many of the Mayan immigrants are political refugees from repressive, war-torn countries and as such are distinct from Latin America's economic immigrants. Sittig and Gonzalez initiated group dialogues with Mayan women about the psychological, sociological, and economic wounds left by war, poverty, immigration, and residence in a new country. The Mayans share their concerns and hopes as they negotiate their new home, culture, language, and life in Nebraska in order to survive and send economic support back home for their children. Longtime Nebraskans share their perspectives on the immigrants as well. *The Mayans Among Us* poignantly explores how Mayan women in rural Nebraska meatpacking plants weave together their three distinct identities: Mayan, Central American, and American.

*Mended by the Muse: Creative Transformations of Trauma* is an in-depth exploration of the relationship between trauma and creativity. It is about art in the service of healing, mourning, and memorialization. This book addresses the questions of how artistic expression facilitates the healing process; what the therapeutic action of art is, and if there is a relationship between

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mental instability and creativity. It also asks how self-analysis through art-making can be integrated with psychoanalytic work in order to enrich and facilitate emotional growth. Drawing on four decades of clinical practice and a critical reading of creativity literature, Sophia Richman presents a new theory of the creative process whose core components are relational conceptualizations of dissociation and witnessing. This is an interdisciplinary book which draws inspiration from life histories, clinical case material, neuroscience, and interviews with creators, as well as from various art forms such as film, literature, paintings, and music. Some areas of discussion include: art born of genocide, confrontation with mortality in illness and aging, and the clinical implications of memoirs written by psychoanalysts. Visual images are interspersed throughout the text that illustrate the reverberations of trauma and its creative transformation in the work of featured artists. *Mended by the Muse: Creative Transformations of Trauma* powerfully articulates how creative action is one of the most effective ways of coping with trauma and its aftershocks - it is in art, in all its forms, that sorrow is given shape and meaning. Here, Sophia Richman shows how art helps to master the chaos that follows in the wake of tragedy, how it restores continuity, connection and the will for a more fully lived life. This book is written for psychoanalysts as well as for other mental health professionals who practice and teach in academic settings. It will also be of interest to graduate and post-graduate students and will be relevant for artists who seek a better understanding of the creative process.

"At the age of 8, Reyna Grande made the dangerous and illegal trek across the border from Mexico to the United States, and discovered that the American Dream is much more complicated than it seemed."--Provided by publisher.



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“Una historia desgarradora sobre el otro lado de la experiencia del inmigrante a EEUU— la penuria y la desolación de los niños dejados atrás por sus padres.”  
—Sonia Nazario, ganadora del premio Pulitzer y autora de *La travesía de Enrique*  
Cuando el padre de Reyna Grande deja a su esposa y sus tres hijos atrás en un pueblo de México para hacer el peligroso viaje a través de la frontera a los Estados Unidos, promete que pronto regresará con el dinero suficiente para construir la casa de sus sueños. Sus promesas se vuelven más difíciles de creer cuando los meses de espera se convierten en años. Cuando se lleva a su esposa para reunirse con él, Reyna y sus hermanos son depositados en el hogar ya sobrecargado de su abuela paterna, Evila, una mujer endurecida por la vida. Los tres hermanos se ven obligados a cuidar de sí mismos. En los juegos infantiles encuentran una manera de olvidar el dolor del abandono y a resolver problemas de adultos. Cuando su madre regresa, la reunión sienta las bases para un capítulo nuevo y dramático en la vida de Reyna: su propio viaje a El otro lado para vivir con el hombre que ha poseído su imaginación durante años— su padre ausente. En esta memoria extraordinaria, la galardonada escritora Reyna Grande le da vida a sus años tumultuosos, capturando la confusión y las contradicciones de una infancia dividida entre dos padres y dos países. Sólo en







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An executive editor for Tin House magazine describes how her fragmented New England family overcame alcohol-related obstacles and was reunited by her gentleman farmer father's battle with stomach cancer. Reprint. 35,000 first printing.

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At eighteen years old, with no high school diploma, a growing rap sheet, and a failed relationship with his estranged father, Timothy J. Hillegonds took a one-way flight from Chicago to Colorado in hopes of leaving his mounting rage and frustration behind. His plan was simple: snowboard, hang out, live an uncomplicated life. The Distance Between chronicles how Hillegonds's plan went awry after he immediately jumped head first into a turbulent relationship with April, a Denny's coworker and single mother. At once passionate and volatile, their relationship was fueled by vodka, crystal methamphetamine, and poverty--and it sometimes became violent. Mere months after moving to the mountains, when the stakes felt like they couldn't be higher, Hillegonds learned April was pregnant with his child. More than just a harrowing story of addiction and abuse or a simple mea culpa, The Distance Between is a finely wrought exploration of, and reckoning with, absent fathers, fatherhood, violence, adolescent rage, white male privilege, and Hillegonds's own toxic masculinity. With nuance and urgency, The Distance Between takes readers through the grit of life on the margins while grappling with the problematic nature of one man's existence.

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