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Between Science and Literature sets out to introduce the fundamentals of cultural and literary theory to a non-specialist audience. Using ideas about self-reference, performativity, and autopoetics, Livingston constructs an alternate framework in which complex, self-organizing processes occur at all scales, cutting across traditional divisions between words and things, culture and nature. Livingston regards both language and culture as self-referential systems, and argues for an approach that sees language as a part of the world, rejecting the traditional split between words in our minds and things "out there" to which they are supposed to refer. Livingston makes his case by drawing on the work of thinkers across disciplines, ranging from philosophers like Deleuze and Guattari, to sociologists like Niklas Luhmann, to biologists like Stuart Kaufman, as well as historians, gender theorists, and science fiction writers. The reader gets a feel for the concepts and how to use them through a series of model explications and analyses, operational definitions of concepts and terms, extended case studies, and thought experiments. Ira Livingston is associate professor of English and comparative literary and cultural studies at the State University of New York, Stony Brook. He is the author of Arrow of Chaos: Romanticism and Postmodernity. N. Katherine Hayles is the John Charles Hillis Professor of Literature at the University of California, Los Angeles, and the author of My Mother Was a Computer: Digital Subjects and Literary Texts.

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Automated Network Management Systems is ideal for advanced undergraduate or graduate-level courses in Networking or for professionals managing networks. Network management is an interesting, but intellectually challenging, problem — therefore, there is a big opportunity for research leading to automated systems that manage networks. In this innovative new text, Comer examines possibilities for the future, including ways to build software that automates management tasks. A basic understanding of networking (equivalent to one undergraduate course or experience in the field) is assumed.

Simplified Chinese edition of 12 Rules for Life: An Antidote to Chaos
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Traditional Chinese edition of the Nobel Prize laureate John Steinbeck's classic Of Mice And Men. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

This work describes and interprets aboriginal art by precolumbian artists from the archipelago and covers three millennia of human life in the region: that of the original settlers, the Ciboneys, followed by the Tainos. General information about Caribbean archaeological sites is also included.

??????????12??Zhe Jiang Ren Min Chu Ban She

By drinking a secret drug he has created, a kind and well-respected doctor can turn himself into a murderous madman.

Written for TCP/IP network administrators, protocol designers, and network application developers, this introductory text explains the inner workings of the OSPF (Open Shortest Path First) TCP/IP routing protocol for the Internet. Topics covered include: OSBF virtual links, NBMA (nonbroadcast multi-access) network segments, interactions with other routing protocols, and protocol extensions. Annotation copyrighted by Book News, Inc., Portland, OR

The new edition of this popular book continues to explore the wealth of information available for network management--showing users how to get data about a network and how to apply that data in managing a network effectively. It includes a survey of the

latest available network management tools, and explains the OSF DCE/DME documents and their relation to internetworking and network management.
Concentrating on the general shift away from color that began around 1800, Harvey traces the transition to black from the court of Burgundy in the fifteenth century, through sixteenth-century Venice, seventeenth-century Spain and the Netherlands. He uses paintings from Van Eyck and Degas to Francis Bacon, religious art, period lithographs, wood engravings, costume books, newsphotos, movie stills and related sources in his compelling study of the meaning of color and clothes.
Filled with tables, graphs, and illustrations, plus the most up-to-date vendor information, this second edition details all the latest enhanced LAN components like hubs, bridges, routers, servers, and gateways, as well as new sophisticated products from Netlabs, H-P, and Cabletron.
A vendor-independent guide to network management, covering both the OSI and TCP/IP protocols. Covers both manufacturer-independent approaches to network management: OSI (Open System Interconnection) and TCP/IP (Transmission Control Protocol/Internet Protocol).
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This major reference for networking professionals focuses on the concepts and mechanisms used to manage networks built with the Internet suite of protocols. Emphasizing how management information is structured, the "standard" objects which are currently defined, and the protocol used to convey management information, the guide discusses the Internet-standard Network management Framework. It identifies and discusses the myriad of details and conventions which are in common use but never got written down in the standards. Key topics covered include: Internet suite of

protocols; details of the Framework, and the mechanism used to manage internets; policies used to manage internets; and overview of an actual implementation of the 4BSD/ISODE SNMP package.

Eighteen-year-old Anna Frith tells the story of her remote English village, Eyam, which was infected by the plague in 1666 and where, persuaded by their vicar, the townspeople decided to quarantine themselves.

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Jackie Ishida, a young Japanese American woman living in Los Angeles, learns of the deaths of four young men in her grandfather's store during the 1965 Watts riot, and sets out to discover the truth about their deaths, along the way uncovering some long-b

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This illustrated handbook presents a concise history of the development of the coinage of the early Arab caliphate in the seventh century. The historical introduction, which includes descriptions of all the basic types, is followed by a summary catalogue of the recently acquired collection of Arab-Byzantine coins at Dumbarton Oaks.

????:Patterns of culture

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