

Directing Actors Judith Weston

To win a screen role, an actor must learn to contend with an on-camera audition. Understanding how to make the crucial adjustments to one's craft that this kind of audition requires is vital to the career of any screen actor. Auditioning On Camera sets out the key elements of a successful on-camera audition and explains how to put them into practice. Joseph Hacker draws on 35 years of acting experience to guide the reader through the screen auditioning process with an engaging and undaunting approach. Key elements examined include: textual analysis knowing where to look dealing with nerves on-camera interviews using the environment retaining the camera's focus The book also features point-by-point chapter summaries, as well as a glossary of acting and technical terms, and is a comprehensive and enlightening resource for screen actors of all levels.

Whether it's a crew of two hundred shooting a cast of thousands on horseback, or a crew of twelve filming one person in a room, each and every successful movie production requires a strong First Assistant Director (AD) at its helm. In Running the Show, veteran First AD Liz Gill walks you through the entire filmmaking process through the perspective of the First AD, from pre-production, shoot, wrap, and all in between. This essential guide is the only book that gives you the first hand knowledge to become a successful first assistant director Learn the tricks-of-the-trade such as breaking down a script, creating a schedule, and organizing test shoots from a First Assistant Director who's seen and done it all Understand important elements like turnaround, weather cover, split days, overtime, continuous days and much more Learn how to run the shoot, the set, your department and the cast and crew, from directing the director to training a PA Companion website includes sample schedules and budget templates, along with other materials you can use for your very own movie (www.runningtheshowbook.com)

In this groundbreaking book Norman Hollyn outlines his 'Lean Forward Moment Method' of storytelling that applies to all aspects of the film-making process and media production. Whether you are an editor, producer, director, cinematographer or visual effects pro, this book will provide the essential techniques you need to create engaging content that emotionally connects with your audience. The core storytelling techniques in this book, apply equally to all levels and types of film and media projects: feature films, television documentaries, fiction, web-based video games, commercials, event films and much more. As an Associate Professor at the School of Cinematic Arts at USC and having worked on movie projects with such Hollywood greats at Alan J Pakula, Sidney Lumet and Francis Ford Coppola, Norman Hollyn is uniquely qualified to provide you with the conceptual and practical tools to tell your story effectively. After the initial formative chapters, Norman examines the filmmaking process in its three main areas - preproduction, production and postproduction. Within each area he describes how the Lean Forward method can help with every step of the creative process (setup, scene description, the script, production design, direction, cinematography, editing, opticals and special effects, music and sound). He then brings together the concepts he discusses by providing real world examples from a drama, an action film, a documentary and a commercial. "Norman Hollyn uses the ancient magic of alchemy to reveal the art of making a great film. Writing an outstanding primer on filmmaking, he provides an historical perspective from several iconic movies, revealing the innermost secrets of successful filmmakers. If you want to construct a film, you need this book!" - MARTIN COHEN, President of Post Production, Paramount Pictures. "Norman Hollyn's The Lean Forward Moment speaks volumes about the art and craft of filmmaking. His elegant explanations of editorial choices and creative decisions tell the full story. It is a serious work and it will be a resource for every emerging filmmaker" - IAN CALDERON, Director of Digital Initiatives, Sundance Institute. "Only a film editor, with a career of experience in the cockpit of the cutting room, could so clearly and completely explain how some storytelling efforts succeed and others fail. Fortunately, Norman Hollyn is such an editor, and he has given us the gift of explanation in the richly illustrated The Lean Forward Moment." - BILL KINDER, Editorial and Post Production Director.

Collaborating with actors is, for many filmmakers, the last frontier?the scariest part and the part they long for?the human part, the place where connection happens. Directing Actors: 25th Anniversary Edition covers the challenges of the actor-director relationship?the pitfalls of "result direction"; breaking down a script; how to prepare for casting sessions; when, how and whether to rehearse?but with updated references, expanded ideas, more detailed chapters on rehearsal and script analysis (using a scene from The Matrix)?and a whole new chapter on directing children. For twenty-five years the industry standard for instilling confidence in filmmakers, Directing Actors perseveres in its mission?to bring directors, actors and writers deeper into the exhilarating task of creating characters the world will not forget. Voice & Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film in order to achieve their artistic vision. This book includes essential and detailed information on relevant film and digital video tools, a thorough overview of the filmmaking stages, and the aesthetic considerations for telling a visual story. The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it. Unlike many books that privilege raw technical information or the line-producing aspects of production, Voice & Vision places creativity, visual expression, and cinematic ideas front and center. After all, every practical decision a filmmaker makes, like choosing a location, an actor, a film stock, a focal length, a lighting set-up, an edit point, or a sound effect is also an expressive one and should serve the filmmaker's vision. Every decision, from the largest conceptual choices to the smallest practical solutions, has a profound impact on what appears on the screen and how it moves an audience. "In Practice" sidebars throughout connect conceptual, aesthetic and technical issues to their application in the real world. Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual, narrative, or aesthetic choice. Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges.

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Ken Dancyger mixes theory with practice to bring the notion of the 'director's idea' to life, determining the director's approach to the actors, cameras and the script. He argues this will make a film deeper, more layered and ultimately more effective.

Authors and screenwriters will get a creative boost with this lively and exciting catalogue of creative writing techniques which they can instantly employ to create memorable, realistic characters. D'Vari reveals the creative secrets of highly paid screenwriters and best-selling authors.

Print+CourseSmart

Central to The Guerilla Film Makers Movie Blueprint are flow charts: crystal-clear diagrams detailing every single thing, no matter how small, that needs to be done to make your film. This visual approach to the filmmaking process ensures that new (and established!) filmmakers get an instant overview of each and every discipline. Backing up the diagrams are copious notes - humorous in tone, yet broad and deep in content. Wherever possible, the text is broken apart into box outs, hot tips and sub-diagrams. This book is entertaining, irreverent, and never less than painfully practical. The Guerilla Film Makers Movie Blueprint will have its own dedicated website where readers can download the tools, forms, software, and artwork detailed in the book.

Jones's latest endeavor is packed with over a decade's worth of experience, know-how, and insider tips. A must-read for every budding filmmaker.

“This book may be just the antidote for an actor who has completely lost faith or given up control over his destiny.” – Backstage West, Los Angeles “If this book is any indication of things to come, we are going to be hearing a lot about Monroe Mann.” – Bob Fraser, Emmy-recognized actor, producer, writer, and director, and author of You Must Act “A how-to for aspiring stars based on boot-camp persistence.” – CNN’s Wolf Blitzer “To make it big, you need the Real Deal. Mr. Mann is the Real Deal.” – Jay Conrad Levinson, author of the Guerrilla Marketing series of books This book is unlike any other you will read on the subject of acting. It is not about how to find good headshots, how to perfect a monologue, or how to find an agent, though these subjects are indirectly touched upon. It’s about how to succeed in the arts. It's about why 99% of aspiring professional actors fail to even get their foot in the door, and how the other 1% somehow do get their foot in the door... and actually stay there. Once and for all, this book aims to shatter the absurd notion that acting professionally is a privilege for only a select few, and that without a 'break' given by the industry, there is no hope for success. The blame for your failure (and the credit for your success) can only be put on yourself, and not the business. Forget the nay-sayers; wave goodbye to the critics; laugh at the agents who won't respond to you. The Theatrical Juggernaut is going to inspire you like no other 'how-to' book has ever done before. Based on the author's experience of presenting directing and acting workshops around the world for over 10 years, this book is a creative exploration on how to access and stimulate the filmmaker's most precious assets - instinct, imagination and intuition.

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Gay Hendricks is a great role model for true success. He enjoys abundance and a deep connection with his own spiritual essence, and at the same time has lived for three decades in a thriving marriage. Now, he shows us how to do it for ourselves. Mark Victor Hansen, co-author of Cracking the Millionaire Code In The Big Leap, Gay Hendricks, the New York Times bestselling author of Five Wishes, demonstrates how to eliminate the barriers to success by overcoming false fears and beliefs. Fans of Wayne Dyer, Eckhart Tolle, Marianne Williamson, and The Secret will find useful, effective tips for breaking down the walls to a better life in The Big Leap."

Casting is an essential component of any film or video project, but the core skill-set needed to cast effectively is little understood. Casting Revealed: A Guide for Film Directors is a straightforward manual on the art and craft of casting. Here, director Hester Schell offers her insider perspective on casting workflows, industry standards, finding actors, running auditions, what to look for in a performance, contracts, and making offers. This new edition has been updated with fresh interviews with casting directors, full color head shots, new information about online video submissions, and a companion website featuring forms, contracts, and sample scenes for auditions. Gain a fuller understanding of the misunderstood art and craft of casting actors for film and video production. Learn to find the right actors for any production, run auditions, interview actors, effectively judge performances and video submissions, evaluate suitability for a role, discover what it is you need from an actor, view headshots, draft contracts, make offers, and navigate current industry standards, unions, and procedures. This new edition has been updated to include full color sample head shots, new content on online video submissions, listings of casting websites, film resources, and film commissions and a companion website featuring interviews with celebrated casting directors from New York, Portland, Boston and Austin, necessary forms, sign-in sheets, contracts, and sample scenes for auditions.

This international best-seller is filled with visual techniques for filmmakers and screenwriters who want to expand their stylistic knowledge.

This volume covers all aspects of film studies, including critical terms, concepts, movements, national and international cinemas, film history, genres, organizations, practices, and key technical terms and concepts. It is an ideal reference for students and teachers of film studies and anyone with an interest in film studies and criticism.

Everyone has heard of Method acting . . . but what about Modern acting? This book makes the simple but radical proposal that we acknowledge the Modern acting principles that continue to guide actors’ work in the twenty-first century. Developments in modern drama and new stagecraft led Modern acting strategies to coalesce by the 1930s – and Hollywood’s new role as America’s primary performing arts provider ensured these techniques circulated widely as the migration of Broadway talent and the demands of sound cinema created a rich exchange of ideas among actors. Decades after Strasberg’s death in 1982, he and his Method are still famous, while accounts of American acting tend to overlook the contributions of Modern acting teachers such as Josephine Dillon, Charles Jehlinger, and Sophie Rosenstein. Baron’s examination of acting manuals, workshop notes, and oral histories illustrates the shared vision of Modern acting that connects these little-known teachers to the landmark work of Stanislavsky. It reveals that Stella Adler, long associated with the Method, is best understood as a Modern acting teacher and that Modern acting, not Method, might be seen as central to American performing arts if the Actors’ Lab in Hollywood (1941-1950) had survived the Cold War.

Insightful, focused case studies of screen performance from diverse directors with a range of contemporary styles and approaches.

It’s one thing to own a digital camera or camcorder and make shaky home movies. It’s another to record and edit a movie as good as what a professional would make. Enter Knack Digital Moviemaking. With clear, step-by-step instructions and 350 full-color photographs, this quick reference guide gives you the tools and inspiration to make exactly the films you want no matter what your subject or budget. It covers everything from choosing and using a camera to casting actors, from shooting and editing to special effects. Look for valuable information about distributing your movie online, in theaters, and in festivals. 350 full-color photos covering: Screenplays * Budgeting Cameras * Lighting * Sound Actors * Shooting * Editing Effects * Animation * Graphics Guerilla Filmmaking

Character animation involves more than the principles of animation and the mechanics of motion. Unique, believable characters that think, feel and captivate your audience are ones that involve emotion, performance, personality, acting and story. Successful animators balance all of these elements within a single character and narrative. With Acting and

films and episodic television that feature difference, and how the tools of cinema—such as cinematography and lighting—influence portrayals of gender, race, and sexuality. The struggle between economic pressures and the desire to produce thought-provoking, socially conscious stories forms another core issue raised in *Filming Difference*. Speaking with critical rigor and creative experience, the contributors to this collection communicate the power of their media.

You have the camera, time, money (or credit card), so why don't you just start shooting? *Preparing for Takeoff* will give you the tools you need to fully prepare for your independent film. This book features: Vital preproduction tips on scheduling, previsualization, script analysis, location scouting, budgeting, hiring vendors, and clearing permits A detailed analysis of the role both producers and directors play in the preproduction process Crucial advice on how to prepare for postproduction and distribution while still in the early stages of making a film Lessons from the field in how to avoid mid-shoot changes, unhappy actors, fostering a resentful crew, wasted days and dwindling finances An accompanying website that includes sample script analyses, storyboards, beat sheets, editable budget forms, and more *Voice & Vision* is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film in order to achieve their artistic vision. This book includes essential and detailed information on relevant film and digital video tools, a thorough overview of the filmmaking stages, and the aesthetic considerations for telling a visual story. The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it. Unlike many books that privilege raw technical information or the line-producing aspects of production, *Voice & Vision* places creativity, visual expression, and cinematic ideas front and center. After all, every practical decision a filmmaker makes, like choosing a location, an actor, a film stock, a focal length, a lighting set-up, an edit point, or a sound effect is also an expressive one and should serve the filmmaker's vision. Every decision, from the largest conceptual choices to the smallest practical solutions, has a profound impact on what appears on the screen and how it moves an audience. "In Practice sidebars throughout *Voice & Vision* connect conceptual, aesthetic and technical issues to their application in the real world. Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual, narrative, or aesthetic choice. Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges.

"Cinematic Motion has helped directors create a personal camera style and master complex staging challenges for over a decade. In response to the opportunities offered by digital technology, this second edition adds essential chapters on digital visualization and script breakdown."--Jacket.

This unique collection of interviews covers the broad spectrum of film directing experience—from first timers to award-winning veterans. Allowed to respond with anonymity, the directors provide candid answers to a wide variety of topics that convey the challenges and rewards of the filmmaking process.

Directing Actors Creating Memorable Performances for Film and Television Michael Wiese Productions

"Any actor who is serious about his or her career should read this book" Matthew Stillman, Producer: *Casino Royale*, *Wanted*, *The Chronicles of Narnia: Prince Caspian*. "As a director, casting a movie can be a terrifying process. Put the wrong actor in your project and you're sunk. How do you find the right person? ... if you're working with Nancy Bishop you know you're in good, accomplished hands, whether you're a director or an actor. " Neil Burger, Director of *The Illusionist* Why is it that so many good actors don't perform well at castings? *Secrets from the Casting Couch* gives practical advice for actors, written from a casting director's point of view, teaching the craft of film casting in front of camera. It shows how actors can work with today's internet technologies to get cast and features advice and actual exercises that achieve results in the casting studio. Emmy-award nominated casting director Nancy Bishop C.S.A., has developed a successful approach through many years experience of working in the casting studio. The author also runs internationally recognised master classes throughout Europe and the US and is the head of the Prague Film School Acting Department.

Fully revised and updated practical and inspirational guide for students and independent film-makers, describing and explaining the whole process - from creating an original or adapted script, through producing, directing and editing, to finance and distribution.

Demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong and more.

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