

Die Once More Revenants 3 5 Ziyuanore

Get the first three books in the Warden Series at a steep discount! _____
WARDEN (BOOK 1: WENDIGO FEVER) Part lawman, part tracker and part magician, the Wardens are monster-hunters - tasked with protecting the people from the various, nightmarish creatures that have invaded the world of men. However, despite being descended from a long line of Wardens, 16-year-old Errol Magnus believes it to be the absolute worst job on the planet: How could a single occupation simultaneously be the most boring, abominably stupid and extraordinarily dangerous profession imaginable? But when his older brother Tom - the current Warden for their region - goes missing, Errol has no choice but to enter the Badlands, where monsters abide in mind-boggling numbers, to find him. During his search, Errol crosses paths with - and finds himself stalked by - the legendary Wendigo, a monster with preternatural strength and speed, as well as enhanced senses of sight, smell and hearing...and an insatiable hunger for human flesh. Now Errol must do the impossible and not only escape from the monster (something no one has ever done before), but also avoid the unearthly legacy it leaves on all its victims - a terrifying curse known as Wendigo Fever.

_____ WARDEN (BOOK 2: LURE OF THE LAMIA) Despite his personal dislike for the job, Errol Magnus has faithfully carried out the daunting (and singularly dangerous) duties of Warden for their region in place of his missing brother Tom. Truth be told, despite his reluctance in accepting the role, there is no one better suited for it in terms of knowledge, training and skill. Arriving home after an extended sojourn in the Badlands, where monsters are as common as blades of grass, Errol longs for just a single day to pass that doesn't require him to put his life in danger. His desire for a respite, however, is complicated by two things: the arrival of a mysterious troupe of performers - and the appearance of a bloodthirsty creature that kills its victims in a horribly gruesome fashion. Now Errol must determine what connection - if any - exists between the troupe and the killings, as well as find a way to stop the monster before the body count goes any higher.

_____ WARDEN (BOOK 3: ATTACK OF THE ASWANG) For most of his life, 16-year-old Errol Magnus categorically rejected the idea of being a Warden. Growing up right next to the Badlands, he encountered enough bloodthirsty monsters in the ordinary course of events; he'd never seen much sense in assuming a post that required you to actively seek them out. Recently, however, while competently and capably serving as Warden on behalf of his missing brother Tom, Errol's had a change of heart. Now, for reasons of his own, he desperately wants the position. Unfortunately, being officially appointed Warden not only requires that Errol's skills be tested by his peers, but that he also make a perilous journey to the city of Apolos in order to be examined by the High Warden himself. Traveling with a group of colleagues, Errol thinks all danger is behind them once they reach the safety of the city. However, nothing could be further from the truth. Something has followed them out of the Badlands,

and - one by one - his traveling companions are being viciously slain by something...inhuman. It's up to Errol to find the creature and bring its killing spree to a halt, before he himself winds up the next victim. teen, young adult, fantasy, coming of age, horror, paranormal, supernatural, romance, legends, myths, fables, monsters, aswang, homunculus, magic, mystery, YA, wendigo, zombie, lamia, nymph, basilisk, sorcery, roc, revenant, golem

Theology and Society is the most comprehensive study of Islamic intellectual and religious history, focusing on Muslim theology. With its emphasis on the eighth and ninth centuries CE, it remains the most detailed prosopographical study of the early phase of the formation of Islam. Originally published in German between 1991 and 1995, Theology and Society is a monument of scholarship and a unique scholarly enterprise which has stood the test of time as an unparalleled reference work.

Adjusting to college life has not been easy for Buffy as she watches Willow fit in nicely, but as Sunnydale is overrun by vampires, Buffy must forget her jealousies and fight the battles needed to rid Sunnydale of its demons.

What is the true measure of a champion? In the nineteenth century a boy named William was born. A sweet, gentle boy -- no one could have guessed the suffering he'd cause, the pain he'd inflict. When, as a young man, he meets a woman called Drusilla -- a strange woman, a woman unlike anyone William has ever known -- he is fundamentally changed. She has turned him. There will be no more William. He is Spike now. As Spike, he travels Europe with a band of vagabond vampires. Dru, Darla, and Angelus instruct him on his new nature, and from them he learns about that greatest of vampiric enemies, the girl who is chosen to stand up against them, trained to kill them, endowed with the strength it takes to defeat them: the Slayer. Then and there, Spike decides he'll hunt down those slayers. He'll see how many he can find. Who would have thought then that he'd fight on the Slayer's side? Who would have guessed that Spike, once William, would go out and seek his soul for a slayer? Who would have dared dream he'd fall in love with one?

How the ghost stories of pagan times reveal the seamless union existing between the world of the living and the afterlife • Demonstrates how Medieval Christianity transformed the more corporeal ghost encountered in pagan cultures with the disembodied form known today • Explains how the returning dead were once viewed as either troublemakers or guarantors of the social order The impermeable border the modern world sees existing between the world of the living and the afterlife was not visible to our ancestors. The dead could--and did--cross back and forth at will. The pagan mind had no fear of death, but some of the dead were definitely to be dreaded: those who failed to go peacefully into the afterlife but remained on this side in order to right a wrong that had befallen them personally or to ensure that the law promoted by the ancestors was being respected. But these dead individuals were a far cry from the amorphous ectoplasm that is featured in modern ghost stories. These earlier visitors from

beyond the grave--known as revenants--slept, ate, and fought like men, even when, like Klaufi of the Svarfdaela Saga, they carried their heads in their arms. Revenants were part of the ancestor worship prevalent in the pagan world and still practiced in indigenous cultures such as the Fang and Kota of equatorial Africa, among others. The Church, eager to supplant this familial faith with its own, engineered the transformation of the corporeal revenant into the disembodied ghost of modern times, which could then be easily discounted as a figment of the imagination or the work of the devil. The sanctified grounds of the church cemetery replaced the burial mounds on the family farm, where the ancestors remained as an integral part of the living community. This exile to the formal graveyard, ironically enough, has contributed to the great loss of the sacred that characterizes the modern world.

"Revenants of a Fallen Empire reveals the various ways in which Colonial Germans attempted to cope with the loss of the German colonies after the Treaty of Versailles in 1919. These Kolonialdeutsche (Colonial Germans) had invested substantial time and money in German imperialism. German men and women from the former African colonies exploited any opportunities they could to recover, renovate and market their understandings of German and European colonial aims in order to reestablish themselves as "experts" and "fellow civilizers" in European and American discourses on nationalism and imperialism. Colonial officials, settlers, and colonial lobbies made use of the League of Nations framework to influence diplomatic flashpoints including the Naturalization Controversy in South African-administered Southwest Africa, the Locarno Conference, and German participation in the Permanent Mandates Commission from 1927-1933. Sean Wempe revises standard historical portrayals of the League of Nations' form of international governance, German participation in the League, the role of interest groups in international organizations and diplomacy, and liberal imperialism. In analyzing Colonial German investment and participation in interwar liberal internationalism, the project also challenges the idea of a direct continuity between Germany's colonial period and the Nazi era"-- From L.A. Times best-selling author Nancy Holder comes a new, original adventure featuring the cast of both Buffy the Vampire Slayer and Angel. In his first year in Los Angeles, Angel, the vampire with a soul, came across an inter-dimensional hunter named Jhiera. The seductive woman was only trying to protect other females in her culture from being stripped of their emotions -- intense emotions that gave them dominance over men. Angel fell victim to her heat, but Jhiera had to return to her own dimension. Now "She" is back and searching for a lost young woman who may be the key to unleashing an inter-dimensional war -- a war that will be led by a powerful sorcerer, determined to free China's terra-cotta army of fierce samurai from their long imprisonment.... There exists a hell dimension that is very much like the Ninth Circle of Hell that Dante Alighieri described in The Inferno. It is a frozen, desolate place, and the souls of the damned are buried in vast sheets of ice. Evil beings from many

different dimensions have been sent there. The descendants of the imprisoned are chipping away at the barriers that separate the dimensions, hoping to free those trapped in the ice, so that they may return and claim this world for their own. One of these demons is in L.A. searching for Jhiera, hoping to strike a deal that will persuade her to thaw his soldiers -- and dragons -- in exchange for their help overthrowing the Vigories of Oden Tal. But what form will this demonic army take when it arrives in our world? In Sunnydale, Buffy Summers is casting about in her new life -- as school counselor, guardian of Dawn, best friend, keeper of Spike's sanity, and of course as Slayer -- hoping to find something, anything, that will give her back that "finished" feeling. A demonic army with a dragon at its head is so not what she needs right now. And in L.A., Angel and Gunn -- each man pining for a woman he can never have, for a time that will never be what it was -- stumble across a raging battle at a museum. Angel is astonished to see the inter-dimensional fugitive Jhiera again...and to have the same feelings for her come rushing back to the surface. Jhiera escapes, and the Angel Investigations gang starts poking around, trying to discover why the Oden Tal woman was at the museum -- a museum featuring an archaeological exhibit of the terra-cotta army of samurai figurines that were found in a Chinese emperor's tomb. They are a marvel to behold, and both Los Angeles and Sunnydale are lucky enough to host the exhibit. That can't be a coincidence...can it? When the frozen hell dimension is thawed and opened, a demonic army will enter this world through the Hellmouth. The various creatures will occupy the forms of the ready-made army, and a war will be waged.

As a series of student suicides jolts Sunnydale High, Buffy Summers and her gang begin to suspect that there is something supernatural behind the deaths and race against time to uncover the truth and to defeat an ancient evil known as the Suicide King before one of their own falls prey, in the first volume in an all-new series of interactive adventures. Original. (Tie-in to the syndicated television series, created by Joss Whedon, starring Sarah Michelle Gellar, Alyson Hannigan, Nicholas Brendon, & others) (Horror)

A survey of the motif of the revenant, showing how medieval themes and motifs persist today. You are Evan Pettiwhisker Tildrum, a young boy that is to become the king of Ding Dong Dell. After the passing of his father, he was to inherit the throne, but a coup d'etat by his truster adviser put his life in danger. Thanks to a mysterious stranger named Roland, he is saved, but not without losing his kingdom in the process. Evan has decided to start a new kingdom, one where everyone can live in peace, with the help of his newly acquired friend, Roland. This guide contains the following: - A detailed walkthrough for the main story, from the beginning to the end - A guide to all 175 Sidequests - Locations for every Citizen, Higgledy Stone, Songbook and other collectibles - A comprehensive trophy guide that will net you another shiny platinum

One faithful day Henry Tsien finds a briefcase and a ring within it. Within hours, his world has changed as a helpful jinn introduces him to a hidden world. What can an old-school gamer given magic do in a world filled with age-old, hidden, supernatural creatures? The Hidden Wishes series is an urban fantasy take on the GameLit genre. It is much lighter in terms of 'statistics' and its game system. This is the full trilogy of the series. Books include: - A Gamer's Wish - A Squire's Wish - A Jinn's Wish Enjoy the entire Hidden Wishes series in just one book!

Indian Writing In English: Perspectives Looks At Indo-Anglican Writings From Two Aspects As A Social Document And As A Work Of Literature. The Essays Included In This Volume Focus On Some Of The Works Of Some Of The Writers Who Wrote In The Period 1947-2001. The Novel Azadi Chronicles A Transitional As Well As A Turbulent Period In The History Of India. From The 1960S Onwards One Can Discern A Change In The Style Of Writers Writing In English. They Became Bolder And Stronger In Expressing Their Emotional Needs. Kamala Das S Writings Epitomise This Change. Degeneration Of Old Values And Corruption That Creep In With Modernization Are Depicted In The Writings Of Upmanyu Chatterjee And Arundhati Roy. The Favourite Theme Of Nearly All The Writers Analysed Here Has Been Human Relationships. Our Lives Revolve Around Them In Some Form Or The Other. Relationship Make All The Difference In Life. Relationships Cannot Grow From Nothing. They Develop Through Association And Require A Long Gestation Period Between Conception And Delivery. The Contributors Who Have Contributed Articles For This Volume Are Teachers And Researchers Of Great Merit. They Have Debated And Discussed On Indo-Anglican Fiction At Seminars And Workshops. I Am Sure This Volume Will Be Of Great Help To Students And Scholars Of Indian Writing In English.

Willow sets off on a trail of vengeance and magick-gathering to prepare a spell that will bring Tara back to life.

Ages ago, elves and dwarves unknowingly migrated between Universes via a Junction. Jenneva and Egam believe they have found a Junction and plan a trip with Alexander to test the theory and investigate the origins of the elves and dwarves. Because they believe that the perennial animosity between the two races is due to misunderstandings about their histories, the mages include the prince of elves and the prince of dwarves in the group. Trouble begins at the very start of the journey as Egam falters going through the Junction, awakening an old nemesis, the evil demon, Alutar. It appears that the excursion will not just clarify history, but also actually change it. As the group discovers they are trapped in the new Universe, the shocking truth of the real history of the races is overshadowed by impending doom as an ancient prophecy begins to unfold. Meanwhile, the evil sorcerer, Sarac, not only gains freedom from his imprisonment, but also gains the blessing of the evil demon.

Including applied readings, this book explores the divide between practical criticism and theory in 20th century criticism to propose a new way of reading poetry.

The Revenants is the story of Michael Reeves, a psychic diver forced to dive on the most haunting shipwreck of them all: Titanic. Reeves knows the Titanic wreck, and he has some designs on one treasure in particular--The Great Omar, a priceless copy of The Rubaiyat of Omar Khayyam that sank with the ship in 1912. During a catastrophic dive, Reeves experiences a reawakening of psychic abilities. The ship's grave becomes the classic "bad place," filled with supernatural presences and deadly currents.

When the Night Terror, a demon who temporarily takes over the souls of its victims when they sleep, discovers Buffy's secret, it targets Buffy as its ideal and permanent host.

Azagoth Even in the fathomless depths of the underworld and the bleak chambers of a damaged heart, the bonds of love can heal...or destroy. He holds the ability to annihilate souls in the palm of his hand. He commands the respect of the most dangerous of demons and the most powerful of angels. He can seduce and dominate any female he wants with a mere look. But for all Azagoth's power, he's bound by shackles of his own making, and only an angel with a secret holds the key to his release. She's an angel with the extraordinary ability to travel through time and space. An angel with a

tormented past she can't escape. And when Lilliana is sent to Azagoth's underworld realm, she finds that her past isn't all she can't escape. For the irresistibly sexy fallen angel known as Azagoth is also known as the Grim Reaper, and when he claims a soul, it's forever... Hades A fallen angel with a mean streak and a mohawk, Hades has spent thousands of years serving as Jailor of the Underworld. The souls he guards are as evil as they come, but few dare to cross him. All of that changes when a sexy fallen angel infiltrates his prison and unintentionally starts a riot. It's easy enough to quell an uprising, but for the first time, Hades is torn between delivering justice — or bestowing mercy — on the beautiful female who could be his salvation...or his undoing. Thanks to her unwitting participation in another angel's plot to start Armageddon, Cataclysm was kicked out of Heaven and is now a fallen angel in service of Hades's boss, Azagoth. All she wants is to redeem herself and get back where she belongs. But when she gets trapped in Hades's prison domain with only the cocky but irresistible Hades to help her, Cat finds that where she belongs might be in the place she least expected... Z Zhubaal, fallen angel assistant to the Grim Reaper, has spent decades searching for the angel he loved and lost nearly a century ago. Not even her death can keep him from trying to find her, not when he knows she's been given a second chance at life in a new body. But as time passes, he's losing hope, and he wonders how much longer he can hold to the oath he swore to her so long ago... As an emim, the wingless offspring of two fallen angels, Vex has always felt like a second-class citizen. But if she manages to secure a deal with the Grim Reaper — by any means necessary — she will have earned her place in the world. The only obstacle in the way of her plan is a sexy hardass called Z, who seems determined to thwart her at every turn. Soon it becomes clear that they have a powerful connection rooted in the past...but can any vow stand the test of time?

When the Mayor of Sunnydale unknowingly invites a demon antlike queen to instill self-esteem in the students of Sunnydale High School, Buffy must try to stop the intruder from fulfilling her plan of building a colony of aggressive followers.

In 1846, Edgar Allen Poe wrote that 'the death of a beautiful woman is, unquestionably, the most poetic topic in the world'. The conjunction of death, art and femininity forms a rich and disturbing strata of Western culture, explored here in fascinating detail by Elisabeth Bronfen. Her examples range from Carmen to Little Nell, from Wuthering Heights to Vertigo, from Snow White to Frankenstein. The text is richly illustrated throughout with thirty-seven paintings and photographs. The argument that this book presents is that narrative and visual representations of death can be read as symptoms of our culture and because the feminine body is culturally constructed as the superlative site of "other" and "not me", culture uses art to dream the deaths of beautiful women. On the road to find whoever is looking to destroy him and pining after Buffy, Spike the vampire reluctantly joins forces with his former nemesis in Los Angeles as they seek to recover a centuries-old stone containing mystical powers.

Camille Flammarion (1842-1925) began his career at 16 as a human computer under the great mathematician U. J. J. Le Verrier at the Paris Observatory. He soon tired of the drudgery; he was drawn to more romantic vistas, and at 19 wrote a book on an idea that he was to make his own—the habitability of other worlds. There followed a career as France's greatest popularizer of astronomy, with over 60 titles to his credit. An admirer granted him a chateau at Juvisy-sur-l'Orge, and he set up a first-rate observatory dedicated to the study of the planet

Mars. Finally, in 1892, he published his masterpiece, *La Planete Mars et ses conditions d'habitabilite*, a comprehensive summary of three centuries' worth of literature on Mars, much of it based on his own personal research into rare memoirs and archives. As a history of that era, it has never been surpassed, and remains one of a handful of indispensable books on the red planet. Sir Patrick Moore (1923-2012) needs no introduction; his record of popularizing astronomy in Britain in the 20th century equaled Flammarion's in France in the 19th century. Moore pounded out hundreds of books as well as served as presenter of the BBC's TV program "Sky at Night" program for 55 years (a world record). Though Moore always insisted that the Moon was his *chef-d'oeuvre*, Mars came a close second, and in 1980 he produced a typescript of Flammarion's classic. Unfortunately, even he found the project too daunting for his publishers and passed the torch of keeping the project alive to a friend, the amateur astronomer and author William Sheehan, in 1993. Widely regarded as a leading historian of the planet Mars, Sheehan has not only meticulously compared and corrected Moore's manuscript against Flammarion's original so as to produce an authoritative text, he has added an important introduction showing the book's significance in the history of Mars studies. Here results a book that remains an invaluable resource and is also a literary tour-de-force, in which the inimitable style of Flammarion has been rendered in the equally unique style of Moore.

Since the publication of John Polidori's *The Vampyre* (1819), the vampire has been a mainstay of Western culture, appearing consistently in literature, art, music (notably opera), film, television, graphic novels and popular culture in general. Even before its entrance into the realm of arts and letters in the early nineteenth century, the vampire was a feared creature of Eastern European folklore and legend, rising from the grave at night to consume its living loved ones and neighbors, often converting them at the same time into fellow vampires. A major question exists within vampire scholarship: to what extent is this creature a product of European cultural forms, or is the vampire indeed a universal, perhaps even archetypal figure? In this collection of sixteen original essays, the contributors shed light on this question. One essay traces the origins of the legend to the early medieval Norse draugr, an "undead" creature who reflects the underpinnings of Dracula, the latter first appearing as a vampire in Anglo-Irish Bram Stoker's 1897 novel, *Dracula*. In addition to these investigations of the Western mythic, literary and historic traditions, other essays in this volume move outside Europe to explore vampire figures in Native American and Mesoamerican myth and ritual, as well as the existence of similar vampiric traditions in Japanese, Russian and Latin American art, theatre, literature, film, and other cultural productions. The female vampire looms large, beginning with the Sumerian goddess Lilith, including the nineteenth-century Carmilla, and moving to vampiresses in twentieth-century film, literature, and television series. Scientific explanations for vampires and werewolves constitute another section of the book, including eighteenth-century accounts of unearthing, decapitation and

cremation of suspected vampires in Eastern Europe. The vampire's beauty, attainment of immortality and eternal youth are all suggested as reasons for its continued success in contemporary popular culture.

Among the few diaries available from inside early Soviet Russia none approaches Iurii V. Got'e's in sustained length of coverage and depth of vivid detail. Got'e was a member of the Moscow intellectual elite--a complex and unusually observant man, who was a professor at Moscow University and one of the most prominent historians of Russia at the time the revolution broke out. Beginning his first entry with the words *Finis Russiae*, he describes his life in revolution-torn Moscow from July 8, 1917 through July 23, 1922--nearly the entire period of the Russian Revolution and Civil War up to the advent of the New Economic Policy. This remarkable chronicle, published here for the first time, describes the hardships undergone by Got'e's family and friends and the gradual takeover of the academic and professional sectors of Russia by the new regime. Got'e was in his mid-forties when he wrote the diary. At first he felt that Bolshevism meant complete doom for Russia, but eventually his ardent patriotism led him to accept the Bolsheviks' role in preserving the integrity of the Russian state. The diary was discovered in 1982 in the Hoover Institution Archives, in the papers of Frank Golder, to whom Got'e himself had entrusted it in 1922. It is translated literally and unabridged, with annotations by Terence Emmons. The introduction by Professor Emmons places the diary clearly in the context of Got'e's life and scholarly career. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Welcome to Sunnydale High, where midterms and peer pressure are the least of your worries. The Stake Your Destiny series returns Buffy Summers and the Scoobies to the glory days of high school. But this time you control the action and accept the full responsibility of being the Slayer. Interactive story lines advance by the choices you make, leading toward more than a dozen possible endings. Do you have what it takes to be the Slayer, or will you fail and summon a successor? Ethan Rayne returns to Sunnydale and unleashes a long-trapped evil sorcerer from Middle Ages Bavaria. As if that and Ethan's true motivation weren't enough to keep Buffy from her chemistry homework, she soon finds herself encountering a seemingly random parade of old adversaries out to settle the score.

"Thoughtfully written, drawing on her own life experience as well as her anthropological training, Prébin provides us with a new window into the complex world of trans-national adoption. She weaves together kinship, media, and

globalization as well as recent Korean history to offer us lessons about today's adoption practices." —Barbara Katz Rothman, author of *Weaving A Family: Untangling Race and Adoption* A great mobilization began in South Korea in the 1990s: adult transnational adoptees began to return to their birth country and meet for the first time with their birth parents—sometimes in televised encounters which garnered high ratings. What makes the case of South Korea remarkable is the sheer scale of the activity that has taken place around the adult adoptees' return, and by extension the national significance that has been accorded to these family meetings. Informed by the author's own experience as an adoptee and two years of ethnographic research in Seoul, *Meeting Once More* sheds light on an understudied aspect of transnational adoption: the impact of adoptees on their birth country, and especially on their birth families. The volume offers a complex and fascinating contribution to the study of new kinship models, migration, and the anthropology of media. Elise Prébin was born in South Korea in 1978, was raised in France, and is now living in New York City with her husband and daughter. In 2006 she obtained her PhD at University of Paris X-Nanterre in social anthropology, was a postdoc and lecturer at Harvard University from 2007 to 2009 and served as Assistant Professor at Hanyang University (South Korea) from 2010 to 2011. She is now an independent scholar.

Sometimes your greatest Wish becomes your greatest challenge. Henry Tsien made a wish to gain magic in a mundane world. Now he's a mage living in a supernatural and dangerous world. When news that he holds a powerful wishing ring reaches the wrong ears, the danger grows imminent. Even the strongest of allies may fall as his enemies take action. Henry will have to run for his life, Leveling up and becoming more powerful as he tries to hide from his many enemies. All the while, Henry holds one last trump card. But wielding it might see the end of everything he and the world knows. *A Jinn's Wish* is the final book in the *Hidden Wishes* trilogy, a Gamelit / LitRPG urban fantasy novel that combines gaming concepts with popular fantasy tropes. It features a hidden supernatural world, magical leveling up, Knight Templars, kickass women, and shadowy supernatural organizations. No romance, no harems but pure magic and adventure.

"Off the rack gives me hives." -- Cordelia, "Out of Mind, Out of Sight" The Scoobies are used to being personally affected when demonic nasties come to Sunnydale. And they're used to strange things happening at Sunnydale High -- after all, the place is built over the Hellmouth. But they've sealed the Hellmouth, so they don't think anything's out of the ordinary when items to be sold at the first annual band fund-raising rummage sale are stored in the school basement...which, one might recall, is directly above that Hellmouth. Once the rummage sale begins, it's clear the stuff for sale is far from ordinary. People seem to be strangely affected by the items they're buying -- things from undemonic homes, donated by undemonic people. So the reactions these items are producing are, to say the least, unexpected. Willow's acting weird. So's

