Dictionary Of Vedanta By Samir Nath

????:Modern cosmology
(IVY)
"Loving Stones: Making the Impossible Possible in the Worship of Mount Govardhan is based on ethnographic and textual research with two major objectives. First, it is a study of the conceptions of and worshipful interactions with Mount Govardhan, a sacred mountain located in the Braj region of north-central India that has for centuries been considered an embodied form of Krishna. In this capacity it provides detailed information about the rich religious world associated with Mount Govardhan, much of which has not been available in previous scholarly literature. It is often said in that Mount Govardhan "makes the impossible possible" for devoted worshipers. This investigation includes examination of the perplexing paradox of an infinite god embodied in finite form, wherein each particular form is non-different from the unlimited. Second, it aims to address the challenge of interpreting something as radically different as the worship of a mountain and its stones for a culture in which this practice is quite alien. This challenge involves exploration of interpretive strategies that aspire to make the un-understandable understandable, and engages in theoretical considerations of incongruity, inconceivability, and like realms of the impossible. This aspect of the book includes critical consideration of the place and history of the pejorative concept of idolatry (and secondarily, its twin anthropomorphism) in the comparative study of religions. Accordingly, the second aim aspires to use the worship of Mount Govardhan as a site to explore ways in which scholars engaged in the difficult work of representing other cultures struggle to "make the impossible possible". ""--
The Apocalypse of Enoch and Bhu?unda The Apocalypse of Enoch and Bhu?unda challenges the underlying assumptions of the classical roots of civilization by restoring the original context of creation mythology. In this second volume of A Chronology of the Primeval Gods and the Western Sunrise, ancient myths from multiple geographies are correlated to spikes in cosmic rays over the past 120,000 years – as documented in ice core data. The chronology and content of these myths tell us that the primary forces behind these cataclysms were the most ancient gods - hyper-nova at the Galactic Center associated with Sgr A*(The Dragon), Sgr West (The Beast) and Sgr East (Hiranyâksha and Hiranyakas'ipu), with secondary supernova seen as the birth of new, destructive gods. Ancient myth has documented the cataclysmic destruction of the world on at least twenty occasions with four major geo-polar migrations, which has resulted in a shift of the earth’s equator on at least one occasion. Multiple myths are shown to represent a view of the sky that can only be seen from the Antarctic region. Multiple versions of the myths of Orion are analyzed, showing clear linkages between the Vedic myth of Trisanku, the Book of Genesis, Senmut's Tomb, and the myths of Praj?pati Daksa representing the oldest version of the Orion myth – older than Trishanku and Genesis by 20,000 years! The stunning conclusion explains how the “Watchers” of Enoch were the Vedic descendants of Ila and Iksvaku. These descendants of the seventh Manu had been observing and recording the stars as a source of cataclysm for at least 15,000 years prior to Enoch, thus allowing Enoch to prophesize a ‘new heaven.’ That prophecy became the foundation for St John’s Book of Revelations, which is shown to be a description of a series of cataclysms attributed to Sgr West. The book offers a new theory for explaining geo-polar migration. That theory suggests small shifts in the location of the earth’s center of gravity underlie each migration, but that there are multiple causes for the shifts.
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