







Nodelman, Daniel Hade, Jacqueline Rose, and many others point out, before the literature for children and young adults actually reaches these intended readers, it has been mediated by many and diverse cultural, social, political, psychological, and economic forces. These forces occasionally work purposefully in an attempt to consciously socialize or empower, training the reader into a particular identity or way of viewing the world, by one who considers him or herself an advocate for children. Obviously, these “wizards” acting in literature can be the writers themselves, but they can also be the publishers, corporations, school boards, teachers, librarians, literary critics, and parents, and these advocates can be conservative, progressive, or any gradation in between. It is the purpose of this volume to interrogate the politics and the political powers at work in literature for children and young adults. Childhood is an important site of political debate, and children often the victims or beneficiaries of adult uses of power; one would be hard-pressed to find a category of literature more contested than that written for children and adolescents. Peter Hunt writes in his introduction to *Understanding Children’s Literature*, that children’s books “are overtly important educationally and commercially—with consequences across the culture, from language to politics: most adults, and almost certainly the vast majority in positions of power and influence, read children’s books as children, and it is inconceivable that the ideologies permeating those books had no influence on their development.” If there were a question about the central position literature for children and young adults has in political contests, one needs to look no further than the myriad struggles surrounding censorship. Mark I. West observes, for instance, “Throughout the history of children’s literature, the people who have tried to censor children’s books, for all their ideological differences, share a rather romantic view about the power of books. They believe, or at least they profess to believe, that books are such a major influence in the formation of children’s values and attitudes that adults need to monitor every word that children read.” Because childhood and young-adulthood are the sites of political debate for issues ranging from civil rights and racism to the construction and definition of the family, indoctrinating children into or subverting national and religious ideologies, the literature of childhood bears consciously political analysis, asking how socialization works, how children and young adults learn of social, cultural and political expectations, as well as how literature can propose means of fighting those structures. *To See the Wizard: Politics and the Literature of Childhood* intends to offer analysis of the political content and context of literature written for and about children and young adults. The essays included in *To See the Wizard* analyze nineteenth and twentieth century literature from America, Britain, Australia, the Caribbean, and Sri Lanka that is for and about children and adolescents. The essays address issues of racial and national identity and representation, poverty and class mobility, gender, sexuality and power, and the uses of literature in the healing of trauma and the construction of an authentic self.

Maya keeps a journal the year following her aunt's death, in which she records her thoughts about her alcoholic and drug-addicted mother and her own feelings of depression, until she decides to give her heart to God.

In her diary, 14-year-old girl Elly describes how the Japanese conquered the island kingdom of Dutch East Indies and incarcerated the Dutch after the bombing in 1942. Elly shares her experiences during the occupation; her camp life, liberation, the Bersiap time and the return to the Netherlands in 1946. She writes unadorned as a teenage girl which helped prevent attracting a write prohibition in the Japanese camp. She used every piece of paper that she could get her hands on for her diary. Elly Braicks was born in Surabaya, Dutch East Indies in September 1927. She was a secondary school student who loved to read books. She wasn't serious about writing when she began writing her diary during the war years in the Dutch East Indies. However, once she started, she found that she could not stop. The diary became an important part of her existence, until a normal family life was possible again after the war. In her first year at college, Caitlin's diary reflects on her homesickness, the challenges of rooming with a non-Christian, and evolving friendships, old and new.

Do you love someone who loves to write and keep a journal? This is the perfect chance for you to impress her! Don't blow your chance, buy me! ?

Gloeckner incorporates the diary she kept as a teenager in this new illustrated novel. Her character Minnie has been described as 'funny, possessing an intellect at once worldly and incredibly naive, full of sexual energy and emotionally immature.' The lively writing has been compared to that of a young William Burroughs or perhaps 'Bukowski trapped in a young girl's body.' Many rich illustrations add a dizzying dimension to the tale.

**\*\*2017 Creative Child Magazine Preferred Choice Award Winner\*\*** **\*\*2017 Moonbeam Children's Book Award Gold Medal Winner\*\*** A book for comic lovers and Japanophiles of all ages, *Diary of a Tokyo Teen* presents a unique look at modern-day Japan through a young woman's eyes. Born in Tokyo to a Japanese mother and an American father in 1997, Christine Mari Inzer spent her early years in Japan and relocated to the United States in 2003. The summer before she turned sixteen, she returned to Tokyo, making a solo journey to get reacquainted with her birthplace. Through illustrations, photos, and musings, Inzer documented her journey. In *Diary of a Tokyo Teen*, Inzer explores the cutting-edge fashions of Tokyo's trendy Harajuku district, eats the best sushi of her life at the renowned Tsukiji fish market, and hunts down geisha in the ancient city of Kyoto. As she shares the trials and pleasures of travel from one end of a trip to the other, Inzer introduces the host of interesting characters she meets and offers a unique—and often hilarious—look at a fascinating country and an engaging tale of one girl rediscovering her roots. **\*\*Listed as a 2016 Great Graphic Novel for Teens by the Young Adult Library Services Association\*\***

Sixteen-year-old Caitlin O'Conner keeps a six-month diary in which she records the day-to-day events of her life as well as her struggles to understand herself and God's plan for her future. If you are looking for a lovely Journal for Girls, then this Journal is for you! Has 120 dotted pages. Premium glossy cover Imprinted in best quality paper. It has an elegant design with practical dimensions (6x9 Inch format), it can be used at school, at home, or when you travel. It is the perfect Gift Idea for: Birthdays Gifts Office Gifts Family Gifts Holiday Gifts If you want to join our satisfied clients, press add to cart and Buy!

**The Diary of a Teenage Girl, Revised Edition**An Account in Words and Pictures  
North Atlantic Books

If you are looking for a lovely Journal for Girls, then this Journal is for you! Has 120 dotted pages. Premium glossy Hardcover Imprinted in best quality paper. It has an elegant design with practical dimensions (6x9 Inch format), it can be used

at school, at home, or when you travel. It is the perfect Gift Idea for: Birthdays Gifts Office Gifts Family Gifts Holiday Gifts If you want to join our satisfied clients, press add to cart and Buy!

Lined notebook/journal/diary. Great for keeping track of daily activities and thoughts, for a teen girls or pre-teens. Record your daily activities in this 6" x 9" paperback journal. Perfect for taking notes during class, at home, on the go while you are inspired to write. This notebook is perfectly sized to fit in various sized bags, with the unique cover design, it would make a perfect gift.

This cute corgi and unicorn design softcover lined journal can be used as a diary or notebook. Write all your plans, ideas, and notes into this. Inside: ruled on both sides 100 pages. Cover: soft, matte Perfect gift for teenage girl who wants to write about her perfect day

The turbulent life of a teenage girl portrayed through diary entries and comic strips.

A play about the turbulent life of a teenage girl portrayed through diary entries and comic strips.

A normal teenage girl living a normal teenage life finds that there is more to life than she could have ever imagined. When an ordinary trip to the mall has her falling for a salesman at a local department store, she agrees to go on a date with the boy. Upon going on this date, her life will be changed forever as she finds her first love. Read this short story to find out how their little romance begins.

Blank lined journals are perfect to record all the important events in your life and this 6 x 9, 108 page lined notebook is excellent for doing just that. A place for all your thoughts, poems, funny quips or even recipes. Honestly it is just lined paper inside so you can make it into anything you want. A day timer, travel journal, diary, notebook for school, etc. You could even write the next bestselling graphic novel in it. O.K. I know you get it. Oh and it makes the perfect gift. Blank Book Billionaire Journals, Coloring Books and Puzzle Books is focused on creating high quality, fun and yet practical books to enhance your daily life. Whether you are looking for a funny and hilarious journal as a gift option or something to track your fondest memories or your favorite recipes we have it. We have the following books ready for you in multiple varieties: Notorious Notebooks Journal Your Life's Journey My Recipe Journal My Travel Journal My Bucket List My Diet Journal My Food Journal My Dream Journal My Gratitude Journal My Pregnancy Journal My To Do List Journal My Address Book My Smoothie Recipe Journal My Fitness Journal My Workout Journal My Golfing Log Book My Running Journal My Daily Journal My Lined Journal My Lined Notebook Kadence Lee Coloring Books Just search Amazon for any one of these author names and look for ones with Blank Book Billionaire. Scroll up and grab your copy today, nah grab two ;)

In the past eight years, Melody Carlson has published over ninety books for children, teens, and adults, with sales totaling more than two million. A new partnership with Ellie Claire takes her Diary of a Teenage Girl series one step further and personalizes universal teen issues in a Journal format. The trusted voice of Caitlin O'Connor from the popular series will help young women deal with peer pressure, self-acceptance,

relationships with friends and family, and understanding God's unique plan for their lives. I want to go alongside you as you begin to write about your life - and it's my prayer that this journal will be like the key to who you are, that you will begin to find yourself, and that you'll ultimately become the person God has designed you to be. ~ Caitlin O'Connor

First released in 2002, this provocative, critically acclaimed novel is now a major motion picture starring Bel Powley, Kristen Wiig, and Alexander Skarsgård. "I don't remember being born. I was a very ugly child. My appearance has not improved so I guess it was a lucky break when he was attracted by my youthfulness." So begins the wrenching diary of Minnie Goetze, a fifteen-year-old girl longing for love and acceptance and struggling with her own precocious sexuality. After losing her virginity to her mother's boyfriend, Minnie pursues a string of sexual encounters (with both boys and girls) while experimenting with drugs and developing her talents as an artist. Unsupervised and unguided by her aloof and narcissistic mother, Minnie plunges into a defenseless, yet fearless adolescence. While set in the libertine atmosphere of 1970s San Francisco, Minnie's journey to understand herself and her world is universal: this is the story of a young woman troubled by the discontinuity between what she thinks and feels and what she observes in those around her. Acclaimed cartoonist and author Phoebe Gloeckner serves up a deft blend of visual and verbal narrative in her complex presentation of a pivotal year in a girl's life, recounted in diary pages and illustrations, with full narrative sequences in comics form. The Diary of a Teenage Girl offers a searing comment on adult society as seen through the eyes of a young woman on the verge of joining it. This edition has been updated by the author with an introduction reflecting on the book's critical reception and value as diary or novel, historical document or work of art. Also included in this revised edition are supplementary photographs and illustrations from the author's childhood, including some of her own diary entries. "Phoebe Gloeckner... is creating some of the edgiest work about young women's lives in any medium."—The New York Times "One of the most brutally honest, shocking, tender and beautiful portrayals of growing up female in America."—Salon "It's the most honest depiction of sexuality in a long, long time; as a meditation on adolescence, it picks up a literary ball that's been only fitfully carried after Salinger."—Nerve.com

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