

## Diary Of A Human Shield

BECAUSE IT WAS A TRAGEDY THAT CAME AT THE END OF WORLD WAR TWO, the infamous Black March conducted by the German regime against Prisoners of War has been largely ignored by history. Nonetheless, during 87 torturous days in the blizzard-like, frozen days of winter 1945, beginning from Stalag IV in western Poland, 8,000 American and British airmen were forced to march as much as 40 miles a day across northern Germany. They were not supplied with proper clothing, sanitation, water or food. Night after weary night they slept on the frozen ground in open fields or crowded into ramshakle barns. Those who died along the way were left behind on the side of the road never with the dignity of a burial. Sergeant James B. Lindsay, of Kokomo, Indiana, was one of the survivors. Under the very noses of the German guards he maintained a daily diary of his experience. More than that, his miraculous fall from the sky when his 9 other crewmates perished in a mid-air collision is breathtakingly exciting. Then, to have survived that tragedy only to be betrayed by Italian farmers and sold into the hands of the Germans was the start of his thousand-mile journey to incarceration in Poland.

During the early 1960s the Cold War reached its climax. Britain's dwindling power

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in the Middle East was under siege from Arab nationalism, the Communist bloc and from American designs in the region. Aden, with its strategic military base and old Protectorate buffer zone, was soon the main battleground. The 1962 Egyptian-inspired coup in the neighbouring Kingdom of North Yemen further tightened the noose. So began a bitter and bloody insurgency war in South Arabia. British regular and special forces were soon pitted against growing and formidable insurgency forces, fighting both a war in the mountains and an urban conflict in the backstreets of Aden. Intelligence agencies vied for control of 'hearts and minds'. The British launched a clandestine war in Yemen to keep their enemies at bay. But still the situation in Aden spiralled out of control, culminating in a bloody slaughter in 1967. In that November, the British Army finally withdrew from South Arabia. Aden Insurgency is the extraordinary story of Britain's last colonial conflict. Using a wide range of recently released archive and eye-witness accounts, the author charts the collapse of the South Arabian state. Set against a background of ruthless political ambition, these events shaped the Yemen of today.

An annotated bibliography of over 1400 entries of books, document collections and journal articles published up to September 1993. Entries include English, French, German and Italian items, and are divided into five areas: reference

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sources; general studies; the crisis; the war; and the aftermath.

Secrets of my Diary is a book based on a little girl by the name of Brandy Bennett. Throughout her childhood to adulthood, she had to endure many traumatic experiences such as rape and physical and verbal abuse from her mother and molestation from many men. Her mother, Shirley McCoy, was a victim of drug abuse while trying to cope with the fact that Brandy's biological father, Mark, neglected them both. Having to carry that heavy burden, Brandy fights within herself to deal with her daily life. Pimped, in and out of foster care, and shipped away for money, Brandy becomes isolated to the world around her and locked in her room. Brandy feels as though there is no way out until 2002, an R&B artist by the name of Mario Barrett touches her big screen. Throughout her teenage years until her early thirties, Brandy has kept this artist's music near. As she listens to Mr. Barrett's music on a daily basis, she begins to find healing and self-worth. With the strength of Christ and a God-given voice, Mario keeps Brandy's mental state at bay.

Traces the roots of the Persian Gulf War and the role women played in the military, as correspondents, as medics, and on the homefront.

Easter 1916. The Great War rages in Europe with two hundred thousand Irishmen fighting in the British Army. But a small group of Irish nationalists refuse

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to fight for Britain and strike a blow for Irish freedom. Caught up in the action in Dublin, is twelve-year-old Molly O'Donovan. Her own family is plunged into danger on both sides of the conflict. Her father, a technical officer with the Post Office dodges the crossfire as he tries to restore the telegraph lines while her wayward brother runs messages for the rebels. Molly a trained First Aider, risks her own safety to help the wounded on both sides. As violence and looting erupts in the streets of Dublin alongside heroism and high ideals, Molly records it all. The Proclamation at the GPO, the battle of Mount Street, the arrival of the British Troops. But will Molly's own family survive and will she be able to save her brother? This is her diary.

Proportionality is intimately linked to the overarching concepts of self-defense, lawful force, and the controlled application of violence. It is one of the most visible facets of humanitarian law designed to reduce unnecessary human suffering and avoid excessive damage to property, and the natural environment. However, its application has come under renewed scrutiny and sustained controversy as a result of wars against non-state actors and from the extensive use of drones, human shields, cyber war techniques, and counterinsurgency tactics.

Proportionality in International Law critically assesses the law of proportionality in normative terms combining abstract philosophical and legal analysis with highly

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emotive contemporary combat cases. The principle of proportionality permits actions that are logically linked to the intended goal, and thus defines the permissible boundaries for the initiation and conduct of modern wars. The case studies discussed in this book are predominantly from the perspective of those who make decisions in the midst of armed conflict, bringing analytic rigor to the debates as well as sensitivity to facts on the ground. The authors analyze modern usages of proportionality across a wide range of contexts enabling a more complete comprehension of the values that it preserves. This book contrasts the applications of proportionality in both *jus ad bellum* (the law and morality of resort to force) and within *jus in bello* (the doctrines applicable for using force in the midst of conflicts). Proportionality in International Law provides the reader with a unique interdisciplinary approach, offering practitioners and policymakers alike greater clarity over how proportionality should be understood in theory and in practice.

In its first years as an independent state, Azerbaijan was a prime example of post-Soviet chaos - beset by coups and civil strife and astride an ethnic, political and religious divide. Author Goltz was detoured in Baku in mid-1991 and decided to stay, this diary is the record of his experiences.

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Haditha Diary is a novel of the Iraq War set in an infamous town. Heroic, yet human, Americans fought a controversial war to uproot totalitarianism, blunt Islamofacism, and give the gift of hope. The under-recognized Christian faith of American heroes underpins the courage of fighting men in Haditha Diary. Beginning in 2002, Haditha Diary presents the story of the war through 2008. The setting is real, the story reflects actual events, and the names of heroes have been changed to protect people still fighting terrorism. Espionage, frontal assaults, and dirty-tricks culminate in a suspenseful ending when a "U.N. Mandate" floods a recently secured town with Al Queda terrorists who face off against the Marines. Treachery and patriotism abound in this thriller where battles and characters are barely fictional and always closer to the truth than the evening news. J.D. Cowart accepted Jesus as Lord and Savior in 1977. Called to serve and protect, he enlisted in the Marine Corps in 1991 and completed the USMC enlisted School of Infantry. After Meritorious Promotion to Corporal, he was commissioned an Officer of Marines. Cowart served as an Artillery Officer until 1999. He joined the Texarkana Police Department where he became a detective after three years. He was activated from the Marine Reserves in 2003 and made a Company Commander. He later completed the Marines' three-month Infantry Officers Course. The author began a second company command tour in

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2005 and started preparing his Marines for the meat grinder that was the Iraq War. He earned a Bronze Star while serving as a USMC Infantry Company Commander in the notorious Haditha AO. "I thank God for the privilege of serving," he says. The author currently attends Trinity Baptist Church in Texarkana, Arkansas with his wife, Amanda and their two children, Fayeth and John Asher.

Few American Civil War operations matched the controversy, intensity, and bloodshed of Confederate general John Bell Hood's ill-fated 1864 campaign against Union forces in Tennessee. The in-depth essays in this volume provide an insider's view into one of the most brutal and notorious campaigns in Civil War history.

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The author takes readers to hot-spots in eastern and western parts of the city; to Jerusalem neighborhoods under fire; to the homes of victims of Arab terror; to northern Israel during last summer's Second Lebanon War and to cultural and religious events that go on despite the tensions. "Jerusalem Diaries II" also covers events in Gaza, Hebron, and Bethlehem--places in the headlines over the past few years. (Social Issues)

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Must we fight terrorism with terror, match assassination with assassination, and torture with torture? Must we sacrifice civil liberty to protect public safety? In the age of terrorism, the temptations of ruthlessness can be overwhelming. But we are pulled in the other direction too by the anxiety that a violent response to violence makes us morally indistinguishable from our enemies. There is perhaps no greater political challenge today than trying to win the war against terror without losing our democratic souls. Michael Ignatieff confronts this challenge head-on, with the combination of hard-headed idealism, historical sensitivity, and political judgment that has made him one of the most influential voices in international affairs today. Ignatieff argues that we must not shrink from the use of violence--that far from undermining liberal democracy, force can be necessary for its survival. But its use must be measured, not a program of torture and revenge. And we must not fool ourselves that whatever we do in the name of freedom and democracy is good. We may need to kill to fight the greater evil of terrorism, but we must never pretend that doing so is anything better than a lesser evil. In making this case, Ignatieff traces the modern history of terrorism and counter-terrorism, from the nihilists of Czarist Russia and the militias of Weimar Germany to the IRA and the unprecedented menace of Al Qaeda, with its suicidal agents bent on mass destruction. He shows how the most potent response to terror has been force, decisive and direct, but--just as important--restrained. The public scrutiny and political ethics that motivate restraint also give democracy its strongest weapon: the moral power to endure

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when the furies of vengeance and hatred are spent. The book is based on the Gifford Lectures delivered at the University of Edinburgh in 2003.

This volume was produced to celebrate the fortieth anniversary of the Israel Yearbook on Human Rights. Forty years have yielded an impressive forty annual volumes. When it was started in 1971, the Yearbook was the first of its kind anywhere in the world. It has always understood its mandate as transcending the narrow borders of the discipline of either national or international human rights. From the outset, international humanitarian law and international criminal law were understood as coming within the proper framework of the Yearbook, as were on occasion articles on diverse freedoms that may seem out of bounds to a strict interpreter of the phrase “human rights”.

Kargil, 1999. Two entire brigades of Pakistani army regulars infiltrated Indian territory and fortified themselves before the Indian army even realized they were there. The top army brass ignored warnings, downplayed the threat and the number of infiltrators till it was almost too late. They were also poorly prepared, operationally and in every other respect. Infantry soldiers were pushed up with inadequate maps, clothing and weapons and no information of either the enemy’s numbers or their weapon strength. With foreword by GL Batra, father of Capt. Vikram Batra, the Kargil war hero and recipient of the highest gallantry award, Param Vir Chakra, this is the true story of Kargil as seen through the eyes of one of the front-line commanders. Written in the form of a diary, it offers the first really detailed and exclusive account of the events that led to the

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invasion and the subsequent battle to retake the peaks occupied by the intruders. Even after almost two decades, the book is still the most accurate account of the many Indian soldiers who laid down their lives in the line of duty.

The non-violent protests of civil rights activists and anti-nuclear campaigners during the 1960s helped to redefine Western politics. But where did they come from? Sean Scalmer uncovers their history in an earlier generation's intense struggles to understand and emulate the activities of Mahatma Gandhi. He shows how Gandhi's non-violent protests were the subject of widespread discussion and debate in the USA and UK for several decades. Though at first misrepresented by Western newspapers, they were patiently described and clarified by a devoted group of cosmopolitan advocates. Small groups of Westerners experimented with Gandhian techniques in virtual anonymity and then, on the cusp of the 1960s, brought these methods to a wider audience. The swelling protests of later years increasingly abandoned the spirit of non-violence, and the central significance of Gandhi and his supporters has therefore been forgotten. This book recovers this tradition, charts its transformation, and ponders its abiding significance.

A Diary of Four Years of Terrorism and Anti-Semitism 2000-2004 is an invaluable resource for anyone interested in Israel, the Mideast, anti-Semitism, terrorism and the threat it poses to the U.S. and the rest of the free world. Author Robert Friedmann ably links hate, vilification, and dehumanization, with terrorism. Starting with incidents of anti-

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Semitism in early 2000, he brings a "play-by-play" account of the recent wave of Palestinian terrorism, the horrendous terror atrocities such as 9-11, and the war in Afghanistan and Iraq. Spanning over the first four years of the new millennium, Friedmann points out the perpetrators, the victims, the supporters of terror, and the problematic media coverage. The two volumes of A Diary of Four Years of Terrorism and Anti-Semitism 2000-2004 cover the most sensitive period in modern history, demonstrating how false ideologies turn victims to perpetrators, how the industry of death is glorified, and the challenges to the very existence of Israel, the West, and to freedom. While realistically grim, the Diary offers no less a realistic hope that understanding anti-Semitism, anti-Americanism, and terrorism, is an essential instrument in successfully beating it. The Diary is a useful source to those interested in an in-depth understanding of key emergent world issues.

Achudhan and Prashanthi are in deep love with one and other. They decide to take their relationship one step further by moving in together. Prashanthi felt that Achudhan was a perfect partner for her, despite him being mute and an orphan. But what she doesn't know is that Achudhan has a dark side to him. He is a serial killer and gets satisfaction from taking a human life. Achudhan has a unique and abstract love towards violence, but his love for Prashanthi was more superior. So, when they move in together, he decides to hide his identity from her and also thinks about quitting his dark life. But as days go by, his mental trauma starts to mount. Being a sidekick of a

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religious serial killer for years, Achudhan finds it hard to get over his addiction. He finally gives in to his urges and decides to kill one last time. And from that moment, his world starts crumbling bit by bit. People slowly start to discover his secrets. He starts gaining enemies and friends, but he finds it difficult to differentiate among them. Does Achudhan overcome it all and have a happy life with his loved one? Can a human, who has had the worst possible start to his life, attain a 'happily ever after' ending? If yes, then can people be differentiated as good and bad?

I feel that I have been sleeping all my life and I have woken up and opened my eyes to the world. A beautiful world! But impossible to live in. These are the words of fifteen-year-old Hadiya, blogging from the city of Mosul, Iraq, to let the world know what life is really like as the military occupation of her country unfolds. In many ways, her life is familiar. She worries about exams and enjoys watching Friends during the rare hours that the electricity in her neighborhood is running. But the horrors of war surround her everywhere—weeklong curfews, relatives killed, and friends whose families are forced to flee their homes. With black humor and unflinching honesty, Hadiya shares the painful stories of lives changed forever. "Let's go back," she writes, "to my un-normal life." With her intimate reflections on family, friendship, and community, IraqiGirl also allows us to witness the determination of one girl not only to survive, but to create, amidst the devastation of war, a future worth living for. "Hadiya's authentically teenage voice, emotional struggles and concerns make her story all the more resonant." —Publishers

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Weekly “Despite all the news coverage about the war in Iraq, very little is reported about how it affects the daily lives of ordinary citizens. A highschooler in the city of Mosul fills in the gap with this compilation of her blog posts about living under U.S. occupation. She writes in English because she wants to reach Americans, and in stark specifics, she records the terrifying dangers of car bombs on her street and American warplanes overhead, as well as her everyday struggles to concentrate on homework when there is no water and electricity at home. Her tone is balanced: she does not hate Americans, and although she never supported Saddam Hussein, she wonders why he was executed... Readers will appreciate the details about family, friends, school, and reading Harry Potter, as well as the ever-present big issues for which there are no simple answers.” —Hazel Rochman, Booklist “IraqiGirl has poured reflections of her daily life into her blog, reaching all over the cyber-world from her home in northern Iraq. She writes about the universals of teen life—school, family, TV, food, Harry Potter—but always against the background of sudden explosions, outbursts of gunfire, carbombs, death.... [A]n important addition to multicultural literature.” —Elsa Marston, author of *Santa Claus in Baghdad and Other Stories About Teens in the Arab World* “A book as relevant to adults as teenagers and children. Hadiya’s clear, simple language conveys the feelings of a teenager, offering a glimpse into the daily life of a professional middle-class Iraqi family in an ancient-modern city subjected to a brutal occupation.” —Haifa Zangana, author of *City of Widows: An Iraqi Woman's Account of War and Resistance*

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The four-volume set LNCS 6946-6949 constitutes the refereed proceedings of the 13th IFIP TC13 International Conference on Human-Computer Interaction, INTERACT 2011, held in Lisbon, Portugal, in September 2011. The 47 papers included in the first volume are organized in topical sections on accessibility, affective HCI, computer-mediated communication, computer-supported cooperative work, evaluation, finding and retrieving, fun/aesthetic design, gestures, and HCI in the classroom.

In *On Military Memoirs* Esmeralda Kleinreesink offers insight into military books: the writers, their writing motivation, the publishers and the plots. Every Afghanistan war autobiography from the US, the UK, Germany, Canada and the Netherlands is compared quantitatively and qualitatively.

This book is a detailed analysis of foreign policy formulation in Canada and Australia. It utilizes the Gulf crisis as a case study and vehicle for comparing these two geographically distant but politically similar middle-powers. The time span considered is from August 1990 to January 1991 - that is, from the time of the Iraqi invasion of Kuwait to the commencement of Operation Desert Storm. Many intriguing issues and questions are considered in this study. What are the official avenues by which Canada and Australia ostensibly develop their foreign policy? How much influence does any one group or nation have on this process? How wedded are the decisions made in the two countries to the special interests of other countries? How aware are Australian and Canadian citizens of the critical process of foreign policy formulation and the pressures

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that bend the process in one direction or another? How eager are the leaders and statesmen of the two countries to have unofficial influences and connections made known? Ronnie Miller here examines different facets of the foreign policy decision-making procedure - which range from historical precedent within each country and political personalities and personal ties to public response and activism. The Canadian and Australian policy-making process is explored within the context of unfolding international events. The global commitments and behaviors of the two countries are understood as being influenced by numerous internal and external tides and eddies - many of long-standing nature, some new and startling. By comparing the directions the two nations took when confronted by the "crisis in the Gulf," Miller helps readers to more fully appreciate the complexity and subtlety of foreign policy formulation and global politics in general. The foreign policy political landscape of each country and the forces that shape it are highlighted when seen against the backdrop of escalating domestic difficulties, nasty political jealousies and competitions, and international events that can only be described as seismic in intensity. The political topography is buckling and bending in the face of such international "earthquakes": the collapse of the Soviet Empire, the emergence of a new world order, the rise of new, hungry, international economic forces, and America's uphill struggle to retain its preeminence. How Canada and Australia are attempting to withstand and temper these forces - and, in fact, benefit from them through practical and canny foreign policy machinations - is

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the substance of this book.

On 23 August 1990, the world was outraged when five-year-old Stuart Lockwood was used in a publicity stunt by Saddam Hussein. This work is based on his mother's diary of their imprisonment in Baghdad during the Gulf War, and their treatment during Iraq's "human shield" policy.

Don't Look Back in Anger- Synopsis Preserved in it's original diary form, Don't Look Back in Anger is one woman's true account of her experience as a human shield in Saddam Hussein's desperate attempt's to avoid a military response to his invasion of Kuwait in 1990. After a number of agonisingly tense days waiting in the hotel where Chris worked, first Chris and then Caroline were seized by the Iraqi forces and brought at gunpoint to Iraq, where they would spend the next few months being shuffled between military and chemical installations. Conditions were appalling, and all the hostages, who were from many different Western countries, suffered not just physically but also mentally as they were exposed to filth, disease, uncertainty and the daily fear of imminent execution. Years later, when hostilities returned to the Arab Gulf, where Caroline has made her home, the fear, and painful memories of that dreadful time returned to haunt her, and prompted her to revisit her diaries and present them in a book format: Don't Look Back in Anger.

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This volume updates and expands the authors' 1994 title *U.S. Foreign Relations with the Middle East and North Africa: A Bibliography*. Nearly 3,500 discrete professional or scholarly sources are compiled in this new volume, mostly in Western languages. Titles are organized by carefully chosen descriptors, which reflect general categories while simultaneously focusing as closely as possible on the individual sources. Accessibility of the sources is further augmented by both a subject and an author index. With an abundance of sources, this new volume brings the previous texts up-to-date, maintaining the strengths of the earlier volume.

A month-by-month diary of the US forces' war in Southeast Asia which includes hundreds of news stories, personal accounts, and extracts from official reports. The fully updated second edition of *Teaching History Creatively* introduces teachers to the wealth of available approaches to historical enquiry, ensuring creative, effective learning. This book clearly sets out the processes of historical enquiry, demonstrating how these are integrally linked with key criteria of creativity and helps readers to employ those features of creativity in the classroom. Underpinned by theory and research, it offers informed and practical support and is illustrated throughout with examples of children's work. Key themes addressed include: investigating sources using archives in your own

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research project becoming historical agents and history detectives drama for exploring events myths and legends communicating historical understanding creatively. With brand new chapters from the Stone Ages to the Iron Age, using prehistoric sources; The withdrawal of the Romans and the conquest and settlement of Britain by the Anglo-Saxons, in addition to many new case studies, this exciting edition puts an emphasis on accessible, recent research, new evidence and interpretations and encourages the creative dynamism of the study of history. Teaching History Creatively provides vivid and rich examples of the creative use of sources, of approaches to understanding chronology and concepts of time and of strategies to create interpretations. It is an essential purchase for any teacher or educator who wishes to embed creative approaches to teaching history in their classroom.

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