

### Diaries

The search for a band of "wild" Apaches in the Sierra Madre

This important new study of James Joyce's working practices relates the true history and origin of English literature's towering masterwork, *Finnegans Wake* (1939), and lays the ground for an intellectual biography of the last eighteen years of its author's life. At the heart of this book Rose presents an original ordering of, and commentary upon, the virtually unknown collection of notebooks compiled by Joyce during this period and now immured in American university archives. In so doing, he opens a window onto a new world of textual exploration while enabling both specialist and non-specialist alike to understand how Joyce came to construct and write his 'unreadable' book. It will be an invaluable tool for teachers and research students, and a source of delight to all concerned with the hermeneutics of intellectual investigation.

New school. New mean girl. New crush. New diary so Nikki can spill about all of it...

Account of the discovery of the River Congo. Edited by Richard Stanley, the author's grandson.

English and Traditional Chinese edition of the New York Times bestseller *Dork diaries 4: Tales from a Not-So-Graceful Ice Princess* (hardcover) In Chinese/English.

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All she wanted was one night of sensual bliss. What she got was double the pleasure. When

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Summer Hughes is finally given an invitation to The Players Club, she's beyond ready to spend an evening with a gorgeous, dominant stranger. Declan Burke is pure alpha male and exactly what she's looking for, the kind of man who will tap into all her dark, forbidden desires and make them all a reality. What Summer doesn't count on is Declan's step-brother, Rick Dunne, who is equally commanding . . . and fiercely protective. Both men want her . . . but can they both have her?

Non Aboriginal material.

Nikolay Punin (1888-1953) was the most articulate Russian/Soviet art critic of the 1920s. He strongly advocated Constructivism, an avant-garde impulse that favored mechanomorphic abstraction and proclaimed a movement to bring art into the center of popular life. In the United States, he is perhaps best remembered for his love affair with Anna Akhmatova, one of the great poets of the twentieth century. This volume presents the first English translation of ten diary notebooks that Punin wrote between 1915 and 1936, as well as selections from his earlier (1904-1910) and later (1941-1946) diaries and some thirty notes and letters relating to his affair with Anna Akhmatova. These materials offer a rare glimpse into the life of art and artists in Russia. They also present vivid scenes from the 1905 Revolution, World War I, the 1917 Revolutions, World War II, and Stalinist oppression through the reflections of a talented man, who, unlike many of his generation, lived to tell the tale.

The Eastern Front, 1941. Operation Barbarossa. Hitler's armies advance into the Soviet Union to conquer Lebensraum in the East. Among the corps commanders is General Gotthard Heinrici, a career soldier, a highly decorated First World War veteran, who observed and recorded in his diary and letters the unprecedented harshness of the German conduct of the

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campaign. With remarkable candor he described his experiences at the front and the everyday lives of the troops under his command - and the appalling conditions in which the war was fought. In his writings he revealed his growing doubts about Hitler's strategy and his mounting concern as the Wehrmacht was implicated in war crimes and the first actions of the Holocaust. This selection from Heinrich's diaries and letters, edited and with a perceptive introduction by Johannes Hürter, gives a fascinating inside view of the fighting on the Eastern Front from a commander's perspective. It also provides an unusual insight into the feelings, attitudes and acute anxieties of one of the Wehrmacht's most able generals in the midst of a brutal campaign.

*Diaries to an English Professor* is a poignant study of the journals that students have written in Jeffrey Berman's college class on literature and psychoanalysis over the course of fifteen years. Introspective and ungraded, the diaries offer a unique glimpse into the personal world of students' lives. Again and again, they turn to similar struggles, including eating disorders, divorce, sexual activity, suicide, and interactions with others. The power of the book lies in the students' voices: articulate, honest, often eloquent. Berman's thesis is that by writing weekly diaries and hearing a few of these entries read anonymously to the class, students are often able to experience breakthroughs in aspects of their own lives they rarely discuss. Contrary to the fears expressed by a number of educators, the author demonstrates how, with proper safeguards, the classroom can be an appropriate opportunity for personal as well as intellectual growth and self-discovery.

Osborne joined the Confederate Army in the spring of 1861. He had no idea what

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he was getting into. Before he was captured in April 1865, he had been in numerous battles. In his diaries, he constantly complained about the miles and miles of marching through the countryside. He and his fellow soldiers seldom had enough food or supplies. He helped scour battlefields after the fighting, searching for food, weapons, ammunition, and supplies. Letter writing was an everyday occurrence. Often his poor health required him to help guard the ammunition train or aid with the sick and wounded in various hospitals. Some of his writings about fighting, especially at Antietam and Gettysburg, make us wonder how any of the soldiers survived the war.

These are insightful first-hand accounts, first published in 1952, of everyday life in rural Yorkshire in the mid-eighteenth century.

A latest entry in the popular series finds Nikki and her friends followed for a month by a reality television crew during the shooting of Nikki's latest hit song, an exercise that proves to be more troublesome than anticipated.

The diaries of the former senior political representative of the United States to Romania from 1944 to 1947, Burton Y. Berry, provide a first-hand account of the Communist takeover of Romania, as seen through the eyes of an American diplomat. From 1928 to 1944, Berry served in various posts at American diplomatic missions in Turkey, Greece, Iran, and Egypt. In 1944, he was

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appointed as senior political representative for the United States in Romania, with the personal rank of minister. As General Cortlandt Van R. Schuyler, the chief of the U.S. military representation on the Allied Control Commission in Romania described it, Berry's "primary task was to establish and maintain informed channels with the king and the Romanian government." From this position, Berry witnessed first-hand the events that led to the installation of a Communist regime in Romania. Romanian Diaries also includes the top-secret Report upon Romania which Berry presented to United States President Harry S. Truman in September 1946. The editor of the diaries, Cornelia Bodea, describes this report as "a significant marker of the beginning of the Cold War. In it, he presented Truman with solid documentation of Soviet methods at work in Romania." Berry's diaries cover the period from 9 November 1944, the day he arrived in Romania, until 20 May 1947, the day he left Bucharest.

A unique account of Irish cultural and literary life (Jack Yeats, Lady Gregory, Frank O'Connor, Sean O'Faolain, and more).

Jan geldenhuijs was called up in October 1899 to serve in the Kroonstad Commando on the Western Front and deployed for the Siege of Kimberley. He fought at the Battles of Belmont, Graspan, Twee- Reviere (Modder River), Magersfontein and several other skirmishes. After Bloemfontein was occupied,

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he teamed up with Braam Preller, his father-in-law, and adopted 'fight and flight' tactics. His home was burnt down and wife interned in the Kroonstad Concentration Camp, where his new-born daughter died. He was captured in April 1902 and banished as a prisoner of war to Umballa, India, where his experiences till Thursday 20th November 1902 were documented. He shared a tent with his father-in-law and later met up with his father and brother who were POW's at Bhimtal. His diaries are lodged with the Anglo-Boer War museum in Bloemfontein. The author's grandmother, Lizzie Preller, having published her 'Oorlogsherinneringe' (memoirs), provided the inspiration to add this addition to African history.

At 13 years old, Catherine Hepburn is described by her friends as the prettiest girl in the county. However, the description favoured by her family is that of a good girl with big ears. In fact, her mother and housekeeper often take the time to help Catherine style her hair in a manner to help hide her big ears. Gifted by her Uncle Nicholas with a diary one Christmas, Catherine begins to record in it the events and circumstances involving the lives of her family and friends. Unknowingly, she records the events of the Hidden, children of noble birth who are hidden in common households until they are of an age to inherit their nobility. At 25 years old, trying to realize her dream as the CEO and Founder of the

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National Paralegal Foundation is a daunting task for Simone Devereaux. Her days are spent caring for her mother who suffers from a hereditary mental disorder. Her nights are spent in the arms of her fianc, District Attorney Jacque Parker and her lover, trust attorney Wolf Carlyle. On the death of her grandfather, Simone inherits his private library which contains an extensive collection of books known as the Diary of the Beloved written by Catherine Hepburn, her mother's college roommate. As she reads the diaries to her mother, soon it becomes clear to Simone that Catherine's diaries hold the secrets of the Hidden, children of noble birth who are hidden amongst commoners until they are of an age to inherit their nobility. With the help of her fianc and her lover, Simone must learn the identities of the hidden in order to save the life of her mother.

The author, an African American researcher, explores the impact of work, family, politics, and local culture on the lives of members of a women's work collective in the Caribbean and, in the process, discovers how differences in class and nation can overshadow the gender and race she shares with her subjects.

Women's Diaries  
New Guinea Diaries, 1871-1883  
Madang, P.N.G. : Kristen Press  
This first complete English translation of Tolstoy's wife's diaries presents a portrait of family life with the great writer, of the artistic and turbulent socio-political worlds of nineteenth-century Russia, and of the woman herself

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A.L. Rowse's journals extend over the greater part of the 20th century. Born in 1903, the son of a poor, virtually illiterate Cornish china-clay worker, he became one of the most prolific authors of his time and one of the most read. For 50 years a Fellow of All Souls College, Oxford (its first working-class entrant) he seized the opportunities offered in scholarship, in literature, in politics and above all in public controversy.

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