



books. Now we offer a complete resource guide to enable classroom integration of these popular titles. Including sections on reading levels, book discussion groups, literacy circles, assessment and follow-up activities, this resource guide enables a teacher to implement the Orca Soundings and Orca Currents series as part of a comprehensive independent reading and literacy unit.

This book presents 30 brief practical teaching ideas for writing and English instruction in secondary classrooms. The first chapter presents various strategies for helping students learn to write well: students compile their own examples of effective writing; they turn interviews into gift books; they record their own activities for a whole day to help them develop an eye for detail; and they practice supportive peer-feedback techniques. Other activities in the first chapter focus on close observation, word play, and poetry writing. The second chapter presents activities intended to foster appreciation and understanding of literary works--among the elements of these strategies are a dialectical journal; a list of questions to help students analyze characters; guest poets; a discussion of banned books; an examination of conflict between friends; and an in-depth poetry project for seniors. Freeze frames, a reading quilt, and riddles that require research are a few of the activities in the third chapter entitled "Explorations." Other activities in the chapter vary in focus, but they have several things in common: they inspire teachers; they motivate students; and they offer opportunities for genuine learning in the classroom. (RS)

Do word problems and math vocabulary confuse students in your mathematics classes? Do simple keywords like "value" and "portion" seem to mislead them? Many words that students already know can have a different meaning in mathematics. To grasp that difference, students need to connect English literacy skills to math. Successful students speak, read, write, and listen to each other so they can understand, retain, and apply mathematics concepts. This book explains how to use 10 classroom-ready literacy strategies in concert with your mathematics instruction. You'll learn how to develop students who are able to explain to themselves - and communicate to others - what problems mean and how to attack them. Embedding these strategies in your instruction will help your students gain the literacy skills required to achieve the eight Common Core State Standards for Mathematics. You'll discover the best answer to their question, "When am I ever going to use this?" The 10 Strategies: 1. Teaching mathematical words explicitly 2. Teaching academic words implicitly 3. Reinforcing reading comprehension skills that apply to mathematics 4. Teaching mathematics with metaphor and gesture 5. Unlocking the meaning of word problems 6. Teaching note-taking skills for mathematics 7. Using language-based formative assessment in mathematics 8. Connecting memorization to meaning in mathematics 9. Incorporating writing-to-learn activities in mathematics 10. Preparing students for algebraic thinking

New Resource Guides available for Hi/Low fiction from Orca Book Publishers. Orca Soundings are teen novels for reluctant readers. Orca Currents are middle-school novels for reluctant readers. Written at a grade 2.0 to grade 4.5 reading level, these compelling contemporary novels have proven incredibly popular with teachers and librarians looking for material that will engage their most reluctant of readers. Orca has always provided professionally written teachers guides to accompany these books. Now we offer a complete resource guide to enable classroom integration of these popular titles. Including sections on reading levels, book discussion groups, literacy circles, assessment and follow-up activities, this resource guide enables a teacher to implement the Orca Soundings and Orca Currents series as part of a comprehensive independent reading and literacy unit.

One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools





