

THE CLIQUE is back ... Massie Block: With her glossy brunette bob and Whitestrip smile, Massie is the uncontested ruler of The Clique and the rest of the social scene at Octavian Country Day, an exclusive private school in Westchester County, New York. Claire Lyons: Has finally arrived! But will she be able to stay in Massie's inner circle? Alicia Rivera: Would love to take Massie's throne one day. Just might do it. Dylan Marvil: Massie's second in command, who divides her time between sucking up to Massie and sucking down Atkin's shakes. Kristen Gregory: Will insult you to tears faster than you can say "scholarship kid." THE CLIQUE ... The only thing harder than getting in is staying in.

The 5th International Visual Field Symposium of the International Perimetric Society was held on October 20-23, 1982, in Sacramento, California, before the joint meeting of the International Congress of Ophthalmology and the American Academy of Ophthalmology. A majority of the members of the International Perimetric Society took part in the meeting together with many guests. The topics of the symposium were: glaucoma: correlation between the visual field and the optic disc; the visual field in low-tension glaucoma; neuro-ophthalmology and ergo-perimetry. Apart from this there were many papers on automated perimetry and general topics. The papers concerning the correlation of optic disc and visual field dealt with several aspects: peripapillary atrophy, defects in the retinal nerve fiber layer, fluorescein angiography and the characteristics of the glaucomatous excavation itself. New and interesting findings were presented showing that the careful, detailed observation of the disc and peripapillary area is rewarding. The visual fields in low-tension glaucoma were studied extensively by four groups. Various approaches to the problem have led to some differences in results, which were extensively discussed. In the general glaucoma session the visual fatigue phenomenon was discussed extensively; apparently conflicting results were demonstrated regarding the stability of contrast threshold measurements during one and the same test session in glaucoma. The relationship between the visual field and the performance at the working place was considered in the session on ergo-perimetry.

Just as the Pretty Committee is getting bored with being expelled and Massie begins worrying about losing her spot as the most popular girl, Claire is cast in a Hollywood film, and as Massie and Alicia report live from the set, Kristen and Dylan keep them posted on events in Westchester County.

Outsiders at Octavian Country Day School know that the only thing harder than breaking into the in-crowd is staying in it. Girls will relate to the social triumphs and cruelties of these middle-school characters.

Traditional Chinese edition of Madame Doubtfire [Alias Madame Doubtfire]. The young adult novel about a divorced father dressed as a woman becoming his children's "nanny" was adapted in a film "Mrs. Doubtfire" starring Robin Williams. The novel was shortlisted for the 1987 Guardian Children's Fiction Prize and the 1987 Whitbread Children's Book Award. In Chinese. Distributed by Tsai Fong Books, Inc.

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An annotated bibliographic guide to teen chick lit contains approximately five hundred titles listed by genre and sub-genre.

'Renal Nursing', third edition, is a research-based guide to nursing in this field. The underlying anatomy, physiology and psychology are discussed in depth, along with the skills and knowledge required to provide support, treatment and high quality care.

Dial L for LoserHachette UK

The girls from Octavian Country Day School return for their sixth juicy story of back-stabbing, sucking up, and looking good while frequenting Westchester County's elite social circles.

Original. 125,000 first printing.

This collection of scholarship on the world of the child offers an eclectic overview of several aspects of youth culture today. The first essay focuses on Donna Williams, Joanna Greenberg, Temple Grandin and other children whose unusual minds raise questions that take us deep into the mysteries of all of human existence. The second, "Colonel Mustard in the Library With The Sims: From Board Games to Video Games and Back," gives a historical context and theoretical frame for considering contemporary video and board games in our current age of television. The third, "Just a Fairy, His Wits, and Maybe a Touch of Magic; Magic, Technology, and Self-Reliance in Contemporary Fantasy Fiction," takes on the technological world of childhood, in this case considering how it is represented in three fantasy series, Harry Potter, Artemis Fowl and Faerie Wars, The fourth essay offers a detailed view of the history of children's literature in China, including discussions of the important philosophical views that controlled what got taught and how, detailed charts of significant historic dates, genres of children's literature, and award winning books of Chinese literature. The fifth considers contemporary Western world consumerism, in this case three popular book series, Clique, Gossip Girl, and The A-List, all published by Alloy for teenage girls. The sixth, "Surfing the Series: A Rhizomic Reading of Series Fiction," once again deals with series fiction. The seventh explores the recent "Monet Mania" that has sparked interest in the great Impressionist Claude Monet among adults and educators. The final essay, "Jean Craighead George's Alaskan Children's Books: Love and Survival," focuses on her book Julie of the Wolves and how it expresses aspects of Alaskan culture.

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