

Download Free Descriptosaurus Supporting Creative Writing For Ages 8 14

strategies such as role play, the use of different technologies, and using simple open ended resources as story stimuli. Separated into two sections and with reference to the Key Stage 2 curricula, this timely new text provides professionals with tried and tested strategies and ideas that can be used with immediate effect. Chapters include: • Creating Characters • The Plot Thickens • Inspired Ideas • Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring children aged 7-11 in the classroom and will be an essential resource for teachers and students on teacher training courses.

Bilingual: English and Chinese.

Simplified Chinese edition of The House With Chicken Legs

Ben shu zhi zai jian yan yi you de yan jiu zheng ju, Xi tong chan shu you guan cheng ren fa zhan he lao ling hua xiang dui ke xin de jie lun. Bing zai mei yi zhang jie fu you nei rong zong jie he jie shi xing de chen shu.

Traditional Chinese edition of The dive from clausen's pier. Carrie's dream was making it in fashion design in New York City. She felt her own urge to leave her small mid-west town home which also means leaving her paralyzed high school sweetheart and fiance she no longer loves. Pressure from all sides behooves her to be the support of her fiance didn't stop her from leaving. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Descriptosaurus Supporting Creative Writing for Ages 8-14

After being abandoned by both his Irish father and Congolese mother, Bruno Salvador's life is guided by a British Intelligence officer. He becomes an interpreter and stumbles upon a nasty plot and ends up courting danger from London to Congo to an island off Denmark.

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'This is a fantastic book which provides creative and practical suggestions of how to engage all children in writing' - Sarah Martin-Denham, Senior Lecturer in Primary Education, University of Sunderland This book is a practical guide designed to stimulate story writing in the early years and primary classroom. It offers a collection of novel and effective Ideas which can be used by educators to energise, excite and motivate children to willingly write stories across the 3-11 age phase. Each chapter offers creative and innovative Ideas to get children writing stories, including: - how to help children 'see the point' of story writing - how speaking and listening, reading and phonics can be utilised to enhance written stories - how technology can facilitate refreshing story writing - how story writing can be physically interactive. By combining theory with practice, this book is ideal for those training to teach the 3 to 11 age range, those beginning their

teaching career, and those who are established in their professional role. Simon Brownhill is Senior Teaching Associate at the University of Cambridge. Reviews of the first edition "This book is a treasure trove of descriptive language... Highly recommended for both teachers and parents. I wish I'd had a copy of this book when I was a full time English teacher! Invest in a copy today; you'll be glad you did." Sue Cowley, bestselling author, teacher and teacher trainer "Help to banish 'blank page syndrome' for ever, with this innovative book... Created by teacher, Alison Wilcox, this inspirational book will build children's confidence in their writing ability." Literacy Times Plus "A real 'godsend' to hard-pressed teachers, parents and pupils." Denis Hayes, author of Foundations of Primary Teaching Reviews of the second edition '...the addition of the CD is perfect for the modern day classroom... fantastic!' Emma Palastanga, primary deputy head 'The... book/CD, will be so helpful to teachers who are struggling to think of different ways to say things and will enhance their planning and teaching. As a classroom resource it will be invaluable.' Elaine Smitheman, primary school teacher Now available with a CD-ROM for classroom use, Descriptosaurus is the first book for creative writing that is a thematic expansion of a dictionary and a thesaurus. It provides children with a comprehensive resource with which to expand their descriptive vocabulary, experiment with language and sentence

structure and build up narratives based around the following areas: Settings – landscapes, settlements and atmosphere, Characters – appearance, emotions and personality, and Creatures – appearance, abilities and habitats. New features for the second edition include: IWB compatible CD-ROM containing all the main elements of the book New VCOP coverage Expanded coverage of adverbs and connectives New planning sheets to help children organise and structure descriptions Character cards, games and mountain pyramid vocabulary builders The Descriptosaurus model was created and refined over a number of years as a result of feedback from children inside and outside the classroom as to the resources they required to inspire and assist them with their writing. For reluctant writers or those faced with blank page syndrome, it provides essential starting points to encourage putting pen to paper. Using Descriptosaurus will not only inspire children, it will build their confidence and dramatically improve the content of their writing. This is an ideal resource for all KS2 primary and KS3 secondary English teachers, literacy coordinators and parents keen to support their childrens' creative writing. It would also make an excellent classroom book for PGCE students, particularly Primary PGCE with English specialism. Descriptosaurus is the first book for creative writing that is a thematic expansion of a dictionary and a thesaurus. It provides children with a comprehensive

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resource with which to expand their descriptive vocabulary, experiment with language and sentence structure and build up narratives based around the following areas: Settings – landscapes, settlements and atmospheres Characters – appearance, emotions and personality Creatures – appearance, abilities and habitats. This model was created as a result of feedback from children as to the resources they required to inspire and assist them with their writing. For reluctant writers or those faced with blank page syndrome, Descriptosaurus provides useful starting points to encourage putting pen to paper. Using Descriptosaurus will not only inspire children, it will build their confidence and dramatically improve the content of their writing.

Colorful and humorous pictures illustrate the meanings of the basic vocabulary of the Chinese language.

Cover -- Title -- Copyright -- Dedication -- Contents -- Acknowledgements -- Preface -- Introduction -- How to use this book -- Part 1: Settings -- Landscapes -- 1 Forests and woods -- 2 Mountains -- 3 Caves -- 4 Beaches, islands, volcanoes and deserts -- 5 Ground and paths -- 6 Streams, rivers, lakes and waterfalls -- 7 Sea and waves -- Settlements -- 8 Cities, towns and villages -- 9 Roads -- 10 Gardens -- 11 Buildings -- 12 Doors, halls, corridors and stairs -- 13 Rooms -- Atmosphere -- 14 Time of day -- 15 Seasons -- 16 Rain, mist and fog -- 17 Wind, thunder and lightning -- 18 Smell and

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touch -- 19 Sound -- Part 2: Characters -- Appearance -- 20 Age, height and shape -- 21 Face -- 22 Eyes -- 23 Mouth, teeth, nose and ears -- 24 Hands and fingers -- 25 Hair and facial hair -- 26 Clothes -- 27 Voice -- Emotions and personality -- 28 Excited, happy -- 29 Concentrating, determined -- 30 Sympathetic, caring -- 31 Relieved -- 32 Angry, aggressive, irritated, impatient -- 33 Cold, evil, sly, arrogant -- 34 Scared, frightened, timid -- 35 Nervous, shy, embarrassed -- 36 Sad, miserable -- 37 Tired -- 38 Pain -- Part 3: Creatures -- 39 Parts, size, shape, colour and covering -- 40 Head -- 41 Eyes -- 42 Arms and legs -- 43 Wings and tails -- 44 Smell and sound -- 45 Movement -- 46 Habitat -- 47 Abilities and actions -- 48 Weapons and destruction -- Part 4: Additional vocabulary -- 49 Adverbs -- 50 Connectives -- Part 5: Grammar in a creative context -- Overview -- 51 Poetry -- 52 Modelled sentences: detail, flow, impact (DFI) -- 53 Action frames: the wolf chase

"Descriptosaurus Story Writing provides a resource for younger pupils that will not only expand their descriptive vocabulary but also provide them with models that demonstrate 'language in action', in a genre that is popular and familiar to children ages 5-9. Providing the essential building blocks to create a narrative text, alongside contextualised banks of vocabulary, phrases and sentence types this book is designed to provide young pupils with the opportunity to see how a text is constructed using words, phrases and sentences. This exciting new resource: Provides vocabulary for setting, character, 'show not tell' and sensory descriptions with clearly defined

