

Deranged Jessie Cole Book 3

Life for private investigator Lizzy Gardner will never be the same. It's been three weeks since her fiancé, Jared, was shot on what was supposed to be their wedding day. He's in a coma now, and Lizzy is being forced to make a decision she might not be able to live with. But a string of deaths has forced her to get back to work. While they appear to be unrelated accidents at first glance, a closer look shows they all have something in common. More than a decade earlier, the victims were all members of the Ambassador Club at a Sacramento high school: a posh posse that bullied other students, one of whom remains tormented years later. In this pulse-pounding thriller from New York Times and USA Today bestselling author T.R. Ragan, Lizzy will need her colleagues and what's left of her wits to help her track down a cunning killer with a deadly revenge list before the next name--maybe hers--is crossed off for good.

Family man or deranged killer? It's for fearless PI Jessie Cole to find out. At any cost. Ever since a car accident left reporter Ben Morrison with amnesia, he's been try-ing to rebuild a future as he puts together the pieces of his past. With the help of PI Jessie Cole, he's getting closer. But few who remember Ben's troubled childhood want to talk. And those who do--including his father, imprisoned for a shocking crime--are stirring disturbing memories given up for dead. Then Jessie is sidetracked by a surveillance request from a suspicious husband. An ordinary case, until the cheating wife and lover are found murdered. They bear the trademark wounds of an elusive serial killer who's now leading Jessie down a chilling path--one that's about to put a dangerous twist in the search for Ben's identity. To discover the truth, Jessie must put more at risk than she ever feared. Because there are more secrets to Ben's past, than she--or even Ben--ever imagined.

This text revives the study of conventional implicatures in natural language semantics. The author uses the original concept defined by H. Paul Grice as a key into two areas of natural language - supplements (appositives, parentheticals) and expressives (honorifics, epithets).

Now in its fifth edition, the Textbook of Diabetes has established itself as the modern, well-illustrated, international guide to diabetes. Sensibly organized and easy to navigate, with exceptional illustrations, the Textbook hosts an unrivalled blend of clinical and scientific content. Highly-experienced editors from across the globe assemble an outstanding set of international contributors who provide insight on new developments in diabetes care and information on the latest treatment modalities used around the world. The fifth edition features an array of brand new chapters, on topics including: Ischaemic Heart Disease Glucagon in Islet Regulation Microbiome and Diabetes Diabetes and Non-Alcoholic Fatty Liver Disease Diabetes and Cancer End of Life Care in Diabetes as well as a new section on Psychosocial aspects of diabetes. In addition, all existing chapters are fully revised with the very latest developments, including the most recent guidelines from the ADA, EASD, DUK and NICE. Includes free access to the Wiley Digital Edition providing search across the book, the full reference list with web links, illustrations and photographs, and post-publication updates Via the companion website, readers can access a host of additional online materials such as: 200 interactive MCQ's to allow readers to self-assess their clinical knowledge every figure from the book, available to download into presentations fully searchable chapter pdfs Once again, Textbook of Diabetes provides endocrinologists and diabetologists with a fresh, comprehensive and multi-media clinical resource to consult time and time again.

In this page-turner of a thriller by bestselling author T.R. Ragan, unlikely partners PI Jessie Cole and crime reporter Ben Morrison search for clues to a mystery buried in their own pasts—only to discover that sometimes the truth is better off buried. Ten years ago, PI Jessie Cole and reporter Ben Morrison each suffered a tragedy that changed their lives—and now these two strangers are about to share a nightmare. For Jessie, who makes her living finding missing persons, no case has consumed her more than the disappearance of her younger sister, Sophie. But left alone to raise Sophie's daughter, she realizes that solving the case has become an unhealthy obsession. For Ben, a horrific car accident resulted in scars both physical and emotional—and amnesia that has made his life a mystery. But curiously, out of his shattered memories, there's one person he recognizes without a doubt: Jessie's sister. He just doesn't know why. Yet. But Sophie isn't the only phantom drawing Jessie and Ben together. An elusive serial murderer known as the Heartless Killer has reemerged from the shadows. His next move will cut even deeper into Jessie's worst fears. And for Ben, what happens this time is going to be unforgettable.

The happy life Faith McMann knew as a wife, mother, and teacher was destroyed when vicious criminals murdered her husband, kidnapped her children, and left her for dead. After paralyzing grief, fear, and despair, there was nothing left for her to feel...except fury. But striking a staggering blow against a brutal ring of human traffickers was just the beginning of her uphill battle.

Though her daughter remains missing and her son is lost in the wilderness, Faith's relentless efforts have reunited some children with their families. They've also made her and the rest of her family the targets of a sadistic crime boss. But Faith has learned plenty about survival in the lawless underworld she's storming. And she's forged an unbreakable bond with two no-holds-barred allies in the war against evil. As they dodge assassins and take down predators, Faith travels deeper into the heart of darkness, determined to rescue her children at any cost.

LURED FROM THE SAFETY OF HOME -- INTO THE JAWS OF HELL "America's principal chronicler of its greatest psychopathic killers" (The Boston Book Review), Harold Schechter shatters the myth that violent crime is a modern phenomenon -- with this seamless true account of unvarnished horror from the early twentieth century. Journey inside the demented mind of Albert Fish -- pedophile, sadist, and cannibal killer -- and discover that bloodlust knows no time or place.... On a warm spring day in 1928, a kindly, white-haired man appeared at the Budd family home in New York City, and soon persuaded Mr. and Mrs. Budd to let him take their adorable little girl, Grace, on an outing. The Budds never guessed that they had entrusted their child to a monster. After a relentless six-year search and nationwide press coverage, the mystery of Grace Budd's disappearance was solved -- and a crime of unparalleled gore and revulsion was revealed to a stunned American public. What Albert Fish did to Grace Budd, and perhaps fifteen other young children, caused experts to pronounce him the most deranged human being they had ever seen.

Sacramento private investigator Lizzy Gardner is determined to find two missing women-- teenager Carol Fullerton, who vanished twenty-one years ago from a California highway and Diane Kramer, not seen for six months after emptying her saving account.

The follow-up to the Wall Street Journal bestseller Outrage. Those who hunt monsters must be careful not to become monsters themselves. In another life, before human traffickers murdered her husband

and stole her children, Faith McMann was a wife, mother, and teacher. Now she has become Furious, a merciless avenger on a deadly mission to retrieve her young son and daughter, no matter the cost. Aided by unlikely but steadfast allies, the giant Beast and fragile Rage, Faith plunges ever deeper into a sickening underworld of sexual exploitation and slavery with steel-forged determination and righteous anger. In this powerful, suspenseful conclusion to the Faith McMann trilogy, Faith is haunted by questions: Even if her children are recovered, will they be broken beyond repair? What terrible sacrifices will their rescue require? What are the limits of loyalty and love in a world that preys on innocents? And after her brutal awakening to the darkest aspects of human nature, what will remain of her own self? The work of leading scholar Terry Castle, called by the New York Times "always engaging...consistently fascinating," has helped to revolutionize eighteenth-century studies. The Female Thermometer brings together Castle's essays on the phantasmagoric side of eighteenth-century literature and culture. Taking as her emblem the fanciful "female thermometer," an imaginary instrument invented by eighteenth-century satirists to measure levels of female sexual arousal, Castle explores what she calls the "impinging strangeness" of the eighteenth-century imagination--the ways in which the rationalist imperatives of the age paradoxically worked to produce what Freud would later call the uncanny. In essays on doubling and fantasy in the novels of Defoe and Richardson, sexual impersonators and the dream-like world of the eighteenth-century masquerade, magic-lantern shows, automata, and other surreal inventions of Enlightenment science, and the hallucinatory obsessions of Gothic fiction, Castle offers a haunting portrait of a remarkable epoch. Her collection explores the links between material culture, gender, and the rise of modern forms and formulas of subjectivity, effectively rewriting the cultural history of modern Europe from a materialist and feminist perspective.

He's every woman's worst nightmare... THE LADYKILLER is the first book in the DI Kate Burrows series: the only time the 'undisputed queen of crime writing' (Guardian) and Sunday Times bestseller Martina Cole has written from the perspective of the Old Bill. A killer is on the loose. It's up to DI Kate Burrows to stop him. But Kate has a problem. The Grantley Ripper has attacked the daughter of one of London's most infamous gangsters, Patrick Kelly, and now Kate's investigation, along with her heart, are dangerously entwined with him. As the worlds of crime and law collide, will Kate take down the Ladykiller, or will he be her undoing? Her unique take on London's criminal underworld will have you hooked, so don't miss the rest of the DI Kate Burrows series, BROKEN, HARDGIRLS and DAMAGED

A string of copycat crimes leads a reporter down a terrifying path in a heart-stopping thriller by New York Times bestselling author T.R. Ragan. Crime reporter Sawyer Brooks still grieves for the family she and her two sisters never had. Raised in a house of horrors, they continue to fight through the trauma--releasing their rage by seeking justice for those who are just as vulnerable as they were. When a little girl's bones are unearthed in Sacramento's Land Park and twelve-year-old Riley Addison disappears, solving these cases becomes an obsession for Sawyer--one that puts her job at risk. Yet she can't turn back, and the deeper Sawyer's investigation goes, the darker it gets. A psychopath is on the loose and has been trolling Sacramento for years--hiding in plain sight behind a motherly facade. The more Sawyer persists, the closer she gets to a disturbing place reminiscent of her own terrorized childhood. With time running out, Sawyer will risk anything to save Riley from the dark. But the killer will do anything to keep her there.

Like sharks, epidemic diseases always lurk just beneath the surface. This fast-paced history of their effect on mankind prompts questions about the limits of scientific knowledge, the dangers of medical hubris, and how we should prepare as epidemics become ever more frequent. Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing catastrophic outbreaks of infectious disease. Yet, despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. From the Spanish flu and the 1924 outbreak of pneumonic plague in Los Angeles to the 1930 'parrot fever' pandemic and the more recent SARS, Ebola, and Zika epidemics, the last 100 years have been marked by a succession of unanticipated pandemic alarms. Like man-eating sharks, predatory pathogens are always present in nature, waiting to strike; when one is seemingly vanquished, others appear in its place. These pandemics remind us of the limits of scientific knowledge, as well as the role that human behaviour and technologies play in the emergence and spread of microbial diseases.

DerangedThomas & Mercer

This third installment in the Atticus Fish series takes listeners on an unforgettable adventure through treacherous Baja California. The storied pearl beds of La Paz were long thought destroyed, but when a local fisherman discovers a handful of rare, red-tinged pearls, it could mean big bucks — and even bigger trouble — for all involved. Enter billionaire expatriate Atticus Fish, who knows he'd better act fast before all hell breaks loose. He knows all too well the danger the discovery will bring, so when the pearls are brutally swiped from Fish, he and his trusty friend Skegs set off to capture the thief, running afoul of a host of lowlifes along the way. "Morey capably mixes a bit of Donald Westlake with a little Brad Smith, a touch of Elmore Leonard, and a healthy dose of Carl Hiaasen . . . [He] walks the line . . . with the dexterity and superhuman balance of a veteran drinker acing a highway sobriety test." — Booklist"Author Shaun Morey is Baja California's Clive Cussler, but better, as he creates unique characters, gets you hooked in the first couple of pages." — The Baja Sun"What a fun read! . . . Morey wows the reader (and) keeps us guessing until the end . . ." — Suspense MagazineShaun Morey is the author of the bestselling Incredible Fishing Stories and Kids Incredible Fishing Stories, as well as the first two Atticus Fish novels, Wahoo Rhapsody and El Dorado Blues.

The Pulitzer Prize-winning biography of Harry S. Truman, whose presidency included momentous events from the atomic bombing of Japan to the outbreak of the Cold War and the Korean War, told by America's beloved and distinguished historian. The life of Harry S. Truman is one of the greatest of American stories, filled with vivid characters—Roosevelt, Churchill, Stalin, Eleanor Roosevelt, Bess Wallace Truman, George Marshall, Joe McCarthy, and Dean Acheson—and dramatic events. In this riveting biography, acclaimed historian David McCullough not only captures the man—a more complex, informed, and determined man than ever before imagined—but also the turbulent times in which he rose, boldly, to meet unprecedented challenges. The last president to serve as a living link between the nineteenth and the twentieth centuries, Truman's story spans the raw world of the Missouri frontier, World War I, the powerful Pendergast machine of Kansas City, the legendary Whistle-Stop Campaign of 1948, and the decisions to drop the atomic bomb, confront Stalin at Potsdam, send troops to Korea, and fire General MacArthur. Drawing on newly discovered archival material and extensive interviews with Truman's own family, friends, and Washington colleagues, McCullough tells the deeply moving story of the seemingly ordinary "man from Missouri" who was perhaps the most courageous president in our history.

Cormac McCarthy told an interviewer for the New York Times Magazine that "books are made out of books," but he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy's literary archive in 2007. In Books Are Made Out of Books, Michael Lynn Crews thoroughly mines the archive to identify nearly 150 writers and thinkers that McCarthy himself references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy's published works, the unpublished screenplay Whales and Men, and McCarthy's correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy's papers; provides context for the reference as it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of

McCarthy's literary influences—impossible to undertake before the opening of the archive—vastly expands our understanding of how one of America's foremost authors has engaged with the ideas, images, metaphors, and language of other thinkers and made them his own.

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Three thrilling novels from the queens of East End Crime... The Trap by Kimberley Chambers Dirty Game by Jessie Keane Taken by Jacqui Rose

A serial killer is terrorizing Sacramento, preying on happily married couples and unleashing unspeakable cruelties upon his victims. The ordeal rekindles disturbing memories for private investigator Lizzy Gardner, who barely escaped a serial killer's clutches only years ago. But while most Sacramento residents are hiding in the shadows, paralyzed by fear, Lizzy is compelled to go after the Lovebird Killer.

Schoolteacher Faith McCann, the heroine of this searing first in a new crime series from Ragan (Evil Never Dies), returns one afternoon to her Sacramento, Calif., home to discover the members of her family bound and gagged: her husband, Craig, and their children, 10-year-old Lara and nine-year-old Hudson. The bad guys take the kids, slit Craig's throat, and leave Faith for dead after a vicious beating. After a stint in a drug-induced coma and intensive care, Faith finds new purpose in searching for Lara and Hudson and their captors. Frustrated by the slowness of the official investigation, Faith assaults a police detective and winds up in court-mandated anger control classes, where under the sobriquet "Furious" she meets "Rage" and "Beast." Rage and Beast become unlikely allies in her effort to penetrate the world of human trafficking, the evils of which are highlighted in chapters revealing what happened to Lara and Hudson. Readers with strong stomachs will eagerly await the next installment.

For a private investigator on the trail of a missing girl, every second counts in a gripping thriller by New York Times bestselling author T.R. Ragan. On her first day of kindergarten, five-year-old Tinsley disappeared without a trace... Five agonizing years later, her divorced mother, Dani Callahan, is a private investigator. She and Quinn Sullivan, a promising young assistant determined to prove herself, are devoted to helping others find missing loved ones. And for Dani, finding Tinsley is still a never-ending obsession. Their newest case is Ali Cross, a teenager who vanished off a Sacramento street while walking home. A troubled boy's eyewitness testimony to Ali's abduction provides their only clues. And as their search for Ali gets underway, new information about Tinsley's disappearance begins to surface too. As their investigations lead down two twisting paths, disturbing secrets are revealed and new victims find themselves in mortal danger. Time is running out, and the hunt is only getting grimmer.

Lizzy Gardner was just seventeen when she was kidnapped by the psychopath known as Spiderman, a serial killer terrorizing her California hometown. Fourteen years later, Lizzy is a successful private investigator and self-defense instructor. Wracked with guilt over being the only victim to survive, she's devoted her life to helping others protect themselves from the horrors she endured, but a single phone call brings the terror of the past crashing back. Spiderman has returned.

The biggest story of a crime reporter's career could be her last as fury, vengeance, and justice collide in this breathtaking thriller by New York Times bestselling author T.R. Ragan. Some call it murder. Others, karma. The female vigilantes dubbed The Black Wigs call it justice. The victims? Sexual predators who never paid for their sins. For three months, The Black Wigs byline has belonged to Sawyer Brooks, a crime reporter still struggling with her own demons. But for Sawyer, there's suddenly more to the story than just catching the dark web avengers. Copycat vigilantes are cornering the unchecked abusers of Sacramento and uploading the men's abject fear to social media. The trending insanity isn't making Sawyer's job any easier. Neither is a new murder--another predator, but one who doesn't fit so neatly into The Black Wigs' agenda. Something even more sinister is at play. As she follows every lead, someone with the answer is following her, determined to bring Sawyer to her knees. Because soon enough, for both Sawyer and a killer, the truth she's been looking for will be a punishing revelation.

At the heart of Born to Run lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark.

American historians and anyone interested in the history of labor or Las Vegas will find this account highly original, insightful, and even-handed.

A unique exploration of the history of the bicycle in cinema, from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films. Cycling and Cinema explores the history of the bicycle in cinema from the late nineteenth century through to the present day. In this new book from Goldsmiths Press, Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle. The bicycle is an everyday technology, but in examining the ways in which bicycles are used in films, Bennett reveals the rich social and cultural importance of this apparently unremarkable machine. The cinematic bicycles discussed in this book have various functions. They are the source of absurd comedy in silent films, and the vehicles that allow their owners to work in sports films and social realist cinema. They are a means of independence and escape for children in melodramas and kids' films, and the tools that offer political agency and freedom to women, as depicted in films from around the world. In recounting the cinematic history of the bicycle, Bennett reminds us that this machine is not just a practical means of transport or a child's toy, but the vehicle for a wide range of meanings concerning individual identity, social class, nationhood and belonging, family, gender, and sexuality and pleasure. As this book shows, two hundred years on from its invention, the bicycle is a revolutionary technology that retains the power to transform the world.

'Gritty and gripping – by a star in the making.' Kimberley Chambers A gritty, gangland Romeo and Juliet story from bestselling author Jacqui Rose, Trapped is perfect for fans of Jessie Keane and Martina Cole.

Morgan Hayes grows up in the twentieth century with a mysterious attraction to a hollow suit of armor that stands in the window of her mother's antique store. She is twenty-four years old when she becomes entangled within the armor's metal plates and is whisked back in time where she is mistaken for a twin sister she knows nothing about. Morgan is forced to marry King Henry's favored knight, Derek Vanguard, Lord of Braddock Hall. Abandoned by his mother and having failed as a child to gain his father's love, Derek's heart is as cold as the stone walls of his castle. In the end, will Morgan discover the true power of

love?

Jesse Jinx is a porn star. She has dreams of starting her own adult film production company where she and the other actors will be treated more fairly. But there won't be a production company if she can't come up with the money-or if there aren't any porn stars left. A deranged killer is on the loose, targeting adult entertainers, and choking them to death with a weapon that leaves no trace of itself. When the authorities refuse to help Jesse and her two closest friends, the three women decide to take matters into their own hands . . . with axes. As their colleagues fall one by one, they have a plan to stay alive-and they're ready to hatchet!

In Adam Cesare's terrifying young adult debut, Quinn Maybrook finds herself caught in a battle between old and new, tradition and progress—that just may cost her life. Quinn Maybrook and her father have moved to tiny, boring Kettle Springs, to find a fresh start. But what they don't know is that ever since the Baypen Corn Syrup Factory shut down, Kettle Springs has cracked in half. On one side are the adults, who are desperate to make Kettle Springs great again, and on the other are the kids, who want to have fun, make prank videos, and get out of Kettle Springs as quick as they can. Kettle Springs is caught in a battle between old and new, tradition and progress. It's a fight that looks like it will destroy the town. Until Frendo, the Baypen mascot, a creepy clown in a pork-pie hat, goes homicidal and decides that the only way for Kettle Springs to grow back is to cull the rotten crop of kids who live there now.

The phenomenal Number One Bestseller Winner of the Specsavers National Book Award and Waterstones Book of the Year A Richard and Judy Book Club selection There is nothing hidden that will not be revealed . . . On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall? Beautiful, intoxicating and filled with heart-pounding suspense, Jessie Burton's magnificent debut novel *The Miniaturist* is a story of love and obsession, betrayal and retribution, appearance and truth.

It is an excellent book – highly intelligent, interesting and original. Expressing high philosophy in a readable form without trivialising it is a very difficult task and McAleer manages the task admirably. Plato is, yet again, intensely topical in the chaotic and confused world in which we are now living. Philip Allott, Professor Emeritus of International Public Law at Cambridge University This book is a lucid and accessible companion to Plato's *Republic*, throwing light upon the text's arguments and main themes, placing them in the wider context of the text's structure. In its illumination of the philosophical ideas underpinning the work, it provides readers with an understanding and appreciation of the complexity and literary artistry of Plato's *Republic*. McAleer not only unpacks the key overarching questions of the text – What is justice? And Is a just life happier than an unjust life? – but also highlights some fascinating, overlooked passages which contribute to our understanding of Plato's philosophical thought. Plato's 'Republic': An Introduction offers a rigorous and thought-provoking analysis of the text, helping readers navigate one of the world's most influential works of philosophy and political theory. With its approachable tone and clear presentation, it constitutes a welcome contribution to the field, and will be an indispensable resource for philosophy students and teachers, as well as general readers new to, or returning to, the text.

Doctor Jason Gilchrist is propelled into the middle of a high-stakes web of corruption and greed when he investigates the seemingly miraculous recovery of dementia patients, a probe that reveals the serious medical complications the patients begin to suffer, as well as a trail of intrigue leading to a ruthless U.S. senator, a manipulative pharmaceutical company, flawed fighter jets, and multiple murders. Original.

A Vincent is dead and the police have no idea who the killer is. The notorious Ruthers, a villainous family caught up in drugs and prostitution are the only link to the murder. Dolly returns to England to do what she does best and unravels a web of lies. With her family once more behind her she will stop at nothing to exact her revenge. But nothing prepares her for the most horrific discovery. The sinister secrets held within the judiciary are more disturbing than she could have ever imagined. The true meaning of the 'Gentlemens Club' will shock her to the core. Older and wiser, Dolly comes face to face with her last living demon and this time she is taking no prisoners.

A children's book describing irritable bowel syndrome and other food allergies. Written by Rebecca Boom, Illustrated by Ando Ehlers.

Her own past could be a reporter's biggest story in this twisting thriller about murder and family secrets by the New York Times bestselling author T.R. Ragan. Plagued by traumatic childhood memories, crime reporter Sawyer Brooks still struggles to gain control of her rage, her paranoia, and her life. Now, after finally getting promoted at work, she is forced to return home and face her past. River Rock is where she'd been abandoned by her two older sisters to suffer alone, and in silence, the unspeakable abuses of her family. It's also where Sawyer's best friend disappeared and two teenage girls were murdered. Three cold cases dead and buried with the rest of the town's secrets. When another girl is slain in a familiar grisly fashion, Sawyer is determined to put an end to the crimes. Pulled back into the horrors of her family history, Sawyer must reconcile with her estranged sisters, who both have shattering memories of their own. As Sawyer's investigation leads to River Rock's darkest corners, what will prove more dangerous--what she knows of the past or what she has yet to discover?

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