

## Delphi A History Of The Center Of The Ancient World

Trust, thought Strang, is more than a delicate business when involved politics are at stake. When Kenneth Strang, a young New York architect, is dispatched to the Mediterranean to sketch ancient ruins for a national travel magazine, he believes the trip is just another routine assignment. However, during his journey from Athens to Sparta - and at last to Delphi - he becomes involved with a dangerous conspiracy that threatens both Strang and his photographer companion, Cecilia Hillard. For Strang, danger is no object, but when he fell in love with the beautiful Cecilia, he has his enemies the one weapon they needed

"The seer (mantis), an expert in the art of divination, operated in ancient Greek society through a combination of charismatic inspiration and diverse skills ranging from examining the livers of sacrificed animals to spirit possession. Unlike the palm readers and mediums who exist on the fringe of modern society, many seers were highly paid, well respected, educated members of the elite who played an essential role in the conduct of daily life, political decisions, and military campaigns. Armies, for example, never went anywhere without one. This engaging book, the only comprehensive study of this fascinating figure, enters into the socioreligious world of ancient Greece to explore what seers did, why they were so widely employed, and how their craft served as a viable and useful social practice." -- Publisher's description.

\*Includes pictures \*Includes ancient descriptions of the oracle \*Includes a bibliography for further reading "Not often nor regularly, but occasionally and fortuitously, the room in which they seat the god's consultants is filled with a fragrance and breeze, as if the adyton were sending forth the essences of the sweetest and most expensive perfumes from a spring." - Plutarch "[T]he seat of the oracle is a cavern hollowed down in the depths...from which arises pneuma [breath, vapor, gas] that inspires a divine state of possession." - Strabo, Geography 9.3.5 The Oracle of Delphi was one of the greatest religious institutions in Ancient Greece and one which played a significant role not only in the formation and collective decisions of Hellenic localities and city-states but also in the personal lives of Greeks known and unknown. The site was dedicated to the god Apollo, and the Greeks believed the god spoke his oracles through his prophetess known as the Pythia. The judgments and decisions rendered by the oracle were so important to the Greeks that they often put them above all other interests, even security threats posed by the likes of the Persians, and Delphi was popular even amongst outsiders. The Pythia delivered the god's oracles to such famous persons as Midas and Croesus, and it provided consultations during such important historical moments as the Persian War and the Peloponnesian War. Many authors of antiquity mention the oracle for one reason or another, and there even survive epigraphic collections that preserve the god's words on stone. The ancient Greeks called Delphi the omphalos ("navel") of the Earth, and the black rock that symbolized this imagined center stands at the site to this very day. Sitting at the foot of Mt. Parnassos, Delphi overlooks the Gulf of Corinth, and it is no wonder why the setting mesmerized contemporaries. The majestic, almost magical, aspect of the site, bordered by precipitous cliffs and craggy footpaths on a hillside that is dotted with deep, dark caves and lined by gargling streams of pure water, never fails to inspire a sense of awe and wonder in its visitors, even to this very day. Despite the oracle's fame and popularity, however, modern knowledge of Delphi remains limited in certain respects. Cultic history has become so intertwined with cultic myth that the lines separating one from another have been nearly lost. Modern scholars studying the oracle of Delphi have tried to pull the shroud of mythology away from historical facts to illuminate the realities of the Apolline cult, but the job has often proved trickier than imagined. If anything, the work of scholars has deepened the mysticism of Delphi rather than dispel it, in large measure due to documenting fascinating and mysterious stories about the oracle. Certain aspects of the Delphic cult will likely always be impossible to describe with any degree of accuracy or certainty, despite scholars' best attempts at imaginative

reconstruction, because its foundation and function depended entirely upon religious belief in Apollo and his prophetic gift, which no amount of scholarship can fully explain. The Oracle of Delphi: The Ancient World's Most Famous Seer examines the history and mysteries surrounding the influential Greek oracle, including the historical buildings of the site and the cultic traditions recorded by ancient writers, in an attempt to separate truth from fiction as much as possible. Along with pictures and a bibliography, you will learn about the Delphic Oracle like never before, in no time at all.

The early nineteenth century philosopher Georg Wilhelm Friedrich Hegel is an important figure of German idealism, who achieved wide recognition within the continental tradition of philosophy. He has since become increasingly influential in the analytic tradition and his canonical stature within Western philosophy is universally recognised. Hegel's principal achievement was his development of a distinctive articulation of idealism, in which the dualisms of mind and nature and subject and object are overcome. His philosophy of spirit conceptually integrates psychology, the state, history, art, religion and philosophy. This comprehensive eBook presents Hegel's collected works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Hegel's life and works \* Concise introductions to the major works \* Rare treatises, with individual contents tables \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Special criticism section, with essays by Nietzsche, Marx and Schopenhauer, evaluating Hegel's contribution to philosophy \* Features a bonus biography – discover Hegel's fascinating life \* Scholarly ordering of texts into chronological order Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Books The Phenomenology of Spirit (Translated by J. B. Baillie) The Logic of Hegel (Translated by William Wallace) Hegel's Philosophy of Mind (Translated by William Wallace) Elements of the Philosophy of Right (Translated by S. W. Dyde) The Philosophy of Fine Art (Translated by F. P. B. Osmaston) The Philosophy of History (Translated by J. Sibree) Lectures on the History of Philosophy (Translated by Elizabeth Sanderson Haldane) Lectures on the Proofs of the Existence of God (Translated by Ebenezer Brown Speirs) The Criticism Prolegomena to the Study of Hegel's Philosophy by William Wallace On Some Hegelisms by William James Preface to 'On the Will in Nature' by Arthur Schopenhauer Critique of Hegel's 'Philosophy of Right' by Karl Marx Criticism of Philosophy by Friedrich Nietzsche The Biography Georg Wilhelm Friedrich Hegel by William Wallace and John Henry Muirhead Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

The Venerable Bede's 'Ecclesiastical History of the English People' is considered to be one of the most important sources on Anglo-Saxon history, playing a key role in the development of an English national identity and establishing its author as 'The Father of English History'. Bede was a skilled linguist and translator, and his work made the Latin and Greek writings of the early Church Fathers more accessible to his fellow Anglo-Saxons, contributing significantly to English Christianity. Delphi's Ancient Classics series provides the wisdom of the Classical world, with both English translations and the original Latin texts. This eBook presents Bede's complete extant historical works, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Bede's life and works \* Features the complete extant historical works of Bede, in both English translation and the original Latin \* Concise introductions to the historical works \* Includes A. M. Sellar's translation of Bede's 'The Ecclesiastical History of the English People' \* Excellent formatting of the texts \* Easily locate the chapters you want to read with individual contents tables \* Includes Bede's rare historical works and letters, first time in digital print \* Provides a special dual English and Latin text of 'The Ecclesiastical History of the English People',

allowing readers to compare the sections chapter by chapter – ideal for students \* Features a bonus biography – discover Bede's Anglo-Saxon world \* Scholarly ordering of texts into chronological order and literary genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Translations THE ECCLESIASTICAL HISTORY OF THE ENGLISH PEOPLE THE LIFE AND MIRACLES OF SAINT CUTHBERT, BISHOP OF LINDISFARNE LIVES OF THE HOLY ABBOTS OF WEARMOUTH AND JARROW THE BOOK OF THE HOLY PLACES THE SEVEN WONDERS OF THE WORLD THE LIFE OF THE HOLY CONFESSOR SAINT FELIX THE EXPLANATION OF THE APOCALYPSE THE LIFE OF ST. VEDAST, BISHOP OF ARRAS AN EPISTLE FROM BEDE TO ABBOT ALBINUS, RELATING TO HIS ECCLESIASTICAL HISTORY AN EPISTLE TO BISHOP EGBERT, CONCERNING ECCLESIASTICAL DISCIPLINE The Latin Text CONTENTS OF THE LATIN TEXT The Dual Text DUAL LATIN AND ENGLISH TEXT The Biographies BEDE by William Hunt Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles

DelphiA History of the Center of the Ancient World Princeton University Press

'This vivid and engaging book brings to life some of the most important moments in ancient history, moments that have shaped not only the politics and culture of bygone eras, but the institutions, thoughts and fantasies of our time.' Yuval Noah Harari (Sapiens) 'A bold and imaginative page-turner that challenges ideas about the world of antiquity.' Peter Frankopan (The Silk Roads) 'As panoramic as it is learned, this is ancient history for our globalised world.' Tom Holland (Dynasty, Rubicon) \_\_\_\_\_ Acclaimed historian and TV presenter Michael Scott guides us through an epic story spanning ten centuries to create a bold new reading of the classical era for our globalised world. Scott challenges our traditionally western-focused perception of the past, connecting Greco-Roman civilisation to the great rulers and empires that swept across Central Asia to India and China - resulting in a truly global vision of ancient history. With stunning range and richness Ancient Worlds illustrates how the great powers and characters of antiquity shared ambitions and crises, ways of thinking and forms of governing: connections that only grew stronger over the centuries as political systems evolved, mighty armies clashed, universal religions were born and our modern world was foreshadowed. Scott focuses on three epochal 'moments' across the ancient globe, and their profound wider significance: from 509-8 BCE (birth of Athenian democracy and Rome's republic, also the age of Confucius's teachings in China); to 218 BCE (when Hannibal of Carthage challenged Rome and China saw its first emperor); to 312 CE, when Constantine sought to impose Christianity on the Roman world even as Buddhism was pervading China via the vast trading routes we now know as the 'Silk Roads.' A major work of global history, Michael Scott's enthralling journey challenges the way we think about our past, re-draws the map of the classical age to reveal its hidden connections, and shows us how ancient history has lessons for our own times.

The Cambridge Companion to Archaic Greece provides a wide-ranging synthesis of history, society, and culture during the formative period of Ancient Greece, from the Age of Homer in the late eighth century to the Persian Wars of 490–480 BC. In ten clearly written and succinct chapters, leading scholars from around the English-speaking world treat all aspects of the civilization of Archaic Greece, from social, political, and military history to early achievements in poetry, philosophy, and the visual arts. Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of Western thought and culture.

Individual Greek city-states rose to great power and wealth, and after a long period of isolation, many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world. This Companion offers a vivid and fully documented account of this critical stage in the history of the West.

\*Includes pictures \*Includes ancient accounts of Delphi \*Includes a bibliography and online

resources for further reading "[T]he seat of the oracle is a cavern hollowed down in the depths...from which arises pneuma [breath, vapor, gas] that inspires a divine state of possession." - Strabo, Geography 9.3.5 The ancient Greeks used a number of forms of divination to determine the future and seek advice from the gods as to which actions they should take in any given situation. The most popular of these ways to consult the Gods was through a visit to an oracle-usually a person-at a fixed shrine. The oldest of these Greek sites was at Dodona in Epirus, and while it continued to be a major oracle for the Greek world through antiquity, it was quickly overtaken by the oracle at Delphi as the most consulted by kings, politicians, and ordinary Greeks alike. Whereas the oracle at Dodona was of Zeus, that at Delphi was of Apollo. Over the years, the Delphic Oracle-located, it was believed, at the omphalos, the belly button of the world-came to such a position of preeminence that almost every major decision taken by any Greek polei in the Classical period involved a consultation with the god Apollo to ascertain whether the proposed action would be sanctioned by the gods. The format of the question was normally that of seeking approval for a proposition already decided upon, rather than an attempt to illicit instruction per se. Colonization decisions, political changes, and matters of religion were all subject to final approval from Delphi, delivered by the Pythia, the oracle through which the god was thought to speak. At an individual level and for those who could afford it, decisions on such matters as marriage, children, and business ventures were made after the oracle had spoken. The oracle's influence on so many major events in the Archaic, Classical, and to a lesser extent, Hellenistic and Roman periods is without parallel in any other part of the world or time. For many years, academics struggled to identify why it was that this particular oracle-rather than the oldest or one dedicated to any of the major Olympians-came to play such a decisive role in the lives of Greeks in the ancient world. Delphi overlooks the Gulf of Corinth, and it is no wonder why the setting mesmerized contemporaries. The majestic, almost magical, aspect of the site, bordered by precipitous cliffs and craggy footpaths on a hillside that is dotted with deep, dark caves and lined by gargling streams of pure water, never fails to inspire a sense of awe and wonder in its visitors, even to this very day. Despite the oracle's fame and popularity, however, modern knowledge of Delphi remains limited in certain respects. Cultic history has become so intertwined with cultic myth that the lines separating one from another have been nearly lost. Modern scholars studying the oracle of Delphi have tried to pull the shroud of mythology away from historical facts to illuminate the realities of the Apolline cult, but the job has often proved trickier than imagined. If anything, the work of scholars has deepened the mysticism of Delphi rather than dispel it, in large measure due to documenting fascinating and mysterious stories about the oracle. Certain aspects of the Delphic cult will likely always be impossible to describe with any degree of accuracy or certainty, despite scholars' best attempts at imaginative reconstruction, because its foundation and function depended entirely upon religious belief in Apollo and his prophetic gift, which no amount of scholarship can fully explain. *Delphi: The History of the Ancient Greek Sanctuary and Home to the World's Most Famous Oracle* looks at the famous Greek site, and the oracle's role in history. Along with pictures depicting important people, places, and events, you will learn about Delphi like never before.

Indiana Jones, a young archaeology graduate student studying in 1920s Paris, falls for his beautiful professor, Dorian Belemacus, and begins an incredible adventure

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1978.

A delusional genius bent on restoring an empire must be stopped. Rex, Catia, and Digger are on Rhodes Island, Greece, when an assassin kills two people right in front of their eyes. They

jump into action to help. The assassin flees, but Rex and Digger give chase, and when they catch up with her, she commits suicide. Back at their hotel, while busy reporting the incident to John Brandt, three masked men storm into their room with guns blazing. Thus, the trio is drawn into a CIA operation to uncover the identity and whereabouts of a terrorist mastermind about to unleash death and destruction across Europe.

An innovative reading of how different authors tell stories about the Delphic Oracle, focusing on the religious views thereby conveyed.

The oracle and sanctuary of the Greek god Apollo at Delphi were known as the "omphalos"—the "center" or "navel"—of the ancient world for more than 1000 years. Individuals, city leaders, and kings came from all over the Mediterranean and beyond to consult Delphi's oracular priestess; to set up monuments to the gods in gold, ivory, bronze, marble, and stone; and to take part in athletic and musical competitions. This book provides the first comprehensive narrative history of this extraordinary sanctuary and city, from its founding to its modern rediscovery, to show more clearly than ever before why Delphi was one of the most important places in the ancient world for so long. In this richly illustrated account, Michael Scott covers the whole history and nature of Delphi, from the literary and archaeological evidence surrounding the site, to its rise as a center of worship with a wide variety of religious practices, to the constant appeal of the oracle despite her cryptic prophecies. He describes how Delphi became a contested sacred site for Greeks and Romans and a storehouse for the treasures of rival city-states and foreign kings. He also examines the eventual decline of the site and how its meaning and importance have continued to be reshaped right up to the present. Finally, for the modern visitor to Delphi, he includes a brief guide that highlights key things to see and little-known treasures. A unique window into the center of the ancient world, Delphi will appeal to general readers, tourists, students, and specialists.

This is the fourth book in the exciting new adventure series Delphi in Space. The McCormacks have been trying to keep a low profile so they can complete their plan to bring Earth to the club of spacefaring civilizations without creating a world war over the technology. But it's hard to keep a low profile while building a space station, what with lifting all the material they need, designing new shuttles, and harnessing asteroids. Without any other choice, they go public. Find out what is in store for them as the nations of Earth deal with the shocking technology and power that having the high ground of space means.

Examining the final years of Delphic consultation, this monograph argues that the sanctuary operated on two connected, yet distinct levels: the oracle, which was in decline, and the remaining religious, political and social elements at the site which continued to thrive. In contrast to Delphi, other oracular counterparts in Asia Minor, such as Claros and Didyma, rose in prestige as they engaged with new "theological" issues. Issues such as these were not presented to Apollo at Delphi and this lack of expertise could help to explain why Delphi began to decline in importance. The second and third centuries AD witnessed the development of new ways of access to divine wisdom. Particularly widespread were the practices of astrology and the Neoplatonic divinatory system, theurgy. This monograph examines the correlation between the rise of such practices and the decline of oracular consultation at Delphi, analyzing several examples from the Chaldean Oracles to demonstrate the new interest in a personal, soteriological religion. These cases reveal the transfer of Delphi's sacred space, which further impacted the status of the oracle. Delphi's interaction with Christianity in the final years of oracular operation is also discussed. Oracular utterances with Christian

overtones are examined along with archaeological remains which demonstrate a shift in the use of space at Delphi from a "pagan" Panhellenic center to one in which Christianity is accepted and promoted.

### Publisher Description

This book investigates and re-evaluates the remains of the two most important sanctuaries in ancient Greece.

The oracle of Delphi, the sacred abode of the raving prophetess, the Pythia, was for centuries one of the most celebrated and influential religious centers in the ancient Greek world. There, the magnificent temple of Apollo was not only gilded in riches of gold and bronze but also in the jewels of everlasting wisdom: the Delphic Admonitions. These were brief "catchphrases" conveying moral, philosophical and even practical teachings, inscribed on pillars around the temple. They were attributed to the Seven Sages of antiquity, a group of philosophers who laid the cornerstone in the edifice of western culture and intellect. This work contains a selection of 120 of the most principle Delphic Admonitions translated in English and each one is presented with an accompanying historical and philological commentary so that the reader may understand them both in the context of the ancient world as well as in that of their application to modern-day life. Complete with a detailed introduction exploring the many mysteries surrounding Delphi's long and fascinating history, an appendix containing the Delphic Admonitions in the original ancient Greek and numerous references to classical Greek and Roman literature, "Navel of the Earth" is, in effect, an anthology of history, philosophy and theology as well as a useful handbook for those wishing to embark on the mysterious and rewarding journey of rediscovering the sublime wisdom of antiquity. A fascinating collection of tales and lore from the ancient Oracle at Delphi, this book provides both a collection of good stories and finds spiritual enlightenment weaved throughout these diverse offerings.

Provides a narrative history of this sanctuary and city, from its founding to its modern rediscovery, to show more clearly than ever before why Delphi was one of the most important places in the ancient world for so long. Scott covers the whole history and nature of Delphi, from the literary and archaeological evidence surrounding the site, to its rise as a center of worship with a wide variety of religious practices, to the constant appeal of the oracle despite her cryptic prophecies. He describes how Delphi became a contested sacred site for Greeks and Romans and a storehouse for the treasures of rival city-states and foreign kings. He also examines the eventual decline of the site and how its meaning and importance have continued to be reshaped right up to the present. Finally, for the modern visitor to Delphi, he includes a brief guide that highlights key things to see and little-known treasures. --From publisher description.

Event-based programming is everywhere. Nowadays, you can hardly write any kind of application without leaning on events and messages. This simple, yet extremely powerful mechanism is also the cornerstone of asynchronous and multithreaded programming. Without events, we would not know when some task was completed. But, asynchronous and multithreaded programming consists of more than just handling multiple threads, protecting shared resources, and synchronization. It also includes designing and understanding program flow. That design aspect is often forgotten, taken for granted, and solving all the fine-

grained nuances of multithreaded programming hogs the spotlight. Without understanding asynchronous flow and the bigger picture it can be hard to properly solve all the other issues, including multithreading. What used to be plain spaghetti code, now becomes temporal spaghetti. You can lose control over your objects, have bits of code creating and releasing them all over the place, even without adding multithreading into the mix. Memory leaks, crashes, and holding references to dead data long after its destruction are perfectly possible even in a singlethreaded environment. While the starting point of this book is giving a proper introduction to event-based and asynchronous programming flow and design, it also provides the necessary implementation details, explanations and code examples needed to put those designs into practice.

The first English-language survey of ancient Greek divinatory methods, *Ancient Greek Divination* offers a broad yet detailed treatment of the earliest attempts by ancient Greeks to seek the counsel of the gods. Offers in-depth discussions of oracles, wandering diviners, do-it-yourself methods of foretelling the future, magical divinatory techniques, and much more. Illustrates how the study of divination illuminates the mentalities of ancient Greek religions and societies. This stunning eBook is a concise illustrated guide, evaluating the masterpieces that have changed the course of art as we know it. Whether an art novice or a cultivated connoisseur, this eBook offers you an intriguing overview of the world's most famous and iconic artworks. Illustrated with over 500 full colour images, it builds upon Delphi's groundbreaking *Masters of Art Series* — the world's first digital e-Art books. Through the analysis of 50 famous and innovative paintings, the eBook charts the shifting movements and styles of Western art, from the early beginnings of the Italian Renaissance to the daring wonders of the twentieth century. (Version 1) \* Includes reproductions of art's most monumental paintings \* Concise introductions to the masterpieces, giving valuable contextual information on each artist and artwork \* Enlarged 'Detail' images, allowing you to explore the celebrated works in detail, as featured in traditional print art books \* Hundreds of images in colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders \* Easily locate the paintings you wish to view with a linked contents table \* Chart the history of art in chronological order Please note: due to existing copyrights, Picasso and Matisse are unable to appear in the eBook. CONTENTS: SCENES FROM THE LIFE OF JOACHIM by Giotto THE EXPULSION FROM THE GARDEN OF EDEN by Masaccio THE ARNOLFINI PORTRAIT by Jan van Eyck THE BAPTISM OF CHRIST by Piero della Francesca PRIMAVERA by Sandro Botticelli THE LAST SUPPER by Leonardo da Vinci SELF PORTRAIT, 1498 by Albrecht Dürer PORTRAIT OF DOGE LEONARDO LOREDAN by Giovanni Bellini MONA LISA by Leonardo da Vinci THE LAST JUDGMENT by Michelangelo THE SCHOOL OF ATHENS by Raphael SLEEPING VENUS by Giorgione ASSUMPTION OF THE VIRGIN by Titian THE PEASANT WEDDING by Pieter Bruegel the Elder THE LAST

SUPPER by Tintoretto CALLING OF SAINT MATTHEW by Caravaggio JUDITH SLAYING HOLOFERNES by Artemisia Gentileschi ET IN ARCADIA EGO by Nicolas Poussin THE EMBARKATION OF THE QUEEN OF SHEBA by Claude Lorrain LAS MENINAS by Diego Velázquez PEACE AND WAR by Sir Peter Paul Rubens THE GIRL WITH THE PEARL EARRING by Johannes Vermeer SELF PORTRAIT WITH PALETTE AND BRUSHES by Rembrandt van Rijn THE ENTRANCE TO THE GRAND CANAL, VENICE by Canaletto THE MARRIAGE SETTLEMENT by William Hogarth THE SWING by Jean-Honoré Fragonard THE BLUE BOY by Thomas Gainsborough OATH OF THE HORATII by Jacques-Louis David THE NUDE MAJA by Francisco de Goya THE HAY WAIN by John Constable WANDERER ABOVE THE SEA OF FOG by Caspar David Friedrich LIBERTY LEADING THE PEOPLE by Eugène Delacroix THE FIGHTING TEMERAIRE by J. M. W. Turner OLYMPIA by Édouard Manet IMPRESSION, SUNRISE by Claude Monet PROSERPINE by Dante Gabriel Rossetti THE DANCING CLASS by Edgar Degas NOCTURNE IN BLACK AND GOLD: THE FALLING ROCKET by James Abbott McNeill Whistler AT THE MOULIN DE LA GALETTE by Pierre-Auguste Renoir MADAME X by John Singer Sargent STILL LIFE: VASE WITH TWELVE SUNFLOWERS by Vincent van Gogh THE SCREAM by Edvard Munch WHERE DO WE COME FROM? WHAT ARE WE? WHERE ARE WE GOING? by Paul Gauguin THE LARGE BATHERS by Paul Cézanne THE KISS by Gustav Klimt PORTRAIT OF WALLY by Egon Schiele SMALL PLEASURES by Wassily Kandinsky SEATED NUDE by Amedeo Modigliani RED BALLOON by Paul Klee TABLEAU I by Piet Mondrian Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to buy the whole Art series as a Super Set

The Dutch artist Hieronymus Bosch is considered one of the most notable representatives of the Early Netherlandish painting school. His work is renowned for its fantastic imagery, ethereal landscapes, original religious concepts and, most famously, his macabre, nightmarish depictions of Hell. Though almost forgotten for centuries, today he is held as an innovative visionary, whose works offer a rare insight into humanity's desires and deepest fears. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Bosch's complete works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) \* The complete paintings of Hieronymus Bosch — all the extant and disputed paintings, fully indexed and arranged in chronological and alphabetical order \* Includes reproductions of rare works \* Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information \* Enlarged 'Detail' images, allowing you to explore Bosch's celebrated works in detail, as featured in traditional art books \* Hundreds of images in colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders \* Special chronological and

alphabetical contents tables for the paintings \* Easily locate the paintings you wish to view \* Includes Bosch's drawings - explore the artist's imaginative works Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting e-Art books CONTENTS: The Highlights ECCE HOMO SAINT JEROME AT PRAYER CHRIST CARRYING THE CROSS ADORATION OF THE MAGI SAINT JOHN THE BAPTIST IN THE WILDERNESS CUTTING THE STONE THE GARDEN OF EARTHLY DELIGHTS THE HAYWAIN HERMIT SAINTS THE CONJURER THE LAST JUDGMENT THE TEMPTATION OF SAINT ANTHONY DEATH AND THE MISER ASCENT OF THE BLESSED THE MARRIAGE FEAST AT CANA THE WAYFARER The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Drawings LIST OF DRAWINGS Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to buy the whole Art series as a Super Set

All Althaia wants on her trip to Delphi is to fulfill her father's last wish. Finding the body of a woman in the Sacred Precinct is not in her plans. Neither is getting involved in the search for the killer, falling for the son of a famous priestess, or getting pulled into the ancient struggle for control of the two most powerful oracles in the world. But that's what happens when Theron, Althaia's tutor and a man with a reputation for finding the truth, is asked to investigate. When a priest hints that Theron himself may be involved, Althaia is certain the old man is crazy — until Nikos, son of a famous priestess, arrives with an urgent message. Theron's past, greedy priests, paranoid priestesses, prophecies, and stolen treasures complicate the investigation, and as Althaia falls for Nikos, whose dangerous secrets hold the key to the young woman's death, she discovers that love often comes at a high price and that the true meaning of family is more than a bond of blood.

Hokusai, the Japanese master artist and printmaker of the ukiyo-e school, produced a vast array of artworks, including single-sheet prints of landscapes and actors, hand paintings, individual surimono, erotic books and many more. His famous print series "Thirty-six Views of Mount Fuji" marks the summit in the history of the Japanese landscape print, as epitomised by his world famous design 'The Great Wave off Kanagawa'. Hokusai's determined industry, spanning over seventy years of continuous creation, serves as the prototype of the single-minded artist, striving to complete his given task in the endless pursuit of perfection. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Hokusai's collected works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) \* The collected works of Katsushika Hokusai – over 800 prints, fully indexed and arranged in chronological and alphabetical order \* Includes reproductions of rare works \* Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information \* Enlarged 'Detail' images, allowing you to explore Hokusai's

celebrated works in detail, as featured in traditional art books \* Hundreds of images in colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders \* Special alphabetical contents table for the prints \* Easily locate the prints you wish to view \* Features a bonus biography by C. J. Holmes – discover Hokusai's artistic and personal life Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting e-Art books CONTENTS: The Highlights Segawa Kikunojo III as Oren Ichikawa Ebizo as Sanzoku Descending Geese for Bunshichi One Hundred Ghost Stories in a Haunted House The Toilet Sudden Rain at the New Yanagi Bridge, the Rainbow at Otakegura Sonobe Saemon Yoritane Hokusai Manga Dream of the Fisherman's Wife A Fisherman's Family Thirty-Six Views of Mount Fuji The Great Wave off Kanagawa Fine Wind, Clear Morning Clear Autumn Weather at Choko The Amida Falls in the Far Reaches of the Kisokaido Whaling off the Goto Islands The Suspension Bridge on the Border of Hida and Etchu Provinces The Ghost of Kohada Koheiji Fuji over the Sea Li Bai Admiring a Waterfall The Prints Hokusai's Prints Alphabetical List of Prints The Biography Hokusai by C. J. Holmes Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to buy the whole Art series as a Super Set

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A gripping modern-day detective story about the scientific quest to understand the

Oracle of Delphi Like Walking the Bible, this fascinating book turns a modern eye on an enduring legend. The Oracle of Delphi was one of the most influential figures in ancient Greece. Human mistress of the god Apollo, she had the power to enter into ecstatic communion with him and deliver his prophesies to men. Thousands of years later, Pulitzer Prize-winning journalist William J. Broad follows a crew of enterprising researchers as they sift through the evidence of history, geology, and archaeology to reveal—as far as science is able—the source of her visions.

The French painter Édouard Manet, often associated with the Impressionists, broke new ground by defying traditional techniques of representation and by choosing contemporary subjects of Parisian life. His 'Déjeuner sur l'herbe' and 'Olympia' sparked public outcries, while inspiring a new generation of artists to embark on a new focus on modern, urban subjects, winning for Manet a pivotal place in the history of modern art. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Manet's complete paintings in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) \* The complete paintings of Édouard Manet — over 300 paintings, fully indexed and arranged in chronological and alphabetical order \* Includes reproductions of rare works \* Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information \* Enlarged 'Detail' images, allowing you to explore Manet's celebrated works in detail, as featured in traditional art books \* Hundreds of images in colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders \* Special chronological and alphabetical contents tables for the paintings \* Easily locate the paintings you wish to view \* Includes Manet's pastels - explore the artist's varied works \* Features two bonus biographical pieces on the artist - discover Manet's artistic and personal life \* Scholarly ordering of plates into chronological order Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting e-Art books

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A comprehensive narrative history of the ancient world's center, from its founding to its modern rediscovery The oracle and sanctuary of the Greek god Apollo at Delphi were known as the "omphalos"—the "center" or "navel"—of the ancient world for more than 1,000 years. Individuals, city leaders, and kings came from all over the Mediterranean and beyond to consult Delphi's oracular priestess; to set up monuments to the gods; and to take part in competitions. In this richly illustrated account, Michael Scott covers the history and nature of Delphi, from the literary and archaeological evidence

surrounding the site, to its rise as a center of worship, to the constant appeal of the oracle despite her cryptic prophecies. He describes how Delphi became a contested sacred site for Greeks and Romans and a storehouse for the treasures of rival city-states and foreign kings. He also examines the eventual decline of the site and how its meaning and importance have continued to be reshaped. A unique window into the center of the ancient world, Delphi will appeal to general readers, tourists, students, and specialists.

Celebrated for his stirring historical accounts and insightful philosophical treatises, Xenophon's works have enlightened readers across the world for almost two and a half thousand years. For the first time in digital publishing history, readers can now own the complete works of Xenophon in English and the original Greek. This comprehensive eBook presents the complete works with beautiful illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Xenophon's life and works \* Features the complete works of Xenophon, in both English translation and the original Greek \* Concise introductions to the historical and philosophical works \* Includes all the translations previously appearing in Loeb Classical Library editions of Xenophon's works \* All texts are provided with chapter and section numbers – ideal for students \* Images of famous paintings that have been inspired by Xenophon's works \* Excellent formatting of the texts \* Easily locate the sections or works you want to read with individual contents tables \* Includes the Pseudo-Xenophon rare work CONSTITUTION OF ATHENS, first time in digital print \* Features two bonus biographies, including Diogenes Laërtius' original biography – discover Xenophon's ancient world \* Scholarly ordering of texts into chronological order and literary genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) for more details and to learn more about our exciting range of titles CONTENTS: Historical works ANABASIS CYROPAEDIA HELLENICA AGESILAUS Socratic Works MEMORABILIA OECONOMICUS SYMPOSIUM APOLOGY Minor Treatises ON HORSEMANSHIP ON THE CAVALRY GENERAL ON HUNTING HIERO WAYS AND MEANS CONSTITUTION OF THE LACEDAEMONIANS CONSTITUTION OF THE ATHENIANS The Greek Texts LIST OF GREEK TEXTS The Biographies LIFE OF XENOPHON by Diogenes Laërtius BIOGRAPHICAL SKETCH OF XENOPHON by Edward Spelman Please visit [www.delphiclassics.com](http://www.delphiclassics.com) for more details and to learn more about our exciting range of titles

An analysis of the life, influence, and mythical powers of the Oracle of Delphi draws on archaeological findings from her ancient temple in an effort to resolve questions about the temple floor vapors attributed to the Oracle's abilities.

Performing Antiquity: Ancient Greek Music and Dance from Paris to Delphi, 1890-1930 investigates collaborations between French and American scholars of Greek antiquity (archaeologists, philologists, classicists, and musicologists), and the performing artists (dancers, composers, choreographers and musicians) who brought their research to life at the birth of Modernism. The book tells the story of performances taking place at academic conferences, the Paris Opéra, ancient amphitheaters in Delphi, and private homes. These musical and dance collaborations are built on reciprocity: the performers gain new insight into their craft while learning new techniques or repertoire and the scholars gain an opportunity to bring theory into experimental practice, that is, they have a chance see/hear/experience what they have studied and imagined. The

performers receive the imprimatur of scholarship, the stamp of authenticity, and validation for their creative activities. Drawing from methods and theory from musicology, dance studies, performance studies, queer studies, archaeology, classics and art history the book shows how new scholarly methods and technologies altered the performance, and, ultimately, the reception of music and dance of the past. Acknowledging and critically examining the complex relationships performers and scholars had with the pasts they studied does not undermine their work. Rather, understanding our own limits, biases, dreams, obsessions, desires, loves, and fears enriches the ways we perform the past.

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