

Delia And Nemesis The Elegies Of Albius Tibullus Introduction Translation And Literary Commentary By George W Shea 1998 09 03

The PERVIGLIUM VENERIS, a poem of not quite a hundred lines celebrating a spring festival in honour of the goddess of love, is remarkable both for its beauty and as the first clear note of romanticism which transformed classical into medieval literature. The manuscripts give no clue to its author, but recent scholarship has made a strong case for attributing it to the early fourth-century poet TIBERIANUS.

Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints;

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and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity

Tibullus is one of the three great Roman elegists. In this volume, the award-winning poet A. M. Juster provides a faithful and stylish new translation of his major work, with parallel Latin text. The Introduction considers Tibullus' poems in the context of classical elegy and in particular the elegies of his contemporaries, Ovid and Propertius, and discusses the influence of his patron Messalla in the reign of Augustus. Finally, Maltby's comprehensive notes explain topical, literary, and mythological allusions and identify major themes. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

New and surprising insights into homoeroticism of times past In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West

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explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* lays to rest the myths generally accepted as truth about Greco-Roman views on homosexuality and brings fresh insights to philological and historical scholarship. This book provides nuanced, humanistic discussions on the common phenomena of same-sex desire. Topics include Greek pederasty and its origins, the Greek female homoeroticism of Sappho, homosexuality in Greek and Roman art and literature, and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century. The text is extensively referenced and includes helpful notation. *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* provides a comprehensive table of abbreviations, subject index, and index of names and terms. It discusses in detail: the integral role athletic nudity played in athlete-trainer pederasty the central role of pederasty in Greek history, politics, art, literature, and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of

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pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians' use of allusions and themes from ancient Greece the building of intellectual community through gay print culture—through the use of Greece and Rome as models and more Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists, specialists in gender/sexuality studies, humanists interested in the classical tradition in Western culture, psychologists, and other social scientists in human sexuality.

A collection of Roman elegiac poets.

Tibullus is considered one of the finest exponents of Latin lyric in the golden age of Rome, during the Emperor Augustus's reign, and his poetry retains its enduring beauty and appeal. Together these works provide an important document for anyone who seeks to understand Roman culture and sexuality and the origins of Western poetry. * The new translation by Rodney Dennis and Michael Putnam conveys to students the elegance and wit of the original poems. * Ideal for courses on classical literature, classical civilization, Roman history, comparative literature, and the classical tradition

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and reception. * The Latin verses will be printed side-by-side with the English text. * Explanatory notes and a glossary elucidate context and describe key names, places, and events. * An introduction by Julia Haig Gaisser provides the necessary historical and social background to the poet's life and works. * Includes the poems of Sulpicia and Lygdamus, transmitted with the text of Tibullus and formerly ascribed to him. Tibullus's two books of elegies belong to the early part of the reign of Augustus (31-19 B.C.). His themes were love, the countryside and Rome, its gods and traditions. His patron was the great general and orator M. Valerius Messalla Corvinus. One of the four canonical Latin elegiac poets (Gallus, of whom almost nothing survives, Propertius and Ovid being the others), Tibullus has a distinctive voice and an individual approach to the conventional subject matter, bland on the surface but turbulent and passionate on deeper examination. His easy stylistic mastery cloaks vivid intellectual activity and turbulent emotion. This edition, revised in collaboration with Robert Maltby, includes for the first time the third book of the Corpus Tibullianum, a collection of poems by others within Messalla's circle, including the female elegist Sulpicia. Guy Lee's acclaimed verse translation, rhythmically subtle and lively in verbal texture, can be read with delight on its own and enhances our enjoyment and appreciation of Tibullus's Latin. Robert Maltby has provided for the third edition an extensive new commentary, illuminating many aspects of Tibullus' art and literary background. This book offers a representative selection of the three main exponents of Latin love

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elegy: Propertius, Tibullus, and Ovid. A few elegiac poems by Catullus are included for purposes of comparison. The book includes a general introduction to the elegy, select bibliography, Latin text of twenty poems, and commentary to introduce each poem, notes, both grammatical and to aid literary analysis.

Catullus (84-54BCE) couples consummate poetic artistry with intensity of feeling. Tibullus (c. 54-19 BCE) proclaims love for "Delia" and "Nemesis" in elegy. The beautiful verse of the Pervigilium Veneris (fourth century CE?) celebrates a spring festival in honour of the goddess of love. Catullus (Gaius Valerius, 84-54 BCE), of Verona, went early to Rome, where he associated not only with other literary men from Cisalpine Gaul but also with Cicero and Hortensius. His surviving poems consist of nearly sixty short lyrics, eight longer poems in various metres, and almost fifty epigrams. All exemplify a strict technique of studied composition inherited from early Greek lyric and the poets of Alexandria. In his work we can trace his unhappy love for a woman he calls Lesbia; the death of his brother; his visits to Bithynia; and his emotional friendships and enmities at Rome. For consummate poetic artistry coupled with intensity of feeling Catullus's poems have no rival in Latin literature. Tibullus (Albius, ca. 54-19 BCE), of equestrian rank and a friend of Horace, enjoyed the patronage of Marcus Valerius Messalla Corvinus, whom he several times apostrophizes. Three books

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of elegies have come down to us under his name, of which only the first two are authentic. Book 1 mostly proclaims his love for "Delia, " Book 2 his passion for "Nemesis." The third book consists of a miscellany of poems from the archives of Messalla; it is very doubtful whether any come from the pen of Tibullus himself. But a special interest attaches to a group of them which concern a girl called Sulpicia: some of the poems are written by her lover Cerinthus, while others purport to be her own composition. The *Pervigilium Veneris*, a poem of not quite a hundred lines celebrating a spring festival in honour of the goddess of love, is remarkable both for its beauty and as the first clear note of romanticism which transformed classical into medieval literature. The manuscripts give no clue to its author, but recent scholarship has made a strong case for attributing it to the early fourth-century poet Tiberianus.

'Delia, when flames engulf my bier you'll weep for me, and then you'll mix your kisses with sad tears.' Tibullus (?55-18 BC) was one of a group of poets known as the Latin elegists, whose number included Ovid and Propertius. Living in the age of Augustus, his poems reflect Augustan ideals, but they are above all notable for their emphasis on the personal, and for their subject-matter, love. Tibullus' elegies are addressed to two different mistresses, Delia and Nemesis, and a boy, Marathus. His pious and idealistic love for Delia is replaced by a more

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tortured affair with the cruel Nemesis, and the poet's elegies to Marathus give a broader perspective to his treatment of the subject. Anguish and betrayal characterize Tibullus' depiction of love's changing fortunes, in poetry that is passionate, vivid, and sometimes haunting. In this parallel text edition, A. M. Juster's eloquent translations are accompanied by an introduction and notes from Robert Maltby which discuss Tibullus' work in its literary and historical context. Together they demonstrate the achievements of this fine Roman poet. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

This original look at the Roman love elegies of Propertius, Tibullus, and Ovid engages postmodern and new materialist feminist theory to assert the significance in the poems of human bodies in all their vulnerability, sexiness, and materiality. This analysis underscores the impact marginalized characters such as mistresses and enslaved individuals have on the genre.

Delia and Nemesis - The Elegies of Albius Tibullus provides an introduction to

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the first-century Latin Poet, Albius Tibullus, whose charming poetry ranks among the most delicate and sophisticated verse produced in the Augustan age. The author presents the material so that readers unfamiliar with the Latin language and history can access it easily. The book introduces Tibullus and discusses his poetic sensibility and technique. Each of his sixteen elegies is treated in a separate chapter consisting of an introduction to provide the reader with the needed historical and mythological information, and a new verse translation. Literary commentaries discussing the structure of the elegies, the poet's literary strategies and suggested readings of the text follow each translation enabling the reader to obtain a full understanding and appreciation for his work.

This indispensable volume provides a complete course on Latin erotic elegy, allowing students to trace a coherent narrative of the genre's rise and fall, and to understand its relationship to the changes that marked the collapse of the Roman republic, and the founding of the empire. The book begins with a detailed and wide-ranging introduction, looking at major figures, the evolution of the form, and the Roman context, with particular focus on the changing relations between the sexes. The texts that follow range from the earliest manifestations of erotic elegy, in Catullus, through Tibullus, Sulpicia (Rome's only female elegist), Propertius and Ovid. An accessible commentary explores the historical background, issues

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of language and style, and the relation of each piece to its author's larger body of work. The volume closes with an anthology of critical essays representative of the main trends in scholarship; these both illuminate the genre's most salient features and help the student understand its modern reception.

Delia and Nemesis The Elegies of Albius Tibullus University Press of America
This is the first intermediate-student edition of a selection of Latin love elegy. Propertius 1.1, 1.3 and 2.14, Tibullus 1.1 and 1.3 and Ovid's Amores 1.1, 2.5, 2.7 and 2.8 are included as Latin text with an accompanying commentary and vocabulary. Focusing on a deliberately limited number of poems, this edition is designed to be manageable for students reading the text for the first time while also perfectly encapsulating the interest of elegy as a genre and inspiring further study of it. A detailed introduction explains points of historical and stylistic interest, and includes analysis of three further poems: Propertius 4.7, Tibullus 2.4 and Ovid Amores 2.19. Propertius, Tibullus and Ovid are our three main writers of Latin love elegy. The selected poems depict the bitter-sweet love affairs of the poet-lovers and their mistresses, from the heartbreak of rejection to the elation at love reciprocated. While Propertius's and Ovid's setting is the city and their poems show us such details of urbane Roman life as drinking parties and elaborate hair-dressing, Tibullus introduces the idyll of the countryside to the

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genre. Their sophisticated poems combine intense emotion with wit and irony, and celebrate the life of love and their mistresses, Propertius's Cynthia, Tibullus's Delia and Nemesis, and Ovid's Corinna.

Provides the necessary context to read elegiac and lyric poetry, designed for novice and experienced Classics and Latin students alike A Guide to Latin Elegy and Lyric explores the language of Latin poetry while helping readers understand the socio-cultural context of the remarkable period of Roman literary history in which the poetry was composed. With an innovative approach to this important area of classical scholarship, the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry, the key figures that shaped the elegiac tradition of Rome, the motifs of *militia amoris* ("the warfare of love") and *servitium amoris* ("the slavery of love") in Latin love elegy, and more. Organized into ten chapters, the book begins with an introduction to the literary, political, and social contexts of the Augustan Age. The next six chapters each focus on an individual lyric and elegiac poet—Catullus, Horace, Tibullus, Propertius, Ovid, and Sulpicia—followed by a survey of several lesser-known poets and post-Augustan elegy and lyric. The text concludes with a discussion of major tropes and themes in Latin elegy and lyric, and an overview and analysis of key critical approaches in current scholarship. This volume: Includes full

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translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender, politics and patronage, myth and religion, wealth and poverty, empire, madness, magic, and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism, psychoanalysis, narratology, reception, and decolonization Includes helpful introductory sections: "How to Read a Latin Elegiac or Lyric Poem" and "How to Teach a Latin Elegiac and Lyric Poem" Provides information about each poet, an in-depth discussion of some of their poetry, and cultural and historical background Features a dedicated chapter on Sulpicia, offering readers an ancient female viewpoint on sex and gender, politics, and patronage Part of the acclaimed Blackwell Guides to Classical Literature series, A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric, accessible for students reading the poetry in translation, as well as for those experienced in Latin with an interest in learning a different approach to the subject.

Tibullus was one of the great Roman elegists, alongside Ovid and Propertius. His poems of love, addressed to his mistresses Delia and Nemesis and the boy Marathus portray idealism, anguish, and betrayal.

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