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remarkable answers that proves this brilliant book is a revolution. Distributed by Tsai Fong Books, Inc.
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Conceived as a practical, accessible "how to" guide, The Bilingual Revolution is the story of a movement to bring dual language education to public schools told through the eyes of founding parents and educators. These pioneering mothers, fathers, teachers, and principals share the belief that bilingual education can positively transform a child, a school, a community, and even a country.Although the roots of bilingual education in the United States can be traced back to the 17th century, a new push to embrace heritage languages, produce bilingual global citizens, and create a cultural sense of community is taking the education sector by storm. New York City provides the backdrop for the book, where parents have fought for access to various bilingual public school programs from preschool to high school. Similar programs have developed in hundreds of cities in the United States and around the world.The Bilingual Revolution tells the story of successes and setbacks of parents and educators through vignettes that yield practical advice. In their diversity, these portraits paint a picture of a viable 21st-century solution to preserve linguistic heritage and to raise a generation of young bilingual, biliterate, multicultural citizens of the world. The book will inspire and engage readers who want to create their own bilingual programs.Being bilingual can become the new norm and it starts with our youth and our education systems. A bilingual revolution for the common good is already underway.
??????(Much Ado About Nothing) ????????????1600????????????1598-1599?????[1] ????????????????????????????????????
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The Simplified Chinese edition of The Giver, a 1993 American young-adult utopian novel by Lois Lowry.
Chinese edition of The power of now - a guide to spiritual enlightenment by Eckhart Tolle, the author of One World. Tolle is considered the eminent spiritual teacher in the world. His message in this bestseller is: living in the now is the truest path to happiness and enlightenment
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The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and of course, the character Tim O'Brien who has survived his tour in Vietnam to become a father and writer at the age of forty-three. They battle the enemy (or maybe more the idea of the enemy), and occasionally each other. In their relationships we see their isolation and loneliness, their rage and fear. They miss their families, their girlfriends and buddies; they miss the lives they left back home. Yet they find sympathy and kindness for

strangers (the old man who leads them unscathed through the mine field, the girl who grieves while she dances), and love for each other, because in Vietnam they are the only family they have. We hear the voices of the men and build images upon their dialogue. The way they tell stories about others, we hear them telling stories about themselves. With the creative verve of the greatest fiction and the intimacy of a searing autobiography, The Things They Carried is a testament to the men who risked their lives in America's most controversial war. It is also a mirror held up to the frailty of humanity. Ultimately The Things They Carried and its myriad protagonists call to order the courage, determination, and luck we all need to survive.
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