

Where To Download Deconstructing Divorce Taking The Mystery Out Of Divorce And Its Impact On Your Family Finances And Future

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This newly revised and enlarged edition of John Witte's authoritative historical study explores the interplay of law, theology, and marriage in the Western tradition. Witte uncovers the core beliefs that formed the theological genetic code of Western marriage and family law. He explores the systematic models of marriage developed by Catholics, Lutherans, Calvinists, Anglicans, and Enlightenment thinkers, and the transformative influence of each model on Western marriage law. In addition, he traces the millennium-long reduction of marriage from a complex spiritual, social, contractual, and natural institution into a simple private contract with freedom of entrance, exercise, and exit for husband and wife alike. This second edition updates and expands each chapter and the bibliography. It also includes three new chapters on classical, biblical, and patristic sources.

In his newest work, Jones confronts the Gnostic idea of Jesus, and contrasts it with the true, biblical person of Jesus. Through this treatise, author Peter Jones shows readers that Our Savior can be personally known.

Michel Tournier defines the supreme mission of a writer to be the creation of a mythology which allows for interaction with his readers, who seem to be losing their critical faculties in our contemporary, postmodern world dominated by consumption and dizzying technological advances. Our contemporary society has changed due to the end of the modern era with its reigning ideologies. Collapsing after the atrocities of the Second World War, Modernity and the artistic and literary reactions referred to as modernism, have likewise been transformed. Myth continues to represent the collectivity of human existence, yet, in the short stories and novels of Michel Tournier, myth represents the collapse of the all-encompassing ideologies inherent to the Modern era. The grand narratives of Modernity such as Christianity and Man's reason have been deconstructed in the postmodern era. The mythology of Michel Tournier expresses these trends towards the dissolution of Modernity and creates individual, mini narratives which emphasize the particularity of individual existence. Tournier takes established mythical models rooted in Christianity, fables and legends of Western Civilization and re-contextualizes them. Through a semiotic reworking of core binary pairs of a myth, Tournier creates a third-order level of representation which modifies the mythical model. The works of *le Roi des Aulnes*, *Gilles et Jeanne*, and *Vendredi* are illustrious of this third-order level of signification. According to Ferdinand de Saussure, Roland Barthes and Claude Lévi-Strauss, the structural make-up of myth transforms established meanings according to the dominant cultural code. Barthes' semiological study of myth reveals the levels of representation through which myth creates meaning. Myth builds upon the denotative first-order level of language and through a connotative process, creates a second-order level. This connotative process does not end on this second-order, for in the writings of Tournier, this semiological process is continued to a third-order which re-contextualizes the myth again. Tournier adapts myth to the unique traits of the postmodern era including deconstruction and playfulness by allowing the reader to provide the context of the story. As such we, the reader, take the place as

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author of our own individual mythology.

Death Did Us Part presents a short story about the tumultuous marital relationship of a couple at the brink of divorce. The book, based on a true story, is a reflection on some of the pitfalls that plagued the marriage of Akawd and Muka and brought it to its deathbed. Interestingly, Akawd and Muka were both committed Christians and leaders in their church when they immigrated to Canada from Africa. By sharing this story, I provide an opportunity for readers to both understand better and safely observe the parallels that might exist between their own relationships and this couple's. These patterns may then be named and safely externalized. The book also serves to celebrate marriages and the couples who keep their vows.

A follow up to Soul Prints addresses the issues of love, passion, and sexuality, drawing on traditional Kabbalist texts to reveal ten spiritual guides to the creation of a loving and passionate existence. Reprint. 30,000 first printing.

Employing insights from theology, sociology and political science, this text considers the question of power within the Church, which is thought to provide the key to unlocking core dilemmas in the Church's self-understanding, and to point towards a relevant ecclesiology for the 21st century. The book shows how different denominations handle power in different ways, exposes the misuse of power in fundamentalist and new religious movements, and argues that these movements highlight problems of power elsewhere within the Church.

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

Analyzes the interplay between Christian theological norms and Western legal principles concerning marriage, examining the theology and law of marriage in the Catholic, Lutheran, Calvinist, Anglican, and Enlightenment traditions.

PRACTICING NARRATIVE MEDIATION WHEN IT WAS published in 2000, John Winslade and Gerald Monk's groundbreaking book Narrative Mediation quickly became the classic work on the theory of narrative technique in mediation.

Practicing Narrative Mediation is the next-step resource that explores the

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explosive development of narrative practice that has taken place in the past ten years. Practicing Narrative Mediation provides mediation practitioners with practical narrative approaches that can be applied to a wide variety of conflict resolution situations. Written by John Winslade and Gerald Monk—leaders in the narrative therapy movement—the book contains suggestions and illustrative examples for applying the proven narrative technique when working with restorative conferencing and mediation in organizations, schools, health care, divorce cases, employer and employee problems, and civil and international conflicts. Practicing Narrative Mediation also explores the most recent research available on discursive positioning and exposes the influence of the moment-to-moment factors that are playing out in conflict situations. The authors include new concepts derived from narrative family work such as "absent but implicit," "double listening," and "outsider-witness practices." Practicing Narrative Mediation will help both family and community mediators hone their skills to make sense from and generate meaning within the conflicts they encounter.

Fifty-five essays by major American poets reflecting on their own work.

Traditional Chinese edition of *Against Love: A Polemic*. Kipnis dishes up social taboos and shatters each one with humorous provocation. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

"A one-stop resource summarizing the deaths of all major individuals in the fields of television, film cartoons, theater music and popular literature throughout the world. Each obituary is well written and concise...a great

resource...recommended"--Choice "A solid reference work that deserves inclusion in all public libraries. Recommended"--ARBA "An absolute

must...indispensible...informative, thorough, and interesting...most highly recommended"--Examiner.com "Indispensable reference sources for obit

information"--Classic Images "Magnificent research tools...invaluable...value packed with data, and written in an engaging, interesting manner that never

becomes dull and statistical"--James L. Neibaur, writer. The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean

Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of

actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included.

Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

An important figure in the development of crime fiction, Mary Elizabeth Braddon (1835–1915) wrote more than 80 novels, numerous plays, poems, essays and short stories, and edited two magazines during her 55-year literary career. Her

bestselling *Lady Audley's Secret* secured her reputation as a leading "sensation novelist." Though critics called her work immoral, Braddon's novels influenced

the detective fiction of the late Victorian period. With entries on all her published writing, characters, relationships and influences, and themes and contexts, as

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scriptures and Catholic life have become unmoored from the contexts in which they arose, and why seemingly eternal truths are actually historically relative. After carefully constructing Catholic teaching from the church's own documents, he deconstructs it by demonstrating how biblical passages were misconstrued by patristic authors and how patristic writings were misunderstood by medieval scholastics. The long process of misinterpretation culminated in the dogmatic pronouncements of the Council of Trent, which continues to dominate Catholic thinking about the church's religious ceremonies. If the sacraments are released from their dogmatic baggage, Martos believes that the spiritual realities they symbolize can be celebrated in any human culture without being tied to their traditional rites.

Death Did Us Part presents a short story about the tumultuous marital relationship of a couple at the brink of divorce. The book, based on a true story, is a reflection on some of the pitfalls that plagued the marriage of Akawd and Muka and brought it to its deathbed. Interestingly, Akawd and Muka were both committed Christians and leaders in their church when they immigrated to Canada from Africa. By sharing this story, I provide an opportunity for readers to both understand better and safely observe the parallels that might exist between their own relationships and this couple's. These patterns may then be named and safely externalized. The book also serves to celebrate marriages and the couples who keep their vows.

Ben-Bassat (English, Tel Aviv U.) discusses crises of ideology and identity in the fiction of contemporary American authors. She contends that the fiction of John Updike, Flannery O'Connor, Grace Paley, James Baldwin, and Alice Walker has absorbed a diversity of prophetic modes from a diversity of

The Handbook of Deviant Behavior presents a comprehensive, integrative, and accessible overview of the contemporary body of knowledge in the field of social deviance in the twenty-first century. This book addresses the full range of scholarly concerns within this area – including theoretical, methodological, and substantive issues – in over seventy original entries, written by an international mix of recognized scholars. Each of these essays provides insight not only into the historical and sociological evolution of the topic addressed, but also highlights associated notable thinkers, research findings, and key published works for further reference. As a whole, this Handbook undertakes an in depth evaluation of the contemporary state of knowledge within the area of social deviance, and beyond this considers future directions and concerns that will engage scholars in the decades ahead. The inclusion of comparative and cross-cultural examples and discussions, relevant case studies and other pedagogical features make this book an invaluable learning tool for undergraduate and post graduate students in disciplines such as criminology, mental health studies, criminal theory, and contemporary sociology.

"[Brantlinger's] writing is admirably lucid, his knowledge impressive and his thesis a welcome reminder of the class bias that so often accompanies denunciations of

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popular fiction." —Publishers Weekly "Brantlinger is adept at discussing both the fiction itself and the social environment in which that fiction was produced and disseminated. He brings to his study a thorough knowledge of traditional and contemporary scholarship, which results in an important scholarly book on Victorian fiction and its production." —Choice "Timely, scrupulously researched, thoroughly enlightening, and steadily readable.... A work of agenda-setting historical scholarship." —Garrett Stewart Fear of mass literacy stalks the pages of Patrick Brantlinger's latest book. Its central plot involves the many ways in which novels and novel reading were viewed—especially by novelists themselves—as both causes and symptoms of rotting minds and moral decay among nineteenth-century readers.

Goodbye Yeats and O'Neill is a reading of one or two books recently written by the following major authors: Roddy Doyle, Colm Tóibín, John McGahern, William Trevor, Seamus Deane, Nuala O'Faolain, Patrick McCabe, Colum McCann, Nick Laird, Gerry Adams, Claire Boylan, Frank McCourt, Tim O'Brien, Michael Patrick MacDonald, Alice McDermott, Edward J. Delaney, Beth Lordan, William Kennedy, Thomas Kelly, and Mary Gordon. The study argues that farce has been a major mode of recent Irish and Irish-American fiction and memoir; a primary indicator of the state of both Irish and Irish-American cultures in the early twenty-first century. Edward A. Hagan is Professor of Writing at Western Connecticut State University. He is the author of *High Nonsensical Words: A Study of the Works of Standish James O'Grady* (Whitston, 1986). In addition to numerous journal articles, he has edited and introduced three volumes in the University College Dublin Classics of Irish History Series; *To the Leaders of Our Working People* by Standish James O'Grady (2002), *Sun and Wind* by Standish James O'Grady (2004), and *The Green Republic* by W.R. MacDermott (2004).

Scripture is an amazing word: this is a word that both acts at the heart of a person's life and begets a testimony "like" itself. The more a person looks into the depths of this "word", the clearer it is that there is both real human authorship and an incredibly subtle presence of the "divine Author". There are not, however, two words; but one mysteriously enriched word of God: a word at once ancient and ever open to the challenges of contemporary questions and concerns. Secondly, if dialogue is a characteristic of God, Scripture "expresses" this through the multitude of voices through which it is written. So, whether it is a matter of listening to this word in the Church, drawing on foundational studies on the biblical text, or researching questions in embryology, philosophy, theology, marriage and ecumenism, a person is drawn into an amazingly fertile divine-human dialogue. Indeed, in the end, it is impossible to express the number of human beings who are in this dialogue; and, in that very impossibility, there is a glimpse of the mystery of God calling us to a dynamic communion. Finally, given the great challenge of thinking that a person is so immersed in a "subjectivism" that drowns inter-personal dialogue, the word of God comes to strengthen the search for truth and facilitates the investigations that transcend individuals,

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groups, nations, cultures and times. For Scripture cannot be more centred in a time, a place, a people; it cannot be more "subjective" in its account of an immense variety of human experience. But then, the very historical consistency of the fact that this heritage of utterly human experience has been able to "speak" to mankind as a whole, at any time, in any place, in any culture, is an incredibly convincing testimony that this is a unique word: a word that both arises out of a profound anthropology of man and can destroy isolation and effect communion. This book, then, takes up these questions, both intensely personal and profoundly contemporary, and lets the words "Listen Israel" resound throughout its pages.

Indie Book Awards Winner: A deeply affirming exploration of the unknown—the challenges, the possibilities, and how to navigate uncertainty without fear For most of us, the unknown is both friend and foe. At times, it can be a source of paralyzing fear and uncertainty. At other times, it can be a starting point for transformation, creativity, and growth. The unknown is a deep current that runs throughout all religions and mystical traditions, plays an important role in contemporary psychotherapeutic thought and practice, and is essential to personal growth and healing. In *The Wisdom of Not Knowing*, psychotherapist Estelle Frankel shows us that our psychological, emotional, and spiritual health is radically influenced by how comfortable we are with navigating the unknown and uncertain dimensions of our lives. Drawing on insights from Kabbalah, depth psychology, Buddhism, Christianity, Hinduism, and ancient myth, Frankel explores how we can grow our souls by tapping into the wisdom of not knowing. She also includes case studies of individuals who have grappled with fears of the unknown and, as a result, come out wiser, stronger, and more resilient. Each chapter includes experiential exercises and meditations for befriending the unknown, conveying how embracing a state of "not knowing" is the key to gaining new knowledge, learning to bear uncertainty, and enjoying a healthy sense of adventure and curiosity.

Living as an alien in one's native land is a familiar reality to marginalized communities. Cultural, economic, and political shifts can cause people to become alienated by a system of greed, racism, sexism, xenophobia, and media manipulation. How can Christians persist under a sustained threat within a social order diametrically opposed to them? This question drives Warner Bailey's investigation of 1 Peter. The mature Christology of 1 Peter yields a profile of Christian identity. This picture is funded by texts from the Book of the Twelve (Hosea-Malachi) and is counter-intuitive, in that it is able to create new initiatives for behavior that offer hope for redemption in the midst of oppression. Bailey explores how 1 Peter has been used in shaping the life of modern "aliens," such as Dietrich Bonhoeffer, living in his own country under the oppression of Nazism, and feminist, black, immigrant, and LGBTQIA+ readers. Placing 1 Peter within the crisis in U.S. political and economic life opens up fresh implications for faithful ecclesiastical practice and personal witness.

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This is volume 34 of *Interpreter: A Journal of Latter-day Saint Faith and Scholarship* published by The Interpreter Foundation. It contains articles on a variety of topics including: An American Indian Language Family with Middle Eastern Loanwords: Responding to A Recent Critique, Ministering across Fault Lines of Belief and Community, The Role and Purpose of Synagogues in the Days of Jesus and Paul, Memory and Millennials: A Review of *First Vision: Memory and Mormon Origins*, The Brass Plates Version of Genesis, The Joseph Smith Papers and the Book of Abraham: A Response to Recent Reviews, A Welcome Response, but Flaws Remain, Taking Stock, A Passover Setting for Lehi's Exodus, Hugh B. Brown's Program for Latter-Day Saint Servicemen During WWII, Conclusions in Search of Evidence, Musings on the Birth of the Savior Jesus Christ, He Knows My Affliction: The Hill Onidah as Narrative Counterpart to the Rameumptom, The Prophets Who Wrote the Book of Omni, An Approach to Isaiah Studies, "Somebody Wrote It:" The Book of Mormon's Missionary Message to a 21st-Century World, Rethinking Alma 36, Light Began Once More to Grow.

Most lifting bodies, or flying bathtubs as they were called, were so ugly only an engineer could love them, and yet, what an elegant way to keep wings from burning off in supersonic flight between Earth and orbit. Working in their spare time (because they couldn't initially get official permission), Dale Reed and his team of engineers demonstrated the potential of the design that led to the space shuttle. This volume takes the reader behind the scenes with a blend of technical information and fascinating detail. The flying bathtub, itself, is finding new life as the proposed escape-pod for the Space Station.

"Gayle V. Fischer has produced a terrifically useful volume that no research library should be without." —*The Journal of American History* "... an indispensable resource to finding material on women's history throughout the world." —*Journal of World History* "... the work is recommended for its currency, depth of coverage, and scope." —*Ethnic Forum* As part of its mission to disseminate feminist scholarship and serve as the journal of record for the new area of women's history, the *Journal of Women's History* began a compilation of periodical literature dealing with women's history. This volume is drawn from more than 750 journals and includes material published from 1980 through 1990. There are forty subject categories and numerous subcategories. The guide lists more than 5,500 articles; all are extensively cross-listed.

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