

Death Zone Blood Bowl

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment, then came back to life. After Khristen's boarding school for gifted teens closes its doors, and her mother disappears, she ranges across the dead landscape and finds a 'resort' on the shores of a mysterious, putrid lake the elderly residents there call 'Big Girl'. In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. Rivetingly strange and delivered with Williams's searing, deadpan wit, Harrow is a tale of paradise lost and the reasons to try and recover something of it.

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The bestselling landmark account of the first emergence of the Ebola virus. Now a mini-series drama starring Julianna Margulies, Topher Grace, Liam Cunningham, James D'Arcy, and Noah Emmerich on National Geographic. A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In a few days 90 percent of its victims are dead. A secret military SWAT team of soldiers and scientists is mobilized to stop the outbreak of this exotic "hot" virus. The Hot Zone tells this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race. Shocking, frightening, and impossible to ignore, The Hot Zone proves that truth really is scarier than fiction.

Formed in the aftermath of the Horus Heresy, the Flesh Tearers, veterans of the Blood Angels Legion now cast adrift, gather behind their leader, Chapter Master Amit, and set out to forge their own destiny. None of the scions of Sanguinius are as bloody or wrathful as the Flesh Tearers. The fury of this Chapter, scorned by the Blood Angels and many of their successors, is legendary. Within them, the Black Rage is made manifest, a curse on the Imperium and its enemies. In the uncertain years following the end of the Great Heresy, it fell to Amit to lead this benighted Chapter. Upon his shoulders lay a heavy burden, for to prevent their own self-annihilation, the Flesh Tearers must not only fight their many foes but their very nature itself. Subterfuge and assassination bring this thrilling series to an end. Despite the odds, the Imperium has triumphed. The orks have been defeated and the Great Beast is no more. Across the length and breadth of the galaxy, humankind celebrates its salvation, and relishes the prospect of a return of peace. But the war against the orks has riven the political bedrock of the Imperium, exposing its rotten core. One man, one powerful man, decides he has the

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solution, and launches a campaign of destruction so terrible that thousands of years later his actions will still be viewed with horror. And all the while, the true enemy watches and waits in the starless depths of space; an eternal evil that desires only to devour the souls of every living human soul in the galaxy.

3 fantasy-romaner.

Dirk "Dunk" Hoffnung, a star Blood Bowl player, is forced to start all over again in the Goblin Leagues, in the sequel to Blood Bowl. Original.

When Peter puts the lake-bound sanctuary of Wranglestone in danger by allowing a stranger to come ashore, he's forced to leave and help rancher Cooper herd the dead from their shores. But as love blossoms between the pair, a dark discovery reveals the sanctuary's secret past. Ostensibly, Don DeLillo's blackly comic second novel, *End Zone*, is about Gary Harkness, a football player and student at Logos College, west Texas. During a season of unprecedented success, Gary becomes increasingly fixated on the threat of nuclear war. Both frightened and fascinated by the prospect, he listens to his team-mates discussing match tactics in much the same terms as generals might contemplate global conflict. But as the terminologies of football and nuclear war - the language of end zones - become interchanged, the polysemous nature of words emerges, and DeLillo forces us to see beyond the sterile reality of substitution. This clever and playful novel is a timeless and topical study of human beings' obsession with conflict and confrontation. 'Blood Metal Bone surprises you in the very best ways. Unique world-building, a bold heroine with a heartbreaking past, and awe-inspiring magic that simply cannot be

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caged.’ Andrea Stewart, author of *The Bone Shard Daughter* A DEADLY OUTCAST A DANGEROUS SECRET ONE EPIC QUEST FOR THE TRUTH

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone’s daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders’ leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky’s most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone’s kidnapping vividly illuminates the early days of America’s westward expansion, and the violent and tragic clashes across

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cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Based on the blockbuster podcast where the McElroy brothers and their dad play a tabletop RPG and illustrated by cartooning powerhouse Carey Pietsch, *The Adventure Zone: The Crystal Kingdom* takes this #1 New York Times bestselling series to haunting new heights. A desperate call for help interrupts holiday celebrations at the Bureau of Balance, and sends Taako, Magnus and Merle on a high-stakes mission to find and Reclaim a fourth deadly relic: a powerful transmutation stone, hidden somewhere in the depths of a floating arcane laboratory that's home to the Doctors Maureen and Lucas Miller. An unknown menace has seized control of the stone, and is using it to transform the lab into a virulent pink crystal that spreads to everything it touches. It's only a matter of time before this sparkling disaster crash-lands, but in order to find the stone and save the whole planet from being King Midased, our heroes will have to fight their way through a gauntlet of rowdy robots and crystal golems, decide whether they can trust the evasive Lucas Miller, and solve the mystery of what—or who—has put them all in peril, before there's no world left to save.

Queen Victoria's reign was an era of breathtaking social change, but it did little to

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create a platform for women to express themselves. But not so within the social sphere of the séance--a mysterious, lamp-lit world on both sides of the Atlantic, in which women who craved a public voice could hold their own. *Out of the Shadows* tells the stories of the enterprising women whose supposedly clairvoyant gifts granted them fame, fortune, and most important, influence as they crossed rigid boundaries of gender and class as easily as they passed between the realms of the living and the dead. The Fox sisters inspired some of the era's best-known political activists and set off a transatlantic séance craze. While in the throes of a trance, Emma Hardinge Britten delivered powerful speeches to crowds of thousands. Victoria Woodhull claimed guidance from the spirit world as she took on the millionaires of Wall Street before becoming America's first female presidential candidate. And Georgina Weldon narrowly escaped the asylum before becoming a celebrity campaigner against archaic lunacy laws. Drawing on diaries, letters, and rarely seen memoirs and texts, Emily Midorikawa illuminates a radical history of female influence that has been confined to the dark until now.

BAPTISM BY FIRE Chris Ronnau volunteered for the Army and was sent to Vietnam in January 1967, armed with an M-14 rifle and American Express traveler's checks. But the latter soon proved particularly pointless as the private first class found himself in the thick of two pivotal, fiercely fought Big Red One operations, going head-to-head against crack Viet cong and NVA troops in the notorious Iron Triangle and along the

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treacherous Cambodian border near Tay Ninh. Patrols, ambushes, plunging down VC tunnels, search and destroy missions—there were many ways to drive the enemy from his own backyard, as Ronnau quickly discovered. Based on the journal Ronnau kept in Vietnam, *Blood Trails* captures the hellish jungle war in all its stark life-and-death immediacy. This wrenching chronicle is also stirring testimony to the quiet courage of those unsung American heroes, many not yet twenty-one, who had a job to do and did it without complaint—fighting, sacrificing, and dying for their country. Includes sixteen pages of rare and never-before-seen combat photos

Transmedia Marketing: From Film and TV to Games and Digital Media skillfully guides media makers and media marketers through the rapidly changing world of entertainment and media marketing. Its groundbreaking transmedia approach integrates storytelling and marketing content creation across multiple media platforms — harnessing the power of audience to shape and promote your story. Through success stories, full color examples of effective marketing techniques in action, and insight from top entertainment professionals, *Transmedia Marketing* covers the fundamentals of a sound 21st century marketing and content plan. You'll master the strategy behind conducting research, identifying target audiences, setting goals, and branding your project. And, you'll learn first-hand how to execute your plan's publicity, events, advertising, trailers, digital and interactive content, and social media. *Transmedia Marketing* enlivens these concepts with: Hundreds of vibrant examples from across

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media platforms – The Hunger Games, Prometheus, The Dark Knight, Bachelorette, The Lord of the Rings, Despicable Me 2, Food, Inc., Breaking Bad, House of Cards, Downton Abbey, Game of Thrones, Top Chef, Pokémon, BioShock Infinite, Minecraft, Outlast, Titanfall, LEGO Marvel Super Heroes, Halo 4, Lonelygirl15, Annoying Orange

Real-world advice from 45 leading industry writers, directors, producers, composers, distributors, marketers, publicists, critics, journalists, attorneys, and executives from markets, festivals, awards, and guilds

Powerful in-depth case studies showcasing successful approaches – A.I. Artificial Intelligence, Mad Men, Lizzie Bennet Diaries, Here Comes Honey Boo Boo, and Martin Scorsese Presents the Blues

Extensive Web content at www.transmediamarketing.com featuring a primer on transmedia platforms – film, broadcast, print, games, digital media, and experiential media; expanded case studies; sample marketing plans and materials; and exclusive interviews

With Transmedia Marketing, you'll be fully versed in the art of marketing film, TV, games, and digital media and primed to write and achieve the winning plan for your next media project.

An ember storm of a novel, this is Booker Prize-winning novelist Richard Flanagan at his most moving—and astonishing—best. In a world of perennial fire and growing extinctions, Anna's aged mother is dying—if her three children would just allow it. Condemned by their pity to living she increasingly escapes through her hospital window into visions of horror and delight. When Anna's finger vanishes and a few months later

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her knee disappears, Anna too feels the pull of the window. She begins to see that all around her others are similarly vanishing, but no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into a strangely beautiful novel about hope and love and orange-bellied parrots.

Great collection of stories from the brutal and fast paced world of Warhammer football....Blood Bowl. Prepare for the brutal, bone-crunching action of the classic fantasy football game – Blood Bowl. A contest of strategy and tactics, combined with sheer wanton violence, this may just be the goriest sport in existence. Join roaring spectators as they behold the frenzy of cheating dwarfs, second-rate wizards, homicidal orcs, and injured heroes fighting for old glory as they compete for the ultimate bloody victory. Ever wondered what happened to the legendary Bad Bay Hackers? Find out in Matt Forbeck's, 'Hack Attack'. Also included in this rip-roaring anthology are stories from a host of established Black Library authors such as Josh Reynolds, Guy Haley, David Guymer, Gav Thorpe, David Annandale and more... And in this special extra time edition, two further stories in print for the first time have been added from the subs bench for even more mayhem!

When they first arrived, they came quietly and stealthily as if they tip-toed into the world when we were all looking the other way. Ade loves living at the top of a tower block. From his window, he feels like he can see the whole world stretching out beneath him. His mum doesn't really like looking outside but she's going outside that she hates. She's happier sleeping all day inside their tower, where it's safe. But one day,

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other tower blocks on the estate start falling down around them and strange, menacing plants begin to appear. Now their tower isn't safe anymore. Ade and his mum are trapped and there's no way out . . .

* Finalist for the National Book Award for Translated Literature * An engrossing, incantatory novel about the legacy of historical crimes by the author of *Space Invaders* It is 1984 in Chile, in the middle of the Pinochet dictatorship. A member of the secret police walks into the office of a dissident magazine and finds a reporter, who records his testimony. The narrator of Nona Fernández's mesmerizing and terrifying novel *The Twilight Zone* is a child when she first sees this man's face on the magazine's cover with the words "I Tortured People." His complicity in the worst crimes of the regime and his commitment to speaking about them haunt the narrator into her adulthood and career as a writer and documentarian. Like a secret service agent from the future, through extraordinary feats of the imagination, Fernández follows the "man who tortured people" to places that archives can't reach, into the sinister twilight zone of history where morning routines, a game of chess, Yuri Gagarin, and the eponymous TV show of the novel's title coexist with the brutal yet commonplace machinations of the regime. How do crimes vanish in plain sight? How does one resist a repressive regime? And who gets to shape the truths we live by and take for granted? *The Twilight Zone* pulls us into the dark portals of the past, reminding us that the work of the writer in the face of historical erasure is to imagine so deeply that these absences can be, for a time, spectacularly illuminated.

An expert on traumatic stress outlines an approach to healing, explaining how traumatic stress affects brain processes and how to use innovative treatments to reactivate the mind's abilities to trust, engage others, and experience pleasure--

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Welcome to the hyper-violent hilarity of Blood Bowl, the mini-series that puts the fantasy (as in elves, dwarfs, orcs, and ogres) back into football! Blood Bowl novelist Matt Forbeck brings his trademark twisted blend of humor and action to the first-ever Blood Bowl comic book, featuring the now-legendary Bad Bay Hackers in a grudge match against the ever-evil Orcland Raiders! Join the Hackers as they begin their brutal march to their next championship game, filled with spiked balls, corrupt refs, and giant-sized barrels of Bugman's XXXXXX!

'A virtuoso feat ... a book of panoramic breadth' New York Times Book Review 'A devastating analysis ... Wright is a master of knitting together complex narratives' The Observer Just as Lawrence Wright's The Looming Tower became the defining account of our century's first devastating event, 9/11, so The Plague Year will become the defining account of the second. The story starts with the initial moments of Covid's appearance in Wuhan and ends with Joseph Biden's inauguration in an America ravaged by well over 400,000 deaths - a mortality already some ten times worse than US combat deaths in the entire Vietnam War. This is an anguished, furious memorial to a year in which all of America's great strengths - its scientific knowledge, its great civic and intellectual institutions, its spirit of voluntarism and community - were brought low, not by a terrifying new illness alone, but by political incompetence and cynicism on a scale for which there has been no precedent. With insight, sympathy, clarity and rage, The Plague Year allows the reader to see the unfolding of this great tragedy, talking with individuals on the front line, bringing together many moving and surprising stories and painting a devastating picture of a country literally and fatally misled. 'Maddening and sobering - as comprehensive an account of the first year of the pandemic as we've yet seen' Kirkus Bridging the fields of conservation, art history, and museum curating, this volume contains the

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principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

A dungeon quest and a dangerous treasure hunt... The reader must take on the role of an adventurer, travelling to find the treasure chest belonging to a powerful Warlock, deep within Firetop Mountain. This chest is guarded by a succession of terrifying monsters...

'An inspirational study in leadership and a powerful testament to the human spirit at its very best.' - Mail on Sunday 'If you're going to get one book this year get Beyond Possible.' - Ant Middleton 'The energy of the book gives it pace and you whip through, rather as Purja nips up verticals... Whether or not you are a lover of the mountains, you

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will marvel at his tenacity, his fearlessness. No one can fail to be inspired by what he achieved.' - The Times 'Not only does Nims have exceptional physical stamina, he's also a leader with great skills in financial management and logistics.' - Reinhold Messner, the first person to climb all fourteen highest mountains in the world 'The magnitude of his achievement is astonishing.' Soldier Magazine 'A Living Legend.' Trail Magazine *** In Beyond Possible Nimdai Purja tells the story of his life before his recent epic achievement of leading the team that scaled K2 in winter. He reveals how leadership, a willingness to learn, integrity and collaboration are essential qualities behind the world's greatest mountaineering feats. Nimsdai is the first man ever to summit all 8000m 'Death Zone' peaks in less than 7 months, and this book reveals the man behind the climbs - how his early life in Nepal and Special Forces training made him the person to go beyond possible...

WINNER OF THE INTERNATIONAL BOOKER PRIZE The prize-winning story of a Senegalese soldier in the trenches, told in hypnotic, powerful prose Alfa and Mademba are two of the many Senegalese soldiers fighting in the Great War. Together they climb dutifully out of their trenches to attack France's German enemies whenever the whistle blows, until Mademba is wounded, and dies in a shell hole with his belly torn open. Without his more-than-brother, Alfa is alone and lost amidst the savagery of the conflict. He devotes himself to the war, to violence and death, but soon begins to frighten even his own comrades in arms. How far will Alfa go to make amends to his dead friend? At

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Night All Blood is Black is a hypnotic, heartbreaking rendering of a mind hurtling towards madness.

For Kivrin Engle, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin - barely of age herself - finds she has become an unlikely angel of hope during one of history's darkest hours. Winner of the Hugo Award 1993 Winner of the Nebula Award 1993 "A tour de force" - New York Times Book Review "Ambitious, finely detailed and compulsively readable" - Locus "It is a book that feels fundamentally true; it is a book to live in" - Washington Post

Tyrone Slothrop, a GI in London in 1944, has a big problem. Whenever he gets an erection, a Blitz bomb hits. Slothrop gets excited, and then, "a screaming comes across the sky," heralding an angel of death, a V 2 rocket. Soon Tyrone is on the run from legions of bizarre enemies through the phantasmagoric horrors of Germany.

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like

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a narrative Rube Goldberg machine.”—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, *New York*) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

"Space is vast, dark, and not your friend. Gamma rays and neutrino bursts erupt from

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dying stars to cook you alive, black holes tear you apart, and the void itself boils your blood and seizes your brain. Try to scream and no one can hear you - hold your breath and you rupture your lungs. Space isn't as empty as you'd think, either - its frontiers are ever expanding. Rival governments wage a cold war of aggression while greedy corporations vie for valuable resources. Colonists reach for the stars and gamble with their lives - each new world tamed is either feast or famine. And there are things lurking in the shadows of every asteroid - things strange and different and deadly. Things alien. This is the official ALIEN tabletop roleplaying game - a universe of body horror and corporate brinkmanship, where synthetic people play god while space truckers and marines serve host to newborn ghoulish creatures. It's a harsh and unforgiving universe and you are nothing if not expendable. Stay alive if you can"--Back cover.

A relation of cruel optimism exists when something you desire is actually an obstacle to your flourishing. Offering bold new ways of conceiving the present, Lauren Berlant describes the cruel optimism that has prevailed since the 1980s, as the social-democratic promise of the postwar period in the United States and Europe has retracted. People have remained attached to unachievable fantasies of the good life—with its promises of upward mobility, job security, political and social equality, and durable intimacy—despite evidence that liberal-capitalist societies can no longer be counted on to provide opportunities for individuals to make their lives “add up to something.” Arguing that the historical present is perceived affectively before it is

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understood in any other way, Berlant traces affective and aesthetic responses to the dramas of adjustment that unfold amid talk of precarity, contingency, and crisis. She suggests that our stretched-out present is characterized by new modes of temporality, and she explains why trauma theory—with its focus on reactions to the exceptional event that shatters the ordinary—is not useful for understanding the ways that people adjust over time, once crisis itself has become ordinary. *Cruel Optimism* is a remarkable affective history of the present.

The BeheadingGames Workshop

Book 2 in *The Horus Heresy: The Siege of Terra*. Essential reading for all Horus Heresy fans. On the thirteenth day of Secundus, the bombardment of Terra began... With the solar defences overcome through the devastating strength of the Traitor armada and the power of the warp, Horus launches his assault on the Throneworld in earnest. After withstanding a ferocious barrage of ordnance, an immense ground war commences outside the Palace with every inch gained paid for in the lives of billions. The front lines are beyond horrific and the very air is reduced to poison and blood. Bodies are thrown into the meatgrinder but the outer redoubts cannot possibly hold for long, even with the loyal primarchs to reinforce them. For Horus has his own generals to call upon... Between the plague weapons of Mortarion and the fury of Angron, the defenders face a losing battle.

An enlightening narrative exploring an oft-overlooked aspect of the sixteenth president's life, *An American Marriage* reveals the tragic story of Abraham Lincoln's marriage to Mary Todd. Abraham Lincoln was apparently one of those men who regarded "connubial bliss" as an

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untenable fantasy. During the Civil War, he pardoned a Union soldier who had deserted the army to return home to wed his sweetheart. As the president signed a document sparing the soldier's life, Lincoln said: "I want to punish the young man—probably in less than a year he will wish I had withheld the pardon." Based on thirty years of research, *An American Marriage* describes and analyzes why Lincoln had good reason to regret his marriage to Mary Todd. This revealing narrative shows that, as First Lady, Mary Lincoln accepted bribes and kickbacks, sold permits and pardons, engaged in extortion, and peddled influence. The reader comes to learn that Lincoln wed Mary Todd because, in all likelihood, she seduced him and then insisted that he protect her honor. Perhaps surprisingly, the 5'2" Mrs. Lincoln often physically abused her 6'4" husband, as well as her children and servants; she humiliated her husband in public; she caused him, as president, to fear that she would disgrace him publicly. Unlike her husband, she was not profoundly opposed to slavery and hardly qualifies as the "ardent abolitionist" that some historians have portrayed. While she provided a useful stimulus to his ambition, she often "crushed his spirit," as his law partner put it. In the end, Lincoln may not have had as successful a presidency as he did—where he showed a preternatural ability to deal with difficult people—if he had not had so much practice at home.

The second book in the Phoenix Lords series, focusing on the fast and deadly female warrior, Jain Zar, first exarch of the Howling Banshees. The enigmatic eldar are one of the many intelligent races that battle humankind for control of the stars. Though few in number, they are an ancient race, and their mode of war blends spirituality with a unique mastery of technology. In times of need, the entire eldar race will rouse to war led by terrifying, almost mythological figures – the phoenix lords. Each different in his or her own way, these immortal beings

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embody the warrior nature of the eldar. Jain Zar – the Storm of Silence – was the first phoenix lord to be recruited by Asurmen, and would prove a swift and deadly fighter, able to harness the rage of her scream to slaughter any who dare oppose her.

A "haunting . . . searing and honest" (People) family saga inspired by Maria Hummel's own extended family and their status as Mitla?ufer, Germans who "went along" with Nazism, reaping its benefits and later paying the consequences. Inspired by the stories told by her father about his German childhood and letters between her grandparents that were hidden in an attic wall for fifty years, *Motherland* is a novel that attempts to reckon with the paradox of the author's father—a product of her grandparents' fiercely protective love—and their status as passive Nazi-sympathizers known as Mitla?ufer. At the center of *Motherland* lies the Kappus family: Frank is a reconstructive surgeon who lost his beloved wife in childbirth. Two months later, just before being drafted into medical military service, Frank marries a young woman charged with looking after the surviving baby and his two grieving sons. Alone in the house, Liesl attempts to keep the children fed with dwindling food supplies, safe from the constant Allied air attacks and the tides of desperate refugees flooding their town. When one child begins to mentally unravel, Liesl must discover the source of the boy's infirmity or lose him forever to Hadamar, the infamous hospital for "unfit" children. Bearing witness to the shame and courage of Third Reich families during the devastating final days of the war, each family member's fateful choice leads the reader deeper into questions of complicity and innocence, and to the novel's heartbreaking and unforgettable conclusion. "Hummel's haunting novel is set in the ravaged landscape of German just before the country's collapse at the end of World War . . . Searing and honest, her book illuminates the reality of war away from the front

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lines—betrayal and compromise, neighbor turning on neighbor, the unexpected heroism of ordinary people—with a compassion and depth of understanding that will touch your heart."

—People, four stars

Read the New York Times bestseller that has taken the world by storm In this "charming debut" (People) from one of Sweden's most successful authors, a grumpy yet loveable man finds his solitary world turned on its head when a boisterous young family moves in next door. Meet Ove. He's a curmudgeon--the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him "the bitter neighbor from hell." But must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents' association to their very foundations. A feel-good story in the spirit of The Unlikely Pilgrimage of Harold Fry and Major Pettigrew's Last Stand, Fredrik Backman's novel about the angry old man next door is a thoughtful exploration of the profound impact one life has on countless others. "If there was an award for 'Most Charming Book of the Year, ' this first novel by a Swedish blogger-turned-overnight-sensation would win hands down" (Booklist, starred review).

WestonWhen I left home, I swore I'd never hide anything about myself again. From college, to law school, to the United States Senate representing California, I've done it all as an out gay

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man. So, when I'm in DC and see a beautiful guy at the hotel bar, I don't hesitate to proposition him...right before he runs out on me, leaving his sunglasses behind like my very own Cinderella. Anson I've always known I'm gay, but never acted on it. Pretending isn't easy, but it means I can keep playing football. No one has ever guessed my secret until the gorgeous man at a bar in DC. At least he doesn't know who I am-the best tight end in the NFL, playing for the Atlanta Lightning. Though my identity doesn't stay a secret from him for long. Between texts and late-night phone calls, we get to know each other. West's the only person who knows all the parts of me, just like I know his. When he asks for one night together so he can show me what it's like to be with a man, I can't say no. But once isn't enough, and we keep sneaking around together-brief encounters, in California, Georgia, or DC, filled with passionate touches and whispered truths. I never thought I'd have love. West never thought he'd want it. Now we're all in with each other, but he still has time left in his Senate term. I have contract obligations to fulfill, and I'm closeted. We don't even live in the same state. The odds are stacked against us, but if there's one thing I know, it's how to win. He's the endgame in the biggest challenge of my life, the one I'm banking my future happiness on.

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