

## Death Of Yesterday Hamish Macbeth 29 Mc Beaton

From the author of the Agatha Raisin television series...DEATH OF A PRANKSTER: A Hamish Macbeth Mystery Admittedly, there's a touch of black humor in the case. Rich, old practical joker Andrew Trent summons his kin to remote Arrat House in the dead of winter for a deathbed farewell. They arrive to find him in perfect health and eager to torment them with a whole new bag of unfunny jokes. But this time the body that falls out of the closet is Andrew Trent's own. And nobody's laughing. Especially not Constable Hamish Macbeth, who is hard put to glean any information from Trent's unappealing nearest and dearest. And when the lanky constable's former flame, Priscilla Halburton-Smythe, inserts her beautiful self into the case, Hamish must muster all his native guile to carry him through. Fortunately, he has a few clever tricks up his own sleeve, which enable this most endearing of crime fighters to get the best, and last, laugh.

From the author of the Agatha Raisin television series ... This thrilling collection includes three of M.C. Beaton's New York Times bestselling Hamish Macbeth mysteries, featuring Scotland's cleverest but most unambitious policeman ... DEATH OF A KINGFISHER When Scotland is hit by the recession, Police Constable Hamish Macbeth notices that the Highland people are forced to come up with inventive ways to lure tourists to their sleepy towns. The quaint village of Braikie doesn't have much to offer, other than a place of rare beauty called Buchan's Wood, which was bequeathed to the town. The savvy local tourist director renames the woods "The Fairy Glen," and has brochures printed with a beautiful photograph of a kingfisher rising from a pond on the cover. It isn't long before coach tours begin to arrive. But just as the town's luck starts to turn, a kingfisher is found hanging from a branch in the woods with a noose around its neck. As a wave of vandalism threatens to ruin Braikie forever, the town turns to Hamish Macbeth. And when violence strikes again, the lawman's investigation quickly turns from animal cruelty to murder. DEATH OF YESTERDAY When a local woman tells Sergeant Hamish Macbeth that she doesn't remember what happened the previous evening, he doesn't begin to worry. She had been out drinking, after all, and he'd prefer not to be bothered with such an arrogant and annoying woman. But when her body is discovered, Hamish is forced to investigate a crime that the only known witness--now dead--had forgotten. DEATH OF A POLICEMAN Local police stations all over the Scottish Highlands are being threatened with closure. This presents the perfect opportunity for Detective Chief Inspector Blair, who would love nothing more than to get rid of Sergeant Hamish Macbeth. Blair suggests that Cyril Sessions, a keen young police officer, visit the town of Lochdubh to monitor exactly what Macbeth does every day. Macbeth hears about Blair's plan and is prepared to insure that Cyril returns back to headquarters with a full report. But Cyril is soon found dead and Hamish quickly becomes the prime suspect in his murder.

Amazing news has spread across the Scottish countryside. The most famous of highland bachelors, police sergeant Hamish Macbeth, will be married at last. Everyone in the village of Lochdubh adores Josie McSween, Macbeth's newest constable and blushing bride-to-be. While locals think Josie is quite a catch, Hamish has a case of prenuptial jitters. After all, if it weren't for the recent murder of a beautiful woman in a neighbouring village, there wouldn't be a wedding at all. For it was a mysterious Valentine's Day package--delivered to the victim before her death--that initially drew Hamish and Josie together on the investigation. As they work side by side, Hamish and Josie soon discover that the woman's list of admirers was endless, confirming Hamish's suspicion that love can be blind, deaf . . . and deadly.

An untimely death wipes the smile from Hamish's face . . . In Scotland, where thrift and a 'nice set of dentures' are generally admired, Dr Frederick Gilchrist's cheap rates and penchant for pulling teeth have gained him quite a clientele. However, wiser Highlanders - like Hamish

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Macbeth - opt to steer clear of this reputed womanizer's all-too-busy hands. Only jaw-throbbing agony drives Hamish to Gilchrist's surgery, but what he finds there is the dentist's dead body - putting several angry husbands in the frame for murder . . . Praise for M.C. Beaton: 'The books are a delight: clever, intricate, sardonic and amazingly true to the real Highlands' Kerry Greenwood 'It's always a special treat to return to Lochdubh' New York Times

Sergeant Hamish Macbeth--Scotland's most quick-witted but unambitious policeman--returns in M.C. Beaton's new mystery in her New York Times bestselling series DEATH OF A GHOST When Police Sergeant Hamish Macbeth hears reports of a haunted castle near Drim, he assumes the eerie noises and lights reported by the villagers are just local teenagers going there to smoke pot or, worse, inject themselves with drugs. Still, Hamish decides that he and his policeman, Charlie "Clumsy" Carson, will spend the night at the ruined castle to get to the bottom of the rumors once and for all. There's no sign of any ghost...but then Charlie disappears through the floor. It turns out he's fallen into the cellar. And what Hamish and Charlie find there is worse than a ghost: a dead body propped against the wall. Waiting for help to arrive, Hamish and Charlie leave the castle just for a moment--to eat bacon baps--but when they return, the body is nowhere to be seen. It's clear something strange--and deadly--is going on at the castle, and Hamish must get to the bottom of it before the "ghost" can strike again...

M. C. Beaton's New York Times bestselling Hamish Macbeth series continues with a new mystery featuring Scotland's most quick-witted but unambitious policeman. James Harrison has recently moved to a restored hunting lodge in Sutherland with his gorgeous private nurse Gloria Dainty. When Hamish visits Mr. Harrison to welcome him to the neighborhood, the old man treats him very rudely. Gloria apologizes for her employer's behavior, and Hamish takes the plunge and invites her out for dinner. On the appointed evening, Hamish waits for Gloria at the restaurant. And waits. Gloria never shows up. Four days later, Gloria's body washes up on the beach near Braikie. Now without a date and without his former policeman Dick Fraser (who left the force to buy a bakery), Hamish must find out who killed the beautiful new resident of Sutherland, and why, before the murderer strikes again....

Recovering addict Tommy Jarret has rented a chalet to check out reports of a sea monster near the village of Drim. Then he turns up dead, apparently from a drug overdose, and constable Hamish Macbeth finds the lad's demise particularly fishy. Deciding to go undercover, Hamish infiltrates the local drug dealing trade. But his plans look doomed when he's teamed up with a tough Glaswegian detective inspector named Olivia Chater, aka Concrete Knickers. For the Lochdubh lawman it would be equally dangerous to flounder...or fall in love. Praise for the Hamish Macbeth series: 'An enchanting series... M C Beaton has a foolproof plot for the village mystery.' New York Times Book Review 'Readers will enjoy the quirks and unique qualities of the cast... Beaton catches the beauty of the area's natural geography and succinctly describes its distinct flavour.' Library Journal

The 17th Hamish Macbeth crime mystery, delightfully recovered and re-issued for all the fans of Agatha Raisin.

When Paul and Trixie Thomas move to the Scottish Highlands village of Lochdubh, the villagers are wary of them--and when Trixie is found dead, village police inspector Hamish MacBeth suspects Paul from the very start

When Priscilla Halburton-Smythe brings her London playwright fiancé home to Lochdubh, everyone in town is delighted... except for love-smitten Hamish Macbeth. Yet the affairs of his heart will have to wait. Vile, boorish Captain Bartlett, one of the guests at Priscilla's engagement party, has just been found murdered - shot while on a grouse hunt. Now with so many titled party guests as prime suspects, each with their own reason for snuffing out the despicable captain, Hamish must smooth ruffled feathers as he

investigates the case... and catch a killer, before they fly the coop!

Believing that someone is trying to murder her, gorgeous Jane Wetherby asks Hamish Macbeth to spend Christmas with her and an exclusive group of friends at her Scottish island health farm. With a cold in his head and no place to go for the holidays, Hamish accepts her invitation. He thinks the lady is a bit daft, but, arriving on the lonely isle of Eileencraig, he feels a prickle of foreboding. The locals are openly threatening; the other guests, especially a terrible snob named Heather Todd, are barely civil. So when Heather meets an untimely end, Hamish knows he doesn't have far to look for the culprit. The only snag in his investigation is that all the guests were in the house when Heather vanished. Now, as mysterious events abound on Eileencraig, Hamish must work through the holiday sniffles to find the killer-or else it will be a very miserable Christmas indeed . . .

Sergeant Hamish Macbeth--Scotland's most quick-witted but unambitious policeman--returns in M.C. Beaton's new mystery in her New York Times bestselling series. Nobody loves an honest man, or that was what police sergeant Hamish Macbeth tried to tell newcomer Paul English. Paul had moved to a house in Cnothan, a sour village on Hamish's beat. He attended church in Lochdubh. He told the minister, Mr. Wellington, that his sermons were boring. He told tweedy Mrs. Wellington that she was too fat and in these days of increasing obesity it was her duty to show a good example. Angela Brody was told her detective stories were pap for the masses and it was time she wrote literature instead. He accused Hamish of having dyed his fiery red hair. He told Jessie Currie--who repeated all the last words of her twin sister--that she needed psychiatric help. "I speak as I find," he bragged. Voices saying, "I could kill that man," could be heard from Lochdubh to Cnothan. And someone did. Now Hamish is faced with a bewildering array of suspects. And he's lost the services of his clumsy policeman, Charlie, who has resigned from the force after Chief Inspector Blair berated Charlie one too many times, and the policeman threw Blair into the loch. Can Hamish find the killer on his own?

The unconventional Hamish Macbeth finds that his own impetuosity places him at the center of a murder investigation. Death accompanies a tattooed stranger to a tiny Highland town... Everyone in Lochdubh knows about the Macho Man - a mean bully claiming to be a professional wrestler and part-time explorer. His insults at the pub have caused brawls, while his furtive sneaking around arouses suspicion he is romancing some of the local wives. And when he challenges Hamish Macbeth to a public bout, it triggers an epidemic of betting. Everyone expects Hamish to take a pounding, but no one anticipates a murder instead. And amid all the excitement it's up to level-headed Hamish to track down the heartless killer of the brutal Macho Man . . . Praise for M C Beaton: 'The books are a delight: clever, intricate, sardonic and amazingly true to the real Highlands' Kerry Greenwood 'It's always a special treat to return to Lochdubh' New York Times

A tart with a heart of stone... Maggie Baird is neither kind or generous, but she is very, very rich. So when her car catches fire, with her inside it, there are five likely candidates for the role of murderer. All five had been houseguests at her luxurious Highlands home - Maggie's timid niece and four former lovers, one of whom Maggie had intended to pick for a husband. All five are utterly broke and all had ample opportunity to tamper with Maggie's car. So finding out who did it will require all of PC Hamish Macbeth's

extraordinary common sense and insight into human nature; especially when the killer appears to be the wrong person entirely... Her table manners were a crime. But she didn't deserve to die! There's not a cloud in Hamish Macbeth's sky - just plenty of warm sunshine but not quite enough of the lovely Priscilla Halburton-Smythe. But as eight hopeful members of the Checkmate Singles Club converge on Tommel Castle Hotel for a week of serious matchmaking, the clouds roll in. The four couples, carefully matched by dating director Maria Worth, immediately dislike one another. And the arrival of Maria's gross, greedy business partner, Peta, kills the last vestige of romance. And as love goes out the window, murder comes in the door. Peta soon slurps up her last meal and Hamish is left with the baffling puzzle: Who shared the fateful outing that left Peta dead with a large rosy red apple in her mouth...

A dead witness. A forgotten crime. Hamish Macbeth never had it so hard as in this newest Highlands mystery! Morag Merrilea is working at the Shopmark Fashions factory during her summer holidays to earn some extra cash. But when the art student complains to Hamish about the theft of her sketchbook in the pub, he doesn't take her too seriously. After all, she had been drinking and can't quite remember what happened... and then turns out to be snippy when Hamish questions her further. But then her body is discovered - and Hamish is forced to investigate a crime where the only witness has been murdered . . . 'The detective novels of M. C. Beaton, a master of outrageous black comedy, have reached cult status' Anne Robinson, The Times 'The much-loved Hamish Macbeth series . . . beguiling blend of wry humour and sharp observations about rural life' Good Book Guide  
Death of Yesterday Constable

The most hated man in the most dour town in Scotland is sleeping with the fishes, or - more accurately - has been dumped into a tank filled with crustaceans. All that remains of the murdered victim are his bones. But once the lobsters have been shipped off to Britain's best restaurants, the whole affair quickly lands on the plate of Constable Hamish Macbeth. Exiled to the dreary outpost of Cnothan, Macbeth sorely misses his beloved Lochdubh, but before he can head back home he has to contend with a detective chief inspector who wants the murder hushed up, a dark-haired lassie who is out to seduce him, and a killer who has made mincemeat of his last victim, and will no doubt strike again . . .

Police Constable Hamish Macbeth investigates incidents of vandalism and violence in a quaint Scottish village that is trying to lure tourists to its newly christened "Fairy Glen" in the latest mystery from the author of Death of a Greedy Woman. Reprint. 60,000 first printing.

From the author of the Agatha Raisin television series...DEATH OF YESTERDAY: A Hamish Macbeth Mystery When a local woman tells Sergeant Hamish Macbeth that she doesn't remember what happened the previous evening, he doesn't begin to worry. She had been out drinking, after all, and he'd prefer not to be bothered with such an arrogant and annoying woman. But when her body is discovered, Hamish is forced to investigate a crime that the only known witness--now dead--had forgotten.

Hamish Macbeth, Scotland's most quick-witted but unambitious policeman returns in a new short story from New York Times bestselling author M.C. Beaton Knock Knock, You're Dead! A Hamish Macbeth Short Story Mrs. Morag McPhie hits upon the idea of selling some of her old furniture to raise money to visit her daughter in Australia. But when a dead body turns up, Police Sergeant Hamish Macbeth wonders if the antique business is even more cutthroat than he thought...

From the author of the Agatha Raisin television series...DEATH OF A CHARMING MAN: A Hamish Macbeth Mystery All Sergeant Hamish Macbeth wants to do is fish and drink coffee with his fiancée. Then a mysterious stranger moves into the neighboring village--a rich, unmarried heartbreaker, causing rivalry among the local women. It is amusing until death threats, assault and murder shatter the tranquil countryside. Hamish must investigate the darker side of love and desire. Hamish Macbeth investigates the murder of Freda Macleod while coping with the lazy constable, Freda Fleming and the increasing labor problems at a new hotel.

When society widow and gossip columnist Lady Jane Winters joins the local fishing class she wastes no time in ruffling the feathers - or should that be fins? - of those around her. Among the victims of her sharp tongue is Lochdubh constable Hamish Macbeth, yet not even Hamish thinks someone would seriously want to silence Lady Jane's shrill voice permanently - until her strangled body is fished out of the river. Now with the help of the lovely Priscilla Halburton-Smythe, Hamish must steer a course through the choppy waters of the tattler's life to find a murderer. But with a school of suspects who aren't willing to talk, and the dead woman telling no tales, Hamish may well be in over his head for he knows that secrets are dangerous, knowledge is power, and killers when cornered usually do strike again.

From the author of the Agatha Raisin television series...DEATH OF AN ADDICT: A Hamish Macbeth Mystery Former drug addict Tommy Jarret rents a Scottish chalet to check out reports of a sea monster. But when he is found dead of an apparent drug overdose, constable Hamish Macbeth suspects foul play. Teaming with Glasgow Detective Inspector Olivia Chater, Macbeth goes undercover and dives into the underworld to root out a cartel secretly entrenched in the Highlands.

This thrilling collection includes three of M.C. Beaton's New York Times bestselling Hamish Macbeth mysteries, featuring Scotland's cleverest but most unambitious policeman?? Death of a Kingfisher When Scotland is hit by the recession, Police Constable Hamish Macbeth notices that the Highland people are forced to come up with inventive ways to lure tourists to their sleepy towns. The quaint village of Braikie doesn't have much to offer, other than a place of rare beauty called Buchan's Wood, which was bequeathed to the town. The savvy local tourist director renames the woods "The Fairy Glen," and has brochures printed with a beautiful photograph of a kingfisher rising from a pond on the cover. It isn't

long before coach tours begin to arrive. But just as the town's luck starts to turn, a kingfisher is found hanging from a branch in the woods with a noose around its neck. As a wave of vandalism threatens to ruin Braikie forever, the town turns to Hamish Macbeth. And when violence strikes again, the lawman's investigation quickly turns from animal cruelty to murder. Death of Yesterday When a local woman tells Sergeant Hamish Macbeth that she doesn't remember what happened the previous evening, he doesn't begin to worry. She had been out drinking, after all, and he'd prefer not to be bothered with such an arrogant and annoying woman. But when her body is discovered, Hamish is forced to investigate a crime that the only known witness--now dead--had forgotten. Death of a Policeman Local police stations all over the Scottish Highlands are being threatened with closure. This presents the perfect opportunity for Detective Chief Inspector Blair, who would love nothing more than to get rid of Sergeant Hamish Macbeth. Blair suggests that Cyril Sessions, a keen young police officer, visit the town of Lochdubh to monitor exactly what Macbeth does every day. Macbeth hears about Blair's plan and is prepared to insure that Cyril returns back to headquarters with a full report. But Cyril is soon found dead and Hamish quickly becomes the prime suspect in his murder.

Patricia Martyn-Broyd, now in her seventies, has retired to the Highlands. She hasn't written a word in years and her books are out of print. But now a television company is about to film her last detective story, featuring the aristocratic Scottish detective Lady Harriet Vare. Even better, a London publisher is bringing the book into print. Even though the snobbish Miss Martyn-Broyd doesn't care to mix with the locals she can't help but share her excitement with local policeman Hamish Macbeth. Imagine her horror when Miss Martyn-Broyd discovers that Lady Harriet Vare is portrayed as a pot-smoking hippy, that the screenwriter is known for his violent and scurrilous scripts and that Lady Harriet is going to be played by the scene-stealing trollop Penelope Gates. But a contract is a contract, Ms Martyn-Broyd quickly learns and when she is accused of murdering the scriptwriter and the leading lady, she turns to her one friend in Lochdubh, Hamish Macbeth, to help her.

PC Hamish Macbeth can't help but admire the resourcefulness of the Highlanders during the Recession - in tough times they have to lure tourists to their sleepy towns and the quaint village of Braikie has come up with a novel solution. It really doesn't have that much to offer apart from a place of rare beauty called Buchan's Wood, which the clued-up local tourist board director has rechristened 'The Fairy Glen' and has had brochures printed with a beautiful kingfisher rising from a lake on the cover. It isn't long before coach tours begin to arrive but just as the town's luck starts to turn, a kingfisher is found hanging from a branch in the woods with a noose around its neck. As a wave of vandalism threatens to ruin Braikie forever it is up to Hamish to get involved... and his investigation quickly turns from mistreatment of birds to murder... She couldn't paint to save her life - so someone's given her a lesson by taking it! Most newcomers don't stay long in

remote Lochdubh - usually boredom, dampness and nosy locals drive them out. But it looks as if artist Effie Garrard has come to stay. When Hamish Macbeth calls on her he's amazed to find the woman in residence after a particularly harsh winter. Unfortunately, Effie is also quite delusional, having convinced herself that fellow local artist Jock Fleming is in love with her and that they are engaged. But after a lover's scrap with Jock, Effie is found dead, poisoned by hemlock. Suicide or murder? It's up to Hamish to find out whether the dreamer's death is the result of something much more serious than a broken heart . . . Praise for M.C. Beaton 'The detective novels of M. C. Beaton, a master of outrageous black comedy, have reached cult status' Anne Robinson, The Times 'The books are a delight: clever, intricate, sardonic and amazingly true to the real Highlands' Kerry Greenwood 'It's always a special treat to return to Lochdubh' New York Times Constable Hamish MacBeth heads for the village of Stoyre to investigate why its citizens are leaving in droves and encounters a series of baffling events, dangers, and mysteries.

Local police stations all over the Scottish Highlands are being threatened with closure. This presents the perfect opportunity for Detective Chief Inspector Blair, who would love nothing more than to get rid of Sergeant Hamish Macbeth. Blair suggests that Cyril Sessions, a keen young police officer, visit the town of Lochdubh to monitor exactly what Macbeth does every day. Macbeth hears about Blair's plan and is prepared to insure that Cyril returns back to headquarters with a full report. But Cyril is soon found dead and Hamish quickly becomes the prime suspect in his murder.

A sudden outbreak of maliciousness strikes the town of Lochdubh in the form of a rash of poison pen letters. Things turn deadly when the local postmistress is found hanged in her room... with a vicious note beneath her dangling feet. Though his superiors call it suicide, PC Hamish Macbeth pronounces it murder. But Hamish is soon distracted by Jenny Ogilvie, a friend of his ex-fiancee, who arrives in Lochdubh to seduce him. And then he's ambushed by local reporter Elspeth Grant, who sets out to land the story - and Hamish - for herself. Caught in the middle of this volatile case, Hamish faces dangerous romances... and a blackhearted culprit wielding a mighty - and lethal - pen. Praise for the Hamish Macbeth series: The much-loved Hamish Macbeth series. beguiling blend of wry humour and sharp observations about rural life. - Good Book Guide. It's always a special treat to return to Lochdubh. - New York Times Book Review. The detective novels of M C Beaton, a master of o.outrageous black comedy, have reached cult status. - Anne Robinson, The Times The tenth Hamish Macbeth mystery, beautifully republished with a brand new cover.

Trouble is afoot in the remote Scottish fishing village of Stoyre, where the inhabitants are acting kind of... fishy. On a routine visit, Hamish Macbeth finds the pub empty, the church unexpectedly full, and the very air permeated with fear. Then an explosion levels a holiday cottage which the locals call 'an act of God'. Hamish has another theory, one that will

make the national news. With the help of sharp-eyed journalist Elspeth Grant and Lugs (his dog) he begins to winkle out the truth. But Hamish's best laid plans soon go awry when an old friend dies, a scandalous rumour erupts, and someone close to his heart may be lost forever... Praise for the Hamish Macbeth series: The much-loved Hamish Macbeth series. beguiling blend of wry humour and sharp observations about rural life. - Good Book Guide. It's always a special treat to return to Lochdubh. - New York Times Book Review. The detective novels of M C Beaton, a master of o.outrageous black comedy, have reached cult status. - Anne Robinson, The Times

Lochdubh constable Hamish Macbeth's life is going to pot. He has-horrors!-been promoted, his new boss is a dunce, and a self-proclaimed traveler named Sean and his girlfriend have parked their rusty eyesore of a van in the middle of the village. Hamish smells trouble, and he's right as usual. The doctor's drugs go missing. Money vanishes. Neighbors suddenly become unneighborly. The tension only explodes after the itinerant Sean is found brutally beaten to death. Suspicion quickly falls on his girlfriend, but with nobody willing to talk, the canny Hamish faces the tough task of worming the facts out of the villagers. As he uncovers a bizarre story around the murdered traveler, Macbeth knows he must find the truth soon, before the killer gets away for good.

From the author of the Agatha Raisin television series... Death of a Bore: A Hamish Macbeth Mystery Minor writer John Heppel has a problem--he's a consummate bore. When he's found dead in his cottage, there are plenty of suspects. But surely boredom shouldn't be cause for murder, or so thinks Constable Hamish Macbeth.

After a romantic disappointment and an undeserved demotion, Scots village bobby Hamish Macbeth decides a week's holiday at the coastal village of Skag might be just the ticket. He's dead wrong, of course: the food is dire, and the man in the next room nags his wife so loudly and continuously that more than one person at the Friendly House bed-and-breakfast wishes him dead, though only Hamish is heard threatening him. When this chap's body is found floating in the river Skag, Hamish is the prime suspect. While clearing his name, the lanky Scot has to deal with the widow who's suddenly making eyes at a refined bachelor, two leather-skirted Glaswegian beauties intent on raising disco hell, and the rude revelation of one family man's secret life. Some holiday! Praise for M.C. Beaton: The detective novels of M. C. Beaton, a master of outrageous black comedy, have reached cult status. Anne Robinson, The Times

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