

## **Death Makes A Holiday Cultural History Of Halloween David J Skäl**

This new edition has been completely rewritten and includes chapters that address key topics in diversity and aging: research methods, psychological aging; health beliefs, behaviors, and services; health disparities; informal and formal care for older persons; work and retirement; religious affiliation and spirituality; and death, dying, and bereavement. Taking a broad view of diversity, Mehrotra and Wagner discuss elements of diversity such as gender, race or ethnicity, religious affiliation, social class, rural-urban community location and sexual orientation. Including these elements allows them to convey some of the rich complexities of our diverse culture - complexities that provide both challenges to meet the needs of diverse population and opportunities to learn how to live in a pluralistic society. Throughout the book, Mehrotra and Wagner present up-to-date knowledge and scholarship in a way that engages readers in active learning. Rather than simply transmitting information, the authors place ongoing emphasis on developing readers' knowledge and skills; fostering higher order thinking and encouraging exploration of personal values and attitudes.

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Distinctive features of the book include: Opening vignettes for each chapter that present a sampling of how the issues to be discussed apply to diverse elders. Active learning experiences that invite readers to interview diverse elders, conduct internet searches, and give an analysis of a case study. Quizzes at the end of the chapters help readers ascertain the extent to which they have learned the material; the key for each quiz includes details about correct and incorrect responses so that additional learning can occur. Aging and Diversity Online boxes interspersed throughout the book provide internet resources that readers may use to find new research and publications. Suggested readings and audiovisual resources given at the end of each chapter serve as a guide to additional information on topics covered in the chapter. This approach of presenting the material will help the readers understand and apply key concepts and principles in ways that will not only improve the lives of older people they serve, but will also enhance their own aging experience.

This book provides introductory coverage of growth and development throughout the lifespan. The content emphasizes normal aspects as well as the unique problems and health promotion needs of each age and stage of development. It features a strong health promotion theme structured around Healthy People 2020 objectives. Lifespan coverage from prenatal development to death helps students

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integrate concepts related to normal changes in each stage of the life cycle. Coverage of current research and trends in health care provide readers with the most up-to-date, accurate information. Health promotion and disease prevention, including Healthy People 2020 objectives, are highlighted throughout the book. Cultural content is highlighted throughout the book and in new Chapter 3: Cultural Considerations in Health Care to encourage students to consider cultural implications at every stage of development. Separate chapter on advanced old age and geriatrics (Chapter 14) discuss the theories, physiological changes, and psychological aspects of aging; health promotion and maintenance; and the role of health care providers in caring for the geriatric patient. All of this helps students understand how to maintain quality of life and promote health in advanced old age. Teaching techniques for every developmental stage are part of a consistent chapter format and provide age-appropriate patient education tips. Consistent chapter organization for each stage of growth and development makes information easy to access. Critical Thinking scenarios and questions appear at the end of each chapter to help students consider all variables when planning care across the lifespan. Student learning features include Objectives, Key Terms, Key Points, and Review Questions. Appendix A includes the FDA's Recommended Child and Adult Immunization Schedules, providing essential

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health promotion information. NEW Appendix B provides a Multilingual Glossary of Symptoms to enhance students' awareness of culturally sensitive care. Glossary includes definitions of Key Terms and additional terms help students review concepts and terminology at a glance. Bibliography is organized by chapter at the end of the book to facilitate additional research and study.

### Death Makes a Holiday A Cultural History of Halloween

Capturing the essence of life in great civilizations of the past, each volume in the Halloween is one of the most popular holidays, known for its fun and creativity for all ages. This work offers instructions and tips for Halloween-related activities and events for a variety of settings, from school to work to home to the local graveyard. History, crafts, decorations, games, trips, and other seasonal activities are described in detail.

"Human beings," the acclaimed Egyptologist Jan Assmann writes, "are the animals that have to live with the knowledge of their death, and culture is the world they create so they can live with that knowledge." In his new book, Assmann explores images of death and of death rites in ancient Egypt to provide startling new insights into the particular character of the civilization as a whole. Drawing on the unfamiliar genre of the death liturgy, he arrives at a remarkably comprehensive view of the religion of death in ancient Egypt. Assmann describes

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in detail nine different images of death: death as the body being torn apart, as social isolation, the notion of the court of the dead, the dead body, the mummy, the soul and ancestral spirit of the dead, death as separation and transition, as homecoming, and as secret. Death and Salvation in Ancient Egypt also includes a fascinating discussion of rites that reflect beliefs about death through language and ritual.

This latest book in the insightful and entertaining Banned Questions series addresses fifty questions about Christians that many of us have wondered regarding Hell, sprinkle vs dunk baptism, gay and lesbian issues in ministry, the inconsistencies of communion, the multitude of denominations, God's allowance of suffering in the world, and more. This is a great addition to your library as you (or your study group) ponder the questions many have wanted to ask and few were brave enough to answer.

Leading and Managing in Nursing, 5th Edition Revised Reprint by Patricia Yoder-Wise successfully blends evidence-based guidelines with practical application. This revised reprint has been updated to prepare you for the nursing leadership issues of today and tomorrow, providing just the right amount of information to equip you with the tools you need to succeed on the NCLEX and in practice. Content is organized around the issues that are central to the success of professional nurses in today's constantly changing

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healthcare environment, including patient safety, workplace violence, consumer relationships, cultural diversity, resource management, and many more. ".. apt for all nursing students and nurses who are working towards being in charge and management roles." Reviewed by Jane Brown on behalf of Nursing Times, October 2015 Merges theory, research, and practical application for an innovative approach to nursing leadership and management. Practical, evidence-based approach to today's key issues includes patient safety, workplace violence, team collaboration, delegation, managing quality and risk, staff education, supervision, and managing costs and budgets. Easy-to-find boxes, a full-color design, and new photos highlight key information for quick reference and effective study. Research and Literature Perspective boxes summarize timely articles of interest, helping you apply current research to evidence-based practice. Critical thinking questions in every chapter challenge you to think critically about chapter concepts and apply them to real-life situations. Chapter Checklists provide a quick review and study guide to the key ideas in each chapter, theory boxes with pertinent theoretical concepts, a glossary of key terms and definitions, and bulleted lists for applying key content to practice. NEW! Three new chapters — Safe Care: The Core of Leading and Managing, Leading Change, and Thriving for the Future — emphasize QSEN competencies and patient safety, and provide new information on strategies for leading change and what the future holds for leaders and managers in the nursing profession. UPDATED! Fresh

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content and updated references are incorporated into many chapters, including Leading, Managing and Following; Selecting, Developing and Evaluating Staff; Strategic Planning, Goal Setting, and Marketing; Building Teams Through Communication and Partnerships; and Conflict: The Cutting Edge of Change. Need to Know Now bulleted lists of critical points help you focus on essential research-based information in your transition to the workforce. Current research examples in The Evidence boxes at the end of each chapter illustrate how to apply research to practice. Revised Challenge and Solutions case scenarios present real-life leadership and management issues you'll likely face in today's health care environment.

This book offers an exploration of the comprehensive impact of the events of September 11, 2001, on every aspect of American culture and society. • More than 100 aspects of American culture are discussed in terms of their response to—or reflection of—the events of September 11 • 68 scholars from a variety of disciplines contributed to this book • A compelling chronological view of how America responded to the September 11 attacks—in our everyday life, our work environments, and in popular culture • Helpful indexes offer access to the entries by genre, title, and author • Spotlight essays discuss specific television shows, films, music, literature, and art works that came as a result of September 11, while shorter essays focus on specific books, TV shows, songs, and films.

Useful for undergraduate and graduate students of international business, this work

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features coverage of the Asian financial crisis and the European Union. Its treatment of such topics as foreign exchange, international trade policy, and economic development introduces students to techniques for analyzing national economies.

Defines and describes culture and its interaction with individual experience and personality in the development of beliefs, values, and actions. Information about cultural beliefs related to health and wellness are explored as they affect intervention strategies. Based on ethnographic methods, mechanisms for culturally sensitive assessment and intervention are considered. The text goes beyond traditional fact-centered approaches, taking the perspective that culture is emergent in individuals as they interact with the physical and social environment. The book fills a niche in the health professions programs because of its theoretical approach, its emphasis on strategies and methods for clinical interventions, and its importance of strategies for practice and self-assessment.

Recent years have witnessed growing scholarly interest in the history of death. Increasing academic attention toward death as a historical subject in its own right is very much linked to its pre-eminent place in 20th-century history, and Germany, predictably, occupies a special place in these inquiries. This collection of essays explores how German mourning changed over the 20th century in different contexts, with a particular view to how death was linked to larger issues of social order and cultural self-understanding. It contributes to a history of death in 20th-century Germany

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that does not begin and end with the Third Reich.

Uruguayan writer Eduardo Galeano has described U.S. and Latin American culture as continually hobbled by amnesia—unable, or unwilling, to remember the influence of mestizos and indigenous populations. In *Mestizos Come Home!* author Robert Con Davis-Undiano documents the great awakening of Mexican American and Latino culture since the 1960s that has challenged this omission in collective memory. He maps a new awareness of the United States as intrinsically connected to the broader context of the Americas. At once native and new to the American Southwest, Mexican Americans have “come home” in a profound sense: they have reasserted their right to claim that land and U.S. culture as their own. *Mestizos Come Home!* explores key areas of change that Mexican Americans have brought to the United States. These areas include the recognition of mestizo identity, especially its historical development across the nineteenth and twentieth centuries; the re-emergence of indigenous relationships to land; and the promotion of Mesoamerican conceptions of the human body. Clarifying and bridging critical gaps in cultural history, Davis-Undiano considers important artifacts from the past and present, connecting the casta (caste) paintings of eighteenth-century Mexico to modern-day artists including John Valadez, Alma López, and Luis A. Jiménez Jr. He also examines such community celebrations as Day of the Dead, Cinco de Mayo, and lowrider car culture as examples of mestizo influence on mainstream American culture. Woven throughout is the search for meaning and

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understanding of mestizo identity. A large-scale landmark account of Mexican American culture, *Mestizos Come Home!* shows that mestizos are essential to U.S. national culture. As an argument for social justice and a renewal of America's democratic ideals, this book marks a historic cultural homecoming.

The 1970s represented an unusually productive and innovative period for the horror film, and John Carpenter's *Halloween* (1978) is the film that capped that golden age – and some say ruined it, by ushering in the era of the slasher film. Considered a paradigm of low-budget ingenuity, its story of a seemingly unremarkable middle-American town becoming the site of violence on October 31 struck a chord within audiences. The film became a surprise hit that gave rise to a lucrative franchise, and it remains a perennial favourite. Much of its success stems from the simple but strong constructions of its three central characters: brainy, introverted teenager Laurie Strode, a late bloomer compared to her more outgoing friends, Dr. Loomis, the driven, obsessive psychiatrist, and Michael Myers, the inexplicable, ghostlike masked killer. Film scholar Murray Leeder offers a bold and provocative study of Carpenter's film, which hopes to expose qualities that are sometime effaced by its sequels and remakes. It explores *Halloween* as an unexpected ghost film, and examines such subjects as its construction of the teenager, and the relationship of *Halloween* the film to *Halloween* the holiday, and Michael Myers's brand of "pure evil." It is a fascinating read for scholars and fans alike.

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Over the last decade, the concept of dark tourism has attracted growing academic interest and media attention. Nevertheless, perspectives on and understanding of dark tourism remain varied and theoretically fragile whilst, to date, no single book has attempted to draw together the conceptual themes and debates surrounding dark tourism, to explore it within wider disciplinary contexts and to establish a more informed relationship between the theory and practice of dark tourism. This book meets the undoubted need for such a volume by providing a contemporary and comprehensive analysis of dark tourism.

Building upon the success of previous editions, this fully revised edition of *Sociology* lays the foundations for understanding sociology in Australia. The depth and breadth of the book ensures its value not only for first-year students, but for sociology majors requiring on-going reference to a range of theoretical perspectives and current debates. This fifth Australian edition continues to build on the book's reputation for coverage, clarity and content, drawing upon the work of leading Australian sociologists as well as engaging with global social trends and sociological developments.

Conservative evangelicalism has transformed American politics, disseminating a sometimes fearful message not just through conventional channels, but through subcultures and alternate modes of communication. Within this world is a

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"Religion of Fear," a critical impulse that dramatizes cultural and political conflicts and issues in frightening ways that serve to contrast "orthodox" behaviors and beliefs with those linked to darkness, fear, and demonology. Jason Bivins offers close examinations of several popular evangelical cultural creations including the Left Behind novels, church-sponsored Halloween "Hell Houses," sensational comic books, especially those disseminated by Jack Chick, and anti-rock and -rap rhetoric and censorship. Bivins depicts these fascinating and often troubling phenomena in vivid (sometimes lurid) detail and shows how they seek to shape evangelical cultural identity. As the "Religion of Fear" has developed since the 1960s, Bivins sees its message moving from a place of relative marginality to one of prominence. What does it say about American public life that such ideas of fearful religion and violent politics have become normalized? Addressing this question, Bivins establishes links and resonances between the cultural politics of evangelical pop, the activism of the New Christian Right, and the political exhaustion facing American democracy. Religion of Fear is a significant contribution to our understanding of the new shapes of political religion in the United States, of American evangelicalism, of the relation of religion and the media, and the link between religious pop culture and politics.

Ghost stories have played a prominent role in childhood. Circulated around

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playgrounds and whispered in slumber parties, their history in American literature is little known and seldom discussed by scholars. This book explores the fascinating origins and development of these tales, focusing on the social and historical factors that shaped them and gave birth to the genre. Ghost stories have existed for centuries but have been published specifically for children for only about 200 years. Early on, supernatural ghost stories were rare—authors and publishers, fearing they might adversely affect young minds, presented stories in which the ghost was always revealed as a fraud. These tales dominated children's publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished.

In response to the deaths of inner city youth as a result of violence, drugs, and AIDS, many urban communities paint memorial murals to pay homage to the deceased and to express their grief at the loss. Here, Delgado explores the use of memorial murals for counseling the bereaved friends and family members of urban youth whose lives were cut short. He proposes that employing such approaches can help a community address the problems inherent in their societies while remembering and celebrating the lives of their most vulnerable members.

The primal image of the black-caped vampire Dracula has become an indelible

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fixture of the modern imagination. It's recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all.

The creativity of its artists may be undeniable, but the influence (ghostlike) and the importance (derisory) of France in cultural exchanges both go to show that French culture no longer speaks to the world. This decline ultimately suits the French national mentality, inclined as it is to lamentation and sorrow. Morrison has returned to his original article to see how well his central arguments hold up in the light of the criticisms levelled at him. This new and updated version of his controversial text is accompanied by a thoughtful reply by Antoine Compagnon, who highlights a certain ambivalence within French culture, still capable of achieving the best but seemingly paralysed by its preoccupation with its own grandeur. --from publisher description

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"More than 100 scholars contributed to this carefully researched, well-organized, informative, and multi-disciplinary source on death studies. Volume 1, "The Presence of Death," examines the cultural, historical, and societal frameworks of death, such as the universal fear of death, spirituality and various religions, the legal definition of death, suicide, and capital punishment. Volume 2, "The Response to Death," covers such topics as rites and ceremonies, grief and bereavement, and legal matters after death."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

In *National Poets, Cultural Saints* Marijan Dovi? and Jón Karl Helgason explore the veneration of artists, writers, and poets in Europe, especially in the period 1840–1940, and present an analytical model of canonization for further studies on "cultural sainthood".

Essays discuss Halloween and related holidays and their adaptation to the modern world, including customs in Ulster, Pennsylvania, Newfoundland, Texas, the Canadian prairie, Vermont, Greenwich Village, and other places

"A brief description of what Day of the Dead is, how it started, and ways people celebrate this cultural holiday"--Provided by publisher.

Illuminating the dark side of the American century, *The Monster Show* uncovers the surprising links between horror entertainment and the great social crises of

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our time, as well as horror's function as a pop analogue to surrealism and other artistic movements. With penetrating analyses and revealing anecdotes, David J. Skel chronicles one of our most popular and pervasive modes of cultural expression. He explores the disguised form in which Hollywood's classic horror movies played out the traumas of two world wars and the Depression; the nightmare visions of invasion and mind control catalyzed by the Cold War; the preoccupation with demon children that took hold as thalidomide, birth control, and abortion changed the reproductive landscape; the vogue in visceral, transformative special effects that paralleled the development of the plastic surgery industry; the link between the AIDS epidemic and the current fascination with vampires; and much more. Now with a new Afterword by the author that looks at horror's popular renaissance in the last decade, *The Monster Show* is a compulsively readable, thought-provoking inquiry into America's obsession with the macabre.

? Nineteenth-century Victorian-era mourning rituals—long and elaborate public funerals, the wearing of lavishly somber mourning clothes, and families posing for portraits with deceased loved ones—are often depicted as bizarre or scary. But behind many such customs were rational or spiritual meanings. This book offers an in-depth explanation at how death affected American society and the creative

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ways in which people responded to it. The author discusses such topics as mediums as performance artists and postmortem painters and photographers, and draws a connection between death and the emergence of three-dimensional media.

Satan in America tells the story of America's complicated relationship with the devil. "New light" evangelists of the eighteenth century, enslaved African Americans, demagogic politicians, and modern American film-makers have used the devil to damn their enemies, explain the nature of evil and injustice, mount social crusades, construct a national identity, and express anxiety about matters as diverse as the threat of war to the dangers of deviant sexuality. The idea of the monstrous and the bizarre providing cultural metaphors that interact with historical change is not new. Poole takes a new tack by examining this idea in conjunction with the concerns of American religious history. The book shows that both the range and the scope of American religiousness made theological evil an especially potent symbol. Satan appears repeatedly on the political, religious, and cultural landscape of the United States, a shadow self to the sunny image of American progress and idealism.

From acclaimed cultural critic David J. Skäl, an in-depth look at one of the most popular- and perplexing-holidays in America. Using a mix of personal anecdotes and brilliant

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social analysis, Skal examines the amazing phenomenon of Halloween, exploring its dark Celtic history and illuminating why it has evolved—in the course of a few short generations—from a quaint, small-scale celebration into the largest seasonal marketing event outside of Christmas. Traveling the country, Skal profiles a wide cross-section of America—hard-nosed business men who see Halloween in terms of money; fundamentalists who think it is blasphemous; practicing witches who view it as sacred; and more ordinary men and women who go to extraordinary lengths, on this one night only, to transform themselves and their surroundings into elaborate fantasies. Firmly rooted in a deeper cultural and historical analysis, these interviews seek to understand what the various rituals and traditions associated with the holiday have to say about our national psyche.

"A brief description of what Day of the Dead is, how it started, and why people celebrate this cultural holiday"—Provided by publisher.

When his teenage son Christopher, brain-damaged in an auto accident, developed a 105-degree fever following weeks of unconsciousness, John Campbell asked the attending physician for help. The doctor refused. Why bother? The boy's life was effectively over. Campbell refused to accept this verdict. He demanded treatment and threatened legal action. The doctor finally relented. With treatment, Christopher's temperature—which had eventually reached 107.6 degrees—subsided almost immediately. Soon afterward the boy regained consciousness and was learning to walk

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again. This story is one of many Wesley J. Smith recounts in his award-winning classic critique of the modern bioethics movement, *Culture of Death*. In this newly updated edition, Smith chronicles how the threats to the equality of human life have accelerated in recent years, from the proliferation of euthanasia and the Brittany Maynard assisted suicide firestorm, to the potential for “death panels” posed by Obamacare and the explosive Terri Schiavo controversy. *Culture of Death* reveals how more and more doctors have withdrawn from the Hippocratic Oath and how “bioethicists” influence policy by posing questions such as whether organs may be harvested from the terminally ill and disabled. This is a passionate yet coolly reasoned book about the current crisis in medical ethics by an author who has made “the new thanatology” his consuming interest.

Holidays can be murder...Sun, sea, sand and murder. How do you find a killer amongst a group of holidaymakers with their own hidden agendas and sordid backgrounds? After solving two particularly tricky murder cases, Kempston Hardwick needs a holiday. At least that's what his friend, Ellis Flint, in his infinite wisdom, believes. When the pair arrive on the twenty-four-hour Greek party island of Frikto, Hardwick is in his idea of hell. Eventually, he decides to make the most of his holiday and to try to relax. That is until one of their fellow holidaymakers is found dead in their apartment...

American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This

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fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.

"America's Favorite Holidays explores how five of America's culturally dominant holidays--Christmas, Valentine's Day, Easter, Halloween, and Thanksgiving--came to be what they are today, combinations of seasonal and religious celebrations heavily influenced by modern popular culture. Distilling information from a wide range of sources, Bruce David Forbes reveals the often surprising history behind the traditions of

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each holiday. The book offers a comprehensive look at the Christian origins of these holidays and also touches on Passover, the religions of ancient Rome, Celtic practices, Mexico's Day of the Dead, and American civil religion. America's Favorite Holidays answers our curiosity about the origins of our holidays and the many ways in which religion and culture mix"--Provided by publisher.

Eleanora "Lady Day" Fagan, better known as Billie Holiday, played a primary role in the development of American jazz culture and in African American history. Devoted to the enduring jazz icon, covering many aspects of her career, image and legacy, these fresh essays range from musical and vocal analyses, to critical assessments of film depictions of the singer, to analysis of the social movements and protests addressed by her signature songs, including her impact on contemporary movements such as #BlackLivesMatter. More than a century after her birth, Billie Holiday's abiding relevance and impact is a testament to the power of musical protest. This collection pays tribute to her creativity, bravery and lasting legacy.

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