Dear Life Alice Munro

With her peerless ability to give us the essence of a life in often brief but spacious and timeless stories, Alice Munro illumines the moment a life is shaped -- the moment a dream, or sex, or perhaps a simple twist of fate turns a person out of his or her accustomed path and into another way of being. Suffused with Munro's clarity of vision and her unparalleled gift for storytelling, these stories (set in the world Munro has made her own: the countryside and towns around Lake Huron) about departures and beginnings, accidents, dangers, and homecomings both virtual and real, paint a vivid and lasting portrait of how strange, dangerous, and extraordinary the ordinary life can be.

Fifteen stories about life in rural Ontario deal with adolescence, loneliness, broken hearts, an abandoned wife, family relations, blind dates, and an aspiring writer.

Eleven stories, including "Miles City, Montanta", "Lichen", and "White dump", reveal the nature of power of love between children and parents, between siblings, and between estranged lovers.

The incomparable Alice Munro's bestselling and rapturously acclaimed Runaway is a book of extraordinary stories about love and its infinite betrayals and surprises. In Munro's hands, the people she writes about--women of all ages and circumstances, and their friends, lovers, parents, and children--become as vivid as our own neighbours. It is her miraculous gift to make these stories as real and unforgettable as our own.

WINNER OF THE NOBEL PRIZE IN LITERATURE A woman haunted by dreams of her dead mother. An adulterous couple stepping over the line where the initial excitement ends and the pain begins. A widow visiting a Scottish village in search of her husband's past - and instead discovering unsettling truths about a total stranger. The ten stories in this collection not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience.

?????????? ????????? ?????????? ??????? ????????????????? ???????????????? ?? ?????????????????? ?????????????????????????????? ??

Adams ??????????——???????The Nation? ??????????•?????????????????????????——?????????Maxine Hong Kingston?
2013???????? ????????????? ???????? ?????????????????????????????? ?1Q84????????????????10?????? ?????????????????????????????•???2001??
????????????????????——?????????????????????????????????——???
??9??
??? ???
??

Married for fifty years, Grant and Fiona's perfect life together is shattered after Fiona is diagnosed with Alzheimer's disease.

'Read not more than one of her stories a day, and allow them to work their spell slowly: they are made to last' GuardianWhen her father marries his second wife, Chrissy gets a new step sister. Three years older than her, Queenie is beautiful and kind, someone everybody wants to be friends with. Chrissy worships her. But when Queenie runs away at eighteen, their lives quietly diverge.Joyce Carol Oates has described Alice Munro's work as 'tales of domestic tragicomedy that seemed to open up, as if by magic, into wider, deeper, vaster dimensions.' Queenie is Munro at her subtle, heart-breaking best.'One of the great short story writers not just of our time but of any time' New York Times Book Review

In the stories that make up Dance of the Happy Shades, the deceptive calm of small-town life is brought memorably to the page, revealing the countryside of Southwestern Ontario to be home to as many small sufferings and unanticipated emotions as any place. This is the book that earned Alice Munro a devoted readership and established her as one of Canada's most beloved writers. Winner of the Governor General's Award for Fiction, Dance of the Happy Shades is Alice Munro's first short story collection.

In her Introduction, Margaret Atwood says, "Alice Munro is among the major writers of English fiction of our time ... Among writers themselves, her name is spoken in hushed tones." My Best Stories is a dazzling selection of stories-seventeen favourites chosen by the author from across her distinguished career. The stories are arranged in the order written, allowing even the most devoted Munro admirer to discover how her work developed, taking surprising turns. The stories span a quarter of a century and include "Royal Beatings," "Friend of My Youth," and "The Love of a Good Woman." This is a book to read-and re-read-very slowly, savouring each story. This collection of small masterpieces deserves a place in every Canadian booklover's home.

"The award of the Nobel Prize in Literature to the Canadian writer Alice Munro in 2013 confirmed her position as a master of the short story form. This book explores Munro's work from a full range of critical perspectives, focussing on three of her most popular and important published collections: Hateship, Friendship, Courtship, Loveship, Marriage (2001), Runaway (2004), and her final collection Dear Life (2012). With chapters written by the world's leading critics of Munro's work, the short story form and contemporary Canadian writing, this book explores such themes as love and marriage, sex, fate, gender, and humor in her writings as well as her approaches to narrative form and autobiography. In these three late collections Munro sharply articulates, again and again, the mysteries of being itself."--Bloomsbury Publishing.

From Canada's most beloved author, and winner of the 2013 Nobel Prize in Literature--perhaps our most beloved author--a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to Selected Stories (1968-1994) No Nobel Prize in recent years has garnered the enthusiastic reception that Alice Munro's has, and in its wake, her reputation and readership have skyrocketed worldwide. Now, Family Furnishings gives us twenty-five of her most accomplished, most powerfully affecting stories, most of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with the author's hallmark precision, grace, and compassion, these stories illuminate the ordinary but quite extraordinary particularity in the lives of men, women, and children as they discover sex, fall in love, part, quarrel, head out into the unknown, suffer defeat, and find a way to be in the world.

Alice Munro has devoted her entire career to the short story form in her fourteen collections, having won the Nobel Prize in Literature “as master of the contemporary short story”. This edited volume investigates her art as a storyteller, the processes she performs on the contemporary short story genre in her creative anatomical theatre. Divided into five topical sections, it is a collection of scholarly chapters which offer textual insights into a single story, compare two or more texts, or casts a more panoramic view on Munro’s literary production, embracing stories from her first collection Dance of the Happy Shades to her last published Dear Life. Through different critical approaches that range from post-structuralism to cultural studies, from linguistics and rhetorical analyses to translation studies, the authors insist on the concept that no fixed patterns prevail in her short stories, as Munro has constantly developed, challenged, and revised existing modes of generic configuration, while discussing the fluidity, the elusiveness, the indeterminacy, the ambiguity of her superb writing.

A selection of seventeen previously published stories, arranged in the order in which Alice Munro wrote them, which allows the reader to enjoy the development of her writing. Introduced by Margaret Atwood.

A poignant portrayal of a young girl's youth in a Canadian town and her awakening to womanhood in the 1940s follows Del Jordan as she explores the dark and bright sides of womanhood and records the frustrations, joys, triumphs, and trials of small-town life. Reprint. 20,000 first printing.

When Canadian Alice Munro was awarded the Nobel Prize for Literature in 2013, she had already declared her resignation from the post of short story writer following the publication of her 2012 collection Dear Life. This present volume offers critical analyses of Alice Munro's complete final short story collection. The book's contributors exercise in-depth, close readings of each individual story and situate them in Munro's lifetime oeuvre, as well as in her work's critical reception to date. Scholars set out to show how complex, irritating, disturbing, and enchanting Munro's stories are, and how often all that matters is to hold life dear - or to hold on for (dear) life. (Series: MasteRResearch - Vol. 7) [Subject: Literary Criticism]

An array of short fiction, selected by the author and spanning the full range of her career, encompasses seventeen stories, drawn from such collections as The Beggar Maid, The Moons of Jupiter, and Runaway.

Winner of the Nobel Prize in Literature Alice Munro captures the essence of life in her brilliant new collection of stories. Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in Dear Life build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be.

A compilation of short fiction journeys from the Scotland of the author's own family heritage and a ship en route to the New World, to a family odyssey from Illinois to Canada and in and around Lake Huron.

Eleven new stories by the acclaimed writer focus on vulnerable, ironic, and spirited women as they deal with connections and distances between themselves and others Brilliantly paced, lit with sparks of danger and underlying menace, these are dazzling, provocative stories about Svengali men and the radical women who outmanoeuvre them, about destructive marriages and curdled friendships, about mothers and sons, about moments that change or haunt a life. Alice Munro takes on complex, even harrowing emotions and events, and renders them into stories that surprise, amaze, and shed light on the unpredictable ways we accommodate what happens in our lives. Munro's unsettling stories turn lives into art, and expand our world and our understanding of the strange workings of the human heart.

2013???????? ???•????????? ??1968??????? 1968???——???——????????????????????????????????? ???

?? ??