

songs including "Strike Up the Band" and "Love Is Here to Stay."

MacLife is the ultimate magazine about all things Apple. It's authoritative, ahead of the curve and endlessly entertaining. MacLife provides unique content that helps readers use their Macs, iPhones, iPods, and their related hardware and software in every facet of their personal and professional lives.

Best Dominique Swain Biography to date. This book is your ultimate resource for Dominique Swain. Here you will find the most up-to-date 52 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Dominique Swain's Early life, Career and Personal life right away. A quick look inside: Girl (film) - Cast, Nick Loeb - Career and political activities, Devour (film) - Plot, Tart (film) - Plot, Stiletto (2008 film) - Cast, Alpha Dog - Plot, The Job (2003 film) - Cast, List of American actresses - S, Lolita (1997 film) - Plot, Lolita - Adaptations, Magik (2015 film), The Smokers - Cast, Selma Blair - Early work (1990-1998), Road to Nowhere (film), Lolita (1997 film) - Critical reception, Face/Off - Cast, Pumpkin (film) - Cast, Tart (film) - Cast, Prairie Fever, Mischa Barton - Feature films and television (1997-2003), List of American film actresses - S, Nazis at the Center of the Earth, Dead Mary - Cast, Totally Awesome - Cast, We Are All Made of Stars - Music video, Prairie Fever - Cast, Nicholas M. Loeb - Career and political activities, Toxic (2008 film) - Cast, Road to Nowhere (film) - Cast, YoungStar Award - Best Young Actress in a Mini-Series/Made for TV Film, Dead in the Water (film) - Reception, Prairie Fever - Plot summary, Dead in the Water (film) - Plot, Teresa Palmer - Beginnings in Australia, Girl (film) - Plot, 20th Young Artist Awards - Best Performance in a TV Movie / Pilot / Mini-Series: Leading Young Actress, Mean People Suck, 1999 MTV Movie Awards - Best Kiss, New Best Friend - Cast credits, Blue Dream, Magik (2015 film) - Cast, Nazis at the Center of the Earth - Cast, and much more...

Content as a bee in clover, Amanda drove out to Bill Farley's. His tax papers were in as much of a mess as his farmyard, but she didn't expect to see him face down in his cattle trough. Though no one believed his death was anything but an accident - including Vamoose's infuriating and irresistible police detective Nick Thorn - Amanda knew murder when she meandered across it. But even as she added Farley's surly son and shop-aholic daughter-in-law to her growing list of suspects, Amanda knew she'd have to act fast to stop a country-bred killer from making one citified sleuth his next victim!

In the film world today, there is extraordinary attention paid to actors, actresses and directors, yet the producers who gave many of them their first breaks and helped mold their careers have managed to remain outside the limelight. This work covers producers who gave early breaks to actors and actresses like Al Pacino and Demi Moore, directors like Steven Spielberg and Todd Haynes, and writers like Aaron Sorkin.

These legends may never have become known if not for their producers' behind-the-scenes insight and ability to recognize talent.

Interviewees include David Brown (Jaws, A Few Good Men), Martin Richards (Chicago, The Shining), Barbara Broccoli and Michael G. Wilson (Goldeneye, Die Another Day), Dino DeLaurentiis (La Strada, Hannibal), Michael Phillips (Taxi Driver, The Sting), Martin Bregman (Serpico, Scarface), Lauren Shuler Donner (You've Got Mail, X-Men), Robert Chartoff (Rocky, Raging Bull), Mace Neufeld (The Hunt for Red October, Patriot Games), Paula Wagner (Vanilla Sky, Mission: Impossible), and many, many more!

Every year banks conduct the recruitment exam every year to select eligible candidates for various posts. This year State Bank of India has released the recruitment notification for the eligible Indian Citizens by inviting them for filling up more than 8000 vacant Clerical Posts. It is a wonderful opportunity for government job-seekers who are interested enough to make their career in banking sector. The revised edition of 'SBI Clerical Cadre Junior Associates (Customer Support & Sales) Main Exam 2020' has been prepared to provide the entire syllabus for the steer prep towards right direction. The current study guide is based on the latest syllabus which is divided into all key sections; Qualitative Aptitude, Reasoning Ability, General English, Computer Knowledge, General/Financial Awareness. Besides providing Chapter theory, this book has provided 3 Solved Papers for the complete practice and preparation and special section is allotted for Current Affairs which candidates to know all the events happening around us. Housed with complete and well-balanced study resources, it is a must-have for anyone who is preparing for this examination. TABLE OF CONTENTS Solved Papers [2018, 2015 and 2015], Qualitative Aptitude, Reasoning Ability, General English, Computer Knowledge, General/Financial Awareness.

Covering over 10,000 idioms and collocations characterized by similarity in their wording or metaphorical idea which do not show corresponding similarity in their meanings, this dictionary presents a unique cross-section of the English language. Though it is designed specifically to assist readers in avoiding the use of inappropriate or erroneous phrases, the book can also be used as a regular phraseological dictionary providing definitions to individual idioms, clichés, and set expressions. Most phrases included in the dictionary are in active current use, making information about their meanings and usage essential to language learners at all levels of proficiency.

While in Hawaii Our young Navy Lieutenant, JC Shelby and his wife Susan, are urged by their boss, the Fleet Admiral at Pearl Harbor, to assist an old cold war adversary, the captain of a Russian passenger ship now on a Circle of Fire cruise, in solving the murder of one of the ships officers. The case turns out to be far more complex than a simple act of violence. Money and unrequited love play a role. The Russian skipper, retired from the Navy, risks a peaceful retirement to a clime warmer than Siberia where he had spent his Navy career. The adventure carries them from Hawaii to the Galapagos, Ecuador, Papeete, and finally New Zealand

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Detective Storm van der Merwe is walking her dog on the beach when she makes a gruesome discovery: the body of a young journalist – missing a limb. For the residents of Grootbaai, corpses are bad for business: thousands of tourists from all over the world flock to this coastal town to shark-cage dive with its famous great whites. Storm is desperate to investigate the matter, but she's been banished from the field to a dreary back office. She's also carless after a tow-truck driver – an attractive one at that – crashed his truck into her Beetle. Meanwhile, in Cape Town, Storm's former colleague Andreas Moerdyk is having problems of his own while investigating the death of a famous Springbok rugby player whose car was also hit by a tow truck. Is Storm's car accident in some way related to the sports star's fatal collision? And is there a link between the journalist's death and stories of abalone poaching in Grootbaai? As Storm searches for answers, she realises that everyone's a suspect and the stakes are deadly.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

How do movies engage us so thoroughly, capturing our sensations, thoughts, and emotions? This edited volume introduces psychocinematics, which brings together film theorists, philosophers, psychologists, and neuroscientists to consider the viability of a scientific approach to our movie experience.

This book unlocks the meaning of more than 5,000 idioms used in American English today.

A QUICK AND EASY RENTER'S GUIDE TO HELP YOU FIND VIDEOS, ORGANIZED JUST LIKE YOUR VIDEO STORE! You'll be watching movies like the experts with this fact-packed video guide to more than 16,000 films. Organized by category to make your decision easier, this bestselling encyclopedia is unique in its comprehensive coverage and user-friendliness. From Five Stars to Turkey, the ratings help you preview the perfect movie for you! * * * Indexed by director, star, title, and Oscar winners! * * * In the full-title index, all four- and five-star movies are indicated by an *, and all new entries are highlighted for easy identification. * * * Special sections on family, foreign, and

documentary films! * * * More offbeat and obscure films than any other guide, with serials, B-Westerns, horror movies, repackaged TV series, and made-for-TV movies! * * * "The best all-around volume." --Newsday

2017 is the 60th anniversary of the release of Hammer's first Gothic horror film and the birth of the British horror genre: *The Curse of Frankenstein*. A complete guide to a perennially and hugely popular British movie genre. An ideal read for anyone from the interested newcomer to the experienced film buff. Features popular British stars such as Boris Karloff, Sir Christopher Lee, Peter Cushing and Simon Pegg. When Hammer broke box office records in 1957 with *The Curse of Frankenstein*, the company not only resurrected the Gothic horror film, but created a particularly British-flavoured form of horror that swept the world. *The British Horror Film from the Silent to the Multiplex* is your guide to the films, actors and filmmakers who have thrilled and terrified generations of movie fans. In one book, you will find the literary and cinematic roots of the genre to the British films made by film legends such as Bela Lugosi and Boris Karloff to Hammer's triumphs starring Christopher Lee and Peter Cushing, and the post-Hammer horrors such as Peter Walker's *Frightmare* and huge British-made successes, including *Alien* and the zombie craze of the 21st century. The history, films, stars, directors and studios, all in one fascinating, fun and fact-filled volume. Whether you are an absolute beginner or a seasoned gorehound, you will find everything you ever wanted to know about the British horror movie, but were too bone-chillingly afraid to ask.

Presents detailed descriptions and reviews of virtually every movie that has opened nationally over the past year, reports from the major film festivals, interviews with important movie figures, and essays on the movie world.

Over eighty per cent of Canadians live near a body of water and that means when Canadians turn to crime, somebody usually ends up all wet. In this anthology of original crime fiction, the authors celebrate that most Canadian of locations: the ocean, lake, or river near you.

This is a comprehensive overview of zombie movies in the first 11 years of the new millennium, the most dynamic and vital period yet in the history of the zombie genre. The compendium serves not only as a follow-up to its predecessor volume (*The Zombie Movie Encyclopedia* McFarland 2011 [2001]), which covered movies from 1932 up until the late 1990s, but also as a fresh exploration of what uniquely defines the genre in the 2000s. In-depth entries provide critical analysis of the zombie as creature in more than 270 feature-length movies, from 28 countries and filmed on six continents. An appendix offers shorter entries for more than 100 shorts and serials.

A comprehensive filmography, this book is composed of lengthy entries on about 75 films depicting legendary New Mexico outlaw Billy the Kid--from the lost *Billy the Kid* (1911) to the blockbuster *Young Guns* (1988) to the direct-to-video *1313: Billy the Kid* (2012) and everything in between. Each entry gives a synopsis, cast and credits, critical reception, and a discussion of the events of the films compared to the historical record. Among the entries are made-for-TV and direct-to-video films, foreign movies, and continuing television series in which Billy the Kid made an appearance.

Simon Drake's dream of becoming a delivery skipper turns into a nightmare when he finds himself in danger during a sailing course.

Beginning in the 1960s through its heyday in the 1970s and beyond, the telefilm remains an important cultural artefact masquerading as disposable entertainment. Made specifically for the small screen, within the tight constraints of broadcasting standards, what these humble movies lacked in budget and star appeal, they made up for in other ways. Often they served as an introduction to genre films, particularly horror, mirroring their theatrical counterparts with a focus on sinister cults, women in prison, haunted houses and even animals in revolt. They were also a place to address serious contemporary issues—drugs, prostitution, sexual violence and justice—albeit in a cosy domestic environment. Production of telefilms continues to this day, but their significance within the history of mass media remains under-discussed. *Are You in the House Alone?* seeks to address this imbalance in a series of reviews and essays by fans and critics alike. It looks at many of the films, the networks and names behind them, and also specific genres—everything from Stephen King adaptations to superheroes to true-life dramas. So, kickback and crack open the TV guide once more for the event that is the Movie of the Week!

A collection of every movie review the popular, Pulitzer Prize-winning movie critic has done from January 2002 to mid-June 2004 includes the past year's interviews and essays, as well as reviews from all the major film festivals, his biweekly "Questions for the Movie Answer Man," profiles of leading actors, and more. Original. 50,000 first printing.

By integrating star studies and film industry studies, *Hollywood Stardom* reveals the inextricable bonds between culture and commerce in contemporary notions of film stardom. Integrates the traditions of star studies and industry studies to establish an original and innovative mode of analysis whereby the 'star image' is replaced with the 'starbrand'. Offers the first extensive analysis of stardom in the 'post-studio' era. Combines genre, narrative, acting, and discourse analysis with aspects of marketing theory and the economic analysis of the film market. Draws on an extensive body of research data not previously deployed in film scholarship. A wide range of star examples are explored including George Clooney, Mel Gibson, Tom Cruise, Daniel Day-Lewis, Tom Hanks, Will Smith, and Julia Roberts.

The success of low-budget independent films like *The Blair Witch Project* and *Paranormal Activity* have clearly demonstrated that successful movies can be made with very small budgets. Still, working on a tight budget requires both skill and ingenuity, and is an inevitable and continuous learning experience for the filmmaker. Join two dozen truly independent filmmakers—those used to working, and delivering, within extreme limitations—as they bluntly chronicle their experiences creating features “from the trenches.” They cover the major stages of the filmmaking process, from financing, technical decisions, and handling actors and crew to music, production, and distribution. With loads of practical advice, actual case studies, and many behind-the-scenes photographs, this collection of war stories from the micro-budget front lines will benefit aspiring and experienced independent filmmakers alike.

When Joe Leaphorn and Jim Chee, Tony Hillerman's oddly matched tribal police officers, patrol the mesas and canyons of their Navajo reservation, they join a rich tradition of Southwestern detectives. In *Crime Fiction and Film in the Southwest*, a group of literary critics tracks the mystery and crime novel from the Painted Desert to Death Valley and Salt Lake City. In addition, the book includes the first comprehensive bibliography of mysteries set in the Southwest and a chapter on Southwest film noir from Humphrey Bogart's tough hood in *The Petrified Forest* to Russell Crowe's hard-nosed cop in *L.A. Confidential*. "

When someone offered Michael DiPaolo \$5,000 to help make a Digital Video horror film, he jumped at the chance to test a theory: an ultra-low budget feature, shot in less than a week, with a paid cast and crew, could be successful if meticulously planned. Using one computer and one camcorder, he produced and edited *Daddy*, which had its theatrical premier in New York City in 2004. This

book breaks down the production through a detailed daily diary, emphasizing that the most important aspects of successful producing are careful planning and camaraderie in the group. The work covers many points important for the low-budget filmmaker, including selecting a story; budgeting; scheduling; picking cast and crew; scouting locations; finding wardrobe, food, and transportation; and what to do if you run out of time or money. Postproduction is also covered (editing, computer work, and sound design), as is the result of all this hard work: screenings, festivals, and distributors. One chapter covers the primacy of cinematic point-of-view, and another profiles some role models for the aspiring low-budget filmmaker: Edgar Ulmer, Val Lewton, Roger Corman, John Cassavetes, Ed Wood, Jr., and Jean-Luc Godard. Later chapters explain strategy and tactics of guerrilla filmmaking and show the budding filmmaker how to recognize both his limitations and his strengths.

In the Silent Era, film reissues were a battle between rival studios--every Mary Pickford new release in 1914 was met with a Pickford re-release. For 50 years after the Silent Era, reissues were a battle between the studios, who considered old movies "found money," and cinema owners, who often saw audiences reject former box office hits. In the mid-1960s, the return of *The Bridge on the River Kwai* (1957)--the second biggest reissue of all time--altered industry perceptions, and James Bond double features pushed the revival market to new heights. In the digital age, reissues have continued to confound the critics. This is the untold hundred-year story of how old movies saved new Hollywood. Covering the booms and busts of a recycling business that became its own industry, the author describes how the likes of Charlie Chaplin, Humphrey Bogart and Alfred Hitchcock won over new generations of audiences, and explores the lasting appeal of films like *Napoleon* (1927), *Gone with the Wind* (1939), *The Rocky Horror Show* (1975) and *Blade Runner* (1982).

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