

Davidson James West U S A Narrative History Vol 1 To 1877 6th Edition

Known for its friendly narrative style and careful blending of political and social history, Nation of Nations offers a balanced approach to teaching the American history survey course. The story presented by the authors reflects their belief that the American past can only be fully understood when linked to events worldwide. As a result of this view, Nation of Nations has become the leader in the integration of global material, done in a sensible and thoughtful way. This sixth edition features expanded coverage of environmental and pre-colonial history by new coauthor Brian DeLay, as well as a completely redesigned map program, additional After the Fact content, and a new online version of the popular Primary Source Investigator.

This two-volume illustrated history of the United States covers the first civilizations in North America to the twenty-first century and includes Backstory features on lesser known corners of history, Opinion debates on historical topics, Point of View historians' insights on key issues, and Then and Now comparisons of cultural artifacts from past and present.

How did a land and people of such immense diversity come together under a banner of freedom and equality to form one of the most remarkable nations in the world? Everyone from young adults to grandparents will be fascinated by the answers uncovered in James West Davidson's vividly told A Little History of the United States. In 300 fast-moving pages, Davidson guides his readers through 500 years, from the first contact between the two halves of the world to the rise of America as a superpower in an era of atomic perils and diminishing resources. In short, vivid chapters the book brings to life hundreds of individuals whose stories are part of the larger American story. Pilgrim William Bradford stumbles into an Indian deer trap on his first day in America; Harriet Tubman lets loose a pair of chickens to divert attention from escaping slaves; the toddler Andrew Carnegie, later an ambitious industrial magnate, gobbles his oatmeal with a spoon in each hand. Such stories are riveting in themselves, but they also spark larger questions to ponder about freedom, equality, and unity in the context of a nation that is, and always has been, remarkably divided and diverse.

Experience History emphasizes that history is not a collection of facts, but is "interpreted" from the detective work of historians examining the past's evidence. Utilizing an active learning environment that only an online solution can provide, Experience History gives students the opportunity to examine primary sources and explores specific periods and events. As students uniquely experience American History, Experience History propels students to greater understanding while achieving greater course success.

Between 1880 and 1930, Southern mobs hanged, burned, and otherwise tortured to death at least 3,300 African Americans. And yet the rest of the nation largely ignored the horror of lynching or took it for granted, until a young schoolteacher from Tennessee raised her voice. Her name was Ida B. Wells. In "They Say," historian James West Davidson recounts the first thirty years of this passionate woman's life--as well as the story of the great struggle over the meaning of race in post-emancipation America. Davidson captures the breathtaking, often chaotic changes that swept the South as Wells grew up in Holly Springs, Mississippi:

the spread of education among the free blacks, the rise of political activism, the bitter struggles for equality in the face of entrenched social custom. As Wells came of age she moved to bustling Memphis, eager to worship at the city's many churches (black and white), to take elocution lessons and perform Shakespeare at evening soirées, to court and spark with the young men taken by her beauty. But Wells' quest for fulfillment was thwarted as whites increasingly used race as a barrier separating African Americans from mainstream America. Davidson traces the crosscurrents of these cultural conflicts through Ida Wells' forceful personality. When a conductor threw her off a train for not retreating to the segregated car, she sued the railroad--and won. When she protested conditions in the segregated Memphis schools, she was fired--and took up full-time journalism. And in 1892, when an explosive lynching rocked Memphis, she embarked full-blown on the career for which she is now remembered, as an outspoken writer and lecturer against lynching. Richly researched and deftly written, "They Say" offers a gripping portrait of the young Ida B. Wells, shedding light not only on how one black American defined her own aspirations and her people's freedom, but also on the changing meaning of race in America.

For more than twenty-five years, *After the Fact* has guided students through American history and the methods used to study it. In dramatic episodes that move chronologically through American history, this best-selling book examines a broad variety of topics including oral evidence, photographs, ecological data, films and television programs, church and town records, census data, and novels. Whether for an introductory survey or for a historical methods course, *After the Fact* is the ideal text to introduce readers, step by step, to the detective work and analytical approaches historians use when they are actually doing history.

Connect students to the stories of history. Connect students to the experience of history. Connect students to success in history. At McGraw-Hill, we have spent the past few years deepening our understanding of the student and instructor experience. Employing a wide array of research tools including surveys, focus groups, and ethnographic studies, we've identified areas in need of improvement to provide an opportunity for greater learning and teaching experiences. *Experience History* is a direct result of this. *Experience History* is also a first in American History. Its groundbreaking adaptive diagnostic and interactive exercises paired with its lively narrative and engaging visuals create a unique teaching and learning environment propelling greater student success and better course results. Instructors gain better insight into students' engagement and understanding as students develop a base of knowledge and construct critical thinking skills. Gripping stories keep students turning the page while the adaptive diagnostics for each chapter and a personalized study plan for each individual student help students prepare for class discussions and course work while enjoying increased course success. *Experience History* emphasizes that history is not just a collection of proven facts, but is "created" from the detective work of historians examining evidence from the past.

Providing the interactive environment that only an integrated solution can provide, *Experience History* gives students the opportunity to examine primary sources and explore specific periods and events. This leads to greater understanding as well as the building and practicing of critical thinking skills. As students uniquely experience American History, *Experience History* propels students to greater understanding while achieving greater course success. Give students an experience. Improve course participation and performance. *Experience History*, and experience success.

In July 1903 Leonidas Hubbard set out to explore the uncharted interior of Labrador by canoe, accompanied by Dillon Wallace, his best friend, and George Elson, a M?s guide. Bad luck and bad judgment led the expedition into disaster and the party was forced to turn back.

Hubbard died of starvation just thirty miles from camp.

Connect to the stories of history. Connect to the experience of history. Connect to success in history. Experience History, Interpreting America's Past is breaking new ground for the American History survey course. Its adaptive, mobile and interactive activities paired with its lively narrative and engaging visuals creates a unique teaching and learning environment propelling greater student performance and better course results. Through proven digital tools, instructors gain better insight into students' engagement and understanding as students develop a base of knowledge and construct critical thinking skills. Experience History emphasizes that history is not a collection of facts, but is "interpreted" from the detective work of historians examining the past's evidence. Utilizing an active learning environment that only an online solution can provide, Experience History gives students the opportunity to examine primary sources and explore specific periods and events. This leads to greater understanding as well as the building and practicing of critical thinking skills. As students uniquely experience American History, Experience History propels students to greater understanding while achieving greater course success. Give students an experience. Improve course participation and performance. Experience History and experience success.

Publisher Description

For your classes in American History, McGraw-Hill introduces the latest edition of U*S: A Narrative History, part of the acclaimed M Series. The M Series started with you and your students. McGraw-Hill conducted extensive market research to gain insight into students' studying and learning behavior. Students want text programs with visual appeal and content designed according to the way they learn. Instructors desire greater student involvement in the course content without compromising on high quality content. From a known and trusted author team, U*S: A Narrative History tells the story of us, the American people, with all the visually engaging, personally involving material that your students want. This innovative text provides instructors with scholarly, succinct, and conventionally organized core content; a highly readable and unified narrative that is continental in scope; and a magazine format that engages students and helps them connect with the nation's past. Plus, U*S: A Narrative History now offers Connect History, a new web-based assignment and assessment platform, which combines a fully integrated eBook with powerful learning and teaching tools that make managing assignments easier and learning and studying more engaging and efficient. For instance, a groundbreaking adaptive questioning diagnostic, LearnSmart, provides a personalized study plan for students to ensure that they understand chapter content, while engaging interactivities such as Critical Missions involves students deeply in situations as they sharpen their analytical skills and increase their historical understanding. U*S: A Narrative History is more current, more portable, and more captivating. Its rigorous and innovative research foundation, plus Connect History adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

his books). Separating fact from fiction, Davidson sheds new light on crucial junctures in Columbus's life: the original contract given him to seek islands in the west, the claimed influence of Marco Polo on Columbus, the supposed sinking

of the Santa Maria, and the role played by Jews in connection with the first voyage. At once a retelling of Columbus's life and a critique of other versions, *Columbus Then and Now* will be of value to Columbists, Latin American scholars, and historians. Davidson was Archbishop of Canterbury for quarter of a century. Davidson was a product of the Victorian ecclesiastical and social establishment, whose advance through the Church was dependent on the patronage of Queen Victoria, but he became Archbishop at a time of huge social and political change. He guided the Church of England through the turbulence of the Edwardian period, when it faced considerable challenges to its status as the established Church, as well as helping shape its response to the horrors of the First World War. Davidson inherited a Church of England that was sharply divided on a range of issues, and he devoted his career as Archbishop to securing its unity, whilst ensuring that its voice continued to be heard both nationally and internationally. A modest and pragmatic man, he was widely respected both within the Church of England and beyond, helping to find solutions to a range of political and ecclesiastical problems. This book explores Davidson's role within the Church and in the life of Britain more broadly during his time at Canterbury. It includes a large selection of documents that help to reveal the Archbishop's character and cast light on the way in which he carried out his varied and demanding duties.

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participation and performance. Experience History and experience success.

U*S, a brief American History program, transforms the learning experience through personalized, adaptive technology helping students better grasp the issues of the past while providing greater insight on student performance. This American History program tells the story of the American people in a highly portable and visually appealing manner helping students better connect with our nation's past and understand our present. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Adam Sedgwick was a priest and scholar. Roderick Murchison was a retired soldier. Charles Lapworth was a schoolteacher. It was their personal and intellectual rivalry, pursued on treks through Wales, Scotland, Cornwall, Devon and parts of western Russia, that revealed the narrative structure of the Paleozoic Era, the 300-million-year period during which life on Earth became recognisably itself. Nick Davidson follows in their footsteps and draws on maps, diaries, letters, field notes and contemporary accounts to bring the ideas and characters alive. But this is more than a history of geology. As we travel through some of the most spectacular scenery in Britain, it's a celebration of the sheer visceral pleasure generations of geologists have found, and continue to find, in noticing the earth beneath our feet.

"In Experience History, we suggest a bit of the substance and flavor of the process by examining some of the debates and disagreements around a particular historical question. We place the reader in the role of historical detective."--Provided by publishers.

A comprehensive exploration of homosexuality in ancient Greece challenges popular misconception while sharing narrative coverage of both romantic and platonic gay relationships in a variety of arenas, in a whimsical study that also reveals how homosexuality influenced period politics, religion, and culture.

Philosophy begins with questions about the nature of reality and how we should live. These were the concerns of Socrates, who spent his days in the ancient Athenian marketplace asking awkward questions, disconcerting the people he met by showing them how little they genuinely understood. This engaging book introduces the great thinkers in Western philosophy and explores their most compelling ideas about the world and how best to live in it. In forty brief chapters, Nigel Warburton guides us on a chronological tour of the major ideas in the history of philosophy. He provides interesting and often quirky stories of the lives and deaths of thought-provoking philosophers from Socrates, who chose to die by hemlock poisoning rather than live on without the freedom to think for himself, to Peter Singer, who asks the disquieting philosophical and ethical questions that haunt our own times. Warburton not only makes philosophy accessible, he offers inspiration to think, argue, reason, and ask in the tradition of Socrates. A Little History of Philosophy presents the grand sweep of humanity's search for philosophical understanding and invites all to join in the discussion.

Describes how the United States developed from the first contact between extremely different cultures to its role as a superpower and explores how a country based on diversity seeks the sometimes contradictory goals of freedom and equality.

Covers map reading, camping equipment, outdoor clothing, canoeing techniques for white water as well as small streams, and safety precautions

A dramatic account of the deadly avalanche on Everest—and a return to reach the summit. On April 25, 2015, Jim Davidson was climbing Mount Everest when a 7.8-magnitude earthquake released avalanches all around him and his team, destroying their only escape route and trapping them at nearly 20,000 feet. It was the largest earthquake in Nepal in eighty-one years and killed nearly 8,900 people. That day also became the deadliest in the history of Everest, with eighteen people losing their lives on the mountain. After spending two unsettling days stranded on Everest, Davidson's team was rescued by helicopter. The experience left him shaken, and despite his thirty-three years of climbing and serving as an expedition leader, he wasn't sure that he would ever go back. But in the face of risk and uncertainty, he returned in 2017 and finally achieved his dream of reaching the summit. Suspenseful and engrossing, *The Next Everest* portrays the experience of living through the biggest disaster to ever hit the mountain. Davidson's background in geology and environmental science makes him uniquely qualified to explain why the seismic threats lurking beneath Nepal are even greater today. But this story is not about “conquering” the world's highest peak. Instead, it reveals how embracing change, challenge, and uncertainty prepares anyone to face their next “Everest” in life.

'The best thriller I've ever read.' Philip Pullman *Kolymisky Heights*. A Siberian permafrost hell lost in endless night, the perfect setting for an underground Russian research station. It's a place so secret it doesn't officially exist; once there, the scientists are forbidden to leave. But one scientist is desperate to get a message to the outside world. So desperate, he sends a plea across the wildness to the West in order to summon the one man alive capable of achieving the impossible... 'Excellent... *Kolymisky Heights* is up there with *The Silence of the Lambs*, *Casino Royale* and *Smiley's People*.' Toby Young, *Spectator* 'A breathless story of fear and courage.' *Daily Telegraph*

A Little History of the United States Yale University Press

Two renowned investment advisors and authors of the bestseller *The Great Reckoning* bring to light both currents of disaster and the potential for prosperity and renewal in the face of radical changes in human history as we move into the next century. *The Sovereign Individual* details strategies necessary for adapting financially to the next phase of Western civilization. Few observers of the late twentieth century have their fingers so presciently on the pulse of the global political and economic realignment ushering in the new millennium as do James Dale Davidson and Lord William Rees-Mogg. Their bold prediction of disaster on Wall Street in *Blood in the Streets* was borne out by Black Tuesday. In their ensuing bestseller, *The Great Reckoning*, published just weeks before the coup attempt against Gorbachev, they analyzed the pending collapse of the Soviet Union and foretold the civil war in Yugoslavia and other events that have proved to be among the most searing developments of the past few years. In *The Sovereign Individual*, Davidson and Rees-Mogg explore the greatest economic and political transition in centuries -- the shift from an industrial to an information-based society. This transition, which they have termed "the fourth stage of human society," will liberate individuals as never before, irrevocably altering the power of government. This outstanding book will replace false hopes and fictions with new understanding and clarified values.

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