

Dark Hero

This book provides an overview of the hero journey theme in literature, from antiquity to the present, with a focus on the imagery of the rites of passage in human life (initiation at adolescence, mid-life, and death). This is the only book to focus on the major works of the literary tradition, detailing discussions of the hero journey in major literary texts. Included are chapters on the literature of Antiquity (Sumerian, Egyptian, Biblical, Greek, and Roman), the Middle Ages (with emphasis on the Arthurian Romance), the Renaissance to the Enlightenment (Shakespeare, Milton, Marvell, Pope, Fielding, the Arabian Nights, and Alchemical Illustration), Romanticism and Naturalism (Coleridge, Selected Grimm's Tales, Brontë, Bierce, Whitman, Twain, Hawthorne, E.T.A. Hoffman, Rabindranath Tagore), and Modernism to Contemporary (Joyce, Gilman, Alifa Rifaat, Bellow, Lessing, Pynchon, Eudora Welty).

It's 1798 in the Colonial West Indies, a new bride, far from home attempts to create a traditional Christmas for her family. There isn't a goose or a ham to be had on the islands, and all her husband wants for Christmas Dinner is Turtle Soup. It's too late to make Christmas Pudding, but her brother claims it's not Christmas without it. Can Elizabeth bring Christmas cheer to her new family and banish the gloom at Ravencrest Plantation?

David Selbourne returned from Bucharest in January 1990 having witnessed the startling events in the overthrow of communism in Eastern Europe. In this book he gives an account of what led up to these political changes, based on discussions with a wide range of men and women, both in power and out. When he began to write his book, he was obliged to disguise the names of his informants to protect them, but in the final chapters their identities are restored as many of them find themselves thrust into the centre stage of political leadership. Selbourne suggests that the transformations which are occurring in Eastern Europe reflect those of the French Revolution, exactly 200 years earlier.

Killing is one hell of a way to make a living. ????? "Check out this series it's awesome. If you like the Jack Reacher books this is for you." Bryan K Roschi Rogue assassin Tess Williams prowls the city's shadows, preying on killers, pimps, gangbangers, rapists... the monsters that ruin lives. Haunted by a tragic past, she'll risk everything to protect the innocent and avenge the dead. Today, a crazed sniper is slaughtering Manhattan's residents in the name of God, cutting them down in the streets to leave the sidewalks drenched in blood. Tess is hell-bent on stopping this killer at any cost so carves a swathe of carnage through the city as she investigates. Her high-octane hunt thrusts her into the sleazy underworld of white supremacists and the deadly arena of international arms smuggling. But by the time she starts piecing together the clues to reveal the dark secret the killer is hiding, it's already too late – he's lining up his next target. With the clock ticking, how can Tess nail the killer before he blasts more innocent victims? ????? "A good fast-paced read with a fabulous female lead." Julie Elizabeth Powell, Top 1000 Reviewer ????? "Incredible Thriller! This book grabs you by the collar and drags you into a fast paced, exciting world." Kelly Watley ????? "Great stuff. Jack Reacher meets Girl with the dragon tattoo." Linn C. ????? "Yet another fast paced book from Steve - couldn't put this one down - it was an excellent read." Karen Bryan ????? "I loved this book. It had great characters, a good story line that kept me glued to the book until the last page, and an exciting ending." Dona Smith Absolutely FREE! You get Angel of Darkness Black File 02 free with this book (see the Table of Contents). Standalone? Yes, you can read this book as a standalone. Small sub-plots run through the series to make it more fun, but each book is a thrilling read in its own right, so you can read them in any order you like. WARNING – Miss Marple it ain't! Angel of Darkness action-packed thrillers are NOT cozy mysteries, so expect violence, occasional strong language, and once in a while, a scene of a sexual nature. This paperback edition is 216 pages long. ????? "Wow what a book! Fantastic read! I highly recommend!" Alan Thomas Langridge Do you love the action thriller series of Lee Child, Stieg Larsson, Vince Flynn, John Sandford, David Baldacci, James Patterson...? Love assassin books, revenge thrillers, vigilante series, action novels, noir fiction, hard boiled mystery? Then you'll love Steve N. Lee's kick-ass hero, fast-paced plots, and Jack Reacher-style action. >>> Click Buy Now

The heroes, villains, and monsters portrayed in such popular science fiction television series as Heroes, Lost, Battlestar Galactica, Caprica, Doctor Who, and Torchwood, as well as Joss Whedon's many series, illustrate a shift from traditional, clearly defined characterizations toward much murkier definitions. Traditional heroes give way to "gray" heroes who must become more like the villains or monsters they face if they are going to successfully save society. This book examines the ambiguous heroes and villains, focusing on these characters' different perspectives on morality and their roles within society. Appendices include production details for each series, descriptions and summaries of pivotal episodes, and a list of selected texts for classroom use. Instructors considering this book for use in a course may request an examination copy here.

In ancient times, the dark god Kronos crafted weapons of war in his fiery lair. His worship has long been eradicated, his followers driven into hiding... and yet he remains... Creatures of shadow are crawling through the land of Eloesus... they seek one man above all else: Theron, upstanding citizen, master swordsman, and veteran of many wars. As he flees, doom is falling over the land: clouds of fire hover over the ancient city of Thenai and infernal names not spoken in thousands of years thunder from the mountaintops. A hero is needed. A wind of destiny is blowing, yet Theron is one false step from death. One dimensional television characters are a thing of the past--today's popular shows feature intricate storylines and well developed characters. From the brooding Damon Salvatore in The Vampire Diaries to the tough-minded Rick Grimes in The Walking Dead, protagonists are not categorically good, antagonists often have relatable good sides, and heroes may act as antiheroes from one episode to the next. This collection of new essays examines the complex characters in Orange Is the New Black, Homeland, Key & Peele, Oz, Empire, Breaking Bad, House, and Buffy the Vampire Slayer.

Conquer writer's block, love what you write, and finish what you start with this motivational self-care book for writers. Imagine having your own personal mentor—someone encouraging yet honest, who could help you set and achieve your goals, turn your moments of doubt and fear into sources of strength, and discover what you're truly capable of when you're at your best. Life coach and publishing industry veteran Kendra Levin is that mentor. And in The Hero Is You, she can help you do the best writing of your life—and live your best life while doing it. With wisdom drawn from her years as a life coach for writers and behind-the-scenes stories from a panoply of bestselling authors, Levin shows you how to become the hero in the narrative of your own process. Offering a fresh approach to Joseph Campbell's

storytelling archetype, the Hero's Journey, The Hero Is You includes more than thirty exercises designed to help you reinvent your creative process from the inside out. This book will show you how to:

Identify your biggest challenges and render them powerless
Start a project that you love—and stick with it
Design a structure for writing regularly

Cosa succede quando tutto ci in cui credi crolla inesorabilmente come un castello di carte? Per Blake l'unica alternativa quella di fare i bagagli e scappare lontano dalla sua piccola città, decisa a rifarsi una vita dopo che l'eroe dei suoi sogni, Logan, l'ha delusa strappandole a morsi il cuore. In fondo l'amore puro che si racconta nelle favole non esiste, meglio buttarsi tutto alle spalle cercando la felicità altrove.

Nella carriera, per esempio. Il destino per capriccioso e si diverte ad avvicinare quei fili invisibili che legano le persone: alcune cose non possono essere dimenticate e, a volte, il passato decide di tornare a trovarci. Quando succede Blake non pronta a fare i conti con le proprie paure: nella specie l'uomo insopportabile che crede di odiare, adesso ricco e potente, molto diverso dal ragazzo semplice che ricordava. Lui d'altro canto sembra possedere tutt'altre intenzioni, ben risoluto a non lasciarle scampo. Per quale motivo? Non ricorda di averla lasciata? Le domande si moltiplicano sul filo del rasoio tra liti furiose e incontri rubati. Ma la più importante una soltanto: fino a quando lei riuscirà a combattere persino contro se stessa? Genere: Contemporary Romance

Ulbrecht Reinhardt's life changed forever the night he met Nadya Valentina. Left with the lingering remnants of the werewolf virus, he must discover both what he has become as well as what he's capable of. And Ulbrecht may not like what he discovers...

When a young woman in search of her father enlists Ulbrecht to help, the two of them must venture into the unwelcoming depths of Paris's Catacombs. The darkness dwelling within the mega-tomb hungers for fresh blood. But the darkness dwelling within Ulbrecht desires more...

A Hero's Plight, Dark Beginnings is the first of an epic trilogy. In a world once plagued by war, old troubles resurface. Zanatose and his small band of heroes embark on a quest to far off lands in order to stop the mysterious creatures that have emerged from an unknown world. Their journey plays with their courage, their lives, and their sanity. The road is littered with raptors, wolves, spiders, and zombies. If you look deep enough into the novel, you may just learn something. What else could you want from one book?

"In September 1857, a member of a religious sect killed himself on hearing the news that the object of his devout observance, Nikal Seyn, had died. Nikal Seyn was, in fact, John Nicholson, the leader of the British assault that recovered Delhi at the turning-point of the Indian Rebellion of 1857. What was it about Nicholson that prompted such devotion, not just from his religious followers, but from the general public? And why is he no longer considered a hero? The man called 'The Lion of the Punjab' by his contemporaries and compared to Wolfe of Quebec and even to Napoleon has in recent times been dubbed 'an imperial psychopath' and 'a homosexual bully'. Yet his was a remarkable tale of a life of adventure lived on the very edge of the British Empire; of a man who was as courageous as he was ruthless, as loyal to his friends as he was merciless to those who crossed him. But it is also the story of how our own attitudes to race and Empire have changed in the years since he died. The book considers his sexuality and ambivalent attitude towards religion. It traces his murderous thoughts towards the Chief Commissioner of the Punjab, John Lawrence, and reveals that, remarkably, the Nikal Seyni cult continued into the 21st century."--

Ghor, God of Murder and Decay, needs a mortal to revive his dying faith. Jerik is Ghor's last hope, but can this lone human survive Ghor's tests, thwart the goodly Court of Arahom and stave off a scorned vampire?

"Only the shadow of death can grant you the spirit and the will to fight for your life...and the lives of others." And such is the life of a Shadaal. Traveling through the Dark Ages in search of monsters to hunt and challenges worthy of their mettle, the phenomenal skills of the Shadaal are surpassed only by their bonds of friendship. Lead by Artrex, a warrior whose face and life are both cursed by a dark secret, their journey soon takes them to a foreboding mountain range from where few have returned. After many a ponderous victory, Artrex is bestowed with a magical sword of unspeakable power. But more important than the mysteries surrounding this strange weapon are the mysteries of love that plague Artrex in his most heartfelt thoughts. For who could love a monster? Journey with Artrex through a world of dragons and sorcery as this tormented soul of conflicting passion, amidst violent combat and dangerous enigma, learns the true definition of what makes a man into a hero.

A mother's hope and a widow's secret wish collide at Christmas, as the magic of the season takes hold. It's a Colonial Christmas in the West Indies. This is Book Two in the Christmas Trilogy, A Dark Hero Christmas, and continues the house party at Ravencrest Plantation as the widow arrives on the scene. Alicia Beaumont journeys to her childhood home on Christmas Eve. She's expecting another dismal holiday to be endured with her reclusive son. She's unprepared for the changes sweeping through her former home as the magic of the season opens hearts and brings family together as never before. All she wants is for her son's dark heart to be opened to the healing power of love. If she's not careful, the ice around her own heart may melt in the tropical heat. Can Alicia resist the charms of the gallant Giles St. Vincent?

This book sets out to explore the structure and meaning of one of the most popular literary genres - the adventure story. It offers analytical readings of some of the most popular adventure stories and looks at their influence on children.

A whole new world of comic fantasy: When you are an aspirant mystic nutgatherer who through a computer cock-up is assigned as the sole Security Guard to Heaven, it is bad enough. When only days before you are to be relieved of your duties, Heaven is attacked by an army of imps and demons, you know that your luck is not in. When the planet Glob is put in danger because the imps and demons have stolen the whole process that keeps your world spinning in the right direction, and you are appointed as Heaven's Hero to save Glob from crashing splat into the universe wall, you know that your luck is out. Oh, and then, the only two aides to help you on your way for your impossible task: a winged floral armchair with far too many apps, and a theoretically extinct bird. And just to round it all off, your only hope of help in the impossible task is to enlist a crew from among the most dangerously mad mob of pirates ever to infest the planet. Quite a task...and the clock is ticking.

TwoMorrows Publishing presents Marvel Comics in the 1980s, the third volume in Pierre Comtois' heralded series covering the pop culture phenomenon on an issue-by-issue basis! This new book covers Marvel's final historical phase, when the movement begun by Stan Lee, Jack Kirby, and Steve Ditko moved into a darker era that has yet to run its course. The 1980s saw Stan Lee's retreat to the West Coast, Jim Shooter's rise and fall as editor-in-chief, the twin triumphs of Frank Miller and John Byrne, the challenge of independent publishers, and the weakening hold of the Comics Code Authority that led to the company's creative downfall—and ultimately the marginalization of the industry itself. Comics such as the Chris Claremont/John Byrne X-Men, Frank Miller's Daredevil, the New Universe, Roger Stern's Avengers and Spider-Man, the new wave of dark heroes such as Wolverine and the Punisher, and more are all covered, in the

analytic detail—and often irreverent manner—readers have come to expect from the previous 1960s and 1970s volumes. However, the 1980s represented years of upheaval in the comics industry—with Marvel at the center of the storm—so expect a bumpy ride in the 1980s decade that marked the beginning of the end of Marvel Comics as you knew them!

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In this captivating new collection from Hannah Howell, Adrienne Basso, and Eve Silver, three women meet the irresistible vampires who are their destiny--and discover a passion satisfied only by complete surrender. . . "Dark Hero" by Hannah Howell Unlike most of his clan, Berawald MacNachton chooses to live in comfortable seclusion, far from the enemies who hunt his kind--until Evanna Massey and her young brother intrude upon his solitude. . . "Bride of the Beast" by Adrienne Basso When Haydn of Gwynedd first met Bethan of Lampeter, she was a brave and fearless young girl, risking her life to save his. Now Bethan has grown into a striking, courageous woman who needs Haydn's help to defeat her tyrannical stepfather. Haydn's dark gift compels him to offer marriage in name only, but he cannot deny the passion that sears them both. . . "Kiss of the Vampire" by Eve Silver Devoted to her work at King's College Hospital, Sarah Lowell is shocked to discover that someone--or something--is killing the weakest patients, draining them of their blood. Killian Thayne, an enigmatic surgeon, offers Sarah his protection, but his sensual, commanding presence presents another kind of danger. . .

This volume explores the relationship of hero to celebrity and the changing role of the hero in American culture. It establishes that the nature of hero and its function in society is a communication phenomenon, which has been and is being altered by the rapid advance of electronic media.

Child prodigy and brilliant MIT mathematician, Norbert Wiener founded the revolutionary science of cybernetics and ignited the information-age explosion of computers, automation, and global telecommunications. His best-selling book, *Cybernetics*, catapulted him into the public spotlight, as did his chilling visions of the future and his ardent social activism. Based on a wealth of primary sources and exclusive access to Wiener's closest family members, friends, and colleagues, *Dark Hero of the Information Age* reveals this eccentric genius as an extraordinarily complex figure. No one interested in the intersection of technology and culture will want to miss this epic story of one of the twentieth century's most brilliant and colorful figures.

Sassy and not always classy, meet the lionesses who know what they want and go after it. They're ready to dig in their claws to find happiness and love. Includes previously release titles: · When a Lioness Snarls - Stalking is only a crime among humans. In a lioness's world, it's called dating. · When a Lioness Pounces – This curious cat wants to know what makes him tick. · When a Lioness Growls – This fiery lioness doesn't take no for an answer. · When a Lioness Hunts - What happens when a lioness with dubious accounting practices gets involved with an auditor for the IRS? A rawr-ing good time. genre: paranormal romance, romantic comedy, lionshifter romance, alpha male, alpha females, vampires, werewolves

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