

Dante Alighieri Tanto Gentile E Tanto Onesta Pare

The Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. This volume presents the works of world poet Dante Alighieri, with beautiful illustrations, the original Italian texts and bonus material. (12MB Version 1) * Beautifully illustrated with images relating to Dante's life and works * Concise introductions to the poetry * Excellent formatting of the poems * Both verse and prose translations of THE DIVINE COMEDY, with glossed footnotes – ideal for students * Also includes Gustave Doré's celebrated illustrations of THE DIVINE COMEDY – over a hundred stunning images * Easily locate the cantos you want to read with detailed contents tables * Includes Dante's complete works in Italian – ideal for students exploring the original texts * Features a bonus biography - discover Dante's literary life * Scholarly ordering of texts into chronological order and literary genres

CONTENTS: The Poetry Collections THE NEW LIFE THE DIVINE COMEDY (VERSE) THE DIVINE COMEDY (PROSE) The Italian Texts LIST OF WORKS The Biography DANTE: HIS TIMES AND HIS WORK BY ARTHUR JOHN BUTLER

The American poet records his struggles with the creative process against the events of his early life. Robert Durling's spirited new prose translation of the Paradiso completes his masterful rendering of the Divine Comedy. Durling's earlier translations of the Inferno and

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the Purgatorio garnered high praise, and with this superb version of the Paradiso readers can now traverse the entirety of Dante's epic poem of spiritual ascent with the guidance of one of the greatest living Italian-to-English translators. Reunited with his beloved Beatrice in the Purgatorio, in the Paradiso the poet-narrator journeys with her through the heavenly spheres and comes to know "the state of blessed souls after death." As with the previous volumes, the original Italian and its English translation appear on facing pages. Readers will be drawn to Durling's precise and vivid prose, which captures Dante's extraordinary range of expression--from the high style of divine revelation to colloquial speech, lyrical interludes, and scornful diatribes against corrupt clergy. This edition boasts several unique features. Durling's introduction explores the chief interpretive issues surrounding the Paradiso, including the nature of its allegories, the status in the poem of Dante's human body, and his relation to the mystical tradition. The notes at the end of each canto provide detailed commentary on historical, theological, and literary allusions, and unravel the obscurity and difficulties of Dante's ambitious style . An unusual feature is the inclusion of the text, translation, and commentary on one of Dante's chief models, the famous cosmological poem by Boethius that ends the third book of his Consolation of Philosophy. A substantial section of Additional Notes discusses myths, symbols, and themes that figure in all three cantiche of Dante's masterpiece. Finally, the volume includes a set of indexes that is unique in American editions, including Proper Names

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Discussed in the Notes (with thorough subheadings concerning related themes), Passages Cited in the Notes, and Words Discussed in the Notes, as well as an Index of Proper Names in the text and translation. Like the previous volumes, this final volume includes a rich series of illustrations by Robert Turner.

Catalogue of the Dante Collection Presented by Willard Fiske
Catalogue of the Dante Collection Presented by Willard Fiske: pt.2. Works on Dante (H-Z). Supplement. Indexes. Appendix
Catalogue of the Dante Collection Presented by Willard Fiske: Works on Dante (H-Z). Supplement. Indexes. Appendix

The Early Life of Dante Alighieri Together with the Original in Parallel Pages

Catalogue of the Dante Collection Presented by Willard Fiske: pt. 1. Dante's works. pt. 2. Works on Dante (A-G)
The Poems of the Vita Nuova and Convito of Dante Alighieri

The Poems of the Vita Nuova and Convito of Dante Alighieri. Translated by Charles Lyell
Catalogue of the Dante Collection Presented by Willard Fiske: Dante's works ; part. II. Works on Dante (A-G)

Delphi Complete Works of Dante Alighieri (Illustrated)
Delphi Classics Nice, France. Eric maturo orafo estimatore di Cellini e Botticelli, ama condurre una vita riservata tuttavia

partecipa a gare estreme che lo attirano come una droga. Il suo ideale è la donna snella dal ventre piatto, colta, con l'anima pura. La separazione da Nadine che non ha rispettato l'accordo di non avere figli e che ingannandolo, è rimasta incinta, lo ha profondamente ferito. Frequenta Noor, danzatrice del ventre, e vive con lei un periodo felice ma la giovane viene uccisa ed è sospettato del delitto. Un amico avvocato trasferitosi a

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Nice con la moglie e la figlia Charlotte, lo invita nella nuova residenza. Charlotte prepara la tesi di laurea su Petrarca ad Avignon. La giovane avrebbe vissuto volentieri in quell'epoca per la purezza dei sentimenti esaltati dai poeti del Dolce Stil Novo. Nasce un feeling tra Eric e Charlotte che, oltre ad incarnare l'ideale femminile, colpisce l'uomo per il candore dell'anima ma questi è tormentato dalla differenza d'età. La "Costellazione del Perseo", gioiello realizzato per l'amata gli darà il coraggio...Con uno stratagemma, Charlotte riuscirà ad estirpare da Eric la dipendenza dalle gare estreme, inoltre scoprirà l'assassino...
A masterful translation and new interpretation of classic of Western literature.

Treasury of 34 poems by Dante, Petrarch, Ariosto, d'Annunzio, Montale, Quasimodo, and others. Full Italian text with literal translation on facing pages. Biographical, critical commentary on each poet. Introduction. 21 black-and-white illustrations.

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