





time Youngest of a musical family, Danny was born to be a rock star. With no interest in education, his long path to stardom began after a chance meeting with would-be guitar hero Mark Sheehan. Little did the two youngsters know that they would ultimately find fame together as one of Ireland's most successful bands. But Danny would spend a decade in musical purgatory in the US, stealing bags of ice just to fill his bath and making tea in recording studios for the likes of Justin Timberlake and Britney Spears. With years of learning from the best, he knew the recipe for success. The Script exploded onto the scene in style, with hit singles turning them into worldwide stars. With Paul McCartney, Take That, and U2 all clamoring for their support, they were soon headlining arenas themselves. And in 2012, Danny's career reached new heights as a judge on hit show The Voice. His journey from tea boy to TV star, music hero, and household name was complete. In this first-ever biography of the star, David O'Dornan reveals the amazing highs and lows of Danny's personal and professional life, and speaks to music industry experts and artists to find out more about the man behind the music that is adored by so many. This is a must-read book for any fan or, as Danny likes to call them, "The Script Family."

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Traditional Chinese Edition of [The Pull of the Stars]. A novel about the flu pandemic a hundred years ago, but it reads completely in line with the present, depicting the same frustrations, tensions, hopes, and dangers of the present and the past.

A compilation of five novels by one of the leading novelists of modern Irish literature features such works as "At Swim-Two-Birds," "The Third Policeman," and "The Poor Mouth." Just in time for the 40th anniversary of Saturday Night Live, a rollickingly updated edition of LIVE FROM NEW YORK with nearly 100 new pages covering the past decade. When first published to celebrate the 30th anniversary of Saturday Night Live, LIVE FROM NEW YORK was immediately proclaimed the best book ever produced on the landmark and legendary late-night show. In their own words, unfiltered and uncensored, a dazzling galaxy of trail-blazing talents recalled three turbulent decades of on-camera antics and off-camera escapades. Now a fourth decade has passed---and bestselling authors James Andrew Miller and Tom Shales have returned to Studio 8H. Over more than 100 pages of new material, they raucously and revealingly take the SNL story up to the present, adding a constellation of iconic new stars, surprises, and controversies.

Mabo : Life of an Island Man is the story of a small island and an extraordinary man. Eddie Koiki Mabo was born on Murray Island in the Torres Strait, but lived most of his life in exile. Only after his death did the island wholeheartedly welcome him home. By then the island and Eddie, between them, had changed the legal and political landscape of Australia. On June 3rd 1992, six months after Eddie Mabo's tragic death, the High Court of Australia upheld his claim that Murray Islanders held "native title" to three islands on the eastern fringe of the Torres Strait. Aboriginal and Islander communities across Australia greeted the Mabo judgement with jubilation. The legal fiction that Australia was an empty land when first occupied by white people had been laid to rest - by the highest court in the land. After more than 200 years of struggle, European law was at last coming to grips with pre-existing indigenous law. But the world knows little of Eddie Mabo, the man who gave his name - and much of his life - to a legal judgement that continues to reverberate throughout Australia. Filmmaker Trevor Graham counted Eddie as a friend during the last few years of Mabo's life. Land Bilong Islanders, his 1989 documentary, would become the only film record of the Mabo proceedings. Now he has made a new film, a feature documentary about the little-known life of Eddie Mabo. It tells the private and public stories of an island man so passionate about family and home that he fought an entire nation and its legal system. Though he died before his greatest victory was won, it has forever ensured his place - on Murray Island and in Australian history. Mabo : Life of an Island Man is a film about Eddie Koiki Mabo, the public and the private man. A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation. © 2011 National Film and Sound Archive of Australia. Executive Producer: Sharon Connolly Producer: Denise Haslem, Trevor Graham (Co-producer) Director: Trevor Graham Writer: Trevor Graham DOP/Cinematographer: John Whitteron Narrator/Presenter: Trevor Graham Featured People: Eddie Koiki Mabo, Bonita Mabo, Eddie Mabo Jnr, Gail Mabo, Mario Mabo, Celuia Mabo, Malita West, Danny West, Bryan Keon-Cohen, Noel Loos, Henry Reynolds, Margaret Reynolds, Donald Whaleboat, Father Dave Passi, Jack Wailu, James Rice, Paul Smith, Eric Willmot, Justice Martin Moynihan, Marwar Dipoma, Kaba Noah, Lois O'Donoghue, Cath Carter, George Car ...

Offers concise and current information on Irish literature in three categories: significant writers, from the 7th century to contemporary poets and novelists; major literary works of quality and influence; and places and institutions that have helped shape Ireland's literary heritage.

As a young woman, Roseanne McNulty was one of the most beautiful and beguiling girls in County Sligo, Ireland. Now, as her hundredth year draws near, she is a patient at Roscommon Regional Mental Hospital, and she decides to record the events of her life.

Last year The Voice UK changed Leanne Mitchell's life forever. This is the exclusive, full story of that incredibly journey told in her own words. 'Half of me was overwhelmed to have won the show and the other half was scared stiff because I knew that from that moment on I really did have to prove myself... OK, so I have just won The Voice! What the hell happens now?' The Voice UK was the unique opportunity Leanne Mitchell had been waiting for. She had been so close to success before, including a record deal that took her to America but didn't work out. Leanne knew that this could be her last chance to realise her dream of becoming a recording artist and she had to give that dream one last shot... This is the story of a true vocal talent, how she finally found confidence in herself and went on to win the first series of The Voice UK and a major record deal.

Traditional Chinese edition of A Small Free Kiss in the Dark. The book was nominated for Australia's Aurealis Award for best young-adult novel in 2010. The novel addresses the plight of the homeless, the runaways, the foster children... and offers a touching and revealing beauty and insight into the lives of people most look down upon. In Chinese. Distributed by Tsai Fong Books,

Inc.

Christy Brown was born a victim of cerebral palsy. Here he recounts his childhood struggles to learn to read, write, paint and finally type, with the toes of his left foot.

A WORDLESS LISTENER, A REASON TO GO OUTSIDE, AN INTENSE SURGE OF JOY... What healthy habits can we learn from our fluffy, scaly and, let's face it, stinky companions? Is it just the companionship and love or is there more to it? Discover the myriad ways in which our pets and other animals can help us feel more present and connected in our lives, how they literally save lives and also make life more worth living. From the 'hensioners' who look after ex-battery chickens to 'goat club', dogs who listen to children learning to read and Mitzpah the collie who just knows how to make people smile. There is a world of therapy out there, waiting to sit on your lap.

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