

## Daisy Head Mayzie

Even in silhouette, the fun and fanciful art of Dr. Seuss is instantly recognizable in this Bright and Early Book classic: "a bug, a balloon, a bed, a bike. No shapes are ever quite alike." Looking at ordinary shapes is great when seen through the eyes of the remarkable Dr. Seuss, but of course it's the extraordinary shapes that really make an impression. Would you want to be shaped like a BLOGG? Combining brief and funny stories, easy words, catchy rhythm, and lively illustrations, Bright and Early Books are an ideal way to introduce the joys of reading to children.

The possibilities are endless in the board edition of this classic Dr. Seuss Beginner Book --the perfect back-to-school read for a new year! Young readers will delight in this Oh, the Thinks You Can Think! which celebrates the imagination and encourages young readers to think . . . about thinking! "Think left and think right and think low and think high. Oh, the Thinks you can think up if only you try." Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like The Lorax and Oh, The Places You'll Go!, these portable packages are perfect for practicing readers ages 3-7—and lucky parents too!

Count on Dr. Seuss to make learning numbers fun! This simple, rhyming book is illustrated with art from some of his most beloved works, including "One Fish Two Fish Red Fish Blue Fish, Did I Ever Tell You How Lucky You Are?, " and "Oh, the Thinks You Can Think!" Full color. Featuring classic art and cherished quotes from 36 of Dr. Seuss' most beloved works, this "New York Times" bestseller is now available in a large-trim jacketed edition and offers valuable advice for any age. Full color.

Of all the things that Sue Snue might decide to do she wants to be herself and do what she wants to do.

"Every Who down in Who-ville liked Christmas a lot . . . but the Grinch, who lived just north of Who-ville, did NOT!" Not since "'Twas the night before Christmas" has the beginning of a Christmas tale been so instantly recognizable. No holiday season is complete without the Grinch, Max, Cindy-Lou, and all the residents of Who-ville, in this heartwarming story about the effects of the Christmas spirit on even the smallest and coldest of hearts. Like mistletoe, candy canes, and caroling, the Grinch is a mainstay of the holidays, and his story is the perfect gift for young and old. This Read & Listen edition contains audio narration.

In a new, original book started by Dr. Seuss, little Diffendoofer School must prove it has taught its students how to think or they will be sent to dreary Flobertown.

Meet Horton the elephant, one of the most commendable heroes in children's books. "I meant what I said, and I said what I meant. . . . An elephant's faithful, one hundred per cent!" Horton is kind and trustworthy, but unfortunately, the lazy bird Mayzie takes advantage of his good nature when she leaves Horton to watch her unhatched egg. Told with Dr. Seuss's signature rhymes and trademark illustrations, this is a tale that will be enjoyed over and over, by reader and listener alike. And don't miss another delightful tale about this beloved pachyderm: Horton Hears a Who! This Read & Listen edition contains audio narration.

A youngster plans a huge, spectacular party, inviting friends whose names begin with every letter from A to Z--except for one person.

Daisy, an eight-year-old black girl living in rural Vermont in the 1890s, is given a black doll by her teacher and becomes uncomfortable that her skin is a different color from that of her classmates, until she finds the courage to speak from her heart.

Presents a collection of stories that includes 'And to Think That I Saw it on Mulberry Street', 'Oh, The Thinks You Can Think ' and 'Oh, The Places You'll Go ', this volume features Dr Seuss's trademark rhymes and illustrations.

This #1 New York Times bestseller is the perfect gift for the young artist in your life! A never-before-published Dr. Seuss non-fiction book about creating and looking at art! Based on an unrhymed manuscript and sketches discovered in 2013, this book is like a visit to a museum—with a horse as your guide! Explore how different artists have seen horses, and maybe even find a new way of looking at them yourself. Discover full-color photographic art reproductions of pieces by Picasso, George Stubbs, Rosa Bonheur, Alexander Calder, Jacob Lawrence, Deborah Butterfield, Franz Marc, Jackson Pollock, and many others—all of which feature a horse! Young readers will find themselves delightfully transported by the engaging equines as they learn about the creative process and how to see art in new ways. Taking inspiration from Dr. Seuss's original sketches, acclaimed illustrator Andrew Joyner has created a look that is both subtly Seussian and wholly his own. His whimsical illustrations are combined throughout with "real-life" art. Cameo appearances by classic Dr. Seuss characters (among them the Cat in the Hat, the Grinch, and Horton the Elephant) make Dr. Seuss's Horse Museum a playful picture book that is totally unique. Ideal for home or classroom use, it encourages critical thinking and makes a great gift for Seuss fans, artists, and horse lovers of all ages. Publisher's Notes discuss the discovery of the manuscript and sketches, Dr. Seuss's interest in understanding modern art, the process of creating the book, and information about each of the artists and art reproductions in the book.

Join Bartholomew Cubbins in Dr. Seuss's Caldecott Honor-winning picture book about a king's magical mishap! Bored with rain, sunshine, fog, and snow, King Derwin of Didd summons his royal magicians to create something new and exciting to fall from the sky. What he gets is a storm of sticky green goo called Oobleck—which soon wreaks havoc all over his kingdom! But with the assistance of the wise page boy Bartholomew, the king (along with young readers) learns that the simplest words can sometimes solve the stickiest problems. Rescuing a dolphin is easier when you can talk to animals! Daisy returns in a summer adventure, meeting new friends from surfing rabbits to a dancing crab. (Ages 6-9) School's out for Daisy Dawson, and things couldn't be any better. Imagine a whole summer at the beach, full of sand, sun, and surfing! And now that she's making new animal friends - a crab named Pinchy who likes to dance and two fun-loving rabbits named Rabsy and Raberta - her vacation promises to be all the more exciting. But when Daisy hears a call for help from the bottom of the sea, she finds a dolphin in deep trouble, caught in old fishing nets. Will Daisy and her friends be able to save the dolphin before it's too late?

These fabulous, whimsical paintings, created for his own pleasure and never shown to the public, show Geisel (a.k.a. Dr. Seuss) in a whole new light. Depicting outlandish creatures in otherworldly settings, the paintings use a dazzling rainbow of hues not seen in the primary-color palette of his books for children, and exhibit a sophisticated and often quite unrestrained side of the artist. 65 color illustrations.

Daisy-head Mayzie Random House Books for Young Readers

Gerald McCloy is sent home from school because he can only speak in sounds and not in words.

When Baby tags along with Daisy and her puppies, everyone ends up needing a bath.

Philip Nel takes a fascinating look into the key aspects of Seuss's career - his poetry, politics, art, marketing, and place in the popular imagination." "Nel argues convincingly that Dr. Seuss is one of the most influential poets in America. His nonsense verse, like that of Lewis Carroll and Edward Lear, has changed language itself, giving us new words like "nerd." And Seuss's famously loopy artistic style - what Nel terms an "energetic cartoon surrealism" - has been

equally important, inspiring artists like filmmaker Tim Burton and illustrator Lane Smith. --from back cover

When Daisy the warthog's classmates tease her, she finds comfort collecting lost and forgotten things. She knows they're special - and soon she meets a friend who knows it too. "Daisies seem so simple on the surface, but when you look closely you see their hidden beauty." That's what Daisy the warthog's mom always says, and it's the reason she got her name. But when Daisy goes to school, she doesn't feel like her name. The other kids, Rose, Violet, and Petunia, make fun of her and call her "Thistle." Daisy spends a lot of time with her head down, but she doesn't need her classmates to have fun. When she looks at the forest floor, she starts to find all sorts of treasures, beautiful things that were once special and have since been forgotten. The other kids might make fun of her pastime, but it turns out she's not the only one who appreciates the hidden beauty of forgotten things when she meets a like-minded new friend. With vibrant, sun-dappled art, this is a book for any kid who has trouble fitting in and marches to the beat of their own drum, from the acclaimed author and creator of *Boats for Papa*, *Laundry Day*, and *Henry and Bea*. A Junior Library Guild Gold Standard Selection

An anthology of six stories by Dr. Seuss, including "And To Think That I Saw It On Mulberry Street," "The 500 Hats of Bartholomew Cubbins," "Horton Hatches the Egg," "How the Grinch Stole Christmas," "The Lorax," and "Yertle the Turtle." The perfect collection of lines about love, from the one and only Dr. Seuss! One Love, Two Love, I Love, You Love! Love, live and laugh with Dr. Seuss in this sweet selection of lovely lines and unforgettable illustrations! Full of inspiration and love from his countless classics, this is the perfect collection for every occasion, sent to you love from Dr. Seuss... The perfect gift for Valentine's Day, anniversaries, proposals, and just bringing the love to every day!

Bothered by his noisy house, a man goes to a wise man for advice.

Easy-to-read rhyme cites a number of common household items.

A lesser-known collection of classic Dr. Seuss stories about humility, equality, and the power of imagination! This collection of three rhyming stories by Dr. Seuss features a whole litter of Cat in the Hat-like cats! In "I Can Lick 30 Tigers Today!" a boastful cat bites off more than he can chew in the shape of 30 tigers; in "King Louie Katz"--a tale about tails--a single cat challenges authority and creates a more "demo-catic" society; and in "The Glunk That Got Thunk," a cat thinks up something so wild, she needs to un-thunk it! Beautifully illustrated in ink and watercolor, this quirky collection of Seussian silliness will be a welcome gift to Dr. Seuss fans of all ages.

What's better than a lost treasure? Seven lost treasures! These rarely seen Dr. Seuss stories were published in magazines in the early 1950s and are finally available in book form. They include "The Bippolo Seed" (in which a scheming feline leads a duck toward a bad decision), "The Rabbit, the Bear, and the Zinniga-Zanniga" (about a rabbit who is saved from a bear by a single eyelash), "Gustav, the Goldfish" (an early rhymed version of the *Beginner Book A Fish Out of Water*), "Tadd and Todd" (about a twin who is striving to be an individual), "Steak for Supper" (in which fantastic creatures

follow a boy home in anticipation of a steak dinner), “The Strange Shirt Spot” (the inspiration for the bathtub-ring scene in *The Cat in the Hat Comes Back*), and “The Great Henry McBride” (about a boy whose far-flung career fantasies are bested only by those of Dr. Seuss himself). An introduction by Seuss scholar Charles D. Cohen traces the history of the stories, which demonstrate an intentional move toward the writing style we now associate with Dr. Seuss. Cohen also explores the themes that recur in well-known Seuss stories (like the importance of the imagination or the perils of greed). With a color palette enhanced beyond the limitations of the original magazines, this is a collection that no Seuss fan (whether scholar or second grader) will want to miss. This Read & Listen edition contains audio narration.

Living far from her mother and twin brothers in a big house where she works as a housemaid for two refined ladies in 1911 England, Daisy finds rare moments to read between her chores and is lovingly rewarded when she saves the house from a kitchen fire.

Imagination runs wild in this Caldecott Honor–winning tale featuring Dr. Seuss’s inimitable voice and hysterical illustrations. The first Seuss title to feature full-color art on every other page, this adventurous picture book tells of Marco—who first imagined an extraordinary parade in *And to Think That I Saw It on Mulberry Street*—as he daydreams of all the possibilities that await him while he fishes in McElligot’s Pool. Optimistic and exciting, this tale is the perfect bait, and readers young and old will be hooked on this fish-tastic favorite. This Read & Listen edition contains audio narration.

Illustrations inspired by the art of Dr. Seuss present words for animals, foods, activities, toys, colors, vehicles, clothing, and other aspects of everyday life.

In this latest installment of the *Cat in the Hat’s Learning Library*, the Cat and Co. attend the Short-Shaggy-Tail-Waggy Super Dog Show, a strictly Seussian-style event where readers learn—among other things—that dogs are mammals who vary wildly in size and shape; the difference between purebreds and mutts (who are both featured throughout); how tails help dogs to balance; that they can see better in dim light than we can; the amazing things they’ve been trained to do; and much, much more. Fans of the new PBS preschool science show *The Cat in the Hat Knows a Lot About That!* (which is based on the *Cat in the Hat’s Learning Library*) won’t want to miss this doggone good new addition to the series!

Inspired by true events, in Sofia Grant’s powerfully moving new novel a young woman peels back the layers of her family’s history, discovering a tragedy in the past that explains so much of the present. This unforgettable story is one of hope, healing, and the discovery of truth. Sometimes the untold stories of the past are the ones we need to hear... When Katie Garrett gets the unexpected news that she’s received an inheritance from the grandmother she hardly knew, it couldn’t have come at a better time. She flees Boston—and her increasingly estranged husband—and travels to rural Texas. There, she’s greeted by her distant cousin Scarlett. Friendly, flamboyant, eternally optimistic, Scarlett couldn’t be more different from sensible Katie. And as they begin the task of sorting through their grandmother’s possessions, they discover letters and photographs that uncover the hidden truths about their shared history, and the long-forgotten tragedy of the New London school explosion of 1937 that binds them. .

This is the children's story that was plagiarized and turned into the FAKE 'lost work' of Dr. Seuss entitled *Daisy-Head Mayzie* by his widow Audrey Geisel and her lawyer Karl

ZoBell and their friends at Random House. I lost the case not on these claims but on the statute of limitations for 17 USC 503. For more information regarding this story and these claims feel free to research for yourself. Just take a look at Dkt. No. 22 Case No. CIV 01-0211-JCH-ACT in the United States District of New Mexico if you want to see all of the evidence!!! Their lawyer is Christopher M. Young of DLA Piper-Class Action Fraud Defense. And, 'YES', the indie-rock band is named after the title of this book. The moral of the story is that no matter what happens to you in your life, don't let the jerks bring you down and don't ever change who you are for others, and know who your true friends are.

"Originally published by Random House Children's Books in 1994"--Colophon.

Young Mayzie McGrew becomes a worldwide sensation when a daisy grows out of the top of her head, and everyone attempts to get rid of it.

In Dr. Seuss tradition, another bright and colourful rhyming story to amuse children and adults alike.

New York Times bestselling author Melissa Gilbert makes her picture book debut with this fetching story about a shy little girl and her spunky dog, Josephine! Everyone has a favorite person, and Daddy is Daisy's. But when the two of them are on the road for Daddy's work, Daisy sometimes feels lonely. She is very shy and wishes she had a friend. So Daddy gets Daisy a surprise: a funny-looking puppy named Josephine. They make quite a pair—Daisy with her overbite and Josephine with her underbite. Will Daisy's rambunctious new friend help bring her out of her shell? This charming story of an unlikely friendship, based on actress and New York Times bestselling author Melissa Gilbert's own childhood and her very own French bull dog named Josephine is one that everyone can relate to. "I'm so excited to share the story of Daisy and Josephine," Melissa says. "I hope it will inspire children to be brave, to sing, and to always shine brightly!"

Mia and her ballet friends are back in another charming I Can Read story perfect for fans of Tallulah books and aspiring ballerinas everywhere. Mia's dance class is putting on their first show! The dancers will perform their own special parts, and Mia can't wait to practice. The dance is going to be perfect! But when Mia's friend Anna leaves class early without learning her part, Mia begins to worry. Will Anna be able to dance at the show? Together Mia and Anna learn that sometimes it's not about the end result, but the fun of learning with a friend. Mia and the Daisy Dance is a My First I Can Read book, which means it's perfect for shared reading with a child.

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