

## Curs Design Interior Curs Decorator Interioare

Photographs of rooms by outstanding professional designers cover all current design movements, and the accompanying text provides guidance in applying the design ideas according to one's house and budget

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An authoritative history of the American railroad passenger car, illustrated with nearly eight hundred photographs, engravings, and line drawings, examines interior designs and costs and recreates a lost age of elegance in rail travel

Architects and artists have always acknowledged over the centuries that Rome is rightly called the 'eternal city'. Rome is eternal above all because it was always young, always 'in its prime'. Here the buildings that defined the West appeared over more than 2000 years, here the history of European architecture was written. The foundations were laid even in ancient Roman times, when the first attempts were made to design interiors and thus make space open to experience as something physical. And at that time the Roman architects also started to develop building types that are still valid today, thus creating the cornerstone of later Western architecture. In it Rome's primacy remained unbroken -- whether it was with old St Peter's as the first medieval basilica or new St. Peter's as the building in which Bramante and Michelangelo developed the High Renaissance, or with works by Bernini and Borromini whose rich and lucid spatial forms were to shape Baroque as far as Vienna, Bohemia and Lower Franconia, and also with Modern buildings, of which there are many unexpected pearls to be found in Rome. All this is comprehensible only if it is presented historically, i. e. in chronological sequence, and so the guide has not been arranged topographically as usual but chronologically. This means that one is not led in random sequence from a Baroque building to an ancient or a modern one, but the historical development is followed successively. Every epoch is preceded by an introduction that identifies its key features. This produces a continuous, lavishly illustrated history of the architecture of Rome -- and thus at the same time of the whole of the West. Practical handling is guaranteed by an alphabetical index and detailed maps, whose information does not just immediately illustrate the historical picture, but also makes it possible to choose a personal route through history.

Volumul Spa?ii Figure 2(m)-020 este rezultatul unui proiect multidisciplinar în care au fost studiate ?i dezvoltate metode de îmbun?t?ire prin design a siguran?ei s?n?t?ii utilizatorilor cl?dirilor de birouri ?i de înv?t?mant, pe durata epidemiilor virale, precum Covid-19 ?i grip?. Acest proiect a fost lansat din necesitatea în?elegerii în detaliu a vulnerabilit?ilor cl?dirilor în fa?a epidemiilor virale ?i a modului în care acestea pot fi contracarate. Volumul se adreseaz? în special arhitec?ilor, dar con?ine informa?ii relevante pentru to?i cei interesa?i de felul în care cl?dirile ne pot sus?ine sau pune în pericol s?n?tatea. Sunt de asemenea analizate pe larg felul în care diferite ??ri au abordat pandemia si sunt prezentate informa?iile de baz? medicale referitoare la COVID-19. Cartea prezint? strategii salutogene pentru (re)amenajarea ?i adaptarea birourilor ?i a ?colilor la noua situa?ie social? ?i sanitar?.

Some vols. include supplemental journals of "such proceedings of the sessions, as, during the time they were depending, were ordered to be kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House."

The New York Times Book of Interior Design and DecorationHarpercollins

NEW YORK - It is the early 1940s, and a horse-drawn wooden cart works its way down the strip - Manhattan's Upper East Side. The driver loads his cart at various opulent buildings - with help from thankful supers - taking away tenants' unwanted goods. Returning downtown, the

cart's booty will help the fledgling Newel Art Gallery become one of the most influential decorative arts and antiques galleries in the nation. Bruce Newman's new book chronicles his fifty-year career in the decorative arts/antiques arena, discovering, acquiring, and selling art and antiques from all over the world. Newman recounts the early days of being mentored by his father and his own tenure, during which he often dealt with famous clients such as Jackie Kennedy, Dustin Hoffman, and Woody Allen. Finally, he brings his expertise to bear on ways in which a buyer of antiques can feel more confident in their own abilities. Everyone from Antiques Roadshow fans to antiques novices and mavens will find this book a treasure trove of information and entertainment.

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