

Current Affairs Sheir

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Whose ABC? is Ken Inglis's long-awaited political and cultural history of one of Australia's best-loved institutions. Combining in-depth research, interviews with the key players and a gift for story-telling, it is social history of the highest order. Since 1983, the ABC has seen controversial managing directors - David Hill, Jonathan Shier - come and go. There have been fights over funding - "eight cents a day" - and charges of bias. There have been both programming triumphs - from Bananas in Pyjamas to Kath & Kim - and accusations of cowardice and dumbing down. Whose ABC? deals with all these events and more. It seeks out the truth of events and breaks new ground. The result is an unfailingly readable narrative that will be seen as a classic of Australian historical writing.

Vol. for 1963 includes section Current Australian serials; a subject list.

Simplified Chinese edition of Marriage, a History: How Love Conquered Marriage "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,

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take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 23 JUNE, 1974 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXXIX. No. 25 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-46 ARTICLE: 1. Nehru's Concept of Democracy 2. Atom For Peace 3. Modern Indian Sculpture 4. Big Banks With Small Men 5. The Learning Machine: The Latest in Automation AUTHOR: 1. Lakshmi N. Menon 2. K. Subrahmanyam 3. Krishna Chaitanya 4. An Interview, Interviewer : T. G. Nallamuthu 5. Sukanta Roy KEYWORDS : 1. Gandhiji's concept, people's participation, socialist thinking, undisputed leader 2. Non-military objective, conditioned reaction, power production, peaceful explosion, non-proliferation & India 3. Western influence, impact of west, the nataraja, volumes and voids 4. TGN, RKT 5. Weather forecasting, human and machine learning, design of a learning machine, sample situations, the designer Document ID : APE-1974 (A-J) Vol-I -12 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

