



operationalize, test, and validate a cross-level integrated theory of the relationship between culture and societal, organizational, and leadership effectiveness. A team of 160 scholars worked together since 1994 to study societal culture, organizational culture, and attributes of effective leadership in 62 cultures. *Culture, Leadership, and Organizations: The GLOBE Study of 62 Societies* reports the findings of the first two phases of GLOBE. The book is primarily based on the results of the survey of over 17,000 middle managers in three industries: banking, food processing, and telecommunications, as well as archival measures of country economic prosperity and the physical and psychological well-being of the cultures studied.

*CULTURE AND VALUES: A SURVEY OF THE HUMANITIES, NINTH EDITION*, takes you on a tour of some of the world's most interesting and significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. Chapter previews, timelines, glossaries of key terms, Compare + Contrast, new Connections and Culture & Society features, and "Big Picture" reviews all help make it easy for you to learn the material and study more effectively. Links to full readings and playlists of the music selections discussed in your text are available online in MindTap, where you will also find study resources and such tools as image flashcards, guides to research and writing, practice quizzes and exercises, and more.

This book has an ambitious aim. It surveys the major cultural achievements of Western civilization from the 15th century Renaissance in Italy down to the present day. At the outset, we feel we should set forth our basic philosophy, our orientations, and our hopes. We feel we owe this statement both to the instructor and, even more, to the students.

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*CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES* takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, "Compare and Contrast" sections, "Big Picture" reviews at the end of each chapter, and high-quality images with clear captions. Volume 2 covers the High Renaissance to the 21st Century.

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