

## Culture And Technology A Primer Second Edition

The use of technology in music and education can no longer be described as a recent development. Music learners actively engage with technology in their music making, regardless of the opportunities afforded to them in formal settings. This volume draws together critical perspectives in three overarching areas in which technology is used to support music education: music production; game technology; musical creation, experience and understanding. The fourteen chapters reflect the emerging field of the study of technology in music from a pedagogical perspective. Contributions come not only from music pedagogues but also from musicologists, composers and performers working at the forefront of the domain. The authors examine pedagogical practice in the recording studio, how game technology relates to musical creation and expression, the use of technology to create and assess musical compositions, and how technology can foster learning within the field of Special Educational Needs (SEN). In addition, the use of technology in musical performance is examined, with a particular focus on the current trends and the ways it might be reshaped for use within performance practice. This book will be of value to educators,

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practitioners, musicologists, composers and performers, as well as to scholars with an interest in the critical study of how technology is used effectively in music and music education.

This revised edition of the Popular Culture Primer is an introductory text that traces the history of popular culture and cultural studies. Besides covering the traditional subjects such as the influence of the Frankfurt School and the Centre for Contemporary Cultural Studies, this book covers the cultural studies of science and technology, the biosciences, drugs, and sports as well as other often-ignored topics such as science fiction, fan cultures, and childhood studies. It looks at the impact these topics have on our understanding of education and popular culture. The Popular Culture Primer is an essential text for any class devoted to teaching the history and importance of the subject.

"Management challenges faced by IT leaders in Silicon Valley will eventually be encountered by IT leaders everywhere. Successful Silicon Valley firms operate in radically different ways when compared with their conventional Fortune 500 counterparts. Valley firms rely almost exclusively on cloud-based business applications and cloud-computing resources to conduct daily business. In addition, they are increasingly relying on artificial intelligence and machine-learning tools to extract business information from vast quantities of data. Valley firms

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are operating on the leading edge of the changes taking place within the IT industry. In some cases, they are literally defining the leading edge of such changes! Truth from the Valley provides insight into ways in which people, process, and technology management challenges have been addressed by IT leaders in Silicon Valley. This book provides a comprehensive portrayal of the trends that will shape IT management practices in the next decade, and it challenges its readers to find ways of converting these challenges into opportunities that will enable their organizations to become more efficient, more impactful, and more business relevant in the future"--

How can boards and members of boards reach their full potential? The Tavistock Institute of Human Relations (TIHR) has been at the forefront of thinking about organizations since its inception in 1947. Today, as then, the corporate world is undergoing increasing pressure to demonstrate a sustainable, generative and meaningful impact on society and employees whilst delivering improved services and products. These tensions and others are explored in this important new book, *Dynamics at Boardroom Level: A Tavistock Primer for Leaders, Coaches and Consultants*. In this book, the reader gets a useful framework of theory and practice that broadens vision and deepens thinking about what is happening in boardrooms. The book opens the door to the reader to a new world of board dynamics, edited by

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those who really understand the deeper workings of the complex human system and its work at board level. This edited volume brings together the insights and contemporary case studies from participants on the Tavistock Institute Dynamics @ Board Level programme that draws on the thinking of Tavistock scholars and practitioners and their work on the dynamics of task, role, authority and power. Edited by programme co-directors Dr Mannie Sher and Dr Leslie Brissett and their fellow Tavistock Associate Tazi Lorraine Smith, and with contributions from senior leadership practitioners and board evaluators from the government, international consultancy firms, FTSE 100 and global UN institutions, this book speaks directly to issues of our time. It represents essential reading for leaders of organizations and businesses, as well as leadership coaches and mental health professionals.

Culture, Technology and the Image explores the technologies deployed when images are archived, accessed, and distributed. The chapters discuss the ways in which habits and techniques used in learning and communicating knowledge about images are affected by technological developments. The volume discusses a wide range of issues, including access and participation; research, pedagogy and teaching; curation and documentation; circulation and re-use; and conservation and preservation.

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Ecocriticism explores the ways in which we imagine and portray the relationship between humans and the environment in all areas of cultural production, from Wordsworth and Thoreau through to Google Earth, J.M. Coetzee and Werner Herzog's *Grizzly Man*. Greg Garrard's animated and accessible volume traces the development of the movement and explores its key concepts, including: pollution, wilderness, apocalypse, dwelling, animals, and earth. Featuring a newly rewritten chapter on animal studies, and considering queer and postcolonial ecocriticisms and the impact of globalisation, this fully updated second edition also presents a glossary of terms and suggestions for further reading in print and online. Concise, clear, and authoritative. Ecocriticism offers the ideal introduction to this crucial subject for students of literary and cultural studies.

Aluminum is increasingly replacing steel in automotive applications due to its superior strength-to-weight ratio, equal or better stiffness and toughness properties, durability, and manufacturability considerations. *Primer on Automotive Lightweighting Technologies* introduces basic ideas and principles of designing and engineering automotive components with aluminum. Topics include application of the knowledge to understand how automotive body and structures are designed, as well as other major and smaller

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automotive components, such as engine blocks and their components, chassis systems, and wheels. Features Discusses material considerations in engineering design Describes mechanical and physical properties of aluminum Covers manufacturing methods and automotive and industrial applications of aluminum products Offers information on design for functional performance and cost optimization Includes coverage of extruded and rolled products and car body structure This practical book is aimed at professionals in the fields of materials and mechanical engineering, automotive engineering, and metals and alloys, as well as advanced students and researchers.

This is the first textbook of its kind to offer students an introduction to best practices for using technology in health promotion programs. Integrating detailed case studies and interactive skill-building exercises throughout, this succinct and practical text teaches students to identify the most appropriate technology to meet their goals.

Contemporary Climate Change Debates is an innovative new textbook which tackles some of the difficult questions raised by climate change. For the complex policy challenges surrounding climate migration, adaptation and resilience, structured debates become effective learning devices for students. This book is organised around 15 important questions, and is split into four parts: What

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do we need to know? What should we do? On what grounds should we base our actions? Who should be the agents of change? Each debate is addressed by pairs of one or two leading or emerging academics who present opposing viewpoints.

Through this format the book is designed to introduce students of climate change to different arguments prompted by these questions, and also provides a unique opportunity for them to engage in critical thinking and debate amongst themselves. Each chapter concludes with suggestions for further reading and with discussion questions for use in student classes. Drawing upon the sciences, social sciences and humanities to debate these ethical, cultural, legal, social, economic, technological and political roadblocks, *Contemporary Debates on Climate Change* is essential reading for all students of climate change, as well as those studying environmental policy and politics and sustainable development more broadly.

AI has unparalleled transformative potential to reshape society, our economies and our working lives, but without legal scrutiny, international oversight and public debate, we are sleepwalking into a future written by algorithms which encode racist, sexist and classist biases into our daily lives &— an issue that requires systemic political and cultural change to productively address. Leading privacy expert Ivana Bartoletti exposes the reality of

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the AI revolution, from the low-paid workers who toil to train algorithms to recognise cancerous polyps, to the rise of techno-racism and techno-chauvinism and the symbiotic relationship between AI and right wing populism. An Artificial Revolution is an essential primer to understand the intersection of technology and geopolitical forces shaping the future of civilisation. • Endorsements confirmed from leading UK political figures including David Lammy MP, Yvette Cooper MP, Paul Mason, Frances O'Grady and Ayesha Hazarika • A primer for anyone who is interested to learn more about the relation between AI and ethics, data and privacy, corporate power, politics and tech • Ivana is a sought-after commentator who has appeared on flagship news programmes on the BBC, Sky and other major broadcasters as a privacy and AI ethics expert, who also speaks at conferences around the world on AI and privacy

The Internet, World Wide Web, and digital devices have fundamentally changed the way people communicate, affecting everything from business, to school, to family, to religion, to democracy. This textbook takes a well-rounded view of the evolution from media literacy to digital literacy to help students better understand the digitally filtered world in which they live. The text explores digital literacy through three lenses: - Historical: reviews snapshots of time and space to delineate how things were in order to

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lend context to how they are; - Cultural: explores how values and ideals are constructed and conveyed within a given cultural context - how humans absorb and share the informal rules and norms that make up a society; - Critical: illuminates how social changes - particularly rapid ones - can put certain people at a disadvantage. All three angles are helpful for better understanding the myriad ways in which our identities and relationships are being altered by technology, and what it means to be a citizen in a society that has become individualized and is in constant flux. Written in a conversational and approachable style, the text is easy to navigate, with short chapters, short paragraphs, and bullet points. Comics and images illustrate complex topics and add visual interest. The text is ideal for media literacy, digital information literacy, and technology courses that seek to integrate human impact into the mix. It is also a good starting point for anyone wanting to know more about the impact of communication technologies on our lives.

For those who wish to learn or teach the tools of skillful communication, this book provides concrete insight into what makes a person a successful communicator and guides readers in ways to improve their own communication skills and those of others. Predicated on four simple notions – that communication can be done well or poorly, that

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communication skills matter, that people differ in those skills, and that those skills can be improved – the book helps readers identify and enhance their own communication strengths and address weaknesses, assess the communication skills of others, and coach others to improvement. Written in an accessible style, chapter highlights include an engaging review of the research on the practical implications of communication skills in our professional and personal lives. The nature of communication skill and issues in skill assessment are examined. Particular attention is given to understanding sources of communication-skill deficits and the design of effective communication-skill training programs. A final chapter examines the roles of technology, cross-cultural interaction, and aging as they relate to communication skill. This book is written for students and professionals in fields such as human resources, sales, training, counseling, customer relations, education, health-care, and the ministry, with application for courses in professional communication, applied communication, and communication skills at the undergraduate, advanced professional degree, and continuing education levels.

Arthur Asa Berger's unique ability to translate difficult theories into accessible language makes this book an ideal introduction to cultural criticism. Berger covers the key theorists, concepts, and subject

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areas, from literary, sociological and psychoanalytical theories to semiotics and Marxism. Cultural Criticism breathes new life into the discipline by making these theories relevant to students' lives. The author illustrates his explanations with excerpts from classic works giving readers a sense of the important thinkers' styles and helping place them in their context. Berger also provides a comprehensive bibliography on cultural criticism for those who wish to explore the topics at greater length. Cultural Criticism is the perfect undergraduate supplemental text for such courses as media studies, literary criticism, and popular culture.

Revised edition of Culture + technology / Jennifer Daryl Slack, J. Macgregor Wise. 2005.

"In this study aimed at a general and student audience, Tim Armstrong seeks to define modernism not only by its aesthetics and literary genres but also by its links with broader cultural areas in which the 'modern' is implicated and debated, and which inform its representational modes." - Besedilo s hrbta knj.

A collection of writing about design from the influential, eclectic, and adventurous Design Observer. Founded in 2003, Design Observer inscribes its mission on its homepage: Writings about Design and Culture. Since its inception, the site has consistently embraced a broader, more interdisciplinary, and circumspect view of design's

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value in the world—one not limited by materialism, trends, or the slipperiness of style. Dedicated to the pursuit of originality, imagination, and close cultural analysis, Design Observer quickly became a lively forum for readers in the international design community. Fifteen years, 6,700 articles, 900 authors, and nearly 30,000 comments later, this book is a combination primer, celebration, survey, and salute to a certain moment in online culture. This collection includes reassessments that sharpen the lens or dislocate it; investigations into the power of design idioms; off-topic gems; discussions of design ethics; and experimental writing, new voices, hybrid observations, and other idiosyncratic texts. Since its founding, Design Observer has hosted conferences, launched a publishing imprint, hosted three podcasts, and attracted more than a million followers on social media. All of these enterprises are rooted in the original mission to engage a broader community by sharing ideas on ways that design shapes—and is shaped by—our lives. Contributors include Sean Adams, Allison Arieff, Ashleigh Axios, Eric Baker, Rachel Berger, Andrew Blauvelt, Liz Brown, John Cantwell, Mark Dery, Michael Erard, Stephen Eskilson, Bryan Finoki, Kenneth FitzGerald, John Foster, Steven Heller, Karrie Jacobs, Meena Kadri, Mark Lamster, Alexandra Lange, Francisco Laranjo, Adam Harrison Levy, Mimi Lipson, KT Meaney, Thomas de Monchaux, Randy Nakamura,

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Phil Patton, Maria Popova, Rick Poynor, Louise Sandhaus, Dmitri Siegel, Martha Scotford, Adrian Shaughnessy, Andrew Shea, John Thackara, Dori Tunstall, Alice Twemlow, Tom Vanderbilt, Véronique Vienne, Alissa Walker, Rob Walker, Lorraine Wild, Timothy Young

This practical volume provides a thorough introduction to conducting and critically reading research in technical communication, complete with exemplars of research articles for study. Offering a solid grounding in the research underpinnings of the technical communication field, this resource has been developed for use in master's level and upper-division undergraduate research methods courses in technical and professional communication.

Who are we today? That deceptively simple question continued to be asked by the French historian and philosopher, Michel Foucault, who for the last three decades has had a profound influence on English-speaking scholars in the humanities and social sciences.; This text is designed for undergraduates and others who feel in need of some assistance when coming to grips with Foucault's voluminous and complex writings. Instead of dealing with them chronologically, however, this book concentrates on some of their central concepts, primarily Foucault's rethinking of the categories of "discourse", "power", and "the subject".; Foucault's writings contribute collectively to what he himself calls "an ontology of the present". His historical research was always geared towards showing how

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things could have been and still could be otherwise. This is especially the case with respect to the production of human subjects.

Discussions of street culture exist in a variety of academic disciplines, yet a handbook that brings together the diversity of scholarship on this subject has yet to be produced. The Routledge Handbook of Street Culture integrates and reviews current scholarship regarding the history, types, and contexts of the concept of street culture. It is comprehensive and international in its treatment of the subject of street culture. Street culture includes many subtypes, situations, locations, and participants, and these are explored in the various chapters included in this book. Street culture varies based on numerous factors including capitalism, market societies, policing, ethnicity, and race but also advances in technology. The book is divided into four major sections: Actors and street culture, Activities connected to street culture, The centrality of crime to street culture, and Representations of street culture. Contributors are well respected and recognized international scholars in their fields. They draw upon contemporary scholarship produced in the social sciences, arts, and humanities in order to communicate their understanding of street culture. The book provides a comprehensive and accessible approach to the subject of street culture through the lens of an inter- and/or multidisciplinary perspective. It is also intersectional in its approach and consideration of the subject and phenomenon of street culture.

As the arts become an increasingly popular pedagogical

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tool in writing studies, *Arts-Based Research Methods in Writing Studies* offers scholars and educators in the field ways to leverage the arts for their own scholarship through the practice of arts-based research (ABR). Tailored to the needs of writing studies scholars, this concise guide presents ways of exploring and addressing unresolved research questions from the past as well as new, pressing questions that are emerging in light of increasingly fraught and complicated current contexts. It explores motives and methods for taking up ABR, sheds light on the processes of representing research and the ethical imperative of methodological disclosure, and looks critically at the complexities of fully realizing ABR in writing studies while offering some pedagogical applications. Connecting theory to practice, this book also performs ABR through a co-created mixed-media text about the everyday and extraordinary stories woven into the fabric of new American artists' composing processes. *Arts-Based Research Methods in Writing Studies* lends itself to insight that is at once personal for writing studies researchers, useful for research communities, and a catalyst for social change beyond institutional walls; as such, it will be an important resource for scholars, educators, and graduate students in writing studies and those interested in multimodal, multilingual, and translingual learning; equitable pedagogies and administrative practices; online writing instruction; transnational literacies; research methods; community-based research; and disability studies in composition.

**CULTURAL COMPETENCE: A PRIMER FOR**

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EDUCATORS, 2nd Edition, covers the basics of multicultural education, making it easy for instructors to assign as a main text or use in conjunction with other books. The author gives special attention to the psychosocial dimensions of teaching culturally diverse populations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book provides an interdisciplinary examination of the multiple meanings of "empowerment." Rather than seeking to define and critique this term, it draws out a range of different meanings, exploring diverse possibilities for action and engagement. We must carefully examine the possibilities and limits of the approaches to empowerment we choose. Efforts focused on building individual skills and capacities, for example, may overlook opportunities for supporting more collective, community-based forms of social action. In concise chapters, the book maps out a range of ways that people can be empowered along different continuums of power, moving from more familiar forms of teaching and counselling to less common and more radical strategies for fostering solidarity and civil resistance. This will be of great interest to advanced students and scholars in a wide variety of fields, particularly social work, public health, sociology, education, and international development as an introductory yet comprehensive study of the nuances of empowerment.

"A Plato Primer" introduces beginning students and the general reader to the main theses, concepts and

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arguments in Plato's philosophy. Subtle, versatile and multi-faceted though Plato's thought undoubtedly is, it has a core that needs to be explored and savoured. Evans presents this core, as it appears over a large range of his works, spread out over many decades of composition and many philosophical topics. Through all this diversity Plato's original philosophical personality shines through. Evans approaches the material thematically, in terms of modern philosophical categories, in seven main chapters. Within each of these individual treatments Evans follows the lines of argument in the main works of Plato that explore them. Indications about how to pursue given topics in the secondary literature are given in the helpful guide to further reading. This book is aimed at conservation and development practitioners who need to learn and use R in a part-time professional context. It gives people with a non-technical background a set of skills to graph, map, and model in R. It also provides background on data integration in project management and covers fundamental statistical concepts. The book aims to demystify R and give practitioners the confidence to use it. Key Features: • Viewing data science as part of a greater knowledge and decision making system • Foundation sections on inference, evidence, and data integration • Plain English explanations of R functions • Relatable examples which are typical of activities undertaken by conservation and development organisations in the developing world • Worked examples showing how data analysis can be incorporated into project reports

If today students of social theory read Jurgen

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Habermas, Michel Foucault and Anthony Giddens, then proper regard to the question of culture means that they should also read Raymond Williams, Stuart Hall and Slavoj Zizek. The Routledge Handbook of Social and Cultural Theory offers a concise, comprehensive overview of the convergences and divergences of social and cultural theory, and in so doing offers a novel agenda for social and cultural research in the twenty-first century. This Handbook, edited by Anthony Elliott, develops a powerful argument for bringing together social and cultural theory more systematically than ever before. Key social and cultural theories, ranging from classical approaches to postmodern, psychoanalytic and post-feminist approaches, are drawn together and critically appraised. There are substantive chapters looking at – among others – structuralism and post-structuralism, critical theory, network analysis, feminist cultural thought, cultural theory and cultural sociology. Throughout the Handbook there is a strong emphasis on interdisciplinarity, with chapters drawing from research in sociology, cultural studies, psychology, politics, anthropology, women's studies, literature and history. Written in a clear and direct style, this Handbook will appeal to a wide undergraduate and postgraduate audience across the social sciences and humanities.

The Big Idea shortlisted for series design in the British Design and Production Awards Modern

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technology has enhanced our lives in numerous ways we can now communicate in real time with friends and colleagues around the world, and do our shopping and banking without leaving home. But, as technology crowds further into our personal lives, is it doing us more harm than good? Are we becoming anxious, depressed and socially isolated, unaware of the manipulating influence of algorithms designed to keep us engaged and to filter the picture of the world we see? Has our online gaming or gambling unwittingly developed into a disturbing addiction? This rigorous and insightful volume assesses the impact of our increased screen time and daily interactions with personal technology on our individual choices, our relationships, and our mental and physical health, and suggests how best to mitigate any adverse effects.

Written in a unique format, *Shades of Deviance* is a turbo-driven guide to crime and deviance, offering 56 politically engaged, thought-provoking and accessibly written accounts of a wide range of socially and legally prohibited acts. This book will be essential reading for undergraduate students in the fields of criminology and sociology and those preparing to embark on degree courses in these fields, as well as general readers. Written by field-leading experts from across the globe and designed for those who want a clear and exciting introduction to the complex areas of crime and deviance, this

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book provides a large number of short overviews of a wide range of social problems, harms and criminal acts. Offering a series of cutting-edge and critical treatments of issues such as war and murder, paedophilia, ecocide, human experimentation, stalking and sexting, this book also gives a guide to further readings and suggestions for other media to develop the reader's understanding of these issues. *Shades of Deviance* requires readers to critically reconsider their ideas about what is right and wrong, about what is socially harmful and which problems we should focus our attention on. It also provides careful analysis and reasoned explanation of complex issues in a world in which sensationalist headlines, anxiety and fear about crime permeate our lives - read it to be prepared!

In *American Little Magazines of the Fin de Siecle*, Kirsten MacLeod examines the rise of a new print media form - the little magazine - and its relationship to the transformation of American cultural life at the turn of the twentieth century. Though the little magazine has long been regarded as the preserve of modernist avant-gardes and elite artistic coteries, for whom it served as a form of resistance to mass media, MacLeod's detailed study of its origins paints a different picture. Combining cultural, textual, literary, and media studies criticism, MacLeod demonstrates how the little magazine was deeply connected to the artistic, social, political, and cultural

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interests of a rising professional-managerial class. She offers a richly contextualized analysis of the little magazine's position in the broader media landscape: namely, its relationship to old and new media, including pre-industrial print forms, newspapers, mass-market magazines, fine press books, and posters. MacLeod's study challenges conventional understandings of the little magazine as a genre and emphasizes the power of "little" media in a mass-market context.

Quality care of patients requires evaluating large amounts of data at the right time and place and in the correct context. With the advent of electronic health records, data warehouses now provide information at the point of care and facilitate a continuous learning environment in which lessons learned can provide updates to clinical, administrative, and financial processes. Given the advancement of the information tools and techniques of today's knowledge economy, utilizing these resources are imperative for effective healthcare. Thus, the principles of Knowledge Management (KM) are now essential for quality healthcare management. The Healthcare Knowledge Management Primer explores and explains essential KM principles in healthcare settings in an introductory and easy to understand fashion. This concise book is ideal for both students and professionals who need to learn more about key

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aspects of the KM field as it pertains to effecting superior healthcare delivery. It provides readers with an understanding of approaches to KM by examining the purpose and nature of its key components and demystifies the KM field by explaining in an accessible manner the key concepts of KM tools, strategies and techniques, and their benefits to contemporary healthcare organizations.

Graphics, 3D modeling, and animation are the cornerstones of not only the video game industry, but also the motion picture industry, digital lighting, and many other professions. Each of these subjects (Graphics, 3D modeling, and animation) intertwine with each other and even require a sufficient understanding of mathematics and physics. While other books assume readers know these basics, '3D Modeling & Animation: A Primer' provides the fundamental building blocks in constructing new own worlds of art and 3D design. With over a hundred images, valuable review questions, and coherent instructions, Magesh Chandramouli provides the reader with an essential text in the journey to mastering Graphics and 3D modeling/animation. Animation and modeling are highly stimulating subject areas, and should not watered down by pure theory and erudite equations. Without being too generic and too detailed, the book presents to you the right amount of material to provide a firm grasp of the underlying principles. The author has not

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explained the concepts in a simple manner, but also presented these simplified concepts in a manner that would be engaging. Key Features: Provides the reader with clear, concise, instructions that help build on the fundamentals of graphics, 3D modeling, and animation With nearly two hundred, vibrant images to help the reader understand the designing process Review questions at the end of each chapter that will help readers hone their understanding of the content Author Bio: Magesh Chandramouli is a Professor of Computer Graphics Technology at Purdue University Northwest. He is currently serving as the Director of Programs of the Engineering Design Graphics Division of the American Society of Engineering Education. He was a Frederick Andrews Fellow at Purdue University, West Lafayette, where he completed his doctoral studies from the Department of Computer Graphics Technology. He received Master of Science degree from the University of Calgary, Master of Engineering from the National University of Singapore, and B.E. from the College of Engineering, Guindy, India. He has received National and International Awards for his scholarly accomplishments and his work has been published and presented in reputed journals and conferences. Feminist legal theory is one of the most dynamic fields in the law, and it affects issues ranging from child custody to sexual harassment. Since its initial publication in 2006, *Feminist Legal Theory: A Primer*

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has received rave reviews. Now, in the completely updated second edition of this outstanding primer, Nancy Levit and Robert R.M. Verchick introduce the diverse strands of feminist legal theory and discuss an array of substantive legal topics, pulling in recent court decisions, new laws, and important shifts in culture and technology. The book centers on feminist legal theories, including equal treatment theory, cultural feminism, dominance theory, critical race feminism, lesbian feminism, postmodern feminism, and ecofeminism. Readers will find new material on women in politics, gender and globalization, and the promise and danger of expanding social media. Updated statistics and empirical analysis appear throughout. The authors, prominent experts in the field, also address feminist legal methods, such as consciousness-raising and storytelling. The primer offers an accessible and pragmatic approach to feminist legal theory. It demonstrates the ways feminist legal theory operates in real-life contexts, including domestic violence, reproductive rights, workplace discrimination, education, sports, pornography, and global issues of gender. The authors highlight a sweeping range of cutting-edge topics at the intersection of law and gender, such as single-sex schools, abortion, same-sex marriage, rape on college campuses, and international trafficking in women and girls. At its core, *Feminist Legal Theory* shows the importance of the roles of

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law and feminist legal theory in shaping contemporary gender issues.

We are 'going virtual' in more and more areas of our lives - from shopping to education, filing systems to love affairs. How can we assess the relationship between technology and culture when culture is so imbued with technology? This clear, concise and readable text aims to offer the student a one-stop guide through this complex and slippery terrain. Introducing a wealth of theoretical perspectives in a lucid and engaging style and covering a range of topical, challenging and intriguing examples - from cyborgs to digital art - it will be an essential text for everyone wanting to make sense of crucial forces of change on contemporary culture.

"Culture + Technology is an essential guide to the fascinating history of these debates, and offers new perspectives that give readers the tools they need to make informed decisions about the role of technology in our lives. In clear and compelling language, Slack and Wise untangle and expose the cultural assumptions that underlie our thinking about technology, stories so deeply held we often don't recognize their influence. The book considers the perceived inevitability of technological advance and our myths about progress. It also looks at sources of resistance to these stories from the Luddites of the 19th century to the Unabomber in our own time. Slack and Wise help readers sift through the

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confusions about culture and technology that arise in their own everyday lives."--BOOK JACKET.

The COVID-19 pandemic underscored longstanding fissures in China's business relationships with the West. If the West is going to develop a relationship of mutual trust and improve business relations with China in the coming decades, it is imperative to understand how to engage with Chinese thinking on ethics in business—this book explains how.

Government officials, businesspeople, and business-ethicists have trouble communicating about issues in ethics, policy, and business across the China-West divide. This book shows how to overcome the us-versus-them mindset plaguing China-West relations by presenting to Western audiences an easy-to-understand yet deeply informed primer on core ideas and perspectives in Chinese cultural and philosophical thought. The book considers original texts of Chinese philosophy and religion, and applies principles from those writings to three business-ethics topics of enduring interest to business executives, government officials, and academics, namely, the protection of intellectual property, assurance of product safety and quality in the pharmaceutical supply chain, and human rights. This book is a must-read for those who want to forge constructive relationships with their Chinese counterparts based on mutual trust and understanding. The book is specifically relevant to

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business executives, but it should also be of interest to policymakers, educators, and students who seek to communicate more effectively with their Chinese counterparts, in particular about difficult and contentious business, policy, and ethical issues. The Lean Anthology: A Practical Primer in Continual Improvement presents operations management case studies that illustrate a Lean process improvement journey. Ideal for non-engineers, adult learners, and corporate or business education settings, this book can help you and your organization understand and apply Lean practices as part of a plan for saving money, generating revenues, or freeing up resources—particularly in settings not traditionally associated with Lean. The stories are easy to understand, simple accounts of everyday people negotiating life. The characters observe and integrate the principles of Lean into their personal and professional lives. Each Lean case study will help you understand and apply a different approach to the "relentless pursuit of the strategic elimination of waste." The stories are organized into a framework for implementing a Lean transformation called The Five Cs: Customer, Capability, Control, Coordination, and Context/Culture. These are the five stages of strategic operations design and improvement. The Five Cs framework is a new approach to understanding a Lean journey that you can apply in many settings. The Five Cs framework

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can help you become more effective in both your personal and professional lives. The book includes explanations with each case study, as well as brain teasers suitable for team discussion. These tools supply readers—even those without an operations management background—with an intuitive understanding of how to create value by eliminating waste.

Culture and Technology A Primer Peter Lang Pub  
Incorporated

Business information systems and business information technology are integral aspects of modern business, and managers in these areas are now expected to have knowledge of human and managerial issues, as well as technical ones. This concise and readable book is a level-by-level primer that addresses the core subjects in business information systems and business information technology to enhance students' understanding of the key areas. Each chapter begins with a case study and features at the end: a summary of major points, glossary of terms, suggested further reading and student activities. Some areas covered include: Different functional areas of business, including accounting, HRM and marketing Development and implementation of information systems Methods to support the analysis and design of policy and practice Strategic management to align information technology with organizational needs Covering the

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subject matter in a highly accessible manner, this is an ideal text for both undergraduate and masters students on business information systems, business information technology and business information management courses. This text is supplemented with over 900 detailed powerpoint slides for instructors, accessible via the Routledge Instructor Resource page at <http://cw.routledge.com/textbooks/instructordownload/>

Phylogenomics: A Primer is for advanced undergraduate and graduate biology students studying molecular biology, comparative biology, evolution, genomics, and biodiversity. It explores the origins of organic life on the planet, examines the use of scientific databases to understand the function of proteins within organisms, and provides insight into

The 'material turn' in critical theory - and particularly the turn towards the body coupled with scientific insights from biomedicine, biology and physics - is becoming an important path in fields of humanities-based scholarly inquiry. Material and technological philosophies play an increasingly central role in disciplines such as literary studies, cultural studies, history, performance and aesthetics, to name only a few. This edited collection of essays investigates how the material turn finds applications within humanities-based frameworks - focusing on practical reflections and disciplinary responses. It takes as its

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critical premise the understanding that importation of theoretical viewpoints is never straightforward; rather, a complex, sometimes even fraught, communication takes place between these disciplines at the imperceptible lines where praxis and theory meet, transforming both the landscape of practical engagement and the models of material theory. Presenting a multi- and interdisciplinary consideration of current research on the cultural relationship to living (and non-living) bodies, *Corporeality and Culture: Bodies in Movement* puts the body in focus. From performance and body modification to film, literature and other cultural technologies, this volume undertakes a significant speculative mapping of the current possibilities for engagement, transformation and variance of embodied movement in relation to scientifically-situated corporealities and materialities in cultural and artistic practices. Time and time again, it finds these ever-shifting modes of being to be inextricably interdependent and coextensive: movement requires embodiment; and embodiment is a form of movement.

From an award-winning anthropologist, a lively, accessible, and irreverent introduction to the field. What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to California,

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uncovering surprising insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and anthropologists. Presenting memorable cases, he encourages readers to think deeply about key concepts that anthropologists use to make sense of the world. Along the way, he shows how anthropology helps us understand other cultures and points of view—but also how, in doing so, it reveals something about ourselves and our own cultures, too.

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