

Cultural Anthropology Kottak 13th Edition Used

"This book explores the intricate and multifaceted nature of biblical music through a detailed look into four major episodes and genres. This investigation demonstrates how music helped shape and define the self-identity of ancient Israel"--Provided by publisher.

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the general anthropology course. Anthropology: Appreciating Human Diversity offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. The program presents anthropology's core concepts and also demonstrates anthropology's relevance to the 21st-century world we inhabit. Revisions to the 18th edition of Anthropology: Appreciating Human Diversity were extensively informed by student data, collected anonymously by McGraw-Hill's adaptive learning system. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Lassiter's accessible introduction to anthropology encourages students to evaluate its relevance in our increasingly complex world. Part I focuses on the underlying assumptions and concepts that have driven anthropological theory and practice since its modern inception. Part II explores cross-cultural human issues showing how anthropological studies offer relevant insight into human beings and valuable models for thinking and acting. Invitation to Anthropology is an ideal text for undergraduate students, easily supplemented with case studies in anthropology.

The Southern African country of Zambia with 72 tribes has experienced tremendous social turmoil during the last 48 years. The 13 million citizens migrated into the cities and professionals immigrated and scattered abroad in a growing Diaspora. The diversity of the Zambian society and globalization has created a cultural crisis. Satisfying Zambian Hunger for Culture discusses social and political history, gender rites of passage, food, religion, witchcraft, and recommendations for contemporary life in the 21st century. The 17 chapter book puts the diverse Zambian African tribal customs, culture and technology into the modern digital age.

Emigrating Beyond Earth puts space colonization into the context of human evolution. Rather than focusing on the technologies and strategies needed to colonize space, the authors examine the human and societal reasons for space colonization. They make space colonization seem like a natural step by demonstrating that if it will continue the human species' 4 million-year-old legacy of adaptation to difficult new environments. The authors present many examples from the history of human expansion into new environments, including two amazing tales of human colonization - the prehistoric settlement of the upper Arctic around 5,000 years ago and the colonization of the Pacific islands around 3,000 years ago - which show that space exploration is no more about rockets and robots than Arctic exploration was about boating!

Known for its clear, straightforward writing, grounding in current research, and well-chosen visuals and examples, Sigelman and Rider's text combines a topical organization at the chapter level and a consistent chronological presentation within each chapter. Each chapter focuses on a domain of development and traces developmental trends and influences in that domain from infancy to old age. Each chapter also includes sections on infancy, childhood, adolescence, and adulthood. The blend of topical and chronological approaches helps students grasp key transformations that occur in each period of the life span. Other staples of the text are its emphasis on theories and their application to different aspects of development and its focus on the interplay of nature and nurture in development. This edition expands its examination of both biological bases of and sociocultural influences on life-span development. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book is dedicated to a critical analysis of race relations and inequality through the prism of Schutzian social phenomenology, which focuses on the world of intersubjectivity and the complex of meanings that orient the conduct of individuals and groups. The phenomenological approach provides a more intimate look at how the societal imposition of negative racial meanings on racialized persons crucially determines the construction of the minority subjectivity as essential otherness, thus becoming a pivotal support of race-based inequality.

For courses on anthropological theory, history, and methods... Science, Reason, and Anthropology explores the philosophical foundations of anthropology and identifies the fundamental principles of rational inquiry upon which all sound anthropological knowledge is based. As a field guide to critical thinking, with examples throughout, it is devoted to a thorough explication and analysis of the nature of reason and the practice of anthropological inquiry. Chapter one reviews the historical context of the contemporary debate between scientific and humanistic perspectives in anthropology, highlighting essential differences between the two approaches. Chapter two examines the nature of knowledge and explains the essential elements of epistemological analysis. Chapter three describes the basic features of the scientific method; it defines science as an objective, logical, and systematic approach to propositional knowledge, and explains each feature in detail. Chapter four applies the fundamental principles of critical thinking to an analysis of contemporary anthropological theory. Chapter five suggests a reconciliation between the scientific and humanistic approaches, arguing that the essential elements of sound reasoning are common to both perspectives. Science, Reason, and Anthropology argues forcefully for the preeminent value of the scientific approach in anthropology, but it does so while recognizing the inherent worth and innate appeal of the humanistic perspective. Even those who are not predisposed to share the author's conclusions will appreciate the clear and forthright manner with which he presents his arguments.

Social and Cultural Anthropology: The Key Concepts is the ideal introduction to this discipline, defining and discussing the central terms of the subject with clarity and authority.

This work suggests that it is possible to maintain that Paul had a lively interest in the salvation of the individual, without having to revert to traditional Lutheran interpretations of the text. It focuses on three

important texts in Romans.

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?FairEconomy is a concept for a free and fair market economy. In response to the financial and economic crises of the past years, the authors develop fundamental ideas of how a market economy works, what rules markets need and who safeguards fairness and equal opportunity in such an economy. The book sets out the design of a sustainable market order: Going back to the very roots of doing business it offers a fascinating insight into the cultural and anthropological premises of the market economy. Fairness and free competition can be identified as key elements of successful markets, sometimes neglected in politics and business. Legal rules need to ensure that fairness and economic freedom work. The same holds true for the relationship of risk and liability that has been overlooked in the banking sector. The ideas of a FairEconomy, sketched in this book, are fit to become a reality: The authors point to institutions and mechanisms that could integrate the concept into global law. They place their trust less upon ever-larger institutions and more on private entitlement and enforcement at the global, regional, and local levels. ?

"The Concise Dictionary of Social and Cultural Anthropology is an accessible, hands-on guide to the hundreds of terms the student of anthropology and the general reader will encounter in dealing with anthropological and ethnographic literature. It includes related terminology from allied fields such as sociology, economics, and geography. The focus is on key concepts in anthropology, with a number of biographies included to identify influential figures who have formulated central theories and conducted the most famous field research within cultures around the world. Extensive bibliographical references provide pointers for further research. Anthropology is a relatively young discipline with a complex history. Anthropological research encompasses hundreds of cultures and provides a valuable perspective on an increasingly globalized world. Written by a researcher and librarian expert in the fields of social and cultural anthropology, this Concise Dictionary offers an invaluable reference to the terminology and accomplishments of this far-reaching and diverse field"--P. [4] of cover.

Now in its eighth edition, The Cultural Dimension of Global Business continues to provide an essential foundation for understanding the impact of culture on global business and global business on culture. The highly experienced authors demonstrate how the theory and insights of cultural anthropology can positively influence the conduct of global business, examining a range of issues that individuals and organizations face as they work globally and across cultures. The cross-cultural scenarios presented in each chapter allow students of business, management, and anthropology alike to explore cultural difference while gaining valuable practice in thinking through a variety of complex and thorny cultural issues. The fully updated eighth edition offers: • an expanded focus on organizational activities, with two new chapters that provide greater insight into organizational culture and change, and customer engagement; • fresh case study material with a range of examples drawn from around the world; • further resources via a companion website, including a fully updated Instructor's Manual and new interactive quiz questions for students.

"Global Perspectives on Re-Entry explores the challenges facing ex-prisoners as they attempt to return to society after serving time in prison. The problem of re-entry is of growing interest to academics, correctional professionals and policy makers who are concerned with high rates of incarceration and the increase in the numbers of prisoners caught up in the revolving door of criminal justice. This book is the first attempt to explore the problem of re-entry from an international perspective. The focus of this book is on strategies utilized in various parts of the Western world that shed light on the struggles facing ex-prisoners upon re-entry, as well as on the way different countries have attempted to solve these problems. The book seeks to address the important set of issues involved by bringing together the best of recent research and ideas on the subject of desistance from crime around the world, with a distinct focus on how research might impact upon the implementation of ex-offender reintegration policies. The book is divided into two sections. The chapters in the first part, Societal / Institutional Perspective, consider the societal and institutional issues in different countries. The chapters in the second part of the book, Perspective of the Ex-Offender, present various viewpoints of experts with first-hand accounts of the re-entry experiences of ex-convicts."--Publisher's description.

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Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume Theory in Social and Cultural Anthropology: An Encyclopedia. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

The single comprehensive treatment of the field, from the leading members of the Society of Ethnobiology The field of ethnobiology—the study of relationships between particular ethnic groups and their native plants and animals—has grown very rapidly in recent years, spawning numerous subfields. Ethnobiological research has produced a wide range of medicines, natural products, and new crops, as well as striking insights into human cognition, language, and environmental management behavior from prehistory to the present. This is the single authoritative source on ethnobiology, covering all aspects of the field as it is currently defined. Featuring contributions from experienced scholars and sanctioned by the Society of Ethnobiology, this concise, readable volume provides extensive coverage of ethical issues and practices as well as archaeological, ethnological, and linguistic approaches. Emphasizing basic principles and methodology, this unique textbook offers a balanced treatment of all the major subfields within ethnobiology, allowing students to begin guided research in any related area—from archaeoethnozoology to ethnomycology to agroecology. Each chapter includes a basic introduction to each topic, is written by a leading specialist in the specific area addressed, and comes with a full bibliography citing major works in the area. All chapters cover recent research, and many are new in approach; most chapters present unpublished or very recently published new research. Featured are clear, distinctive treatments of areas such as ethnozoology, linguistic ethnobiology, traditional education, ethnoecology, and indigenous perspectives. Methodology and ethical action are also covered up to current practice. Ethnobiology is a specialized textbook for advanced undergraduates and graduate students; it is suitable for advanced-level ethnobotany, ethnobiology, cultural and political ecology, and archaeologically related courses. Research institutes will also find this work valuable, as will any reader with an interest in ethnobiological fields.

This Thirtieth Edition of ANNUAL EDITIONS: ANTHROPOLOGY 07/08 provides convenient, inexpensive access to current articles selected from the best of the public press. Organizational features include: an annotated listing of selected World Wide Web sites; an annotated table of contents; a topic guide; a general introduction; brief overviews for each section; a topical index; and an instructor's resource

guide with testing materials. USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors. ANNUAL EDITIONS titles are supported by our student website, www.mhcls.com/online.

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. Focusing on an increasingly interconnected, and technological, world, the new Integrated Coverage of the Impact of Technology and Social Media pays systematic attention to the key role of the Internet and social media in today's globalizing world through new sections like "Resistance via Social Media" when discussing political systems. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. New to this edition, Connect Anthropology offers a variety of learning tools and activities to make learning more engaging for students and teaching more efficient for instructors. Mirror for Humanity is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

Via 100 entries or 'mini-chapters,' the SAGE 21st Century Reference Series volumes on Anthropology will highlight the most important topics, issues, questions, and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. The purpose is to provide undergraduate students with an authoritative reference source that will serve their research needs with more detailed information than encyclopedia entries but not so much jargon, detail or density as a journal article or a research handbook chapter.

Demonstrates how the theory and insights of cultural anthropology can positively influence the conduct of global business. The Cultural Dimension of Global Business provides a foundation for understanding the impact of culture on global business and global business on culture. Learning Goals Upon completing this book readers will be able to: Understand the interaction between global business and culture Discuss comparative values and cultural differences Recognize the importance of understanding nonverbal communication patterns prevalent in the international business arena Be familiar with three functional processes critical to success in conducting global business: negotiating, partnering, and managing Identify strategies for coping with culture shock

Understanding of cultural diversity is essential to a healthy multicultural society. Fundamental to this book's approach is the belief that a comparative, cross-cultural view of human differences and similarities enhances understanding of diversity and multiculturalism within contemporary North America. On Being Different provides an up-to-date, comprehensive, and interdisciplinary account of diversity and multiculturalism in the United States and Canada. Conrad Kottak and Kathryn Kozaitis clarify essential issues, themes, and topics in the study of diversity, including ethnicity, religion, gender, and sexual orientation. The book also presents an original theory of multiculturalism, showing how human agency and culture work to organize and change society.

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This reader provides over 40 selections of enduring intellectual value--classic articles, book excerpts, and research studies--that have shaped the study of anthropology and our contemporary understanding of it.

In troubled times of heightened global tensions and conflict, (un)Common Sounds: Songs of Peace and Reconciliation among Muslims and Christians explores the contribution of music and the performing arts to peacebuilding and interfaith dialogue in interreligious settings. It asks the simple but endlessly complex question: How is music and song used in our faiths and daily lives to foster peace and reconciliation? Focusing on the two largest world religions that together comprise more than 55% of the world's population, the essays address the complexities of embodied, lived religious traditions by moving across and linking a range of disciplines: ethnomusicology (the intersection of music and culture), peacemaking, Islamic studies, and Christian theology. Based on research in the Middle East, North Africa, and Indonesia, context-specific case studies serve to identify and reflect on the significant roles of music and the performing arts in fostering sustainable peace. (un)Common Sounds investigates the dynamics of peacebuilding and interfaith dialogue as they relate to music's transformative roles in conflict and post-conflict settings. Classroom tested, ((un)Common Sounds also provides discussion questions and projects for each chapter, a companion Web site (www.songsforpeaceproject.org), and an available documentary film to enhance learning in the academy, nongovernmental organizations, and religious groups.

Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. While maintaining its connection with students through relevant examples, the combination of brevity, readability, and trusted content makes Mirror for Humanity a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

Cultural Anthropology McGraw-Hill Education

Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. New to this edition, Connect Anthropology offers a variety of learning tools and activities to make learning more engaging for students and teaching more efficient for instructors. Window on Humanity is a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

This Thirty-First Edition of ANNUAL EDITIONS: ANTHROPOLOGY provides convenient, inexpensive access to current articles selected from the best of the public press. Organizational features include: an annotated listing of selected World Wide Web sites; an annotated table of contents; a topic guide; a general introduction; brief overviews for each section; a topical index; and an instructor's resource guide with testing materials. USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors. ANNUAL EDITIONS titles are supported by our student website, www.mhcls.com/online.

Human Sexuality: Biological, Psychological, and Cultural Perspectives is a unique textbook that provides a complete analysis of this crucial aspect of life around the world. Utilizing viewpoints across cultural and national boundaries, and deftly weaving evolutionary and psychological perspectives, Bolin and Whelehan go beyond the traditional evolution and primatology to address cross-cultural and contemporary issues, as well as anthropological contributions and psycho-social perspectives. Taking into account the evolution of human anatomy, sexual behavior, attitudes, and beliefs, this far-reaching text goes beyond what is found in traditional books to present a wide diversity of beliefs, attitudes, and behaviors found globally. In addition to providing a rich array of photographs, illustrations, tables, and a glossary of terms, this extraordinary textbook explores: pregnancy and childbirth as a bio-cultural experience life-course issues related to gender identity, sexual orientations, behaviors, and lifestyles socioeconomic, political, historical, and ecological influences on sexual behavior early childhood sexuality, puberty and

adolescence birth control, fertility, conception, and sexual differentiation HIV infection, AIDS, AIDS globalization and sex work Fusing biological, socio-psychological, and cultural influences to offer new perspectives on understanding human sexuality, its development over millions of years of evolution, and how sexuality is embedded in specific socio-cultural contexts, this is the text for educators and students who wish to understand human sexuality in all of its richness and complexity.

In *Health Care Policy and Practice: A Biopsychosocial Perspective*, Moniz and Gorin have updated their text to incorporate health care reform. The authors have also restructured the book to guide students through the development of the American health care system: what it is, what the policies are, and how students can influence them. The first section focuses on recent history and reforms during the Obama Administration to describe the health care system; section two examines the system's structure and policies; and the third section explores policy analysis and advocacy, and disparities in health based on demographics and inequities in access to care. It concludes with a discussion of the impact of social factors on health and health status. The new edition incorporates the CSWE EPAS competencies; it is for social work courses in health care, health care policy, and health and mental health care policy.

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