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In a first-of-its kind problem-based format, CULTURAL ANTHROPOLOGY: A PROBLEM-BASED APPROACH, 7th Edition, presents a variety of questions focused on the most important issues anthropologists study. You'll think critically about today's world as you read engaging chapter openers, complete integrated exercises, and review unique case studies in Doing Anthropology at the end of each chapter. Within this brief text's engaging narrative, you'll learn how to analyze your own culture as a basis for understanding the cultures of others. Presentations are organized around problems rather than topics, creating a natural discussion of traditional concerns such as kinship, caste, gender roles, and religion. Meaningful questions integrated throughout further guide you in exploring these subjects. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The first time that we, the editors of this volume, met, a chance remark by one of us, newly returned from fieldwork in Fiji, quickly led to an animated discussion of our experiences doing anthropological research with children. Following that occasion, we began to seek each other out in order to continue such conversations, because we had found no other opportunity to discuss these significant events. We knew our experiences were rich sources of cross-cultural data and stimuli to rethinking anthropological theory and methods. A cursory review of the literature on fieldwork revealed, to our surprise, that fieldworker's experiences with children were rarely and only briefly mentioned (Hostetler and Huntington, 1970, are an early exception). In order to learn more about research that included the ethnographers' children, we organized a conference on the topic at Michigan State University on May 1, 1982. This volume includes papers from that conference, as well as insights and ideas from the formal and informal discussions among the conference participants and audience. This volume, like the conference which preceded it, is intended to be the effects of accompanying children on anthropological an exploration of field research and on the effects of fieldwork on the children themselves. Additionally, we see this book as part of an anthropological inquiry into research as a cultural process, by which is meant the effects of the researchers' cultural identity--class, gender, age, ethnicity, and other characteristics--on fieldwork. For courses in Introduction to Cultural Anthropology Show students how anthropology can help them understand today's world Cultural Anthropology in a Globalizing World presents a brief, balanced introduction to the world's cultures, focusing on how they interact and change. Author Barbara Miller encourages students to think critically about other cultures as well as their own, and offers frequent opportunities to engage deeply with key concepts. Featuring the latest research and statistics throughout, the Fourth Edition has been updated with contemporary examples of anthropology in action, addressing recent newsworthy events such as the Ebola epidemic. Also available with MyAnthroLab® MyAnthroLab for the Introduction to Cultural Anthropology course

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The present boom in popular history is not unprecedented. The contributions to this volume investigate peaks of historical interest which favour popular approaches from around 1800 to the present. They analyse the media, genres and institutions through which historical knowledge has been disseminated - from artefacts to the archive, from poetry to photography, from music to murals, and from periodicals to popular TV series. They ask how major traditions in the popular imagery of the past have evolved and changed over time. Cultural contexts covered in the book include Western and Southern Europe, the United States and West Africa.

Contributors come from a range of disciplines, including history, literary and cultural studies, musicology as well as social and cultural anthropology.

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cultures as well as their own, and offers frequent opportunities to engage deeply with key concepts. Featuring the latest research and statistics throughout, the Fourth Edition has been updated with contemporary examples of anthropology in action, addressing recent newsworthy events such as the Ebola epidemic. Also available with MyAnthroLab® MyAnthroLab for the Introduction to Cultural Anthropology course extends learning online to engage students and improve results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. Please note: this version of MyAnthroLab does not include an eText. Cultural Anthropology in a Globalizing World, Fourth Edition is also available via REVEL™, an interactive learning environment that enables students to read, practice, and study in one continuous experience. Note: You are purchasing a standalone product; MyLab™ & Mastering™ does not come packaged with this content. Students, if interested in purchasing this title with MyLab & Mastering, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab & Mastering, search for: 013451890X / 9780134518909 Cultural Anthropology in a Globalizing World plus MyAnthroLab® for Introduction to Cultural Anthropology — Access Card Package, 4/e Package consists of: 0134518292 / 9780134518299 Cultural Anthropology in a Globalizing World, 4/e 0205982018 / 9780205982011 MyAnthroLab for Introduction to Cultural Anthropology Access Card

Culture is a vexed concept within anthropology. From their earliest studies, anthropologists have often noted the emotional attachment of people to their customs, even in cases where this loyalty can make for problems. Do anthropologists now suffer the same kind of disability with respect to their continuing emotional attachment to the concept of culture? This book considers the state of the culture concept in anthropology and finds fault with a 'love it or leave it' attitude. Rather than pledging undying allegiance or summarily dismissing it, the volume argues that anthropology can continue with or without a concept of culture, depending on the research questions being asked, and, furthermore, that when culture is retained, no single definition of it is practical or necessary. Offering sensible solutions to a topic of hot debate, this book will be essential reading for anyone seeking to learn what a concept of culture can offer anthropology, and what anthropology can offer the concept of culture.

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Barbara Myerhoff's groundbreaking work in reflexivity and narrative ethnography broke with tradition by focusing not on the raw ethnographic data, but on her interaction with those she studied. Myerhoff's unfinished projects, including her final talks on storytelling, ritual, and the "culture of aging and Yiddishkeit," offer a magisterial summary of her life's work. "The beauty of Stories as Equipment for Living is the quality of being a compilation of rescued fragments, bits and pieces of a great master's writing and thinking that were coming towards synthesis but had never reached a finished form prior to her death. This collection is an examination of the place of narrative in human life, the synthetic nature of culture and the constant search for visibility particularly by those relegated for one reason or another to the margins. A thought-provoking book worthy of extended reflection." ---Jack Kugelmass, Professor of Anthropology and Director of Jewish Studies, University of Florida "Stories as Equipment for Living achieves a nice balance between preserving Myerhoff's work in its original form and reconstructed contexts, but presenting it in a manner relevant to readers a generation after her death. The book documents Myerhoff's growing involvement with Jewish culture, the actual process of anthropological work through field notes, and the picture of how she always was bouncing the fine details of this combined professional and personal venture off the 'big questions' of anthropology in its broadest sense." ---Harvey E. Goldberg, Professor of Sociology and Anthropology, Hebrew University, Israel "These essays capture the rhythm of Barbara Myerhoff's words and her vivid and distinctive train of thought, bringing the reader into the classroom of one of anthropology's finest lecturers. As an anthropologist with a poet's gift for language, she utilizes the tools of ethnography and extraordinary powers of observation---a remarkable 'ethnographic eye'---to explore the outward expressions and inner lives of the Fairfax neighborhood of L.A. These stories are not only glorious introductions to the study of culture, but provide in their revelations a reason for studying it. They are required reading for anyone passionate to know what an anthropologist can teach us about communities and ultimately about ourselves." ---Steve Zeitlin, Director, City Lore: The New York Center for Urban Folk Culture "Master of the third

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voice, the voice of collaboration, Myerhoff is at once a consummate listener and inspired storyteller. This book offers a rare and luminous opening into the working process and wisdom of one of the great anthropologists of the twentieth century." ---Barbara Kirshenblatt-Gimblett, Professor of Performance Studies at New York University and coauthor of *They Called Me Mayer July: Painted Memories of a Jewish Childhood in Poland Before the Holocaust* "Myerhoff and her collaborators have given her 'Hasidim,' her disciples old and new, a final and precious gift." ---Jonathan Boyarin, The Robert M. Beren Distinguished Professor of Modern Jewish Studies at the University of Kansas and author of *Thinking in Jewish* Barbara Myerhoff was a renowned anthropologist who did pioneering work in gerontology, Jewish studies, folklore, and narrative anthropology. She is best known for her ethnography of and personal involvement with a community of elderly immigrant Jews in California. Her writings and lectures have had an enormous impact on all of these areas of study, and her books are widely celebrated, especially *Number Our Days*, whose companion documentary film won an Academy Award. Marc Kaminsky is a psychotherapist, a poet, a writer, and the former codirector of the Institute on Humanities, Arts and Aging of the Brookdale Center on Aging. Mark Weiss is a writer, an editor, a translator, and a poet; his books include the widely praised *Across the Line/Al Otro Lado*. Deena Metzger is a novelist, a poet, and the founding codirector (with Marc Kaminsky) of the Myerhoff Center. Thomas R. Cole is the Beth and Toby Grossman Professor and Director of the McGovern Center for Health, Humanities, and the Human Spirit at the University of Texas Health Science Center in Houston, and a Professor of Humanities in the Department of Religious Studies at Rice University; his expertise lies in the history of aging and humanistic gerontology.

Show students how anthropology can help them understand today's world REVEL for "Cultural Anthropology in a Globalizing World" presents a brief, balanced introduction to the world's cultures, focusing on how they interact and change. Author Barbara Miller encourages students to think critically about other cultures as well as their own, and offers frequent opportunities to engage deeply with key concepts. Featuring the latest research and statistics throughout, REVEL for the Fourth Edition has been updated with contemporary examples of anthropology in action, addressing recent newsworthy events such as the Ebola epidemic. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, REVEL is an interactive learning environment that enables students to read, practice, and study in one continuous experience for less than the cost of a traditional textbook. NOTE: REVEL is a fully digital delivery of Pearson content. This ISBN is for the standalone REVEL access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use REVEL. "

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Taking a unique, problem-based approach, the fourth Canadian edition of this text encourages students to apply a critical mindset to the key concepts and methods outlined throughout the textbook. Each chapter is organized around an intellectual "problem" and then further divided into a series of questions that addresses them from an anthropological perspective. This approach, along with discussion of current and contemporary issues, encourages students to imagine what it is like to be an anthropologist in the field, bridging the gap between class and fieldwork.

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The first mainstream book to truly integrate coverage of race, class, gender, ethnicity and age in cultural anthropology Emphasizing social inequality, this book explains how inequalities affect economy, kinship, politics, religion and language while still covering the core concepts of cultural anthropology. Miller's innovative approach combines a solid materialist foundation with attention to interpretive approaches and findings. For anyone with an interest in cultural anthropology.

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