

Culloden The History And Archaeology Of The Last Clan Battle

Through a series of case studies that involve past conflict in China, the United States, The South Pacific and Europe, the nature of battlefield sites as tourist locations are explored. As places of past conflict and individual acts of heroism, these sites are places of story telling. How are these stories told? And for what purposes are the stories told? The acts and modes of interpretation are many, ranging from a discourse conducted through silences to the more complex nuanced story telling told through re-enactments of past battles. The book also asks where is the battle-field? - as case studies relate to conflicts that ranged over several hundreds of miles, to, on the other hand, acts of local civil disturbance that subsequently achieved mythic values in a history of national identity. The book is divided into 'acts', these being 'Acts of Resource Management', 'Acts of Silence', 'Acts of Discovery and Rediscovery', 'Acts of Imagination' and 'Acts of Remembrance' and embrace examples as diverse as an re-enactment of past battles on a New Zealand rural town cricket pitch to the towering strength of the aircraft carrier USS Yorktown, and from the Straits of Taiwan to the centre of Canada.

The recent work of anthropologists, historians, and historical archaeologists has changed the very essence of military history. While once preoccupied with great battles and the generals who commanded the armies and employed the tactics, military history has begun to emphasize the importance of the "common man" for interpreting events. As a result, military historians have begun to see military forces

Get Free Culloden The History And Archaeology Of The Last Clan Battle

and the people serving in them from different perspectives. The Historical Archaeology of Military Sites has encouraged efforts to understand armies as human communities and to address the lives of those who composed them. Tying a group of combatants to the successes and failures of their military commanders leads to a failure to understand such groups as distinct social units and, in some instances, self-supporting societies: structured around a defined social and political hierarchy; regulated by law; needing to be supplied and nurtured; and often at odds with the human community whose lands they occupied, be they those of friend or foe. The Historical Archaeology of Military Sites will afford students, professionals dealing with military sites, and the interested public examples of the latest techniques and proven field methods to aid understanding and conservation of these vital pieces of the world's heritage.

In battle at Culloden Moor on 16 April 1746 the Jacobite cause was dealt a mortal blow. The power of the Highland clans was broken. And the image of sword-wielding Highlanders charging into a hail of lead delivered by the red-coated battalions of the Hanoverian army has passed into legend. The battle was decisive - it was a turning point in British history. And yet our perception of this critical episode tends to be confused by mistaken, sometimes partisan views of the events on the battlefield. So, what really happened at Culloden? In this fascinating and original book, a team of leading historians and archaeologists reconsiders every aspect of the battle. They examine the latest historical and archaeological evidence, question every assumption, and rewrite the story of the campaign in vivid detail. This is the first time that such a distinguished team of experts has focused on a single British battle. The result is a seminal study of the subject, and it is a landmark publication of battlefield archaeology.

Get Free Culloden The History And Archaeology Of The Last Clan Battle

Essay aus dem Jahr 2019 im Fachbereich Politik - Internationale Politik - Thema: Frieden und Konflikte, Sicherheit, Note: 1,7, University of Glasgow (Department of History), Veranstaltung: British Battlefields, Sprache: Deutsch, Abstract: This paper discusses the various threats facing British battlefields. The specific question is: How successful have conservation measures been?

A collection of the latest work in Conflict Archaeology.

General theme is confinement, with concentration camps and siege sites, and defensive structures covered. Also includes other papers on battlefield archaeology and conflict studies.

This new handbook is about the practices of conducting research on military issues. As an edited collection, it brings together an extensive group of authors from a range of disciplinary perspectives whose chapters engage with the conceptual, practical and political questions raised when doing military research. The book considers a wide range of questions around research about, on and with military organisations, personnel and activities, from diverse starting-points across the social sciences, arts and humanities. Each chapter in this volume: Describes the nature of the military research topic under scrutiny and explains what research practices were undertaken and why. Discusses the author's research activities, addressing the nature of their engagement with their subjects and explaining how the method or approach under scrutiny was distinctive because of the military context or subject of the research. Reflects on the author's research experiences, and the specific, often unique, negotiations with the politics and practices of military institutions and military personnel before, during and after their research fieldwork. The book provides a focussed overview of methodological approaches to critical studies of military personnel and institutions, and processes and practices of militarisation and militarism. In particular, it

Get Free Culloden The History And Archaeology Of The Last Clan Battle

engages with the growth in qualitative approaches to military research, particularly research carried out on military topics outside military research institutions. The handbook provides the reader with a comprehensive guide to how critical military research is being undertaken by social scientists and humanities scholars today, and sets out suggestions for future approaches to military research. This book will be of much interest to students of military studies, war and conflict studies, and research methods in general.

For over seventy years after the 'Glorious Revolution' of 1688–90, Jacobitism survived in the face of Whig propaganda. These essays seek to challenge current views of Jacobite historiography. They focus on migrant communities, networking, smuggling, shipping, religious and intellectual support mechanisms, art, architecture and identity. This book illustrates how literature, history and geographical analysis complement and enrich each other's disciplinary endeavors. The Hun-Lenox Globe, constructed in 1510, contains the Latin phrase 'Hic sunt dracones' ('Here be dragons'), warning sailors of the dangers of drifting into uncharted waters. Nearly half a millennium earlier, the practice of 'earth-writing' (geographia) emerged from the cloisters of the great library of Alexandria, as a discipline blending the twin pursuits of Strabo's poetic impression of places, and Herodotus' chronicles of events and cultures. Eratosthenes, a librarian at Alexandria, and the mathematician Ptolemy employed geometry as another language with which to pursue 'earth-writing'. From this ancient, East Mediterranean fount, the streams of literary perception, historical record and geographical analysis (phenomenological and Euclidean) found confluence.

Get Free Culloden The History And Archaeology Of The Last Clan Battle

The aim of this collection is to recover such means and seek the fount of such rich waters, by exploring relations between historical geography, geographic information science (GIS) / geoscience, and textual analysis. The book discusses and illustrates current case studies, trends and discourses in European, American and Asian spheres, where historical geography is practiced in concert with human and physical applications of GIS (and the broader geosciences) and the analysis of text - broadly conceived as archival, literary, historical, cultural, climatic, scientific, digital, cinematic and media. Time as a multi-scaled concept (again, broadly conceived) is the pivot around which the interdisciplinary contributions to this volume revolve. In *The Landscape of Time* (2002) the historian John Lewis Gaddis posits: "What if we were to think of history as a kind of mapping?" He links the ancient practice of mapmaking with the three-part conception of time (past, present, and future). Gaddis presents the practices of cartography and historical narrative as attempts to manage infinitely complex subjects by imposing abstract grids to frame the phenomena being examined— longitude and latitude to frame landscapes and, occidental and oriental temporal scales to frame timescapes. Gaddis contends that if the past is a landscape and history is the way we represent it, then it follows that pattern recognition constitutes a primary form of human perception, one that can be parsed empirically, statistically and phenomenologically. In turn, this volume reasons that literary, historical, cartographical, scientific, mathematical, and counterfactual narratives create their own spatio-

Get Free Culloden The History And Archaeology Of The Last Clan Battle

temporal frames of reference. Confluences between the poetic and the positivistic; the empirical and the impressionistic; the epic and the episodic; and the chronologic and the chorologic, can be identified and studied by integrating practices in historical geography, GIScience / geoscience and textual analysis. As a result, new perceptions and insights, facilitating further avenues of scholarship into uncharted waters emerge. The various ways in which geographical, historical and textual perspectives are hermeneutically woven together in this volume illuminates the different methods with which to explore terrae incognitae of knowledge beyond the shores of their own separate disciplinary islands.

Alpha-male, wolf-shifting druid sorcerer Duncan O'Caha has one regret in his immortally long life—letting a demon escape his clutches years ago. Memories of that night have haunted him for decades. When the nightmares of old surface once more, he wastes no time returning to the scene of the crime. Deep down, he knows the demon is back with a vengeance. This time he plans to kill it—that is, if he can keep his head in the game and off the captivating young woman he finds in the small town that is full of dark secrets. Catrina calls to him on a base level, leaving him at war with the beast he carries within. He'll have to keep his head in the game and off seducing the young female if he has a chance in hell of ending the demon's reign of terror once and for all.

Genre: druid, magic, wizard, fantasy, paranormal, romance, alpha male, shifter, wolf-shifter, demon

Over the last three decades major advances in research and scholarship have transformed understanding of the

Get Free Culloden The History And Archaeology Of The Last Clan Battle

Scottish past. In this landmark study some of the most eminent writers on the subject, together with emerging new talents, have combined to produce a large-scale volume which reconsiders in fresh and illuminating ways the classic themes of the nation's history since the sixteenth century as well as a number of new topics which are only now receiving detailed attention. Such major themes as the Reformation, the Union of 1707, the Scottish Enlightenment, clearances, industrialisation, empire, emigration, and the Great War are approached from novel and fascinating perspectives, but so too are such issues as the Scottish environment, myth, family, criminality, the literary tradition, and Scotland's contemporary history. All chapters contain expert syntheses of current knowledge, but their authors also stand back and reflect critically on the questions which still remain unanswered, the issues which generate dispute and controversy, and sketch out where appropriate the agenda for future research. The Handbook also places the Scottish experience firmly into an international historical perspective with a considerable focus on the age-old emigration of the Scottish people, the impact of successive waves of immigrants to Scotland, and the nation's key role within the British Empire. The overall result is a vibrant and stimulating review of modern Scottish history: essential reading for students and scholars alike.

The wholesale assimilation of Scots into the British Army is largely associated with the recruitment of Highlanders during and after the Seven Years War. This important new study demonstrates that the assimilation of Lowland

Get Free Culloden The History And Archaeology Of The Last Clan Battle

and Highland Scots into the British Army was a salient feature of its history in the first half of the 18th century and was already well advanced by the outbreak of the Seven Years War. *Scotland and the British Army, 1700-1750* analyses the wider policing functions of the British Army, the role of Scotland's militia and the development of Scotland's military roads and institutions to provide a fuller understanding of the purpose and complexity of Scotland's military organisation and presence in Scotland in the turbulent decades between the Glorious Revolution and the defeat of Bonnie Prince Charlie, which has been too often simplified as an army of occupation for the suppression of Jacobitism. Instead, Victoria Henshaw reveals the complexities and difficulties experienced by Scottish soldiers of all ranks in the British Army as nationality, loyalty and prejudice clouded Scottish desires to use military service to defend the Glorious Revolution and the Union of 1707. *Land* is embedded in a multitude of material and cultural contexts, through which the human experience of landscape emerges. Ethnographers, with their participative methodologies, long-term co-residence, and concern with the quotidian aspects of the places where they work, are well positioned to describe landscapes in this fullest of senses. The contributors explore how landscapes become known primarily through movement and journeying rather than stasis. Working across four continents, they explain how landscapes are constituted and recollected in the stories people tell of their journeys through them, and how, in turn, these stories are embedded in landscaped forms.

Get Free Culloden The History And Archaeology Of The Last Clan Battle

“The constable had ducked under the lintel and cautiously edged his way into the property with a stolidness becoming of his twenty-two years of police service. What he had discovered inside had brought him staggering out again, pale and staring, the sweet taste of vomit rising in his throat.” In April 2010, the brutal murders of distillery owner, Duncan Fraser, and his wife Laura, shock the small rural community of Glenruthven in the Scottish Highlands. The ensuing police investigation unearths an ancient clan feud... and a mystery dating back to 1746 and the Battle of Culloden. Detective Inspector Neil Strachan, who we first met in Clive’s first novel, *The Drumbeater*, once again finds himself delving into the past, as he and his partner, Sergeant Holly Anderson, go head to head with a ruthless and violent criminal, apparently obsessed with his Jacobite ancestry. Strachan also faces problems of his own. His long-term partner is acting strangely, causing him to suspect that she is having an affair. His determination to bring the Frasers’ killer to justice, and to uncover the truth behind his erring partner’s behaviour, take him on a journey to a place he never wanted to be. It is a place where his personal and professional priorities become blurred; a place where both his judgement and reputation are on the line. *The Well of the Dead* is not the usual dysfunctional, urban detective novel, but one in which the adventures are played out amongst the rugged beauty of Britain’s last great wilderness. Inspired by Mark Billingham, Brian Callison and Elly Griffiths, Clive Allan’s latest novel is a gripping crime thriller with an historical twist. It will primarily appeal to readers of

Get Free Culloden The History And Archaeology Of The Last Clan Battle

Scottish and detective fiction. Clive's first novel, *The Drumbeater*, received large amounts of media attention and was featured in *Scots News*, *The Scots Magazine*, *Narpo News*, *Scottish Field Magazine* and *Police World*. "A gripping and intelligent tale which seamlessly spans 250 years told through wonderfully authentic characters. Superb!" – Graham Bartlett, *Times* bestselling co-author of *Death Comes Knocking*.

The story of Culloden, one of the most important battles in Scottish history - how it was fought, how it has been remembered, and what it has come to mean

International, multi-disciplinary perspectives on the key question of community engagement in theory and practice in a diverse range of heritage settings.

This volume provides chapters on current research into ancient warfare. It is a collection with a wide-range, covering a long chronological spread, with many historical themes, including some that have recently been rather neglected. It has wide academic relevance to a number of on-going debates on themes in ancient warfare. Each topic covered is coherently presented, and offers convincing coverage of the subject area. There is a high standard of scholarship and presentation; chapters are well documented with extensive bibliographies. It is readable and successful in engaging the reader's attention, and presents subject matter in an accessible way. The book will particularly appeal to professional historians, students and a wider audience of those interested in ancient warfare.

An anonymous letter, found at the bottom of a box of black-and-white pictures, reveals the first clues about the author's grandmother's family story, and soon those clues lead him to a country graveyard and a long-lost cousin. As one hint leads to the next, from the 19th century back into the 18th, he

Get Free Culloden The History And Archaeology Of The Last Clan Battle

discovers his family's place in a people's tragic struggle. Bosworth stands alongside Naseby and Hastings as one of the three most iconic battles ever fought on English soil. The action on 22 August 1485 brought to an end the dynastic struggle known as the Wars of the Roses and heralded the dawn of the Tudor dynasty. However, Bosworth was also the most famous lost battlefield in England. Between 2005 and 2010, the techniques of battlefield archaeology were used in a major research programme to locate the site. *Bosworth 1485: a battlefield rediscovered* is the result. Using data from historical documents, landscape archaeology, metal detecting survey, ballistics and scientific analysis, the volume explores each aspect of the investigation – from the size of the armies, their weaponry, and the battlefield terrain to exciting new evidence of the early use of artillery – in order to identify where and how the fighting took place. *Bosworth 1485* provides a fascinating and intricately researched new perspective on the event which, perhaps more than any other, marked the transition between medieval and early modern England.

“Looks at British infantry doctrine . . . from the British Civil Wars of the seventeenth century up to just before the American War of Independence.”—British Civil Wars Blog In the seventeenth and eighteenth centuries, the British Army's victories over the French at battles such as Blenheim in 1704, Minden and Quebec in 1759, and over the Jacobites at Culloden in 1746, were largely credited to its infantry's particularly effective and deadly firepower. For the first time, David Blackmore has gone back to original drill manuals and other contemporary sources to discover the reasons behind this. This book employs an approach that starts by considering the procedures and practices of soldiers in a given period and analyzes those in order to understand how things were done and, in turn, why events unfolded as they

Get Free Culloden The History And Archaeology Of The Last Clan Battle

did. In doing so, Blackmore has discovered a specifically British set of tactics, which created this effectiveness and allowed it to be maintained over such a long period, correcting many of the misconceptions about British infantry firepower in the age of the musket and linear warfare in a major new contribution to our understanding of an important period of British military history. “Essential reading for anyone interested in the British army of the 17th and 18th centuries.”—Military History Monthly

This is a Foreword by an archaeologist, not a conservator, but as Brad Rodgers says, “Conservation has been steadily pulled from archaeology by the forces of specialization” (p. 3), and he wants to remedy that situation through this manual. He sees this work as a “call to action for the non-professional conservator,” permitting “curators, conservators, and archaeologists to identify artifacts that need professional attention and, allow these professionals to stabilize most artifacts in their own laboratories with minimal intervention, using simple non-toxic procedures” (p. 5). It is the mission of Brad’s manual to “bring conservation back into archaeology” (p. 6). The degree of success of that goal depends on the degree to which archaeologists pay attention to, and put to use, what Brad has to say, because as he says, “The conservationist/archaeologist is responsible to make preparation for an artifact’s care even before it is excavated and after its storage into the foreseeable future”. . . a tremendous responsibility” (p. 10). The manual is a combination of highly technical as well as common sense methods of conserving wood, iron and other metals, ceramics, glass and stone, organics and composites—a far better guide to artifact conservation than was available to me when I first faced that archaeological challenge at colonial Brunswick Town, North Carolina in 1958—a challenge still being faced by archaeologists today. The stage of conservation in 1958 is in

Get Free Culloden The History And Archaeology Of The Last Clan Battle

dramatic contrast to the procedures Brad describes in this manual—conservation has indeed made great progress. For instance, a common procedure then was to heat the artifacts red hot in a furnace—a method that made me cringe.

This landmark book shows how much Victorian and Edwardian Roman archaeologists were influenced by their own experience of empire in their interpretation of archaeological evidence. This distortion of the facts became accepted truth and its legacy is still felt in archaeology today. While tracing the development of these ideas, the author also gives the reader a thorough grounding in the history of Roman archaeology itself.

An accessible and authoritative overview of the scholarship that has shaped our understanding of one of the most iconic battles in the history of the American West Combines contributions from an array of respected scholars, historians, and battlefield scientists Outlines the political and cultural conditions that laid the foundation for the Centennial Campaign and examines how George Armstrong Custer became its figurehead Provides a detailed analysis of the battle maneuverings at Little Bighorn, paying special attention to Indian testimony from the battlefield Concludes with a section examining how the Battle of Little Bighorn has been mythologized and its pervading influence on American culture Covering archaeology from a range of angles, incorporating history, major themes, theories and methods, Doing Archaeology provides a firm grounding for anyone interested in learning more about the discipline. Throughout the book, key information is accessibly presented and important questions are answered, including: What is archaeology? How did archaeology begin? How can archaeology tell us about the past? How can archaeology tell how people use space and the landscape? How can we use the past to understand people? How do archaeology and ‘heritage’

Get Free Culloden The History And Archaeology Of The Last Clan Battle

interact? What role does archaeology play in society today? How do we practice archaeology? Drawing on the experiences of practising archaeologists, with engaging examples and studies from sites around the world, this book gives the reader a sense of what it is to study archaeology and be an archaeologist. An essential text for students studying A-Level archaeology, those considering or beginning a degree/foundation degree in archaeology, and those of all ages interested in volunteering or becoming involved in archaeological projects.

From explorers tracing rivers to navigators hunting for longitude, spatial awareness and the need for empirical understanding were linked to British strategy in the 1700s. This strategy, in turn, aided in the assertion of British power and authority on a global scale. In this sweeping consideration of Britain in the 18th century, Jeremy Black explores the interconnected roles of power and geography in the creation of a global empire. Geography was at the heart of Britain's expansion into India, its response to uprisings in Scotland and America, and its revolutionary development of railways. Geographical dominance was reinforced as newspapers stoked the fires of xenophobia and defined the limits of cosmopolitan Europe as compared to the "barbarism" beyond. Geography provided a system of analysis and classification which gave Britain political, cultural, and scientific sovereignty. Black considers geographical knowledge not just as a tool for creating a shared cultural identity but also as a key mechanism in the formation of one of the most powerful and far-reaching empires the world has ever known.

The first book to bring together the fascinating and romantic world of Jacobite history and its often bizarre association with paranormal beliefs.

Almost as soon as the last shot was fired in the Battle of the

Get Free Culloden The History And Archaeology Of The Last Clan Battle

Little Bighorn, the battlefield became an archaeological site. For many years afterward, as fascination with the famed 1876 fight intensified, visitors to the area scavenged the many relics left behind. It took decades, however, before researchers began to tease information from the battle's debris—and the new field of battlefield archaeology began to emerge. In *Uncovering History*, renowned archaeologist Douglas D. Scott offers a comprehensive account of investigations at the Little Bighorn, from the earliest collecting efforts to early-twentieth-century findings. Artifacts found on a field of battle and removed without context or care are just relics, curiosities that arouse romantic imagination. When investigators recover these artifacts in a systematic manner, though, these items become a valuable source of clues for reconstructing battle events. Here Scott describes how detailed analysis of specific detritus at the Little Bighorn—such as cartridge cases, fragments of camping equipment and clothing, and skeletal remains—have allowed researchers to reconstruct and reinterpret the history of the conflict. In the process, he demonstrates how major advances in technology, such as metal detection and GPS, have expanded the capabilities of battlefield archaeologists to uncover new evidence and analyze it with greater accuracy. Through his broad survey of Little Bighorn archaeology across a span of 130 years, Scott expands our understanding of the battle, its protagonists, and the enduring legacy of the battlefield as a national memorial.

Dark Tourism, including visitation to places such as murder sites, battlefields and cemeteries is a growing phenomenon, as well as an emergent area of scholarly interest. Despite this interest, the intersecting domains of dark tourism and place identity have been largely overlooked in the academic literature and this book aims to fill this void. The three main themes of Visitor Motivation, Destination Management and

Get Free Culloden The History And Archaeology Of The Last Clan Battle

Place Interpretation are addressed in this book from both a demand and supply perspective by examining a variety of case studies from around the world. This edited volume takes the dark tourism discussion to another level by reinforcing the critical intersecting domains of dark tourism and place identity and, in particular, highlighting the importance of understanding this connection for visitors and destination managers. Written by leading academics in the area, this stimulating volume of 19 chapters will be valuable reading for postgraduate and advanced undergraduate students in a range of discipline areas; researchers and academics interested in dark tourism; and, other interested stakeholders including those in the tourism industry, government bodies and community groups.

A definitive history of the illustrious O'Sullivan clan, including new information concerning the true meaning of the name. The O'Sullivan tartan and the O'Sullivan battle flag are introduced and a detailed account of the O'Sullivan MacCragh sept of Dunderry Castle is provided.

At a time when the Union between Scotland and England is once again under the spotlight, *Remembering the Past in Nineteenth-Century Scotland* examines the way in which Scotland's national heroes were once remembered as champions of both Scottish and British patriotism. Whereas current, popular orthodoxy claims that 19th-century Scotland was a mire of sentimental Jacobitism and kow-towing unionism, this book shows that Scotland's national heroes embodied a consistent, expressive and robust view of Scottish nationality. From the potent legacy of William Wallace and Robert the Bruce, through the controversial figure of the reformer, John Knox, to the largely neglected religious radicals, the Covenanters, these heroes once played a vital role in the formation of the virtues that made 19th-century Britain great. Examined through the prism of

Get Free Culloden The History And Archaeology Of The Last Clan Battle

commemoration, this book uncovers a reading of Scotland's past entirely opposed to the now dominant narratives of medieval proto-nationalism and Calvinist misery.

The first book to examine the works of controversial film and video-maker, queer activist, and agent provocateur, John Greyson.

CullodenThe History and Archaeology of the Last Clan BattlePen & Sword

[Copyright: a3b7c3af0097570b1be26c0df3b3b1c8](#)