

Crabbe William Bell

Viscount Ponsonby proposes to young widow Agnes Keeping in order to escape his former fiancée, who deserted him after his return home from the Napoleonic Wars but is now eager to revive their engagement.

An exciting, eye-catching repackaging of acclaimed author Walter Dean Myers' bestselling paperbacks, to coincide with the publication of *SUNRISE OVER FALLUJA* in hardcover. Seventeen-year-old Greg "Slam" Harris can do it all on the basketball court. He's seen ballplayers come and go, and he knows he could be one of the lucky ones. Maybe he'll make it to the top. Or maybe he'll stumble along the way. Slam's grades aren't that hot. And when his teachers jam his troubles in his face, he blows up. Slam never doubted himself on the court until he found himself going one-on-one with his own future, and he didn't have the ball.

Lucille Ball, Hollywood's first true media mogul, stars in this "bold" (The Boston Globe), "boisterous novel" (The New Yorker) with a thrilling love story at its heart—from the award-winning, bestselling author of *Chang & Eng* and *Half a Life*. A *WASHINGTON POST* BEST BOOK OF THE YEAR • "A gorgeous, Technicolor take on America in the middle of the twentieth century."—Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* This indelible romance begins with a daring conceit—that the author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America's first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. The *Queen of Tuesday*—Strauss's follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

Angry and rebellious, eighteen-year-old Franklin Crabbe skips his final exams and disappears into the Canadian wilderness, where a woman with her own reasons for hiding teaches him how to survive, as well as how to live.

While exploring an ancient Indian graveyard on an island in the middle of a lake, Karen Stone and her brother John encounter a man sitting on a gravestone who then vanishes suddenly, leaving behind a small, mysterious pouch. Reprint.

Garnet Havelock was always a bit different from other guys. He never quite fit in and he was okay with that. Now, in his final year of high school, he's just marking time, waiting to get out into the real world. When a mysterious girl transfers to his school Garnet thinks he might have found the girl of his dreams, if only he could get her to talk to him. As Garnet

struggles to win over one girl, another girl is trying to get his attention – unfortunately she lived over 150 years ago. Garnet becomes fascinated by her history and that of the black community she belonged to. As he draws closer to the truth, he uncovers a horrifying chapter in his town's history, and discovers the ways in which deep-seated prejudices and persecution from the past can still reverberate in the present.

"An edge-of my seat immersion into historical events...No study of Alexander Hamilton would be complete without reading this book." —Karen White, New York Times bestselling author "The best book of the year!" —Kate Quinn, New York Times bestselling author of *The Alice Network* *Wife, Widow, and Warrior* in Alexander Hamilton's quest for a more perfect union From the New York Times bestselling authors of *America's First Daughter* comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow's biography *Alexander Hamilton* and fans of Lin-Manuel Miranda's *Hamilton: the Musical*. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza's story as it's never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general's daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington's penniless but passionate aide-de-camp, she's captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. A founding father's wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar* *Temptress* *Soldier* *Spy* "Emotionally resonant

and unforgettable, The Book Woman of Troublesome Creek is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of The Almost Sisters

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, A Book of Secrets is a revealing and compelling glimpse into a fraught time.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of The Guest List. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, The Book of Lost and Found casts light on family secrets and love -- both lost and found.

Against the backdrop of Darwin, that small, tropical hothouse of a port, half-outback, half-oriental, lying at the tip of northern Australia, a young and newly arrived southerner encounters the 'maestro', a Viennese refugee with a shadowed past. The occasion is a piano lesson, the first of many...

"Johnny, you're leaving us tonight . . ." Fifteen-year-old Johnny Gibbs does, well in school, respects his teachers, and loves his family. Then suddenly, with a few short words, his idyllic life is shattered. He learns that the family he has loved all his life is not his own, but a foster family. And now he is being sent to live with someone else. Shocked by the news, Johnny does the only thing he can think of: he runs. Leaving his childhood behind forever, Johnny takes to the streets where he learns about living life--the hard way. Richard Wright, internationally acclaimed author of Black Boy and Native Son, gives us a coming-of-age story as compelling today as when it was first written,

over fifty years ago. 'Johnny Gibbs arrives home jubilantly one day with his straight 'A' report card to find his belongings packed and his mother and sister distraught. Devastated when they tell him that he is not their blood relative and that he is being sent to a new foster home, he runs away. His secure world quickly shatters into a nightmare of subways, dark alleys, theft and street warfare. . . . Striking characters, vivid dialogue, dramatic descriptions, and enduring themes introduce a new generation of readers to Wright's powerful voice.'—SLJ. Notable 1995 Children's Trade Books in Social Studies (NCSS/CBC)

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. *Mad Boy* is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, *Mad Boy* will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. "Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book." —David Wroblewski, author of *The Story of Edgar Sawtelle* on *The Reconstructionist* "This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown." —*The New York Times Review of Books* on *Articles of War* "This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. *Mad Boy* is a tremendous accomplishment. Nick Arvin is the real thing." —Laird Hunt, author of *The Evening Road*

CrabbeMarkham, Ont. : Fitzhenry & Whiteside

The definitive collection of nonfiction--from war reporting to literary criticism to the sharpest political writing--from the "legend of American letters" (Vanity Fair) Robert Stone was a singular American writer, a visionary whose award-winning novels--including *Dog Soldiers*, *Outerbridge Reach*, and *Damascus Gate*--earned him comparisons to literary lions ranging from Samuel Beckett to Ernest Hemingway to Graham Greene. Stone had an almost prophetic grasp of the spirit of his age, which he captured with crystalline clarity in each of his novels. Of course, he was also a sharp and brilliant observer of American life, and his nonfiction writing is revelatory. *The Eye You See With*--the first and only collection of Robert Stone's nonfiction--was carefully selected by award-winning novelist and Stone biographer Madison Smartt Bell. Divided into three sections, the collection includes the best of Stone's war reporting, his writing on social change, and his reflections on the art of fiction. This is an extraordinary volume that offers up a clear-eyed look at the 20th century and secures Robert Stone's place as one of the most original figures in all of American letters.

Shortlisted for the Commonwealth Writers' Prize for Best First Book! Nine-year-old Phineas William Walsh has an encyclopedic knowledge of the natural world. What he can't understand is people and why they're poisoning the planet around him. Shouldn't everyone be losing sleep over the fact that so many animals are on the endangered species list?

Allie's life has just taken a turn for the worse; not only do her parents fight all the time, but she is failing more classes than not and now she thinks she might be pregnant. Unable to face up to her parents she decides to run away. She hooks up with her old friend Razz, a professional skateboarder, and goes on the road. Razz is ranked number one but constant confrontations with the challenger Slash put Allie

in some dangerous situations. With the rivalry heating up, Razz and Allie head toward home--right into the path of a fierce tornado. To survive in the horror and destruction that follow the storm, Allie has to call on an inner strength she didn't know she had. Also available in Spanish. A New York Times Notable Book of the Year A Publishers Weekly Best Fiction Book of 2020 Most Anticipated Books of 2020 -- Vogue, Medium, LitHub Honoree for the 2021 Society of Midland Authors Prize Finalist for the 2021 Ohioana Book Award in fiction A Massachusetts Book Awards "Must Read Book" From the bestselling author of *The Wives of Los Alamos* comes the riveting story of a stranger's arrival in the fledgling colony of Plymouth, Massachusetts--and a crime that shakes the divided community to its core. Ten years after the Mayflower pilgrims arrived on rocky, unfamiliar soil, Plymouth is not the land its residents had imagined. Seemingly established on a dream of religious freedom, in reality the town is led by fervent puritans who prohibit the residents from living, trading, and worshipping as they choose. By the time an unfamiliar ship, bearing new colonists, appears on the horizon one summer morning, Anglican outsiders have had enough. With gripping, immersive details and exquisite prose, TaraShea Nesbit reframes the story of the pilgrims in the previously unheard voices of two women of very different status and means. She evokes a vivid, ominous Plymouth, populated by famous and unknown characters alike, each with conflicting desires and questionable behavior. Suspenseful and beautifully wrought, *Beheld* is about a murder and a trial, and the motivations--personal and political--that cause people to act in unsavory ways. It is also an intimate portrait of love, motherhood, and friendship that asks: Whose stories get told over time, who gets believed--and subsequently, who gets punished? How does a woman, who had everything, find her way in this world when all the meaning has been removed? Mara Dalton has a life that most women only dream of. She has an amazing husband, a new baby boy and owns her own company. When her husband and son are killed tragically just days before Christmas, Mara stops living as well. For years she tries to live but finds herself only existing. She attempts to avoid reliving another year of horrible memories at Christmas by leaving her home; which has become her tomb. While traveling with not much of a plan other than avoidance, she discovers a small town in Alabama. The quaint town seems the perfect place to avoid the holiday and her pain. She finds more than she bargained for in the Lambert family; a family whose roots are buried deep in their small southern town. Mara discovers the one thing she has lost, herself. She struggles to allow herself to live again, at the same time breathing life into the town and the Lamberts. Sometimes we don't get to choose where we lay our roots, it chooses us.

Inspired by the true story of the youngest boy who served in World War II, Steve Watkins weaves a story of courage in the face of danger and hope in the face of defeat.

Seventeen-year-old Alex Jackson comes home from school to find that his father, a CBC news cameraman, wants to take him to China's capital, Beijing. Once there, Alex finds himself on his own in Tian An Men Square as desperate students fight the Chinese army for their freedom. Separated from his father and carrying illegal videotapes, Alex must trust the students to help him escape. Closely based on eyewitness accounts of the massacre in Beijing, *Forbidden City* is a powerful and frightening story. Against the backdrop of Darwin, that small, tropical hothouse of a port, half-outback, half-oriental, lying at the tip of northern

Australia, a young and newly arrived southerner encounters the 'maestro', a Viennese refugee with a shadowed past. The occasion is a piano lesson, the first of many. 'I enjoyed Maestro enormously. Besides its thoughtfulness and bright sensuality, it has a playful quality, a love of jest, which appealed to me very much.' Helen Garner, SYDNEY REVIEW On release, MAESTRO was hailed 'a splendid achievement, a wise, deeply felt novel that continues to haunt well after one has finished it. It is distinguished by subtlety, by economy and by a quality often lacking in even the best of recent novels - an unerring quality of tone' by Andrew Riemer in the SYDNEY MORNING HERALD. It has sold over 200,000 copies in Australia and was voted by members of the Australian Society of Authors as one of the top 40 Australian Books of All time. 'the necessary elusiveness of perfection, the unplumbed ocean beneath articulateness, the ambivalence of beauty - these are the revolving concerns of Peter Goldsworthy, and handled not just with irony, but with an effervescent, compassionate wit. He can't help being funny, but he's wise too.' - AUSTRALIAN BOOK REVIEW

Paul Fisher sees the world from behind glasses so thick he looks like a bug-eyed alien. But he's not so blind that he can't see there are some very unusual things about his family's new home in Tangerine County, Florida. Where else does a sinkhole swallow the local school, fire burn underground for years, and lightning strike at the same time every day? The chaos is compounded by constant harassment from his football-star brother, and adjusting to life in Tangerine isn't easy for Paul—until he joins the soccer team at his middle school. With the help of his new teammates, Paul begins to discover what lies beneath the surface of his strange new hometown. And he also gains the courage to face up to some secrets his family has been keeping from him for far too long. In Tangerine, it seems, anything is possible.

"But I don't look like a Jewish Negro or a black Jew. I look like a black. I am of average height, of average build, with wavy hair that I wear very short, and very dark skin. Talk about an identity crisis." Ten years after Crabbe, Bell returns to the theme of a young man wrestling with his identity. Zack Lane is uncomfortable with his mixed racial origins. He knows much about his father's side, the descendants of Romanian Jews, but his mother broke all ties with her family before Zack was born. Why she did so is the "family mystery." Zack has recently been uprooted when his parents moved from the largest city in Canada to the outskirts of a small town. Friendless, unsuccessful at school and at the lowest point in his life, he undertakes a research project into the life of Richard Pierpoint, former African slave, soldier in the War of 1812, and the pioneer farmer who cleared the land on which Zack's house now stands. Pierpoint's story inspires Zack to go to Mississippi to look for his maternal grandfather. What he discovers shakes the foundations of all he has believed in.

Award-winning YA author William Bell's *Alma* is the captivating story of a quiet girl who builds a friendship with a reclusive stranger. Times have been tough since Alma's father died and she and her mother had to give up their farm and move into town. Luckily, Alma can always retreat into the books of her favourite author, R.R. Hawkins. When Alma's teacher notices her lovely handwriting, she recommends Alma for a job transcribing letters for "Miss Lily," a reclusive old woman who has just arrived from Boston. Eventually, their mutual love of reading creates a strong friendship. Miss Lily lends Alma some of her favourite books,

introduces her to calligraphy, and encourages her passion to write stories. But who is this difficult and solitary old woman who reminds Alma of Dickens' Miss Havisham? And why is she so secretive about the part of her life she refuses to share? Could she be, as Alma begins to suspect, R.R. Hawkins herself? Alma is determined to find out. This touching story explores the relationship between a blossoming writer and her mentor, and delves into the complicated dynamics of friendship and trust.

Feeling misunderstood at home and at school, Crabbe, a wealthy Canadian teenager, runs off to live in the woods where he meets a mysterious woman who teaches him about outdoor survival and taking responsibility for one's life.

A tour de force from acclaimed author Alan Gatz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

Lee wants to be a Tarantula – a member of the biggest, most powerful gang in his neighbourhood. But when his initiation goes wrong and the police catch him robbing an auto supply store, Lee's father sends him to live with his aunt in New Toronto. Lee feels more lost than ever. His mother's death from cancer, and his father's constant absence working two jobs mean he has practically had to raise himself. But though he initially resists his Aunt Reena and the customers of Reena's Unique Café – a ragtag collection of the unusual, the unkempt and the deeply eccentric – Lee gradually learns to open himself up to his new surroundings. When Lee strikes up an unlikely friendship he is suddenly confronted by the ravages of violence, and is forced to face the consequences of his own aggression. *The Blue Helmet* is a powerful portrait of one young man's struggle to come into his own, and the peace that comes from the achievement.

Set in Canada and the battlefields of France and Belgium, *Three-Day Road* is a mesmerizing novel told through the eyes of Niska—a Canadian Oji-Cree woman living off the land who is the last of a line of healers and diviners—and her nephew Xavier. At the urging of his friend Elijah, a Cree boy raised in reserve schools, Xavier joins the war effort. Shipped off to Europe when they are nineteen, the boys are marginalized from the Canadian soldiers not only by their native appearance but also by the fine marksmanship that years of hunting in the bush has taught them. Both become snipers renowned for their uncanny accuracy. But while Xavier struggles to understand the purpose of the war and to come to terms with his conscience for the many lives he has ended, Elijah becomes obsessed with killing, taking great risks to become the most accomplished sniper in the army. Eventually the harrowing and bloody truth of war takes its toll on the two friends in different, profound ways. Intertwined with this account is the story of Niska, who herself has borne witness to a lifetime of death—the death of her people. In part inspired by the legend of Francis Pegahmagabow, the great Indian sniper of World War I, *Three-Day Road* is an impeccably researched and beautifully written story that offers a searing reminder about the cost of war.

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