

Counterpoints Exploring Canadian Issues Guide Key

"Now in its ninety-eighth year of publication, this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians. Those listed are carefully selected because of the positions they hold in Canadian society, or because of the contribution they have made to life in Canada. The volume is updated annually to ensure accuracy, and 600 new entries are added each year to keep current with developing trends and issues in Canadian society. Included are outstanding Canadians from all walks of life: politics, media, academia, business, sports and the arts, from every area of human activity. Each entry details birth date and place, education, family, career history, memberships, creative works, honours and awards, and full addresses. Indispensable to researchers, students, media, business, government and schools, Canadian Who's Who is an invaluable source of general knowledge. The complete text of Canadian Who's Who is also available on CD-ROM, in a comprehensively indexed and fully searchable format. Search 'astronaut' or 'entrepreneur of the year,' 'aboriginal achievement award' and 'Order of Canada' and discover a wealth of information. Fast, easy and more accessible than ever, the Canadian Who's Who on CD-ROM is an essential addition to your electronic library. Network Licensing available. ISBN 978-0-8020-4064-0 For pricing information, please contact CEDROM-Sni 1-888-544-0339 ext. 3 info.canada@cedrom-sni.com PST 8% applicable to Ontario residents on all of the above CD-ROM requirements: WINDOWS: 95/98/2000/NT/XP - 386/25Mhz - 4mb RAM (8mb recommended) MAC: OS 7, 8, and 9 - 4mb RAM (8mb recommended)"

Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they're reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs. In addition to traditional genre chapters, Literature for Young Adults includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used to complement print literature, they are also a literacy format in their own right--and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language--including traditional elements as well as metafictional terms--enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language

alongside those of system, process, and structure. This new edition is an essential reader for students and a thought-provoking assessment of the field for all archaeologists, indigenous peoples, and the concerned lay public.

Beginning from the notion that self is constructed, contributors in Identity Landscapes: Contemplating Place and the Construction of Self are particularly interested in how relationships with place inform identity development.

Thoroughly updated to include the very latest in environmental issues and concerns, the new Eighth Edition of Environmental Science provides an in-depth look at the environmental concerns facing the world today and offers many possible solutions for how we can move toward a more sustainable future. The author focuses on the root causes of many environmental issues through the use of Point/Counterpoints, and emphasizes critical thinking skills, asking students to analyze issues and determine the best solution to environmental problems.

Improving transparency is critical to the future of higher education. This book articulates the role and necessity of transparency to creating substantial opportunities for innovation and transformation. Current global crises imperil exactly the kinds of progress higher education has helped to create. The sector must contribute now like never before. But it must put its own house in order first, and do a better job conveying its value and transformative potential. The book offers a transparency roadmap: it reveals the pressures reshaping higher education, clarifies the value and nature of transparency, examines emerging reporting platforms, reviews improvement opportunities for students, faculty, institutions and systems, and forecasts how to engineer important next steps. The text synthesises diverse theoretical and empirical perspectives, incorporating analysis of quality and productivity, academic work and leadership, indicators and metrics, commercial trends and institutional models, as well as student learning and outcomes. It creates new futures for higher education by integrating and opening up issues that have been confined largely to insiders.

To the growing list of Pendragon Press publications devoted to the work of Heinrich Schenker, we wish to announce the addition of this much-needed bibliography. The author, a student of Allen Forte, has created a work useful to a wide range of researchers music theorists, musicologists, music librarians and teachers. The Guide is the largest Schenkerian reference work ever published. At nearly 600 pages, it contains 3600 entries (2200 principal, 1400 secondary) representing the work of 1475 authors. Fifteen broad groupings encompass seventy topical headings, many of which are divided and subdivided again, resulting in a total of 271 headings under which entries are collected.

Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

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Schenkerian Literature An Annotated Bibliography with Indices Pendragon Press
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