

Cosmic Manuscript

Despite his protests, Anne Gilchrist, distinguished woman of letters, moved her entire household from London to Philadelphia in an effort to marry him. John Addington Symonds, historian and theorist of sexual inversion, sent him avid fan mail for twenty years. And volunteer assistant Horace Traubel kept a record of their daily conversations, producing a nine-volume compilation. Who could inspire so much devotion? *Worshipping Walt* is the first book on the Whitman disciples--the fascinating, eclectic group of nineteenth-century men and women who regarded Walt Whitman not simply as a poet but as a religious prophet. Long before Whitman was established in the canon of American poetry, feminists, socialists, spiritual seekers, and supporters of same-sex passion saw him as an enlightened figure who fulfilled their religious, political, and erotic yearnings. To his disciples Whitman was variously an ideal husband, radical lover, socialist icon, or bohemian saint. In this transatlantic group biography, Michael Robertson explores the highly charged connections between Whitman and his followers, including Canadian psychiatrist R. M. Bucke, American nature writer John Burroughs, British activist Edward Carpenter, and the notorious Oscar Wilde. Despite their particular needs, they all viewed Whitman as the author of a new poetic scripture and prophet of a modern liberal spirituality. *Worshipping Walt* presents a colorful portrait of an era of intense religious, political, and sexual passions, shedding new light on why Whitman's work continues to appeal to so many.

The Philosophy and Science of Yoga captures the greater essence of yoga that spans 5,000 years, initially in oral traditions and eventually in written forms, in fewer than 200 pages. It walks the reader through the origins of yoga, explains its core disciplines and practical applications in the form of exercises, and circles back to the most ancient and influential thought. Filled with authentic personal experiences and extensive research, the book bridges the gaps in knowledge, making it a fascinating and intellectually stimulating read. The author shares her knowledge of Himalayan folklores, yogic history and philosophy, psychology, medical science, and literary analysis to make the subject of spiritual yoga universal for any individual interested in exploring personal transformation through renewed physical, mental, and spiritual health, spiritual enlightenment, and liberation. The book decodes the yogic quest for self-expression. It is a must-read for yoga seekers, yoga and health professionals, and those sincere in their quest for universal knowledge and a meaningful path. The book sheds light on 5,000 years of yogic history and philosophy and the most talked-about topics by practitioners of all levels, yoga beginners and yoga enthusiasts alike: What is the yoga?, ashtanga yoga, hatha yoga, raja yoga, kriya yoga, kundalini yoga, Yoga Sutras of Patanjali, yoga poses (asanas), Sun Salutation, meditation, relaxation, chakras, bijas, mantras, breathing techniques (pranayama), Ayurveda, and other fascinating yogic concepts and practices.

The perfect coloring book for every Cancer—according to the stars—includes 24 customizable, astrology-themed drawings suited to your sign. Relieve stress and spark your creativity with the ideal coloring book for you based on your zodiac sign! This is the ultimate coloring book for any Cancer looking to color images that truly represent themselves and want to incorporate astrology into their everyday life. Plus, the illustrated pages are perforated for easy removal, so you can decorate with your own astrology-themed art. With *Cancer: Your Cosmic Coloring Book* all you need to do is simply start coloring one of the 24 beautiful images designed to appeal to your unique sign. Just like your watery element, you'll find flowing, beautiful images that best fit your imaginative and sympathetic attitude making it the only coloring book you'll ever need.

The Silk Manuscripts from Zidanku, Changsha (Hunan), are the only preImperial Chinese manuscripts on silk found to date. Dating to the turn from the 4th to the 3rd centuries BC (Late Warring States period), they contain several short texts concerning basic cosmological concepts, arranged in a diagrammatic arrangement and surrounded by pictorial illustrations. As such, they constitute a unique source of information complementing and going beyond what is known from transmitted texts. This is the first in a two-volume monograph on the Zidanku manuscripts, reflecting almost four decades of research by Professor Li Ling of Peking University. While the philological study and translation of the manuscript texts is the subject of Volume Two, this first volume presents the archaeological context and history of transmission of the physical manuscripts. It records how they were taken from their original place of interment in the 1940s and taken to the United States in 1946; documents the early stages in the research on the finds from the Zidanku tomb and its reexcavation in the 1970s; and accounts for where the manuscripts were kept before becoming the property, respectively, of the Arthur M. Sackler Foundation, New York (Manuscript 1), and the Freer and Sackler Galleries, Smithsonian Institution (Manuscripts 2 and 3). Superseding previous efforts, this is the definitive account that will set the record straight and establishes a new basis for future research on these uniquely important artifacts.

The Secret Astrology of the Bible by Michael Ledo is a landmark book that will change the way the scholarly community and the general public views the Bible, history and myth. Epic in scope, this provocative book explores the connections between religious belief and cosmic theory, even as it attempts to explain contradictions and irregularities in the text. The Bible, states Ledo, was constructed as a living document, with much of its text expanded as time went on. If readers stripped away this added material, they could actually be left with an Early Bronze Age text, over a thousand years older than what is currently accepted by scholars. This text, suggests Ledo, would be a veritable cosmic myth which follows the constellations with stories in a contiguous fashion that combine both history and myth. Originally sold as "On Earth as it is in Heaven, The Cosmic Roots of the Bible."

The perfect coloring book for every Taurus—according to the stars—includes 24 customizable, astrology-themed drawings suited to your sign. Relieve stress and spark your creativity with the ideal coloring book for you based on your zodiac sign! This is the ultimate coloring book for any Taurus looking to color images that truly represent themselves and want to incorporate astrology into their everyday life. Plus, the illustrated pages are perforated for easy removal, so you can decorate with your own astrology-themed art. With *Taurus: Your Cosmic Coloring Book* all you need to do is simply start coloring one of the 24 beautiful images designed to appeal to your unique sign. Just like your earthy element, you'll find orderly, beautiful images that best fit your practical and patient attitude making it the only coloring book you'll ever need.

This is the third of George Wilson's fascinating explanations of his personal spiritual philosophy, first outlined in his previous books *At Last I Know* and *Through the Doors of Time*. The author interweaves his profound spiritual observations with recollections of his life, from childhood days in Motherwell to a career in heavy industry that took the author and his family wherever there was work, including Zambia and South Africa. These reminiscences are often humorous, though sometimes poignant and deeply moving. Reflecting on his profound observations and supporting them with references from the Bible, the author explains his theory on the nature of the human soul and its relationship with God. Personal tragedy has led to the author taking his lifelong belief in a benign supernatural force and eternal reincarnation to a greater depth, from where he has taken solace. George Wilson was born in Flemington, Scotland, and pursued a career in industry as a Comprehensive International Welding Inspector. He retired in 2003 and currently lives in South Africa.

Reveals cultural paradigms and historical prejudices regarding the role of birthing and women in the reproduction of society. Using newly discovered and excavated texts, Constance A. Cook and Xinhui Luo systematically explore material culture, inscriptions, transmitted texts, and genealogies from BCE China to reconstruct the role of women in social reproduction in the ancient

Chinese world. Applying paleographical, linguistic, and historical analyses, Cook and Luo discuss fertility rituals, birthing experiences, divine conceptions, divine births, and the overall influence of gendered supernatural agencies on the experience and outcome of birth. They unpack a cultural paradigm in which birth is not only a philosophical symbol of eternal return and renewal but also an abiding religious and social focus for lineage continuity. They also suggest that some of the mythical founder heroes traditionally assumed to be male may in fact have had female identities. Students of ancient history, particularly Chinese history, will find this book an essential complement to traditional historical narratives, while the exploration of ancient religious texts, many unknown in the West, provides a unique perspective into the study of the formation of mythology and the role of birthing in early religion.

Cosmic ManuscriptCancer: Your Cosmic Coloring Book24 Astrological Designs for Your Zodiac Sign!Adams Media

The papers in this volume aim to contribute towards the redress of the neglect of the study of Burma's cultural history. Topics covered include prehistory, architecture, the cult of the nats, lacquer, illustrated manuscripts, mural paintings, sculpture and textiles.

The first full-length study of a remarkable composer, writer, painter, and expert on astrology, based on Rudhyar's personal archives.

Mesoamerican Manuscripts: New Scientific Approaches and Interpretations presents and connects a wide range of high-tech scientific and cultural-interpretative studies of pre-colonial and early colonial Mesoamerican manuscripts.

800x600Normal0falsefalsefalseEN-USX-NONEX-NONEMicrosoftInternetExplorer4 In 1947 America's premier philosopher, educator, and public intellectual John Dewey purportedly lost his last manuscript on modern philosophy in the back of a taxicab. Now, sixty-five years later, Dewey's fresh and unpretentious take on the history and theory of knowledge is finally available. Editor Phillip Deen has taken on the task of editing Dewey's unfinished work, carefully compiling the fragments and multiple drafts of each chapter that he discovered in the folders of the Dewey Papers at the Special Collections Research Center at Southern Illinois University Carbondale. He has used Dewey's last known outline for the manuscript, aiming to create a finished product that faithfully represents Dewey's original intent. An introduction and editor's notes by Deen and a foreword by Larry A. Hickman, director of the Center for Dewey Studies, frame this previously lost work. In *Unmodern Philosophy and Modern Philosophy*, Dewey argues that modern philosophy is anything but; instead, it retains the baggage of outdated and misguided philosophical traditions and dualisms carried forward from Greek and medieval traditions. Drawing on cultural anthropology, Dewey moves past the philosophical themes of the past, instead proposing a functional model of humanity as emotional, inquiring, purposive organisms embedded in a natural and cultural environment. Dewey begins by tracing the problematic history of philosophy, demonstrating how, from the time of the Greeks to the Empiricists and Rationalists, the subject has been mired in the search for immutable absolutes outside human experience and has relied on dualisms between mind and body, theory and practice, and the material and the ideal, ultimately dividing humanity from nature. The result, he posits, is the epistemological problem of how it is possible to have knowledge at all. In the second half of the volume, Dewey roots philosophy in the conflicting beliefs and cultural tensions of the human condition, maintaining that these issues are much more pertinent to philosophy and knowledge than the sharp dichotomies of the past and abstract questions of the body and mind. Ultimately, Dewey argues that the mind is not separate from the world, criticizes the denigration of practice in the name of theory, addresses the dualism between matter and ideals, and questions why the human and the natural were ever separated in philosophy. The result is a deeper understanding of the relationship among the scientific, the moral, and the aesthetic. More than just historically significant in its rediscovery, *Unmodern Philosophy and Modern Philosophy* provides an intriguing critique of the history of modern thought and a positive account of John Dewey's naturalized theory of knowing. This volume marks a significant contribution to the history of American thought and finally resolves one of the mysteries of pragmatic philosophy.

During the period of Aztec expansion and empire (ca. 1325–1525), scribes of high social standing used a pictographic writing system to paint hundreds of manuscripts detailing myriad aspects of life, including historical, calendric, and religious information. Following the Spanish conquest, native and mestizo tlacuiloque (artist-scribes) of the sixteenth century continued to use pre-Hispanic pictorial writing systems to record information about native culture. Three of these manuscripts—Codex Boturini, Codex Azcatitlan, and Codex Aubin—document the origin and migration of the Mexica people, one of several indigenous groups often collectively referred to as "Aztec." In *Portraying the Aztec Past*, Angela Herren Rajagopalan offers a thorough study of these closely linked manuscripts, articulating their narrative and formal connections and examining differences in format, style, and communicative strategies. Through analyses that focus on the materials, stylistic traits, facture, and narrative qualities of the codices, she places these annals in their historical and social contexts. Her work adds to our understanding of the production and function of these manuscripts and explores how Mexica identity is presented and framed after the conquest.

Two pioneers of space exploration, Robert Esnault-Pelterie and Ary Sternfeld, introduced the words 'astronautics' and 'cosmonautics,' respectively, into the scientific language. The origin of the term 'astronautics' is well documented. In contrast, the history of the word 'cosmonautics' remains poorly known. Ary Sternfeld is also largely forgotten. The fiftieth anniversary of the breakthrough to space, celebrated in 2007, makes it especially appropriate to remember those visionaries who paved the way to cosmos. The book tells the stories of 'astronautics' and 'cosmonautics' and describes a most unusual life journey of Ary Sternfeld

Analyzes pure scientific research in the Dutch East Indies during the 19th and 20th centuries in the context of imperialist and colonial ideologies. The focus is on relations between the projects undertaken on the periphery and the institutions in the home country. Annotation copyrighted by Book News, Inc., Portland, OR

Cosmic Fusion was originally written between January 1973 and September 1982, a mammoth 300,000-word epic novel of "science fiction, sex, and death." Unpublished due to an editorial change at the original publishing company, Eklund has now revised it for its first publication. As he writes in his introduction: "Cosmic Fusion was intended to be the book that broke me out of [science fiction's midlist]. It was the Big Ambitious Novel I was going to write because I wanted to write it..." So here it is, a vintage tale written by Gordon Eklund at the peak of his power as a writer, never before seen...until today!

This volume covers the philosophical, historical, religious, and interpretative aspects of the ancient Guodian bamboo manuscripts (????) which were disinterred in the Guodian Village in Hubei Province, China, in 1993. Considered to be the Chinese equivalent of the Dead Sea Scrolls, these manuscripts are archaeological finds whose importance cannot be underestimated. Many of the texts are without counterparts in the transmitted tradition, and they provide unique insights into the developments of Chinese philosophy in the period between the death of Confucius (551-479 BCE) and the writings of Mencius (c.372-289 BCE), and beyond. Divided into two parts, the book first provides inter-textual contexts and backgrounds of the Guodian manuscripts. The second part covers the main concepts and arguments in the Guodian texts, including cosmology and metaphysics, political philosophy, moral psychology, and theory of human nature. The thematic essays serve as an introduction to the philosophical significance and the key philosophical concepts/thought of each text contained in the Guodian corpus. Each chapter has a section on the implications of the texts for the received tradition, or for the purpose of comparing some of the text(s) with the received tradition in terms of the key philosophical concepts as well as the reading and interpretation of the texts. The volume covers most of the texts inscribed on

the 800-odd slips of the Guodian corpus dated to the fourth century BCE.

Dedication We dedicate this Spiritual Program with Lots of Ancient and Modern Manuscript for Your Personal Home Studying Course to develop Your Inner Connection with the Divine Matrix - Universal Intelligence - Divine Cosmic Mother with Ten Thousand Names... This Program will open for You new Doors into the Luminous Dimensions of Ancient Mysteries, Spiritual Science and Philosophy imprinted in Vedic, Gnostic and Egyptian Manuscripts. You also can find some interesting texts about the Divine Cosmic Mother in Tantric, Jewish, Chinese and Pagan Traditions. At the end of this Spiritual Program You will discover a Wonderful Mystic Painting by the Master of Mystic Arts Victoria Preobrazhensky and Her Universal Spiritual Program: The Cosmic PoliArt of the Third Millennium. Best wishes to all explorers, Bless You Be!!! Anastasia Fennell, MA in Ed. And the Embassy of Peace.

Published in conjunction with a 2003 exhibition co-organized by the Columbus Museum of Art and the Los Angeles County Museum of Art, this hefty, oversize (10x13 catalogue features approximately 160 powerful masterpieces of Indian, Nepalese, Tibetan, Chinese, and Mongolian art produced over the pa

For many years Lars Muhl was a very successful singer songwriter, along with his interest in music he studied the world's religions and esoterica. Out of the blue in 1996 he was struck by an unexplained illness, which neither doctors nor alternative therapists could diagnose. For three years he was confined to his bed, unable to move. Through a friend, Lars was put in touch with the Seer who, via telephone brought him 'back to life'. The Seer is a human being who is capable of not only diagnosing and curing people, no matter where they are, on the globe, but is also able to read The Book of Life, where the destiny of mankind is recorded. Join Lars at the start of this spellbinding cosmic adventure as he journey's to southern France to meet the Seer and begin his lifelong spiritual and philosophical quest to understand the interconnectedness of the cosmos and how past, present and future become one. The Seer is the first book in the Grail Trilogy otherwise known as The O Manuscript.

This carefully researched monograph is a historical investigation of the illustrated Aratea astronomical manuscript and its many interpretations over the centuries. Aratus' 270 B.C.E. Greek poem describing the constellations and astrological phenomena was translated and copied over 800 years into illuminated manuscripts that preserved and illustrated these ancient stories about the constellations. The Aratea survives in its entirety due to multiple translations from Greek to Latin and even to Arabic, with many illuminated versions being commissioned over the ages. The survey encompasses four interrelated disciplines: history of literature, history of myth, history of science, and history of art. Aratea manuscripts by their nature are a meeting place of these distinct branches, and the culling of information from historical literature and from the manuscripts themselves focuses on a wider, holistic view; a narrow approach could not provide a proper perspective. What is most essential to know about this work is that because of its successive incarnations it has survived and been reinterpreted through the centuries, which speaks to its importance in all of these disciplines. This book brings a better understanding of the history, changes and transmission of the original astronomical Phaenomena poem. Historians, art historians, astronomy lovers, and historians of astronomy will learn more specialized details concerning the Aratea and how the tradition survived from the Middle Ages. It is a credit to the poetry of Aratus and the later interpreters of the text that its pagan aspects were not edited nor removed, but respected and maintained in the exact same form despite the fact that all sixty Aratea manuscripts mentioned in this study were produced under the rule of Christianity.

At the dawn of the 21st Century a new universe of reflection within America reveals itself through deep spiritual inner-observation and extra-sensory perception; THE UNIVERSE OF CHROME. There e-manuscripts are a life journal of self-discovery and achievement, compiled for many years and electronically written and created in the last 15 years. It reveals the existence of human perception across space and time, as it brings forth a futuristic sports culture heterosexual Christian based religion, a divine spiritual language code that translates and interprets accurate numeric messages, and its measurements of time uses the memory of Jesus Christ as a prophetic time marker of fulfillment. It introduces the CHROME Boy Scouts and Girl Scouts (a heterosexual scouts' program) with a civic practice program and rank ascension. The program is focused on self-achievement and excellence represented by CHROME; the tallest royal tower trophy in the universe.

An exploration of life in the early medieval West, using pigs as a lens to investigate agriculture, ecology, economy, and philosophy In the early medieval West, from North Africa to the British Isles, pigs were a crucial part of agriculture and culture. In this fascinating book, Jamie Kreiner examines how this ubiquitous species was integrated into early medieval ecologies and transformed the way that people thought about the world around them. In this world, even the smallest things could have far-reaching consequences. Kreiner tracks the interlocking relationships between pigs and humans by drawing on textual and visual evidence, bioarchaeology and settlement archaeology, and mammal biology. She shows how early medieval communities bent their own lives in order to accommodate these tricky animals--and how in the process they reconfigured their agrarian regimes, their fiscal policies, and their very identities. In the end, even the pig's own identity was transformed: at the close of the early Middle Ages, it had become a riveting metaphor for Christianity itself.

Winner of the Chicago Review of Books Award for Fiction A Heartland Booksellers Award Nominee An NPR Best Book of the Year A BookPage Best Book of the Year A Library Journal Best Winter/Spring Debut of 2020 A Most Anticipated Book of 2020 from the Boston Globe and The Millions A Best Book of February 2020 at Salon, The Millions, LitHub and Vol 1. Brooklyn "A stunner—equal parts epic and intimate, thrilling and elegiac."—Laura Van den Berg, author of The Third Hotel The mesmerizing story of a Latin American science fiction writer and the lives her lost manuscript unites decades later in post-Katrina New Orleans In 1929 in New Orleans, a Dominican immigrant named Adana Moreau writes a science fiction novel. The novel earns rave reviews, and Adana begins a sequel. Then she falls gravely ill. Just before she dies, she destroys the only copy of the manuscript. Decades later in Chicago, Saul Drower is cleaning out his dead grandfather's home when he discovers a mysterious manuscript written by

none other than Adana Moreau. With the help of his friend Javier, Saul tracks down an address for Adana's son in New Orleans, but as Hurricane Katrina strikes they must head to the storm-ravaged city for answers. What results is a brilliantly layered masterpiece—an ode to home, storytelling and the possibility of parallel worlds.

A new reading of Daoism, arguing that it originated in a particular textual tradition distinct from Confucianism and other philosophical traditions of early China. The Laozi (Daodejing) and the Zhuangzi have long been familiar to Western readers and have served as basic sources of knowledge about early Chinese Daoism. Modern translations and studies of these works have encouraged a perception of Daoism as a mystical philosophy heavy with political implications that advises kings to become one with the Dao. Breaking with this standard approach, *The Pristine Dao* argues that the Laozi and the Zhuangzi participated in a much wider tradition of metaphysical discourse that included a larger corpus of early Chinese writings. This book demonstrates that early Daoist discourse possessed a distinct, textually constituted coherence and a religious sensibility that starkly differed from the intellectual background of all other traditions of early China, including Confucianism. The author argues that this discourse is best analyzed through its emergence from the mythological imagination of early China, and that it was unified by a set of notions about the Dao that was shared by all of its participants. The author introduces certain categories from the Western religious and philosophical traditions in order to bring out the distinctive qualities constituting this discourse and to encourage its comparison with other religious and philosophical traditions. Thomas Michael is Assistant Professor of Religion at The George Washington University.

This is the outer and inner journey of Mo Smith, a homeless vagrant who walks northward along the crowded island of Manhattan from the southern tip of Battery. Multiple voices, multiple personas, shifting identities and multiple tales accompany his stubborn journey. This is a novel of our post 9/11 world that looks at ordinary and extraordinary lives that teem in our chaotic times. It also makes the connections, so dramatically relevant now, between America and the Middle East.

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Cloud Chamber Photographs of the Cosmic Radiation focuses on cloud chamber and photographic emulsion wherein the tracks of individual subatomic particles of high energy are studied. The publication first offers information on the technical features of operation and electrons and cascade showers. Discussions focus on the relationship in time and space of counter-controlled tracks; techniques of internal control of the cloud chamber; cascade processes with artificially-produced electrons and photons; and nuclear interaction associated with an extensive shower. The manuscript then elaborates on nuclear disintegrations and interactions of secondary particles and V-particles. Topics include neutral V-decays in which one secondary can be identified; nuclear disintegrations in a thick lead plate; penetrating shower in a high pressure cloud chamber; and products of an energetic star in the gas of the cloud chamber. The publication is a reliable reference for readers interested in the study of cloud chamber photographs and cosmic radiation.

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