

Core Concepts In Cultural Anthropology 5th Edition

Explore the world of cultural anthropology through the lens of Star Trek. Star Trek acts as both cultural mirror and cultural teacher through its role as contemporary mythos. Chapters range from exploring the Prime Directive to Languages, Economics, and Political Ideologies. Get to know the rich diversity of the fandom culture that has persevered for the past 50 years, and why it is indeed a valid cultural entity.

This is a comprehensive approach to music from the point of view of anthropology. The author maintains that ethnomusicology, by definition, must not divorce the sound-analysis of music from its cultural context of people thinking, acting, and creating.

Social and Cultural Anthropology: the Key Concepts is an easy to use A-Z guide to the central concepts that students are likely to encounter in this field. Now fully updated, this third edition includes entries on: Material Culture Environment Human Rights Hybridity Alterity Cosmopolitanism Ethnography Applied Anthropology Gender Cybernetics With full cross-referencing and revised further reading to point students towards the latest writings in Social and Cultural Anthropology, this is a superb reference resource for anyone studying or teaching in this area.

----STUDENT EDITION---- The first mainstream book to truly integrate coverage of race, class, gender, ethnicity, and age continues to win high praise. One user writes, "" Miller's text offers clarity and an attention to diversity and inequality in human experience that the students really appreciate." " Emphasizing social inequality, this contemporary introductory textbook explains how inequalities affect economy, kinship, politics, religion, and language while still covering the core concepts of cultural anthropology. Special Features: Integrates coverage of contemporary issues such as health systems, migration, and development throughout the text to highlight the practical applications and relevance of cultural anthropological studies. More focus on theory in cultural anthropology with a new section on the history of theory (Ch. 1) and more explicit links to theory in the Critical Thinking boxes in every chapter. Development Anthropology includes new discussions and the latest research on the relationship between development on indigenous peoples, social inequality, and new examples of human resistance in the face of large-scale exogenous development (Ch. 16). Back by popular demand, Miller's migration chapter, " People on the Move" -- unique in this market-- returns as Chapter 15. New layout, larger pages, and attractive design combine to make this Third Edition even more accessible to students! Boxed Features show the interconnection of Anthropology to other disciplines and to career opportunities: Lessons Applied illustrates how anthropological knowledge impacts the " real world" through vital contributions to social projects and policy. Unity and Diversity boxed features present cultural examples from the perspectives of both difference and similarity. While most writings of cultural anthropologists document variation and diversity, it is important to remember that humans everywhere share certain features of life in common. Critical Thinking boxes present a topic, often from two different angles, and then ask questions that provide critical thinking reviews and possible assignments for students. ----EXAM COPY

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Readings in Cultural Anthropology: Classic and Contemporary Perspectives provides students with an engaging and diverse collection of articles pertaining to cultural anthropology. The text encourages readers to compare traditional and modern readings on specific topics related to anthropology to better understand how the discipline has evolved into what it is today. The opening chapter presents students with an overview of cultural anthropology, highlighting its unique characteristics and how it has changed over the years. The following chapters are divided into units. Unit One introduces core concepts and methods used in anthropology, including culture. In Unit Two, students read selections on a range of topics, all relating to how people and groups have been defined and understood both within and outside anthropology. The final unit features readings on the institutions and practices that have contributed both to community building and inequality and violence across the world. Designed to help students discover new ways of understanding people, as well as how their lives are shaped by sociocultural frameworks, **Readings in Cultural Anthropology** is an ideal resource for courses in cultural anthropology.

How important is the individual in a cultural group? How do humans communicate across cultural lines? What commonalities do all cultures share? How do ethical differences affect cultures? This book considers these and other fundamental questions about human existence in a deeply connected world through an examination of the Star Trek universe and "trekkie" fandom subculture. The author explores anthropological concepts concerning human interaction and describes how Star Trek fans self identify and form a lively community while maintaining the timeless popularity of the franchise.

Core Concepts in Cultural Anthropology McGraw-Hill Humanities, Social Sciences & World Languages

Each volume in the Insights series discusses discoveries and insights gained into biblical texts from a particular approach or perspective in current scholarship. Accessible and appealing to today's students, each Insight volume discusses: -how this method, approach, or strategy was first developed and how its application has changed over time; -what current questions arise from its use; -what enduring insights it has produced; and -what questions remain for future scholarship. In this volume, Karl Allen Kuhn provides a description of what cultural anthropology is and how the discipline has impacted biblical studies. Looking at

Scripture through the lens of cultural anthropology is related to social-scientific criticism, which refers to that phase of the exegetical task that analyzes the social and cultural dimensions of the text and its environmental context through the utilization of the perspectives, theories, models, and research of the social sciences. Kuhn discusses general matters garnered from cultural-anthropology interpretation that would be relevant for the study of biblical texts. He analyzes several biblical specific texts from a cultural-anthropology perspective and provides conclusions, challenges, and considerations for the future of cultural anthropology and biblical interpretation.

Designed to address the needs of anthropology professors who prefer to make extensive use of ethnographies and other supplementary readings in their courses, this is a concise, accurate introduction to the basic ideas and practices of contemporary cultural anthropology. Not a standard textbook, "Core Concepts" is more like an annotated bibliography of the terms and concepts that anthropologists use in their work. The book will prepare students to read ethnography more effectively and with less confusion and misunderstanding.

The Dictionary of Anthropology is designed to become the standard reference guide to the discipline of social and cultural anthropology. Its core consists of substantial analytical articles focusing on key anthropological concepts, theories and methodologies.

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. The program presents anthropology's core concepts and also demonstrates anthropology's relevance to the 21st-century world we inhabit. Revisions to the 18th edition of Cultural Anthropology were extensively informed by student data, collected anonymously by McGraw-Hill's adaptive learning system. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780078034930 .

A brief introduction to the basic ideas and practices of contemporary cultural anthropology.

Today people all over the globe invoke the concept of culture to make sense of their world, their social interactions, and themselves. But how did the culture concept become so ubiquitous? In this ambitious study, Andrew Sartori closely examines the history of political and intellectual life in nineteenth- and twentieth-century Bengal to show how the concept can take on a life of its own in different contexts. Sartori weaves the narrative of Bengal's embrace of culturalism into a worldwide history of the concept, from its origins in eighteenth-century Germany, through its adoption in England in the early 1800s, to its appearance in distinct local guises across the non-Western world. The impetus for the concept's dissemination was capitalism, Sartori argues, as its spread across the globe initiated the need to celebrate the local and the communal. Therefore, Sartori concludes, the use of the culture concept in non-Western sites was driven not by slavish imitation of colonizing powers, but by the same problems that repeatedly followed the advance of modern capitalism. This remarkable interdisciplinary study will be of significant interest to historians and anthropologists, as well as scholars of South Asia and colonialism.

Through a step-by-step format for entering into and developing cultural competence, Hogan's text helps students acquire the skills necessary to become culturally competent practitioners. Drawing strongly on the author's cultural diversity work, the book emphasizes the fundamental premise that cultural competence is an ongoing and multilayered process involving personal, interpersonal, and organization-wide levels. The book's four skills approach addresses two key themes: the first two skills increase cultural awareness and understanding, while the third and fourth skills foster effective interpersonal techniques and organization change strategies. For this edition, Hogan includes recent research on ethnic identity and acculturation, as well as material on issues related to national culture and immigration. Within each chapter, Hogan combines both cognitive and experiential learning, thus ensuring that students have the knowledge and ability to apply the core concepts they are learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

General material, non Aboriginal.

This book is open access under a CC BY 4.0 license. This volume argues for the need of a common ground that bridges leadership studies, curriculum theory, and Didaktik. It proposes a non-affirmative education theory and its core concepts along with discursive institutionalism as an analytical tool to bridge these fields. It concludes with implications of its coherent theoretical framing for future empirical research. Recent neoliberal policies and transnational governance practices point toward new tensions in nation state education. These challenges affect governance, leadership and curriculum, involving changes in aims and values that demand coherence. Yet, the traditionally disparate fields of educational leadership, curriculum theory and Didaktik have developed separately, both in terms of approaches to theory and theorizing in USA, Europe and Asia, and in the ways in which these theoretical traditions have informed empirical studies over time. An additional aspect is that modern education theory was developed in relation to nation state education, which, in the meantime, has become more complicated due to issues of 'globopolitanism'. This volume examines the current state of affairs and addresses the issues involved. In doing so, it opens up a space for a renewed and thoughtful dialogue to rethink and re-theorize these traditions with non-affirmative education theory moving beyond social reproduction and social transformation perspectives.

In Cultural Rights in International Law and Discourse, Pok Yin S. Chow explains why the very understanding of 'culture' as described in international human rights law failed to capture and address the cultural concerns of groups and communities

worldwide.

This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world – both familiar and unfamiliar – and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. *Introducing Anthropology of Religion* demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.

Cultural anthropology is at a crossroads. Under the impact of postmodernist critiques, serious doubts have been raised about the scientific validity--indeed, the very viability--of the ethnographic enterprise. These doubts have been voiced most loudly in North America, where the field nonetheless still enjoys the broadest academic base, and attracts the largest number of practitioners. Over the last decade, a set of critical issues has increasingly engaged cultural anthropologists in heated debate. This volume documents the critical issues now being debated within the discipline, and presents a range of original theoretical contributions indicating the directions the field may take in the 21st century.

This book shows how anthropology can provide an innovative perspective on the human movement into space. It examines adaptation to space on timescales of generations, rather than merely months or years, and uses evolutionary adaptation as a guiding theme. Employing the lessons of evolutionary adaptation, *Principles of Extraterrestrial Anthropology* recommends evolutionarily-sound strategies of space settlement, covering genetics at the organismal and population levels. The author organizes the concept of cultural adaptation to environments beyond Earth according to observed patterns in human adaptation on Earth. He uses original artwork and tables to help convey complex information in a form accessible to undergraduate and graduate students. Though primarily written to engage students interested in space settlement and exploration, who will eventually build a full anthropology of space settlement, *Principles of Extraterrestrial Anthropology* is engaging to anthropologists across sub-disciplines, as well as scholars interested in the human dimensions of space exploration and settlement. Just as the term exobiology was invented only a few decades ago to shape the field of space life studies, exoanthropology is outlined to assist in the perpetuation of Earth life through human space settlement.

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Brief and affordable, Bailey and Peoples' *ESSENTIALS OF CULTURAL ANTHROPOLOGY*, 3rd Edition, offers you a sound introduction to cultural anthropology. In its concise coverage of the course's core topics, you'll find strong scholarship, rich ethnographic examples, and a unique focus on modern ethnicity and the survival of indigenous peoples. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Lewellen gives us the first analytic overview of an important new subject area in a field that has long been identified with the study of relatively bounded communities. Globalization refers to the increasing flows of trade, finance, culture, ideas, and people brought about by the sophisticated technology of communications and travel and by the worldwide spread of neoliberal capitalism. Unlike dependency theory and world systems analysis, which tended to assume a bird's-eye perspective, globalization offers a down-and-dirty, ground-up approach in which ethnographic research is not marginal but essential. Through multiple examples, selected from the latest ethnographic research from all over the world, Lewellen examines the ways that globalization impacts migrants and stay-at-homes, peasants and tribal peoples, men and women. A crucial theme is that the global/local nexus is one of unpredictable interaction and creative adaptation, not of top-down determinism. Theoretically, globalization studies have become the focal point for the convergence of interpretive anthropology, critical anthropology, postmodernism, and poststructuralism, which are combined with a tough empiricism. For the casual reader or the classroom, this work draws together the ethnographic studies and cutting-edge theories that comprise the anthropology of globalization.

The only brief cultural anthropology text specifically designed to prepare students to read ethnographies more effectively and with greater understanding, this is a concise introduction to the basic ideas and practices of contemporary cultural anthropology.

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Cultural Anthropology: Contemporary, Public, and Critical Readings helps students think anthropologically by introducing core concepts through engaging case studies. The majority of selections are contemporary pieces from public, critical, and applied anthropology. These timely readings will generate discussion among students regarding the value of an anthropological perspective in the modern world. While the selections represent a range of geographic and cultural areas, the book includes a high number of U.S.-based fieldwork examples so that students are inspired to think anthropologically "in their own backyards." Several case studies offer examples of anthropology in action, and special features throughout the text profile anthropological application through news stories ("In the News") and interviews ("Anthropology in Practice").

Civic and citizenship education have emerged as major areas of discussion, debate and action regarding their place in the school curriculum in many nations. This text sets out to show the importance of citizenship education with examples and contributions from around the world.

The Routledge Handbook of Linguistic Anthropology is a broad survey of linguistic anthropology, featuring contributions from prominent scholars in the field. Each chapter presents a brief historical summary of research in the field and discusses topics and issues of current concern to people doing research in linguistic anthropology. The handbook is organized into four parts – Language and Cultural Productions; Language Ideologies and Practices of Learning; Language and the Communication of Identities; and Language and Local/Global Power – and covers current topics of interest at the intersection of the two fields, while also contextualizing them within discussions of fieldwork practice. Featuring 30 contributions from leading scholars in the field, The Routledge Handbook of Linguistic Anthropology is an essential overview for students and researchers interested in understanding core concepts and key issues in linguistic anthropology.

THINK Currency. THINK Relevancy. THINK Cultural Anthropology. THINK Cultural Anthropology is informed with the latest research and the most contemporary examples, allowing you to bring current events directly into your classroom with little additional work. An engaging visual design developed with extensive student feedback and 15-page chapters makes THINK Cultural Anthropology the textbook your students will actually read. Plus, this student-friendly text delivers the core concepts of cultural anthropology in a way they can easily understand. A better teaching and learning experience This program will provide a better teaching and learning experience-for you and your students. Here, s how: *Personalize Learning - TheThinkSpot, which is available to be packaged with this text, provides chapter-by-chapter quizzes, study cards, flashcards, and an audio version of the text that includes downloadable chapters.*Improve Critical Thinking - End-of-chapter materials help students study effectively. *Engage Students - In-text features help students make connections with anthropology, their world, and their community.*Understand Anthropology - Each chapter follows a three-step process that presents a topic, encourages students to think theoretically, and uncovers cultural anthropology in action.*Support Instructors - A comprehensive supplements package is available to be packaged with this text YouTube hosts one billion visitors monthly and sees more than 400 hours of video uploaded every minute. In Thanks for Watching, Patricia G. Lange offers an anthropological perspective on this heavily mediated social environment by analyzing videos and the emotions that motivate sharing them. She demonstrates how core concepts from anthropology—participant-observation, reciprocity, and community—apply to sociality on YouTube. Lange's book reconceptualizes and updates these concepts for video-sharing cultures. Lange draws on 152 interviews with YouTube participants at gatherings throughout the United States, content analyses of more than 300 videos, observations of interactions on and off the site, and participant-observation. She documents how the introduction of monetization options impacted perceived opportunities for open sharing and creative exploration of personal and social messages. Lange's book provides new insight into patterns of digital migration, YouTube's influence on off-site interactions, and the emotional impact of losing control over images. The book also debunks traditional myths about online interaction, such as the supposed online/offline binary, the notion that anonymity always degrades public discourse, and the popular characterization of online participants as over-sharing narcissists. YouTubers' experiences illustrate fascinating hybrid forms of contemporary sociality that are neither purely mediated nor sufficient when conducted only in person. Combining intensive ethnography, analysis of video artifacts, and Lange's personal vlogging experiences, the book explores how YouTubers are creating a posthuman collective characterized by interaction, support, and controversy. In analyzing the tensions between YouTubers' idealistic goals of sociality and the site's need for monetization, Thanks for Watching makes crucial contributions to cultural anthropology, digital ethnography, science and technology studies, new media studies, communication, interaction design, and posthumanism.

This concise and affordable introduction to the basic ideas and practices of contemporary cultural anthropology addresses the needs of anthropology professors who make extensive use of ethnographies and other supplementary readings in their courses. Core Concepts in Cultural Anthropology offers a thorough annotated bibliography of the terms and concepts that anthropologists use in their work, while its conceptual and theoretical framework prepares students to read ethnography more effectively.

This concise introductory cultural anthropology textbook gives special attention to issues of concern to Christians and features plentiful maps, photos, and sidebars.

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This well-organized text continues to present the social-cultural anthropological concepts and theories which have influenced the mankind in the past, particularly in the twentieth century—between the years 1965 and 2000. The new edition is incorporated with two new sections—one defining the major concepts of sociology—defining society, community, association and so on, and the other an Appendix on Tribal Movement in India. The book further provides an anthropological analysis of cultural institutions relating to society, economy, polity, folklore and art. The description of the relation between language and culture and a separate chapter on Cultural Change, make this text unique. Examples are taken from all across the world to describe socio-economic, political, and religious institutions, and give a panoramic view

of the diverse cultures. This book is intended to serve as a text for undergraduate students of Anthropology and postgraduate students of Anthropology and Sociology. In addition, it would also be beneficial for the students preparing for various competitive examinations. KEY FEATURES • Provides theoretical orientations in cultural anthropology. • Contains annotated references at the end of each chapter. • Gives an insight into the contributions of well-known anthropologists. • Illustrates concepts through diagrams and charts, thus enhancing the value of the text.

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