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Building a 12 key Facility for the Jazz Bassist Pt. II - Methods for practicing scales, modes & arpeggios. While Building a 12 key Facility Pt. I Book IV in the "Constructing Walking Jazz Bass Lines " series for the upright & electric bassist focuses on practicing jazz standard and bebop chord progressions in 12 keys, a task practised rigorously by the masters of the jazz idiom. Building a 12 key Facility Pt. II Book V in the "Constructing Walking Jazz Bass Lines" series outlines the various approaches used to build instrumental facility through the study of scales, modes and arpeggios. Included are the Major and Melodic minor scales, arpeggios and modes in 12 keys, Bebop scales, Blues scales, Major and Minor pentatonic scales and the Harmonic minor scale all in 12 keys. Also included are the symmetric scales: Whole tone, Diminished & Augmented scales in triad and 7th chord formations. Incorporating these techniques into the daily practice routine will solidify the core foundational structures required for the improvising musician of all genres. Scale studies are utilised by the bassist to learn harmony and instrumental facility while building dexterity, flexibility and stamina. The 12 key exercise drills in this book are used as an aid to building muscle memory and training the ear. An excellent resource of information for bass players and music teachers of all levels Practicing scales and having a

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dedicated daily practice routine are at the core of professional musicians worldwide.

El-basguitarskole.

The bass has been called "the most important instrument in any band." the bass player must create interesting lines under the chord changes, keep the "time flow" or "pulse" steady, and keep the form of the song together. This book is designed to help bassists create beginning to advanced walking patterns (smooth-sounding lines) that can be used in jazz, blues, R&B, gospel, Latin and country music. By explaining the basics of intervals, chords, and scales the author builds a framework for understanding bass line patterns. Then the book presents one- and two-measure patterns that can be used in playing the blues, rhythm changes, the II-V-I progression, and 20 popular jazz standards. the book is written in standard notation with chord symbols. the CD gives you the opportunity to play with one of the finest rhythm sections around. It is in stereo, with the bass and drums on the left and piano and drums on the right. Since the examples in the book are presented both with sample bass lines and as chord progressions only, you can either follow along with the bass or practice your own lines with the CD as your accompaniment. Also available in Japanese from ATN, Inc.

Designed for beginning bassists who want to play the blues, this title makes a

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great companion to any starter bass method and the perfect complement to the author's Complete Electric Bass Method. Learn various grooves in both straight and swing feels, all within the context of such styles as rock blues, jazz blues, funk blues and more. Highlighted with lessons on scales and chords that are clear and easy to understand, this abundant resource of blues bass lines not only adds to your vocabulary, but also provides the tools you need to create great bass lines of your own for any practical playing situation.

The definitive text on Jazz Organ bass line walking and grooving by a master educator and performer. Eddie Landsberg, a protege of the late great Big John Patton and Shirley Scott, original Nord Electro factory demonstrator, and creator of "The Seven Secrets of Jazz and Soul" improv message teaches you the basics of bass line construction and performance as only he can. Based on the theory that a Jazz organist isn't a keyboardist who happens to play bass, but rather a bass player who happens to play keyboard, the author proceeds to create the definitive text to applied Hammond organ bass counterpoint. By the time you finish the book, you WILL be able to get your groove on and apply it to a wide array of repertoire. --Experience Jazz Organ bass burning THE SECRETS WAY!!! SAMPLE TOPICS COVERED: Strategy based approach to Jazz organ bass line construction with strong focus on hand position theory/analysis of a

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Essentials of Music Theory. The book contains lessons with both written and music reading exercises and ear-training and listening are addressed through the included CDs. Each unit is complete with a review section. Playing and/or singing along with each example is encouraged throughout the book. Master jazz with ease using this complete course!

Constructing Walking Jazz Bass Lines Book I -The Blues in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. Part 1 demonstrates the techniques used by professional jazz bassists to provide forward motion into bass lines, while providing a strong harmonic and rhythmic foundation. Part I includes triads, 7th chords, voice leading, playing over the bar line, chord substitutions, pedal points, harmonic anticipation and chromatic approach notes. The exercises are designed to give the Electric Bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Electric Bassist Part 1 provides a complete study of the Blues in F whilst in the first and open positions. This is an excellent technique builder. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of Jazz Blues lines in all 12 keys using the whole register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.

Ten essays about what churches are doing that is not "business as usual" in their music ministry. Includes theological and liturgical rationale, basic "how-to" information, and personal testimony to the communal advantages of each ministry, as well as descriptions of

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alternative/additional worship services that are flourishing across the country. Includes material about contemporary ensembles, jazz, handbells, guitars, synthesizers, electronic music and the emerging church, organs and choirs, youth, amateur, professional instrumentalists, cantors, Taizé services, Compline, and the Hip Hop eMass.

Walking Bass Lines for Guitar Book I The Blues in 12 Keys is a complete guide for the guitarist demonstrating the devices used to play walking bass lines and chords in solo or accompaniment settings. Including Bebop Blues progression, Minor Blues & Blues with a Bridge, 3 note shell voicings, Chord inversions, Chromatic approach notes, Whether you are an arranger or a composer or a music major, JAZZ COMPOSITION AND ARRANGING will help you gain a full understanding of the subject. This comprehensive introduction to the skills and techniques necessary for producing a successful composition and arranging project focuses on the concepts underlying instrumental writing, rather than on stylistic concerns. Narrative and music examples illustrate the harmonic and melodic practices prevalent in today's contemporary jazz music scene. The text focuses on presenting voice-leading tendencies in a number of different contexts: line writing, bass line construction, voicing procedures, and scoring textures.

Rhythm Changes in 12 Keys is Book II in the " Constructing Walking Jazz Bass Lines " series for the Double Bassist and Electric Jazz Bassist. Rhythm Changes in 12 Keys compliments Book I " The Blues in 12 Keys " by following on with an in depth study of " must know " Jazz chord progressions for the aspiring Jazz Bassist. Rhythm Changes in 12 Keys is a complete guide demonstrating how to construct walking jazz bass lines in the jazz tradition. Part 1 of the book outlines and demonstrates the various techniques used by professional Jazz Bassists to

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provide forward motion and a strong harmonic and rhythmic foundation into bass lines. Part 2 of the book outlines Rhythm Changes in 12 keys with over 70 choruses of professional jazz bass lines. for Beginner to Advanced students.

Alfred's Essentials of Jazz Theory is designed for jazz enthusiasts and musicians who want to learn jazz concepts and terminology. To get the most out of this course, it is recommended that you have a good understanding of basic theory, such as the lessons in Books 1-3 of Alfred's Essentials of Music Theory. The book contains lessons with both written and music reading exercises and ear-training and listening are addressed through the included CDs. Each unit is complete with a review section. Playing and/or singing along with each example is encouraged throughout the book. The Self-Study Course includes lessons, a complete answer key to check your work, and three listening and ear-training CDs.

This comprehensive method includes every conceivable aspect of jazz bass performance. It begins with the teaching of the basics using illustrations of hand positions, basic theory, the first position, how to read music, fingering, accelerated fingerboard studies, a fingerboard note location chart to the 12th fret, four-string studies, rhythm studies, syncopated rhythms and dotted notes. the book then introduces the second through seventeenth position, scale and arpeggio studies, accelerated fingerings using two-octave scales and various arpeggios, chord applications, rhythm patterns, extension fingerings, and harmonic minor and harmonized major scales using diatonic 7th chords. Part IV consists of theory for the bassists, chord construction, relating chord symbols and numbers, and the harmonized major, natural, harmonic, and ascending (jazz) melodic minor scales. Diagrams of 26 chords with the transposition charts using G and C fingerings are included. Each progression covers many playing styles

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outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the " 2 " feel and " 4 " feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and mode substitutions and mode applications related to specific jazz chord progressions are also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions. Part III outlines the use of the BeBop Scales and their use in the jazz walking bass tradition, providing suggested uses of the Be Bop scales related to popular jazz chord progressions. Part IV outlines the previous lesson devices and concepts with examples of professional level bass lines over standard jazz chord progressions. All information builds in a stepwise progression enabling the bassist to apply the techniques in all 12 keys.

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This volume discusses how to create bass lines for various common jazz chord progressions, as well as the use of tritones, accents and phrasing, and minor key issues. With a foreword.

Bues in 12 keyswalking bass linesWaterfall Publishing House

Constructing Walking Jazz Bass Lines Book I Walking Bass Lines - The Blues in 12 Keys The Blues in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. The book starts out in Part 1 by demonstrating the various

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techniques used to provide forward motion into the bass lines, while providing a strong harmonic and rhythmic foundation. The exercises are designed to give the double bassist and electric bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Double Bassist Part 1 provides a complete study of the blues in F whilst in the first position. This is an excellent technique builder in itself. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of jazz blues lines in all 12 keys using the whole register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.

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First Published in 2006. Routledge is an imprint of Taylor & Francis, an information company.

The definitive text on Jazz Organ bass line walking and grooving by a master educator and performer. Eddie Landsberg, a protege of the late great Big John Patton and Shirley Scott, original Nord Electro factory demonstrator, and creator of "The Seven Secrets of Jazz and Soul" improv message teaches you the basics of bass line construction and performance as only he can. Based on the theory that a Jazz organist isn't a keyboardist who happens to play bass, but rather a bass player who happens to play keyboard, the author proceeds to create the definitive text to applied Hammond organ bass counterpoint. By the time you finish the book, you WILL be able to get your groove on and apply it to a wide array of repertoire. --Experience Jazz Organ bass burning THE SECRETS WAY!!! (Note: This is a slightly revised version of "Keyboard and Jazz Organ Bass Lines DEMYSTIFIED" -- Please do not purchase both books. Contents are almost the same.)

"[Student will learn the following:] open a fake book/sheet music with chord symbols and play a tune, accompany vocalist/instrumentalist on any type of tune, get a solo piano/vocal gig, use the piano as a helpful tool to practice vocal improvisation, analyze the chord changes to a song and understand the function of each chord within the progression, double-check published leads-sheets for accuracy, improve composition skills by being able to play and hear the tunes, improve improvisation skills by

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understanding the harmonic construction of a song."--Page 2.

This book teaches guitarists how to play chords and bass lines simultaneously while providing insight to bass line construction. Includes exercises to enhance the playing of chord changes and bass lines, plus bass solos that illustrate specific styles including walking blues, jazz swing, and bossa nova. Exercises include: Constructing Walking Bass Solos Root - 5th; Root - 5th - Leading Tone; What Is a ii-V-I Chord Progression?; the Major Walk; Root - 5th and Octave; Slow Blues Line; 12-Bar Blues Progression No. 1; 12-Bar Blues Progression No. 2; 12-Bar Blues Progression No. 3; Putting It All Together; and New Bossa. 40 pages Written in notation and tablature.

Rufus Reid Bass Lines complete bass line transcription book from Volume 1: Jazz How to Play and Improvise and Volume 3: II/V7/I Progression featuring the great jazz bassist Rufus Reid. While reading from the book, play along with the bassist on the recording (sold separately) until you feel you've mastered his feel and nuances. Then, using the special stereo separation on all Jamey Aebersold play-along recordings, switch the bassist off and play along by yourself with just the piano and drums! This book is a great study in professional bass line construction. Combo instructors can use this book to give their bass students instant, professional bass lines. This book includes notes in bass clef with chord symbols above each measure. Two volumes of bass lines in one book! An absolutely essential introduction method for every bass player wishing to learn the art of professional bass walking. Includes 80 minutes of written jazz bass lines.

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For all musicians wishing to learn fantastic bass lines. While reading from the book, play along with the bassist on the recording (CD included) until you feel you've mastered his feel and nuances. Then, using the special stereo separation on all of our play-along recordings, switch the bassist off and play along by yourself with just the piano and drums! This book (like all the Aebersold bass line transcription books) is a great study in professional bass line construction, and is a natural companion to the Aebersold play-alongs. Combo instructors can use this book to give their bass students instant, professional bass lines. Includes notes in bass clef with chord symbols above each measure. This book includes transcribed bass lines from Aebersold's only play-along recorded with electric bass, and several choruses of two different blues progressions in all 12 keys. This is the ultimate study in blues walking! Deals with the real substance of arranging for small jazz ensembles, in addition to the rudiments.

Standard Lines Book III in the Constructing Walking Jazz Bass Lines series for the Electric Bassist is a comprehensive guide demonstrating the devices used to construct walking jazz bass lines in the jazz standard tradition. Book III covers 24 standard jazz chord progressions with 110 choruses of professional jazz bass lines as an example. Part I outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the " 2 " feel and " 4 " feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and mode

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substitutions and mode applications related to specific jazz chord progressions are also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions. Part III outlines the use of the BeBop Scales and their use in the jazz walking bass tradition, providing suggested uses of the Be Bop scales related to popular jazz chord progressions. Part IV outlines the previous lesson devices and concepts with examples of professional level bass lines over standard jazz chord progressions. All information builds in a stepwise progression enabling the bassist to apply the techniques in all 12 keys.

Written by an experienced and diverse lineup of veteran jazz educators, Teaching School Jazz presents a comprehensive approach to teaching beginning through high school-level jazz. Thoroughly grounded in the latest research, chapters are supported by case studies woven into the narrative. The book therefore provides not only a wealth of school jazz teaching strategies but also the perspectives and principles from which they are derived. The book opens with a philosophical foundation to describe the current landscape of school jazz education. Readers are introduced to two expert school jazz educators who offer differing perspectives on the subject. The book concludes with an appendix of recommended audio, visual, digital, and written resources for teaching jazz. Accompanied by a website of playing exercises and audio examples, the book is invaluable resource for pre- and in-service music educators with no prior jazz experience, as well as those who wish to expand their knowledge

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of jazz performance practice and pedagogy.

The Low Down is a comprehensive jazz bass method book covering the fundamentals of bass line construction, with useful information for beginners and advanced players. Combining the author's formal background in Music Education and Jazz Performance, The Low Down accomplishes teaching the basics of sound production, layout development, and walking line construction with extreme clarity.

Learn To Play Walking Bass Lines With A Simple, Easy to Understand System - Perfect for Beginner To Intermediate Bassists The '3M System for Walking Bass' starts right at the beginning (assuming nothing), and teaches you the 3 core methods to master Walking Bass with ease, especially for bass guitar players. Create Bass lines that sound great in the 'real world' using Chromatics, Chord tones, Intervals & Scales. Construct your own walking bass using the formulas & templates that top professionals use every day Produce spontaneous, improvised sounding bass lines, using pre-planning techniques to create 'in the moment' Walking Bass Walking Bass does not have to be hard or impossible to learn, and often agreed that it's the most powerful method any Bass Guitar student can learn. Here's Why: [Harmony] Walking Bass improves every single genre of music you play. You'll know exactly exactly which notes will work, even over the most complicated chords. [Fingerboard Knowledge] Walking Bass improves fingerboard knowledge. Have confidence to start exploring the whole of the neck. Stop getting stuck in one or two positions of the bass. [Rhythm] Walking Bass ensures you focus on creating and maintaining pulse so your rhythmic confidence develops in every musical situation. Here's what's inside the book: A step-by-step system which starts simple at day one and slowly builds, assuming nothing. Clear teaching that makes each element of the

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3M System for Walking Bass 'easy to understand' giving you total clarity on how Chromatics, Chord Tones, Intervals, triads, arpeggios and Scales & Modes work to create walking bass lines. Formulas, Templates & 'Riff Packs' so you experience and learn countless examples of these concepts in action. 101 audio examples and backing tracks that are all performed using 100% real musicians and instruments (nothing computer generated!) so you can hear exactly what your aiming for. Standard notation, tab and fingerboard diagrams so all examples are clear and understandable. The Essential Guide To Walking Bass For Bass Guitar Players gives you detailed knowledge of how to create, play & improvise Walking Bass over the most important 'Jazz' and 'Blues' structures ...after all, Walking Bass is right at the heart of all of the great bass players from Ray Brown or Charles Mingus all the way through to Jaco Pastorius, Marcus Miller or Victor Wooten. About The Author James Eager has almost two decades of gig performances in the UK as a full time bass player. He has taught hundreds of students in person, and now thousands of students online through his membership site and books. He believes that learning Walking Bass should be a straightforward and obtainable technique for all students. Which led him to the development of 'The 3M System For Walking Bass' and he has been on a mission for the past 15 years to teach this incredible style of bass playing to his students. He has also authored, 'The Complete Guide to Music Theory for Bass Guitar Players' and 'The Essential Guide to Technique for Bass Guitar Players'.

Rhythm Changes like the " Blues " is an essential part of the Jazz musicians vocabulary. Book II in the Constructing Walking Jazz Bass Lines series Rhythm Changes in 12 Keys provides various insights into how the Rhythm Changes song form may be approached by the Jazz Bassist. Part I outlines the Rhythm Changes form and provides examples of how to construct

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walking jazz bass lines using voice leading, chromatic passing tones, pedal points, tri-tone substitutions, and harmonic anticipation. Part II provides an in-depth look at the Rhythm Changes A sections and shows the common chord substitutions used by the bebop musicians when improvising. Part III provides an in-depth look at the Bridge or B section providing various chord substitutions used when improvising and walking bass lines. Part IV outlines Rhythm Changes in 12 keys using all the previous lesson topics and bass line examples outlined in the book. Included are over 100 choruses of professional jazz bass lines in all 12 keys. Suitable for the beginning to advanced electric bassist.

The Jazz Bass Line Book by Mike Downes is a comprehensive approach to the construction of improvised bass lines. Intended for beginners and professionals, the book deals with playing in 2, creating walking bass lines, 3/4 time, using a "broken feel," modal and slash-chord harmony, ballads, and much more. Each chapter is full of fundamental and advanced concepts and ideas, accompanied by transcribed examples from the masters of jazz bass playing.

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