





public places in Athens where individuals were on display. Through their resolutely shaming behaviour, the Characters illuminate the honour for which citizens should, by implication, be striving. A key theme of the study is Theophrastus' ambivalent position in Athens: a distinguished philosopher and head of the Lyceum, yet still subject to the disabilities of his metic status. Reviews jazz recordings and includes biographical details and lineups With reference to India.

This volume demonstrates the significance middlebrow writing had for the dissemination of new concepts of gender to wider audiences. By exploring the media culture between 1890 and 1930 it gives evidence of the relative proximity between middlebrow writers and the avant-garde in their concern for gender issues.

In this book, Eleonora Ravizza analyzes how contemporary American popular culture has represented and reproduced the fifties. By investigating the cultural work of films and TV series from the last two decades, the book uncovers the inherent limitations of a 'revisionist' take on the fifties. Ravizza argues that, due to the visual nature of the fifties—crystallized in American consciousness through the widespread influence of television—most contemporary attempts to rework and rewrite the regressive gender, queer, and racial politics fall short of such a revisionist reevaluation. ?

Traditional Chinese edition of *The Worldly Philosophers: The Lives, Times And Ideas Of The Great Economic Thinkers*. It is one of the best books on "worldly" philosophers that also inspiring. Published since 1999, the English original has been a perennial classic.

Among many art, music and literature lovers, particularly devotees of modernism, the expatriate community in France during the Jazz Age represents a remarkable convergence of genius in one place and period - one of the most glorious in history. Drawn by the presence of such avant-garde figures as Joyce and Picasso, artists and writers fled the Prohibition in the United States and revolution in Russia to head for the free-wheeling scene in Paris, where they made contact with rivals, collaborators, and a sophisticated audience of collectors and patrons. The outpouring of boundary-pushing novels, paintings, ballets, music, and design was so profuse that it belies the brevity of the era (1918-1929). Drawing on unpublished albums, drawings, paintings, and manuscripts, Charles A. Riley offers a fresh examination of both canonic and overlooked writers and artists and their works, by revealing them in conversation with one another. He illuminates social interconnections and artistic collaborations among the most famous - Fitzgerald, Hemingway, Gershwin, Diaghilev, and Picasso - and goes a step further, setting their work alongside that of African Americans such as Sidney Bechet, Archibald Motley Jr., and Langston Hughes, and women such as Gertrude Stein and Nancy Cunard. Riley's biographical and interpretive celebration of the many masterpieces of this remarkable group shows how the creative community of postwar Paris supported astounding experiments in content and form that still resonate today.

Traditional Chinese edition of *Cheap: The High Cost of Discount Culture*. We love our discounts and low prices, but we will think twice when we buy another discounted item after reading this book and understanding the hidden cost, relentlessly revealed here.





performance? Has it been damaged by cultural policies which have 'entrepreneurialized' artists, cut arts funding and cultivated corporate philanthropy? Has it been fortified by crowdfunding, pop-ups and craftsmanship? And how can it help us to understand social welfare?

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