

Concise Oxford Dictionary Of Archaeology Oxford Quick Reference

This new dictionary packs an extraordinary amount of information into a handy book that is practical, dependable, affordable, and easy to read. Based on the groundbreaking flagship dictionary of Oxford's US Dictionaries program, the New Oxford American Dictionary, this concise edition includes more than 180,000 entries and definitions, complete with pronunciations, parts of speech, syllabification, inflected forms, and derivatives. All Oxford American dictionaries use an easy-to-use respelling system to show how entries are pronounced. It uses simple, familiar markings to represent common American English sounds. The Concise Oxford American Dictionary is a convenient and complete dictionary for school, work, and home. The dictionary includes Usage Notes that give helpful information on correct English; hundreds of Word Histories that provide fascinating background on the lives of words; more than 300 carefully chosen illustrations; and a handy Ready Reference section with information about weights and measures, chemical elements, U.S. states and presidents, punctuation, frequently misspelled words, and much more.

A must for anyone considering the study of archaeology, designed to provide the reader with everything they should know when embarking on an archaeological course, whether A Level or first year undergraduate.

Jenny March's acclaimed Dictionary of Classical Mythology, first published in 1998 but long out of print, has been extensively revised and expanded including a completely new set of

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beautiful line-drawing illustrations for this Oxbow edition. It is a comprehensive A – Z guide to Greek and Roman mythology. All major myths, legends and fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures – nymphs, seers, kings, rivers, to name but a few. In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is and their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the ancient myths. Also included are two maps of the ancient world, a list of the ancient sources and their chronology, the more important genealogies, and an index of recurrent mythical motifs.

The environment has always been a central concept for archaeologists and, although it has been conceived in many ways, its role in archaeological explanation has fluctuated from a mere backdrop to human action, to a primary factor in the understanding of society and social change. Drawing on data from across the globe at a variety of temporal and spatial scales, this volume resituates the way in which archaeologists use and apply the concept of the environment. Overall the volume covers four basic themes, archaeological approaches to the

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way in which both scientists and locals conceive of the relationship between humans and their environment, applied environmental archaeology, the archaeology of disaster, and new interdisciplinary directions, and each chapter critically explores the potential for archaeological data and practice to contribute to modern environmental issues.

This bestselling dictionary contains over 1,700 entries on all aspects of politics and international relations. Written by a leading team of political scientists, it embraces the multi-disciplinary spectrum of political theory including political thinkers, history, institutions, theories, and schools of thought, as well as notable current affairs that have shaped attitudes to politics. Fully updated for its fourth edition, the dictionary has had its coverage of international relations heavily revised and expanded, reflected in its title change, and it includes a wealth of new material in areas such as international institutions, peace building, human security, security studies, global governance, and open economy politics. It also incorporates recommended web links that can be accessed via a regularly checked and updated companion website, ensuring that the links remain relevant. The dictionary is international in its coverage and will prove invaluable to students and academics studying politics and related disciplines, as well as politicians, journalists, and the general reader seeking clarification of political terms.

This best-selling dictionary contains over 1,700 entries on all aspects of politics. Written by a leading team of political scientists, it embraces the whole multi-disciplinary spectrum of political theory including political thinkers, history, institutions, and concepts, as well as notable current affairs that have shaped attitudes to politics. An appendix contains timelines listing the principal office-holders of a range of countries including the UK, Canada, the USA, Australia, New Zealand, Russia, and China. Fully revised and updated for the 3rd edition, the dictionary

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includes a wealth of new material in areas such as international relations, political science, political economy, and methodologies, as well as a chronology of key political theorists. It also boasts entry-level web links that don't go out of date. These can be accessed via a regularly checked and updated companion website, ensuring that the links remain relevant, and any dead links are replaced or removed. The dictionary has international coverage and will prove invaluable to students and academics studying politics and related disciplines, as well as politicians, journalists, and the general reader seeking clarification of political terms.

"Sets the new standard for excellence in this field."—Antiquity

The Concise Oxford Dictionary of Family Names in Britain provides information on almost all names with more than 30 bearers in the UK 2011 census, based on the latest research. Each of the around 43,500 entries covers the name's etymology, variants, frequency, and historical and geographical distribution.

The most wide-ranging, comprehensive, and up-to-date dictionary of archaeology available. Over 4,000 entries cover the terms encountered in academic and popular archaeological literature, in lectures, and on television. Topics covered include artefacts, techniques, terminology, people, sites, and periods, and specialist areas such as industrial and maritime archaeology. The second edition is fully revised and updated, now including 150 new entries on archaeological sites, terms, movements, and people, plus extended coverage of archaeological resource management and archaeological theory. The dictionary's primary focus is on Europe, the Old World, and the Americas, as these are the regions where archaeology has become an established academic and

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vocational subject, but it includes key archaeological sites around the world. A quick-reference section covers chronological periods around the world, Egyptian rulers and dynasties, Roman rulers and dynasties, rulers of England to AD 1066, and principal international conventions and recommendations. New to this edition, recommended web links for over 100 entries are updated on the Dictionary of Archaeology companion website.

Provides coverage of literary and historical quotations. An easy-to-use keyword index traces quotations and their authors, while the appendix material, including Catchphrases, Film Lines, Official Advice, and Political Slogans, offers further topics of interest.

It might seem obvious that time lies at the heart of archaeology, since archaeology is about the past. However, the issue of time is complicated and often problematic, and although we take it very much for granted, our understanding of time affects the way we do archaeology. This book is an introduction not just to the issues of chronology and dating, but time as a theoretical concept and how this is understood and employed in contemporary archaeology. It provides a full discussion of chronology and change, time and the nature of the archaeological record, and the perception of time and history in past societies. Drawing on a wide range of archaeological examples from a variety of regions and periods, *The Archaeology of Time* provides students with a crucial source book on one of the key themes of archaeology.

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Britain has been inhabited by humans for over half a million years, during which time there were a great many changes in lifestyles and in the surrounding landscape. This book, now in its second edition, examines the development of human societies in Britain from earliest times to the Roman conquest of AD 43, as revealed by archaeological evidence. Special attention is given to six themes which are traced through prehistory: subsistence, technology, ritual, trade, society, and population. Prehistoric Britain begins by introducing the background to prehistoric studies in Britain, presenting it in terms of the development of interest in the subject and the changes wrought by new techniques such as radiocarbon dating, and new theories, such as the emphasis on social archaeology. The central sections trace the development of society from the hunter-gatherer groups of the last Ice Age, through the adoption of farming, the introduction of metalworking, and on to the rise of highly organized societies living on the fringes of the mighty Roman Empire in the 1st century AD. Throughout, emphasis is given to documenting and explaining changes within these prehistoric communities, and to exploring the regional variations found in Britain. In this way the wealth of evidence that can be seen in the countryside and in our museums is placed firmly in its proper context. It concludes with a review of the effects of prehistoric communities on life today. With over 120 illustrations, this is a unique review of Britain's ancient past as revealed by modern archaeology. The revisions and updates to Prehistoric Britain ensure that this will continue to be the most comprehensive and

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authoritative account of British prehistory for those students and interested readers studying the subject.

The Concise Oxford Dictionary of Archaeology Oxford University Press, USA

Rome was the largest city in the ancient world. As the capital of the Roman Empire, it was clearly an exceptional city in terms of size, diversity and complexity. While the Colosseum, imperial palaces and Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many thousands of men and women were born, lived and died. The thirty-one chapters by leading historians, classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated, the volume introduces groundbreaking new research against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and non-specialists.

Offers definitions for English words and phrases, along with observations about the evolution of the dictionary since its first edition and tables that contain information for such topics as countries and chemical elements.

This entertaining Very Short Introduction reflects the enduring popularity of archaeology - a subject which appeals as a pastime, career, and academic discipline, encompasses the whole globe, and surveys 2.5 million years. From deserts to jungles, from deep

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caves to mountain tops, from pebble tools to satellite photographs, from excavation to abstract theory, archaeology interacts with nearly every other discipline in its attempts to reconstruct the past. In this new edition, Paul Bahn brings the text up to date, including information about new discoveries and interpretations in the field, and highlighting the impact of developments such as the potential use of DNA and stable isotopes in teeth, as well the effect technology and science are having on archaeological exploration. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A major new book on the archaeology of Rome. The chapters, by an impressive list of contributors, are written to be as up-to-date and useful as possible, detailing lots of new research. There are new maps for the topography and monuments of Rome, a huge research bibliography containing 1,700 titles and the volume is richly illustrated. Essential for all Roman scholars and students. Contents: Preface: a bird's eye view (Peter Wiseman); Introduction (Jon Coulston and Hazel Dodge); Early and Archaic Rome (Christopher Smith); The city of Rome in the Middle Republic (Tim Cornell); The moral museum: Augustus and the image of Rome (Susan Walker); Armed and belted men: the soldiery in Imperial Rome (Jon Coulston); The construction industry in Imperial Rome (Janet Delaine and G Aldrete); The feeding of Imperial Rome: the mechanics of the food supply system (David Mattingly); `Greater than the

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pyramids'; the water supply of ancient Rome (Hazel Dodge); Entertaining Rome (Kathleen Coleman); Living and dying in the city of Rome: houses and tombs (John Patterson); Religions of Rome (Simon Price); Rome in the Late Empire (Neil Christie); Archaeology and innovation (Hugh Petter); Appendix: Sources for the study of ancient Rome (Jon Coulston and Hazel Dodge).

This expansive dictionary contains over 4,500 entries covering the essential vocabulary for everyday archaeological work in the English language, from about 3 million years ago down to about AD 1700. There is coverage of principles, theories, techniques, artefacts, materials, people, places, monuments, equipment, and descriptive terms - from amphora to ziggurat, and Beaker Culture to molluscan analysis. Now in its third edition, this in-depth A-Z has been updated with over 100 new entries, including actor-network theory, Alfred Marshall Cubbon, Dadiwan Culture, Amelia Edwards, Shangshan Culture, and Thera Eruption. This dictionary covers key archaeological sites around the world, with special focus placed on Europe, the Old World, and the Americas. In addition, the coverage of Near East and Asia has been expanded for this edition. Most entries are fully cross-referenced and it also includes a selection of eleven useful appendices. Written by a leading authority, the dictionary's detailed but clear entries provide an essential reference source for students, teachers, professionals, and enthusiasts alike.

An A-Z of 1,000 English grammatical terms, including current mainstream terminology, older, traditional and many new, controversial terms plus coverage of wider linguistics items. Concise definitions are accompanied by more detailed explanations with examples of usage and many quotations from grammar books. Now available in paperback this book should be found on the

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shelves of all those with an interest in the English language

More than 100 years ago Sir Arthur Evans' spade made the first cut into the earth above the now well-known Palace at Knossos. His research saw the birth of a new discipline: Minoan Archaeology. The present volume aim to outline current trends and prospects of this scientific field.

Over 2,500 entries cover terms, places, and personalities significant in the study of ancient Greece and Rome.

This dictionary covers the essential vocabulary for everyday archaeological work in the English language, focusing especially on Europe, the Old World, and the Americas.

This dictionary contains over 4,300 entries covering all aspects of astronomy from astrophysics and cosmology to galaxies and time. Major entries include Big Bang theory, relativity and variable stars. Biographical entries on eminent astronomers are also included.

"This comprehensive five-volume work analyzes the archaeological and linguistic data that pertain to the broad cultural milieu of the ancient Near East, the crossroads of three of the world's most influential religions -- Judaism, Christianity, and Islam. Ranging from prehistoric times up to the early centuries of the rise of Islam, the work covers the civilizations of Syria-Palestine, Mesopotamia, Anatolia, Iran, Arabia, Cyprus, Egypt, and the coastal regions of North and East Africa. It includes 1,125 alphabetically arranged entries on sites, languages, material culture, archaeological methods, organizations and institutions, and major excavators and scholars of the field. This one-of-a-kind, accessibly written reference brings new breadth to the study of archaeology in the biblical world, making it a valuable resource not only to scholars and students of archaeology, but also to those with an interest in ancient art and

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architecture, languages, history, and religion." -- Alibris.com.

Covers all periods of western architectural history including biographies of architects and others who have made significant contributions to the field of architecture.

Extraterritoriality in East Asia examines the approaches of China, Japan and South Korea to exercising legal authority over crimes committed outside their borders, known as 'extraterritorial jurisdiction'. It considers themes of justiciability and approaches to international law, as well as relevant examples of legislation and judicial decision-making, to offer a deeper understanding of the topic from the perspective of this legally, politically and economically significant region.

Including case studies, this collection of engaging and stimulating essays written by a diverse group of scholars, scientists and writers examines the phenomenon of pseudoarchaeology from a variety of perspectives.

Practical and accessible, this dictionary is designed to enlighten those newly engaged in anthropological study or seeking a quick guide to the field. Fills a need for a beginner's pocket guide to the far-reaching and complex field of anthropology, including over 800 detailed entries and the intellectual background of terms. Written in plain, jargon-free language, for readers without extensive background in the field. Features brief, conceptual definitions of terms, bibliographical references to anthropological classics, related works for background reading and further research. The user-friendly format includes bold terms featured elsewhere in the book, extensive cross-references, and

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indexes of names, peoples, places and subjects Incorporates related terminology from allied fields such as sociology, economics and geography

A useful ready-reference archaeological resource with more than 4000 entries arranged alphabetically and coded by type, e.g., artifact; biographical; cultural phase or period; deity; document; equipment; general term; legal term; material; monument class or category; site, monument, or area of archaeological importance; and technique.

In this beautifully illustrated book, anthropologist and broadcaster Mary-Ann Ochota unearths more than fifty of Britain's most intriguing ancient places and artefacts and explores the mysteries behind them.

Furnishes over five thousand quotations, including classic one-liners, quips, and put-downs from such personalities as Groucho Marx, Oscar Wilde, William Shakespeare, Tom Stoppard, Jane Austen, and Dorothy Parker.

Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date. About 40 percent of the content is new to this edition. Containing sources selected and annotated by a team of public and academic librarians, the works included have been chosen for value and expertise in specific subject areas. Equally useful for both library patrons and staff, this resource covers more than a dozen key subject areas, including General Reference; Philosophy,

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Religion, and Ethics; Psychology and Psychiatry; Social Sciences and Sociology; Business and Careers; Political Science and Law; Education; Words and Languages; Science and Technology; History; and Performing Arts Encompasses database products, CD-ROMs, websites, and other electronic resources in addition to print materials Includes thorough annotations for each source, with information on author/editor, publisher, cost, format, Dewey and LC classification numbers, and more Library patrons will find this an invaluable resource for current everyday topics.

Librarians will appreciate it as both a reference and collection development tool, knowing it's backed by ALA's long tradition of excellence in reference selection.

Offers definitions of more than 240,000 words and phrases, including recently coined words in such fields as technology and fashion.

Written by a team of experts and presenting the results of the most up-to-date research, The Handbook of Anglo-Saxon Archaeology will both stimulate and support further investigation into a society poised at the interface between prehistory and history.

This practical introduction to word history investigates every aspect of where words come from and how they change. Philip Durkin, chief etymologist of the Oxford English Dictionary, shows how different types of evidence can shed light on the myriad ways in which words change in form and meaning. He considers

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how such changes can be part of wider linguistic processes, or be influenced by a complex mixture of social and cultural factors. He illustrates every point with a wide range of fascinating examples. Dr Durkin investigates folk etymology and other changes which words undergo in everyday use. He shows how language families are established, how words in different languages can have a common ancestor, and the ways in which the latter can be distinguished from words introduced through language contact. He examines the etymologies of the names of people and places. His focus is on English but he draws many examples from languages such as French, German, and Latin which cast light on the pre-histories of English words. The Oxford Guide to Etymology is reliable, readable, instructive, and enjoyable. Everyone interested in the history of words will value this account of an endlessly fascinating subject.

Becoming an Archaeologist: A Guide to Professional Pathways is an engaging handbook on career paths in the area of archaeology. It outlines in straightforward fashion the entire process of getting a job in archaeology, including the various options; the training that is required; and how to get positions in the academic, commercial and government worlds. It also includes discussion of careers in related heritage professions such as museums and conservation societies. The book includes a series of interviews with real

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archaeologists, all young professionals who began their careers within the last ten years. These insider guides offer essential tips on how they got their first job and progressed in their careers. Written in an accessible style, the book is essential reading for anyone interested in the realities of archaeology in the 21st century.

This dictionary - an assemblage of more than 10,000 archaeological words and terms - is intended to assist in the reading of archaeological books and publications (from the Paleolithic to the Middle Ages), and in the writing of papers and articles in both English and French. The aim is to help, in particular, students and archaeologists in the field to find quickly words relating to a specific period, a specific area, or a research field. Of course, the dictionary is also for everyone fond of archaeology, from Prehistory to the Middle Ages. Spiro-bound, this very handy work is easy to open and use on excavations and fieldwork generally and will soon find its place in every archaeologist's backpack where the lingua may not necessarily be franca, and vice versa.

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