

Concise History Western Music Edition

This update to Barbara Hanning's concise survey aligns it with the Eighth Edition of the Norton Anthology of Western Music and supports your students with a more robust media package. New resources include Audio Timelines, tutorials to help build music history skills, and adaptive activities to reinforce concepts.

Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music—across time and cultures. Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable, and enthusiastic guide highlights the achievements of the women and men, amateurs and professionals, who bring music to life. Taking us from pianist Myra Hess's performance in London during the Blitz, to John Adams's composition of a piece for mourners after New York's 9/11 attacks, to Italian opera singers singing from their balconies amidst the 2020 pandemic,

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Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made—and shows us why it is more relevant than ever. This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel's engaging chronological narrative and extensive inclusion of primary source documents weave the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new historiographical sections along with updated scholarship and new images. The textbook is available in the following split options: WESTERN CIVILIZATION: A BRIEF HISTORY, 9th EDITION COMPLETE, VOLUME I: TO 1715, and VOLUME II: SINCE 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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The most student-friendly music history text available, now with Total Access. Drawing conceptually and directly on music notation, this book investigates landscape architecture's inherent temporality. It argues that the rich history of notating time in music provides a critical model for this under-researched and

under-theorised aspect of landscape architecture, while also ennobling sound in the sensory appreciation of landscape. A Musicology for Landscape makes available to a wider landscape architecture and urban design audience the works of three influential composers – Morton Feldman, György Ligeti and Michael Finnissy – presenting a critical evaluation of their work within music, as well as a means in which it might be used in design research. Each of the musical scores is juxtaposed with design representations by Kevin Appleyard, Bernard Tschumi and William Kent, before the author examines four landscape spaces through the development of new landscape architectural notations. In doing so, this work offers valuable insights into the methods used by landscape architects for the benefit of musicians, and by bringing together musical composition and landscape architecture through notation, it affords a focused and sensitive exploration of temporality and sound in both fields.

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After more than three centuries of silence, the voice of Francesco Cavalli is being heard loud and clear on the operatic stages of the world. The coincidence of productions at La Scala (Milan) and Covent Garden (London) in the same month (September 2008) of two different operas signals a new stage in the recovery of these extraordinary works, confined until now to special venues committed to early music -opera festivals, conservatory and university productions. The works of the composer who is credited with having invented the genre of

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opera as we know it are finally enjoying a renaissance. A new edition of Cavalli's twenty-eight operas is in preparation, and the composer and his works are at the center of a great deal of new scholarship ranging from the study of sources and production issues to the cultural context of opera of this period. In the face of such burgeoning interest, this collection of essays considers the Cavalli revival from various points of view. In particular, it explores the multiple issues involved in the transformation of an operatic manuscript into a performance. Although focused on the works of Cavalli, much of this material can transfer easily to other operatic repertoires. Following an introduction, reflecting back on four decades of Cavalli performances by some of the conductors responsible for the revival of interest in the composer, the collection is divided into four parts: Manuscripts and Editions, Production/Performance, Some Operas, and Giasone, this final section offering a detailed examination of the text, music, intellectual context, and reception of the work that made the composer famous.

This illustrated edition of Sir Anthony Kenny's acclaimed survey of Western philosophy offers the most concise and compelling story of the complete development of philosophy available. Spanning 2,500 years of thought, *An Illustrated Brief History of Western Philosophy* provides essential coverage of the most influential philosophers of the Western world, among them Socrates, Plato, Aristotle, Jesus, Augustine, Aquinas, Machiavelli, Descartes, Hobbes, Spinoza, Berkeley, Hume, Rousseau, Kant, Hegel, Marx, Mill, Nietzsche, Darwin, Freud, Frege, Russell, and Wittgenstein. Replete with over 60 illustrations - ranging from Dufresnoy's *The Death of Socrates*, through to the title page of Thomas More's *Utopia*, portraits of Hobbes and Rousseau, photographs of Charles Darwin and Bertrand Russell, Freud's own sketch of the Ego and the Id, and Wittgenstein's Austrian military identity card - this lucid and masterful work

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is ideal for anyone with an interest in Western thought.

A Concise History of Western Civilization: From Prehistoric to Early Modern Times: Third Edition By: Gary Forsythe This volume is designed to serve as the textbook for an undergraduate college course that surveys the history of Western Civilization up to the Early Modern Period. It differs from most Western Civilization books in that it places more emphasis on the ancient world and less on the Middle Ages. It treats the ancient Near Eastern civilizations with a view to understanding the historical context of ancient Judaism and the Hebrew Bible, and it also stresses the political thought and institutions of the ancient Greeks and Romans, which have been so important in shaping the political institutions of many modern nations worldwide. The text is a straightforward textbook of basic historical information and represents the content of the author's class lectures in his course on Western Civilization. This brief narrative survey of political thought over the past two millennia explores key ideas that have shaped Western political traditions. Beginning with the Ancient Greeks' classical emphasis on politics as an independent sphere of activity, the book goes on to consider the medieval and early modern Christian views of politics and its central role in providing spiritual leadership. Concluding with a discussion of present-day political thought, W. M. Spellman explores the return to the ancient understanding of political life as a more autonomous sphere, and one that doesn't relate to anything beyond the physical world. Setting the work of major and lesser-known political philosophers within its historical context, the book offers a balanced and considered overview of the topic, taking into account the religious values, inherited ideas and social settings of the writers. Assuming no prior knowledge and written in a highly accessible style, *A Short History of Western Political Thought* is ideal for those seeking to

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Traditional Chinese edition of Normal People

Barbara Hanning's Concise History of Western Music offers students a manageable introduction to the forces that shaped music. Combining concision with the imaginative pedagogy that her text pioneered, Hanning focuses on an essential repertoire of 109 characteristic works--from the Middle Ages to the present--providing students with the cultural and historical context to illuminate the music and remember its significance. The new Total Access program unlocks a full suite of media resources with every new book, including instant access to streaming recordings of the complete Norton Anthology of Western Music repertoire, an ebook, audio for nearly every short example in the text, and stunning Metropolitan Opera video.

Marvin Perry's WESTERN CIVILIZATION: A BRIEF HISTORY, Tenth Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to a greater and deeper extent than any other text for the course. The accessible writing and flexible approach make this abridged version of WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY an engaging text for instructors and students of the Western Civilization survey course. Updated with recent scholarship, the Tenth Edition retains many popular features, including comparative timelines, full-color art essays, and primary source excerpts in each chapter. New technology resources, including CourseMate with interactive eBook, make learning more engaging and instruction more efficient. Available in the following options: WESTERN CIVILIZATION: A BRIEF HISTORY, Tenth Edition (Chapters 1-22); Volume I: To 1789 (Chapters 1-10); Volume II: From the 1400s

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CIVILIZATION: IDEAS, POLITICS, AND SOCIETY an appealing survey text. Updated with more recent scholarship, the Eleventh Edition retains many popular features, including comparative timelines, full-color art essays, and primary source boxes in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Norton Recorded Anthology of Western Music offers dynamic performances by great artists of every work in the Norton Anthology of Western Music.

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In 1998, the first edition of Anthony Kenny's comprehensive history of Western philosophy was published, to be met with immediate praise and critical acclaim. As the first book since Bertrand Russell's 1945 *A History of Western Philosophy* to offer a concise single-author review of the complete history of philosophy from the pre-Socratics to the modern masters of the 20th century, Kenny's work fills a critical gap in the modern philosophy reading list and offers valuable guidance for the general reader of philosophy—an ideal starting point for anyone with an interest in great thinkers and the family lines of philosophical evolution. Widely considered to be one of the most thorough and accessible historical reviews in philosophy, *An Illustrated Brief History of Western Philosophy* has earned an estimable and distinctive reputation, both for the compelling writing style of Anthony Kenny, one of the most respected and

