







Let us not pray to avoid danger, but pray to be fearless in the face of danger. Tagor Malala has liked reading and studying since she was a child, but after the religious extremist Taliban came to power, they used radio to warn every day, Girls are not allowed to go to school. Malala was not afraid. She bravely said: I have an Education Right." Taliban fighters jumped onto the school bus where Malala was riding and shot at her. The bullet passed through her head, neck, and shoulders. She was taken to a hospital in the UK, where many doctors worked hard to give her first aid.

What was the first jazz record? Are jazz solos really improvised? How did jazz lay the groundwork for rock and country music? In *Why Jazz?*, author and NPR jazz critic Kevin Whitehead provides lively, insightful answers to these and many other fascinating questions, offering an entertaining guide for both novice listeners and long-time fans. Organized chronologically in a convenient question and answer format, this terrific resource makes jazz accessible to a broad audience, and especially to readers who've found the music bewildering or best left to the experts. Yet *Why Jazz?* is much more than an informative Q&A; it concisely traces the century-old history of this American and global art form, from its beginnings in New Orleans up through the current postmodern period. Whitehead provides brief profiles of the archetypal figures of jazz--from Louis Armstrong and Duke Ellington to Wynton Marsalis and John Zorn--and illuminates their contributions as musicians, performers, and composers. Also highlighted are the building blocks of the jazz sound--call and response, rhythmic contrasts, personalized performance techniques and improvisation--and discussion of how visionary musicians have reinterpreted these elements to continually redefine jazz, ushering in the swing era, bebop, cool jazz, hard bop, and the avant-garde. Along the way, *Why Jazz?* provides helpful plain-English descriptions of musical terminology and techniques, from "blue notes" to "conducted improvising." And unlike other histories which haphazardly cover the stylistic branches of jazz that emerged after the 1960s, *Why Jazz?* groups latter-day musical trends by decade, the better to place them in historical context. Whether read in self-contained sections or as a continuous narrative, this compact reference presents a trove of essential information that belongs on the shelf of anyone who's ever been interested in jazz.

For non-major courses in Evolution of Jazz, Jazz History, Jazz Survey, Introduction to Jazz, Jazz Appreciation, African-American Music. This abridged version of *Jazz Styles* was developed in response to student and professor requests for an introductory text offering the clarity and accuracy of *Jazz Styles* with 1/2 the size, 1/40 the number of names and tune titles, and 1/3 the number of musician profiles, in just 11 chapters. Written by an active jazz musician and jazz historian, this brief introduction to jazz examines how jazz originated, how it is made, what to listen for, the major style eras, and the individual styles of 43 historically significant jazz musicians. When purchased packaged with *Concise Guide to Jazz* the *Jazz Classics CD* and *Demonstration CD* are available at a discounted price. Want to include even more historical

recordings for your study of jazz? Order a text package that includes the FREE Prentice Hall Jazz Collection CD. Click on PACKAGE OPTIONS to the left for more details.

The Sign of the Cross is a book about knowing that you can be moved intensely by someone else's belief while remaining unable to share it. Unaffected, humane, written with honesty and erudition lightly carried, it offers at once a prism of the Catholic faith in Europe today and a testimony to the enduring influence of religion in one gifted writer's life. Georges Borchardt????

Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Each dictionary covers topics from instrument parts to technique, major works to key figures—a must-have for any musician's personal library! A Dictionary for the Modern Singer is an indispensable guide for students of singing, voice pedagogues, and lovers of the art of singing. In addition to classical singing, genres, and styles, musical theatre and popular and global styles are addressed. With an emphasis on contemporary practice, this work includes terms and figures that influenced modern singing styles. Topics include voice pedagogy, voice science, vocal health, styles, genres, performers, diction, and other relevant topics. The dictionary will help students to more fully understand the concepts articulated by their teachers. Matthew Hoch's book fills a gap in the singer's library as the only one-volume general reference geared toward today's student of singing. An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth. Illustrations and charts further illuminate particular concepts, while appendixes address stage fright, tips on practicing, repertoire selection, audio technology, and contemporary commercial music styles. A Dictionary for the Modern Singer will appeal to students of singing at all levels. For professionals, it will serve as a quick and handy reference guide, useful in the high school or college library and the home teaching studio alike; students and amateurs will find it accessible and full of fascinating information about the world of the singing.

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Traditional Chinese edition of Madame Doubtfire [Alias Madame Doubtfire]. The young adult novel about a divorced father dressed as a woman becoming his children's "nanny" was adapted in a film "Mrs. Doubtfire" starring Robin Williams. The novel was shortlisted for the 1987 Guardian Children's Fiction Prize and the 1987 Whitbread Children's Book Award. In Chinese. Distributed by Tsai Fong Books, Inc.

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A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics



