



book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Features include: \* High quality studio recordings by professional soloists \* Accompaniment only tracks for student practice \* Tempo adjustment software (most titles) allowing students to learn at their own pace

(Rubank Book/CD). This top-rated collection of solo literature is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Features include: \* High quality studio recordings by professional soloists \* Accompaniment only tracks for student practice \* Tempo adjustment software (most titles) allowing students to learn at their own pace

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Solo part sold separately.) Now available:

Performance/Accompaniment CD (04002513) Solo Book with Performance/Accompaniment CD (04002514) Now students can perform these acclaimed solos with high quality recordings. Includes full performances by professional players, as well as piano accompaniment tracks.

Rubank Book/CD New from Rubank: Concert and Contest Collection Book/CD Pack for Baritone B.C. This top-rated collection of solo literature is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Features include:\* High quality studio recordings by professional soloists\* Accompaniment only tracks for student practice\* Tempo adjustment software (most titles) allowing students to learn at their own pace

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Solo and piano books sold separately. Contents: Adagio from Piano Sonata No. 14 (Moonlight) (Beethoven) \* Air Varie de Concert (Dancla) \* Bourree from Sonata VI (Handel) \* The Holy City (Adams) \* Jeanie with the Light Brown Hair (Foster) \* Musette from Classical Suite No. 2 (Leclair) \* None But the Lonely Heart (Tchaikovsky) \* Panis Angelicus (Franck) \* Pavane pour une Infante Defunte (Ravel) \* Reverie (Debussy) \* Rondo alla Zingaresa (Ernst) \* Sabre Dance (Khachaturian) \* Theme and Variations (De Beriot).

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Also available: \* Solo Book (HL04471710) \* Solo Book with Online Media (Performance/Accompaniment Recordings (stream or download) and Printable Piano Accompaniments) (HL04002516) Contents: Adagio and Allegro (from Sonata No. 6 Handel) \* Allegretto (Arensky) \* Contradance (Mozart) \* First Concertino (Guilhaud) \* Gigue (from Partita III Bach) \* Menuetto and Presto (from Trio V Haydn) \* Novelette (Sporck) \* The Old Castle (from Pictures at an Exhibition Mussorgsky) \* Piece in G Minor (Pierne) \* Prelude and Allegro (Ostransky) \* Premiere Etude de Concours (Petit) \* Sinfonia (Arioso) (from Cantata No. 156 Bach) \* Two Little Tales (Desportes) \* Valse Nouvelle (from Album for the Young Tchaikovsky).

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Now available: Performance/Accompaniment CD (04002519) Solo Book with Performance/Accompaniment CD (04002520) Now students can perform these acclaimed solos with high quality recordings. Includes full performances by professional players, as well as piano accompaniment tracks.

The Paris Conservatoire's rigorous curriculum for training both singers and instrumentalists led to a wealth of musical treasures in the form of pieces composed specifically for the end-of-year examinations, which culminated in a public prize competition, the Concours du Conservatoire. The solos composed for these examinations, both the sight-reading works and the longer contest pieces (morceaux de concours), constitute the first extended series of compositions for woodwinds, brass, and harp in music history, being composed nearly annually for each instrument beginning in the 1830s. The wealth of musical treasures resulting from this systematic accumulation of works represents the historical core of these instrumental repertoires today. The present volume contains a selection ofmorceaux de concours and other pieces written in a similar style, representing some of the most influential flutists and composers associated with the Conservatoire.

Rubank Book/CD New from Rubank: Concert and Contest Collection Book/CD Pack for Baritone T.C. This top-rated collection of solo literature is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Features include:\* High quality studio recordings by professional soloists\* Accompaniment only tracks for student practice\* Tempo adjustment software (most titles) allowing students to learn at their own pace

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Now available: Performance/Accompaniment CD (04002521) Solo Book with Performance/Accompaniment CD (04002522) Now students can perform these acclaimed solos with high quality recordings. Includes full performances by professional players, as well as piano accompaniment tracks.

Concert and Contest CollectionPiano Accompaniment for Cornet Or Trumpet (Baritone T.c.)Rubank Educational Library

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Solo part sold separately.) Now available: Performance/Accompaniment CD (04002512) Solo Book with Performance/Accompaniment CD (04002511) Now students can perform these acclaimed solos with high quality recordings. Includes full performances by professional players, as well as piano accompaniment tracks.

(Rubank Solo Collection). A top-rated collection of solo literature offering each instrument a variety that is simply superb. A very high percentage of the solos in these books are included on various state contest lists. Piano accompaniments published separately.

Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

[Copyright: 1c269aa9d35b5a87e2ec0ada2844eacd](#)