



Byron's journals and letters – spend hours exploring the poet's personal correspondence \*  
Features the first ever biography on Lord Byron by John Galt – discover the poet's literary life \*  
Scholarly ordering of texts into chronological order and literary genres \* UPDATED with NCX  
toc feature allowing readers to skip forward or back to each poem using the EReader's 5-way  
controller CONTENTS: The Poetry Collections HOURS OF IDLENESS CHILDE HAROLD'S  
PILGRIMAGE HEBREW MELODIES STANZAS FOR MUSIC OCCASIONAL PIECES,  
1807-1824 DOMESTIC PIECES, 1816 SATIRES TALES DRAMAS BEPPO DON JUAN  
MINOR POEMS The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF  
POEMS IN ALPHABETICAL ORDER The Short Story FRAGMENT OF A NOVEL The Letters  
THE LETTERS AND JOURNALS OF LORD BYRON The Biography THE LIFE OF LORD  
BYRON by John Galt

Language for Living comprises four books, Book 4 being the examination level text.

Choices is a four book English course for the Caribbean which prepares students for the CXC English A Examination. Books 1-3 are for use in Years 1-3 of secondary school. Book 4 is designed to cover the examination syllabus, and should be used in the top two years of secondary school.

This textbook provides a full two-year course for students in the fourth and fifth years of Caribbean secondary schools. The book revises and develops all the language skills that students need to help them achieve the best result in their examinations. The text features: a wide range of stimulating passages; writing from all genres; exercises and activities to challenge and motivate all abilities; attention to developing competence in all the language skills; and particular focus on improved accuracy in comprehension and writing.

### A Comprehensive English Course CXC English A

This compact and practical text supports the teacher of English and communication skills with interesting, informative and useful material. At the same time it engages the learner in explorations and activities to develop academic and life skills in an entertaining way.

The Secretariat's work programme on improving basic education is targeted to teacher education in Commonwealth countries. It is widely recognised that teachers are central to quality education. A well prepared and motivated teaching force is essential for effective teaching and learning. The Secretariat is engaged, therefore, in a range of measures which include seminars, workshops and development, as well as the publication of resource materials for the training and professional development of teachers.

The final book in the series, delivering comprehensive syllabus coverage for the CSEC English A examination through its range of interactive components that support students and teachers in the life-long development of English language and literacy skills. - Genre-based so that students are exposed to the components and skill sets required to master the complexities of each type of writing - Builds on the skills developed through Students' Books 1-3 - Aims to imbue learners with the competence to communicate confidently and effectively, not only to excel in the CXC CSEC English A examination, but also in life experiences extending beyond secondary level.

Creole Composition is a collection featuring essays by scholars and teachers-researchers working with students in/from the Anglophone Caribbean. Arising

from a need to define what writing instruction in the Caribbean means, *Creole Composition* expands the existing body of research literature about the teaching of writing at the postsecondary level in the Caribbean region. To this end, it speaks to critical disciplinary conversations of rhetoric and composition and academic literacies while addressing specific issues with teaching academic writing to Anglophone Caribbean students. It features chapters addressing language, approaches to teaching, assessing writing, administration, and research in postsecondary education as well as professionalization of writing instructors in the region. Some chapters reflect traditional Caribbean attitudes to postsecondary writing instruction; other chapters seek to reform these traditional practices. Some chapters' interventions emerge from discussions in writing studies while other chapters reflect their authors' primary training in other fields, such as applied linguistics, education, and literary studies. Additionally, the chapters use a variety of styles and methods, ranging from highly personal reflective essays to theoretical pieces and empirical studies following IMRaD format. *Creole Composition*, the first of its kind in the region, provides much-needed knowledge to the community of teacher-researchers in the Anglophone Caribbean and elsewhere in the fields of rhetoric and composition, writing studies, and academic literacies. In suggesting frameworks around which to build and further institutionalize and professionalize writing studies in the region, the collection advances the broader field of writing studies beyond national boundaries. Contributors include Tyrone Ali, Annife Campbell, Tresecka Campbell-Dawes, Valerie Combie, Jacob Dyer Spiegel, Brianne Jaquette, Carmeneta Jones, Clover Jones McKenzie, Beverley Josephs, Christine E. Kozikowski, Vivette Milson-Whyte, Kendra L. Mitchell, Raymond Oenbring, Heather M. Robinson, Daidrah Smith, and Michelle Stewart-McKoy.

This course is written to cover the CXC English A syllabus. It provides a full programme of work for senior secondary forms that prepares students for success in CXC examinations.

This encyclopedia by the seventh century bishop of Seville, an important source for the history of intellectual culture in the early middle ages, gathers together the elements of secular learning and adds a great deal of ecclesiastical information. Its wide use in medieval education is attested by the more than a thousand extant manuscripts, second only to the number of manuscripts of the Bible. Isidore sets out the etymology or true meaning of words - to him, the fundamental means to all knowledge.

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