

Comprehensive treatment is given to each subject, complete with a companion CD.

Anyone with basic keyboard skills (equivalent to Alfred's Basic Piano, Lesson Book 2) can dig right in and begin learning jazz right away. Spanning from the major scale and basic triad theory all the way through 7th chords, pentatonic scales and modulating chord progressions, this book features a full etude or tune demonstrating every new concept introduced. Beginning Jazz keyboard breaks the age-old tradition of dry, intimidating and confusing jazz books, and provides an actual step-by-step and enjoyable method for learning to play in this style. The CD demonstrates examples and offers opportunity to play along.

(Piano Instruction). The Hal Leonard Jazz Piano Method is a comprehensive and easy-to-use guide designed for anyone interested in playing jazz piano from the complete novice just learning the basics to the more advanced player who wishes to enhance their keyboard vocabulary. There are lots of fun progressions and licks for you to play and absorb. The accompanying audio includes demonstrations of all the examples in the book! Topics include essential theory, chords and voicings, improvisation ideas, structure and forms, scales and modes, rhythm basics, interpreting a lead sheet, playing solos, and much more!

Anyone interested in learning to play jazz keyboard can pick up this book and get started right away. This well-paced, comprehensive method covers everything from basic to advanced techniques. Beginning concepts include the major scale, basic triad theory, seventh chords, pentatonic scales, and modulating chord progressions. Intermediate topics include the modes of the major scale, chord extensions, using chromatic and guide tones, chord substitution, "rhythm changes," the blues, altered dominant chords, harmony and improvisation ideas, and more. The book concludes with advanced concepts like chord voicings, modal soloing, substitution, reharmonization, modes of the minor scales, diminished and whole-tone scales, walking bass, stride, and much more. Jazz Keyboard: Complete Edition breaks with the age-old problem of dry, intimidating, and confusing jazz books to provide a step-by-step and enjoyable way to play. An MP3 CD with demonstrations of the examples in the book is included.

Anyone with basic keyboard skills (equivalent to Alfred's Basic Piano, Lesson Book 2) can dig right in and begin learning blues right away. Learn what it takes to create the distinctive sound of the blues, including basic chords and scales, blues melodies, improvisation, turnarounds and intros. Other topics include the 12-bar blues form, walking bass and playing in a band. Full of fun blues tunes to play, Beginning Blues Keyboard provides a step-by-step enjoyable way to learn the blues. 96 pages.

The conclusion to this jazz method starts with a review of concepts from Intermediate Jazz Keyboard and quickly moves on to more advanced concepts of chord voicings, modal soloing, substitution, reharmonization, modes of the minor scales, diminished and whole-tone scales, walking bass, stride piano technique, non-diatonic progressions and much more. The perfect launching pad for a lifetime of discovery and joy of playing music, this is an essential vehicle for any keyboardist's journey into jazz. The CD includes examples and opportunities to play along.

If you dream of having a career as a professional keyboard player, then this book is for you! Professional performer and studio musician Jon Dryden offers advice on playing the keyboard and surviving in the music business. Covering everything from getting into a band and touring to songwriting, choosing sounds and playing great solos, this comprehensive guide is the ultimate reference for any aspiring professional keyboardist. You'll be coming back to this useful reference book for years to come.

This book is great for keyboardists who have learned the basics of jazz harmony and improvisation. Topics include a brief review of concepts and skills from Beginning Jazz Keyboard, and continue with the modes of the major scale, chord extensions, making the changes, using chromatic tones and guide tones, chord substitution, "rhythm changes," the blues, altered dominant chords and more. Continuing the format of Beginning Jazz Keyboard, new concepts are reinforced by etudes and songs for practice. Packed with hundreds of harmony and improvisation ideas, this book is essential for any serious student of jazz keyboard. The CD includes examples and opportunities to play along.

Anyone with basic keyboard skills (equivalent to Alfred's Basic Piano, Lesson Book 2) can dig right in and begin learning jazz right away. Spanning from the major scale and basic triad theory all the way through 7th chords, pentatonic scales and modulating chord progressions, this book features a full etude or tune demonstrating every new concept introduced. Beginning Jazz Keyboard breaks the age-old tradition of dry, intimidating and confusing jazz books, and provides an actual step-by-step and enjoyable method for learning to play in this style. The DVD demonstrates examples and offers opportunity to play along.

This comprehensive study of harmony is a must for any musician interested in jazz. This book explains the essentials of jazz harmony in a friendly, easy-to-understand manner. A 12-key system is used to help you learn each concept in every key. Learn about rootless voicings, shell voicings, spread voicings, clusters, and how to select which voicings to use. Other topics include ii-V-I progressions, dominant chord cycles, "Rhythm Changes," Giant Steps substitutions, thinking in modes, non-diatonic progressions and much more.

This book is great for keyboardists who have learned the basics of jazz harmony and improvisation. It introduces the modes of the major scale, chord extensions, making the changes, using chromatic and guide tones, chord substitution, "rhythm changes," the blues, altered dominant chords, and more. Continuing the format of Beginning Jazz Keyboard, new concepts are accompanied by etudes and songs for practice. Packed with harmony and improvisation ideas, Intermediate Jazz Keyboard is essential for any serious student of jazz keyboard. Companion MP3 audio demonstration tracks are included and can be streamed online or downloaded.

" ... Chuck Leavell, Reese Wynans, Dr. John and Al Kooper [are] the four legendary performers profiled in this book ... these four artists will tell you about their early years and musical beginnings. You'll see and hear music in each of their styles so that you can practice on your own piano. You'll also pick up licks and registrations for the classic Hammond B-3 organ. Be advised that a basic level of technical skill is needed to play the exercises in this book ... musical licks are written in the keys of C major or C minor, then transposed to a second key ..."--Introduction.

The conclusion to this power-packed jazz method starts with a review of concepts from Intermediate Jazz Keyboard and quickly moves on to more-advanced concepts like chord voicings, modal soloing, substitution, reharmonization, modes of the minor scales, diminished and whole tone scales, walking bass, stride piano technique, non-diatonic progressions, and much more. The perfect launching pad for a lifetime of discovery and joy from playing music, Mastering Jazz Keyboard is essential to any keyboardist's journey into jazz. Companion MP3 audio demonstration tracks are included and can be streamed online or downloaded.

This book is great for keyboardists who have learned the basics of jazz harmony and improvisation. Topics include a brief review of concepts and skills from Beginning Jazz Keyboard, and continue with the modes of the major scale, chord extensions, making the changes, using chromatic tones and guide tones, chord substitution, "rhythm changes," the blues, altered dominant chords and more. Continuing the format of Beginning Jazz Keyboard, new concepts are reinforced by etudes and songs for practice. Packed with hundreds of harmony and improvisation ideas, this book is essential for any serious student of jazz keyboard.

(Musicians Institute Press). Explore the chords, rhythms, and techniques used by the greatest funk keyboardists! Subjects covered include: common chords and progressions; classic funk rhythms, licks and patterns; synth bass & multiple keyboard playing; and pitch wheel and modulation. The accompanying CD includes 81 full-band tracks.

National Keyboard Workshop book, approved curriculum.

Sit in with the band and bring your playing to life Soloing is an important part of your playing, but practicing on your own doesn't always get the creative juices flowing---there is nothing like the experience of sitting in with a full band. Though playing with a group isn't possible every time you want to jam, Sitting In: Jazz Piano brings the band to you anytime so you can practice comping patterns and soloing with the same energy as playing live. The book offers tips and techniques from veteran jazz educators Noah Baerman and Jen Allen to give life to your practice sessions and inspire you to add new sounds to your jazz vocabulary. Features: * High-quality studio play-along recordings performed by a live band * Progressions in the most important jazz styles including standards, modern jazz, bebop, Latin jazz, ballads, and more * Recordings include sample solos, and the progressions are repeated so you can jam freely * Soloing tips feature scales, modes, comping patterns, and other ideas to develop your jazz vocabulary * Each tune includes an overview and listening suggestions About the Authors Noah Baerman earned his bachelor's and master's degrees in jazz studies from Rutgers University, studying under Kenny Barron. To date, Noah has released nine jazz albums under his own name. Noah is active as an educator, directing the Jazz Ensemble at Wesleyan University and teaching at numerous other institutions. He has written nine other instructional books for Alfred Music, including the three-volume Complete Jazz Keyboard Method and The Big Book of Jazz Piano Improvisation. Jen Allen received her bachelor's degree in 2000 from The Jackie McLean Institute of Jazz at the Hartt School, where she studied under McLean and other jazz luminaries, including Steve Davis, Nat Reeves, Andy Laverne, and Harold Danko. She regularly appears as a bandleader and sideman at major jazz venues

Start off your daily practice routine right with this fun collection of new and classic keyboard exercises. This versatile book includes warm-ups, chord exercises, single-note exercises, scales and more. You will gain the strength and dexterity necessary to meet the physical demands needed to play piano, organ, or any other keyboard instrument. Don't let another day go by without this perfect addition to your library.

(Keyboard Instruction). This comprehensive book/CD is the perfect Intro to Jazz Piano . From comping to soloing, you'll learn the theory, the tools, and the techniques used by the pros. The accompanying CD demonstrates most of the music examples in the book. The full band tracks feature the rhythm section on the left channel and the piano on the right channel, so that you can play along with the band. Covers: jazz chords and progressions; jazz swing and bossa nova comping; voicings and patterns; melodic treatment; soloing techniques; how to play from a fake book; and more. Get started today!

Expand the boundaries of your knowledge and improvisation skills with this exciting book, which picks up where the improv lessons in Intermediate Jazz Guitar leave off. Topics include improvising over altered dominant chords, the diminished scale, the whole-tone scale, targeting the altered chords, revamping licks, modes of the minor scales and more! Loaded with easy-to-read scale diagrams and example phrases, this book is packed with essential information for the improvising jazz guitarist. All music is shown in standard notation and TAB, and the CD demonstrates the examples in the book. 64 pages.

Complete Jazz Keyboard Method Beginning Jazz Keyboard Alfred Music Publishing

The easiest way to get from point A to G-sharp. The music lover who has never sat down at a keyboard will be playing easy songs immediately, learning notes, rhythm, time signatures, key signatures, fingerings and more. Michael Rodman's humorous, encouraging style will motivate even the most casual hobbyist to learn.

The conclusion to this jazz method starts with a review of concepts from Intermediate Jazz Keyboard and quickly moves on to more advanced concepts of chord voicings, modal soloing, substitution, reharmonization, modes of the minor scales, diminished and whole-tone scales, walking bass, stride piano technique, non-diatonic progressions and much more. The perfect launching pad for a lifetime of discovery and joy of playing music, this is an essential vehicle for any keyboardist's journey into jazz.

Rock is heard by more people worldwide than ever before. Now you can learn about six legendary rockers who describe their early years on their way to stardom. You'll play licks in their style while learning or reviewing basic music theory, chords and a wealth of techniques that will help you sound great. A play-along CD is available recorded by a live band.

Fulfill your dreams and play like a legend! You can stop simply dreaming about playing like a star and learn to play like one of the greats. Now you can learn from legendary performers who describe, in their own words, the early years of their paths to stardom. Licks in the style of each performer are included to help you make your dream a reality. These books are great tools for any keyboard player whether performing on a piano, synthesizer or organ.

A comprehensive approach to contemporary keyboard voicings for the performer, arranger, teacher, jazz theorist.

Even with 88 keys, you could still use some help getting into new territory. You've got basic keyboard skills, now become a master of blues, jazz or rock with these best-selling courses from Alfred and the National Keyboard Workshop. Each 96-page book comes with a CD for listening and playing along.

