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The world of smart shoes, appliances, and phones is already here, but the practice of user experience (UX) design for ubiquitous computing is still relatively new. Design companies like IDEO and frogdesign are regularly asked to design products that unify software interaction, device design and service design -- which are all the key components of ubiquitous computing UX -- and practicing designers need a way to tackle practical challenges of design. Theory is not enough for them -- luckily the industry is now mature enough to have tried and tested best practices and case studies from the field. Smart Things presents a problem-solving approach to addressing designers' needs and concentrates on process, rather than technological detail, to keep from being quickly outdated. It pays close attention to the capabilities and limitations of the medium in question and discusses the tradeoffs and challenges of design in a commercial environment. Divided into two sections, frameworks and techniques, the book discusses broad design methods and case studies that reflect key aspects of these approaches. The book then presents a set of techniques highly valuable to a practicing designer. It is intentionally not a comprehensive tutorial of user-centered design'as that is covered in many other books'but it is a handful of techniques useful when designing ubiquitous computing user experiences. In short, Smart Things gives its readers both the "why" of this kind of design and the "how," in well-defined chunks. Tackles design of products in the post-Web world where computers no longer have to be monolithic, expensive general-purpose devices Features broad frameworks and processes, practical advice to help approach specifics, and techniques for the unique

design challenges Presents case studies that describe, in detail, how others have solved problems, managed trade-offs, and met successes

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

cipha[dot]net war eine intergalaktische Anthologie, für die ich in einem Zeitraum von neun Jahren und unter Pseudonym 2.100 Artikel verfasst habe. Sie wird 2013 abgeschaltet.

Vorher aber möchte ich noch das gesamte Archiv in eBook-Form veröffentlichen, was diese Hexalogie wohl zu einer der ungewöhnlichsten und interessantesten im eBook-Bereich macht. DIE CIPHA[DOT]NET-CHRONIKEN IV fassen das cipha.net-Archiv von Oktober 2006 bis Anfang Juli 2007 zusammen: 350 Artikel, ungekürzt und mit sämtlichen Links.

What's the weirdest thing you've ever wanted to know about the penis but were afraid to ask? Dr. Aaron Spitz has that answer—and many more. Let Dr. Spitz? who served as assistant clinical professor at UC Irvine's Department of Urology for 15 years and who is a regularly featured guest on The Doctors?become your best friend as he fearlessly guides you through the hairiest and the scariest questions in The Penis Book. An unflinching, comprehensive guide to everything from sexually transmitted infections to the science of blood flow, The Penis Book prominently features an easy-to-follow holistic five-step plan for optimum penis health, including plant-based eating recommendations, information on some penis-healthy foods, and suggested exercises for penis wellbeing. Useful to men and women alike, The Penis Book is a one-stop-shop for the care and maintenance of the

penis in your life.

The hottest magazine for young, hip, urban-centric, VIBE VIXEN is for the strong and beautiful women of color in this new century. The magazine features beauty and andfashion, putting both in the context of America’s new multi-culture and the world we live in.

Womens Health magazine speaks to every aspect of a woman's life including health, fitness, nutrition, emotional well-being, sex and relationships, beauty and style.

A collection of words created by the writers of DailyCandy.com to express contemporary feelings related to love, work, technology, food, and shopping.

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There are almost 200,000 new cases of breast cancer diagnosed in the United States every year. Virtually all of the women who undergo treatment are plagued by questions of intimacy, sexuality, and personal and professional relationships. 100

Questions and Answers About Breast Cancer: Sensuality, Sexuality and Intimacy provides authoritative answers to the most common questions asked by women and their partners when coping with intimacy after the trauma of breast cancer. Written by renowned female sexuality and breast cancer physicians, this book offers encouragement and reassurance to those struggling to strengthen

sex via cellphone apps and airport TVs, billboards and Jumbotron screens. Our techniques of sexual representation and body transformation — from sexting to plastic surgeries — occur in relation to our deep and complex engagements with mediated images of desire. These technosexual interactions hold the promise of sexual liberation and boldly imaginative pleasures. But in the machinic suturing of technologies with bodies, the politics of race, class, gender, and nation continue to matter. Paying acute attention to media's relationship to the politics of location, social hierarchies, and regulatory schemas, the author mounts a lucid and passionate argument for an ethics of technosex invested in the analysis of power.
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Diplomarbeit aus dem Jahr 2011 im Fachbereich Kunst - Kunstpädagogik, Note: 1, Akademie der bildenden Künste Wien (Künstlerisches Lehramt), Sprache: Deutsch, Abstract: Die Arbeit beschäftigt sich mit Diskursen von Sexualität und bringt diese in Zusammenhang mit der Entwicklung des Vibrators. Dabei wird deren dynamische Beziehung anhand von drei Epochen, in denen sich viele Veränderungen ergeben haben, dargestellt: Jahrhundertwende, sexuelle Revolution der 1960er und 1970er Jahre und die letzten zwei Jahrzehnte unserer Zeitrechnung. Methodisch werden zwei theoretische Ansätze verwendet. Einerseits Michel Foucault, der Sexualität in einem engen Abhängigkeitsverhältnis zu Wissen und Macht sieht und sich im ersten Band „Sexualität und Wahrheit - Der Wille zum Wissen“ fragt, wie sich Macht in

Wissen einschreibt, um Subjekte bestimmen zu können. Zum anderen manifestiert sich Jean Baudrillards Werk „Das System der Dinge - Über unser Verhältnis zu den alltäglichen Gegenständen“ in den Objektbeschreibungen einiger beispielhaft ausgewählter Vibratoren und als Idee der Arbeit selbst, indem Baudrillard sich fragt wie Dinge im Wechselspiel mit dem Menschen funktionieren.

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