

Colour Generation And Control In Glass Glass Science And Technology 2

'Sensors' is the first self-contained series to deal with the whole area of sensors. It describes general aspects, technical and physical fundamentals, construction, function, applications and developments of the various types of sensors. This is the second of two volumes focusing on chemical and biochemical sensors. It includes a detailed description of biosensors which often make use of transducer properties of the basic sensors and usually have additional biological components. This volume provides a unique overview of the applications, the possibilities and limitations of sensors in comparison with conventional instrumentation in analytical chemistry. Specific facets of applications are presented by specialists from different fields including environmental, biotechnological, medical, or chemical process control. This book is an indispensable reference work for both specialists and newcomers, researchers and developers. In terms of chemical composition, silica glass is the simplest amorphous substance that has been commercially utilized in many fields of application in a number of industrial branches, thanks to its physico-chemical properties. The present volume gives a comprehensive overview on the latest developments in glass technology. The influence of genetic types of raw materials on the choice of melting technology is discussed. Phase transformations of quartz-silica glass and the influence of the impurities of melting furnaces and furnace material is examined. The quartz raw materials suitable for the manufacture of clear, opaque and synthetic silica glasses, various manufacturing processes, the physico-chemical properties of silica glasses and their utilization in technological practice are reviewed in detail. The book provides a wealth of detailed information on the properties and use of silica glass which will be of considerable interest to workers in the glass industry, including those in research and development, as well as to people in the fields of electronics, electrical engineering, communication technology, optics and the chemical, power engineering and metallurgical industries. It will also be a useful information supplement on the properties and applications of silica glass for students in technical schools and universities.

Developments in Geochemistry, Volume 2: Rare Earth Element Geochemistry presents the remarkable developments in the chemistry and geochemistry of the rare earth elements. This book discusses the analytical techniques and the recognition that rare earth fractionation occurs naturally in different ways. Organized into 13 chapters, this volume begins with an overview of the wide array of types and sizes of the cation coordination polyhedral in rock-forming minerals. This text then examines the application of rare earth element abundances to petrogenetic problems that has centered on the evolution of igneous rocks. Other chapters consider the matching of observed rare earth element abundances with those provided by the theoretical modeling of petrogenetic processes. This book discusses as well the hypotheses on the genesis of a rock or mineral suite. The final chapter deals with the principal analytical methods. This book is a valuable resource for undergraduates, lecturers, and researchers who study petrology and geochemistry.

The Science of Color focuses on the principles and observations that are foundations of modern color science. Written for a general scientific audience, the book broadly covers essential topics in the interdisciplinary field of color, drawing from physics, physiology and psychology. This book comprises eight chapters and begins by tracing scientific thinking about color since the seventeenth century. This historical perspective provides an introduction to the fundamental questions in color science, by following advances as well as misconceptions over more than 300 years. The next chapters then discuss the relationship between light, the retinal image, and photoreceptors, followed by a focus on concepts such as color matching and color discrimination; color appearance and color difference specification; the physiology of color

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vision; the 15 mechanisms of the physics and chemistry of color; and digital color reproduction. Each chapter begins with a short outline that summarizes the organization and breadth of its material. The outlines are valuable guides to chapter structure, and worth scanning even by readers who may not care to go through a chapter from start to finish. This book will be of interest to scientists, artists, manufacturers, and students.

This new edition features numerous updates and additions. Especially 4 new chapters on Fiber Optics, Integrated Optics, Frequency Combs and Interferometry reflect the changes since the first edition. In addition, major complete updates for the chapters: Optical Materials and Their Properties, Optical Detectors, Nanooptics, and Optics far Beyond the Diffraction Limit.

Features Contains over 1000 two-color illustrations. Includes over 120 comprehensive tables with properties of optical materials and light sources. Emphasizes physical concepts over extensive mathematical derivations. Chapters with summaries, detailed index Delivers a wealth of up-to-date references.

Glass continues to be a material of great scientific and technological interest; however, the economic pressures on the glass industry, the emphasis on global markets, and the worldwide attention to energy and environmental conservation continue to increase. Forty-seven papers offer new solutions to the challenges of glass manufacturing, particularly as they pertain to melting and forming. Proceedings of the 7th International Conference on Advances in Fusion and Processing of Glass, July 27-31, 2003, Rochester, New York; Ceramic Transactions, Volume 141.

The first scientific volume to compile the modern analytical techniques for glass analysis, Modern Methods for Analysing Archaeological and Historical Glass presents an up-to-date description of the physico-chemical methods suitable for determining the composition of glass and for speciation of specific components. This unique resource presents members of Association Internationale pour l'Histoire du Verre, as well as university scholars, with a number of case studies where the effective use of one or more of these methods for elucidating a particular culturo-historical or historo-technical aspect of glass manufacturing technology is documented.

Although several fine volumes have been published on special topics in glass, Fundamentals of Inorganic Glasses is the first book to provide the breadth required of a comprehensive undergraduate textbook. In a clear tutorial style, this volume provides comprehensive coverage of the composition, structure, and properties of inorganic glasses. Designed to serve as the primary text for "glass science" courses at the upper-undergraduate level, this book facilitates learning with a clear discussion of fundamental concepts, chapter-ending problem sets, an emphasis on key ideas, and timely notes on suggested readings. Professor Varshneya has filled a gap in the existing literature by providing a textbook that is uniquely comprehensive while striving always to help the student develop a clear understanding of the fundamentals underlying glass science. Clearly develops fundamental concepts Provides comprehensive discussion of the composition, structure, and properties of inorganic glasses Leads the reader through areas where a deeper understanding is needed Presents necessary mathematics in a readable manner Introduces numerous and interesting real-world examples that give the reader insight into application of the material covered in the text Concludes chapters with problem sets and suggested readings to facilitate self-study

A comprehensive history and A-Z bibliography of books on colour published in European languages between 1495 and 2015 on all branches the arts, sciences, education, design and technology. An invaluable reference for locating information and research into colour theory and practice.

Third edition of a comprehensive textbook, ideal for students in archaeological science and chemistry, archaeologists, and those involved in conserving human artefacts.

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From the reviews: "The book should be acquired by all libraries with an interest in glass science and applications...the title will endure for many years as the standard work on the properties of optical glass." Optical Systems Engineering

This book constitutes the refereed proceedings of the Second International Conference on Affective Computing and Intelligent Interaction, ACII 2007, held in Lisbon, Portugal, in September 2007. The 57 revised full papers and 4 revised short papers presented together with the extended abstracts of 33 poster papers were carefully reviewed and selected from 151 submissions. The papers are organized in topical sections on affective facial expression and recognition, affective body expression and recognition, affective speech processing, affective text and dialogue processing, recognising affect using physiological measures, computational models of emotion and theoretical foundations, affective databases, annotations, tools and languages, affective sound and music processing, affective interactions: systems and applications, as well as evaluating affective systems.

Controlling, measuring, and "designing" the color of food are critical concerns in the food industry, as the appeal of food is chiefly determined visually, with color the most salient visual aspect. In 2010 at the International Color Association Interim Meeting held in Mar del Plata, Argentina, a multidisciplinary panel of food experts gathered to discuss the importance of color in food from perspectives ranging from chemistry to psychology to engineering. Select individuals from this elite symposium were invited to expand upon their presentations for publication in *Color in Food: Technological and Psychophysical Aspects*. The thematic scope of this volume comprises issues related to color research and application in various stages of food production, processing, marketing, purchasing, and consumption. Some of the questions raised in this thought-provoking volume include: What is the color of a glass of wine? What colors work best for "light" or diet products? Is the color measured in food the color we actually see? How does blueberry color change during storage? How are consumers motivated to buy bottled water based on packaging? What are the psychological effects of tablecloths and tray color on diners? Examining the latest developments in color research and application in relation to food science and technology, the book's multidisciplinary approach makes it a critical resource for food technologists, color researchers, manufacturers of color measurement devices, and chemists and physicists working in the food industry.

Ion implantation presents a continuously evolving technology. While the benefits of ion implantation are well recognized for many commercial endeavors, there have been recent developments in this field. Improvements in equipment, understanding of beam-solid interactions, applications to new materials, improved characterization techniques, and more recent developments to use implantation for nanostructure formation point to new directions for ion implantation and are presented in this book.

When it was learned that Professor Scholze was revising his classic work on the nature, structure, and properties of glass, it was natural to conceive the idea of translating the new edition into English. Professor Scholze enthusiastically endorsed this suggestion and asked for the concurrence of his publisher, Springer-Verlag. Springer-Verlag welcomed the idea and readily agreed to provide support. With the essential agreements in place, Professor Michael Lakin, Professor of German at Alfred University, was asked to do the translation, and I subsequently agreed to work with

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Professor Lakin to check for technical accuracy. I was happy to accept this task because of my respect for Professor Scholze and because of the value to glass scientists and engineers of having available an English edition of Glas. Professor Scholze died before publication of this English edition of his work. However, he had reviewed the entire English text and had approved it. Professor Lakin and I appreciated the confidence he placed in us, and we were gratified with his acceptance of our efforts. His scientific contributions were numerous and important; they will long serve as guideposts for research in many key areas. We hope this translation of Glas will help make his legacy accessible to more people. Professor Lakin and I have tried to provide a translation that is accurate and true to the original but that has a distinctive English "flavor"; that is, it is not just a literal translation.

Provides over 1400 articles that deal with materials and techniques in art from ancient times to the present, including such media as ceramics, sculpture, metalwork, painting, works on paper, textiles, video, and computer art.

This limited facsimile edition has been issued for purpose of keeping this title available to the scientific community.

Contemporary Nonlinear Optics discusses the different activities in the field of nonlinear optics. The book is comprised of 10 chapters. Chapter 1 presents a description of the field of nonlinear guided-wave optics. Chapter 2 surveys a new branch of nonlinear optics under the heading optical solitons. Chapter 3 reviews recent progress in the field of optical phase conjugation. Chapter 4 discusses ultrafast nonlinear optics, a field that is growing rapidly with the ability of generating and controlling femtosecond optical pulses. Chapter 5 examines a branch of nonlinear optics that may be termed nonlinear quantum optics. Chapter 6 reviews the new field of photorefractive adaptive neural networks. Chapter 7 presents a discussion of recent successes in the development of nonlinear optical media based on organic materials. Chapter 8 reviews the field of nonlinear optics in quantum confined structures. Chapter 9 reviews the field of nonlinear laser spectroscopy, with emphasis on advances made during the 1980s. Finally, Chapter 10 reviews the field of nonlinear optical dynamics by considering nonlinear optical systems that exhibit temporal, spatial, or spatio-temporal instabilities. This book is a valuable source for physicists and other scientists interested in optical systems and neural networks.

The second edition of this well-received handbook is the most concise yet comprehensive compilation of materials data. The chapters provide succinct descriptions and summarize essential and reliable data for various types of materials. The information is amply illustrated with 900 tables and 1050 figures selected primarily from well-established data collections, such as Landolt-Börnstein, which is now part of the SpringerMaterials database. The new edition of the Springer Handbook of Materials Data starts by presenting the latest CODATA recommended values of the fundamental physical constants and provides comprehensive tables of the physical and physicochemical properties of the elements. 25 chapters collect and summarize the most frequently used data and relationships for numerous metals, nonmetallic materials, functional materials and selected special structures such as liquid crystals and nanostructured materials. Along with careful updates to the content and the inclusion of timely and extensive references, this second edition includes new chapters on polymers, materials for solid catalysts and low-dimensional semiconductors. This handbook is an authoritative reference resource for engineers, scientists and students engaged in the vast field of materials science.

New Frontiers in Rare Earth Science and Applications, Volume II documents the proceedings of the International Conference on Rare Earth Development and Applications held in Beijing on September 10-14, 1985. This compilation discusses quenching and sensitization of rare earth

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luminescence, magnetic properties of rare earth intermetallics, and microcapsulated rare earth-nickel hydride-forming materials. The effect of rare earth on the quality and properties of hot-rolled steel strips and role of yttrium in heavy section spheroidal graphite cast iron are also elaborated. This book likewise covers the application of scandium oxide in an electron emission material and study on the effect of rare earth elements on the yield of wheat. This publication is beneficial to researchers and scientists conducting work in the field of earth science.

One of the most exciting prospects for optical fibres made from fluoride glasses is the possibility of providing long distance optical communication systems without the need for repeaters. This objective has stimulated much of the work into fluoride glasses over the past ten years, and has prompted the writing of this book. It has also emerged that fluoride fibres can transmit both visible and infrared energy (from about 0.5 to 5 μm) and that they have many applications outside the field of telecommunications. These include optical fibre sensors (particularly in remote infrared spectroscopy), laser surgery and fibre lasers. Several companies are now established in the field, and good quality fluoride fibres are available from sources throughout the USA, Europe and Japan. Moreover, the first commercial instruments based on fluoride fibres are finding their way to the market place and these fibres will undoubtedly form the basis of many more instruments yet to be developed. The work presented in this book represents the field both from an academic understanding of the materials and ways to convert them into fibre, and from a practical and commercial viewpoint. The principal author and some of the co authors are based at the British Telecom Research Laboratories in the UK.

Artioli provides an introduction to the methods and rationales of the scientific investigation of cultural heritage materials, with an emphasis placed on the analytical strategies, modes of operation and resulting information rather than on technicalities.

The Science and Archaeology of Materials is set to become the definitive work in the archaeology of materials. Henderson's highly illustrated work is an accessible and fascinating textbook which will be essential reading for all practical archaeologists. With clear sections on a wide range of materials including ceramics, glass, metals and stone, this work examines the very foundations of archaeological study. Anyone interested in ancient technologies, especially those involving high temperatures, kilns and furnaces will be able to follow in each chapter how raw materials are refined, transformed and shaped into objects. This description is then followed by appropriate case studies which provide a new chronological and geographical example of how scientific and archaeological aspects can and do interact. They include:

- *Roman pale green and highly decorated glass
- *17th Century glass in Britain and Europe
- *the effect of the introduction of the wheel on pottery technology
- *the technology of Celadon ceramics
- *early copper metallurgy in the Middle East
- *chemical analysis and lead isotope analysis of British Bronzes
- *early copper alloy metallurgy in Thailand
- *the chemical analysis of obsidian and its distribution
- *the origins of the Stonehenge bluestones

This book shows how archaeology and science intersect and feed off each other. Modern scientific techniques have provided data which, when set within a fully integrated archaeological context, have the potential of contributing to mainstream archaeology. This holistic approach generates a range of connections which benefits both areas and will enrich archaeological study in the future. This large volume contains 86 papers selected from papers given at the 2003 conference. Papers range from the broadly theoretical, to the discussion of specific techniques and to practical examples of their application.

This volume presents background information on the electrochemical behaviour of glass melts and solid glasses. The text lays the foundations for a sound understanding of physicochemical redox and ion transfer processes in solid or liquid glasses and the interpretation of experimental results. Other topics discussed include: control of

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production processes, the field-driven ion exchange between solutions and glasses or within electrochromic thin-film systems, mechanisms responsible for glass corrosion, the concept of optical basicity, and others. Throughout, the text contains practical examples enabling readers to study the various aspects of electrochemical processes in ion-conducting materials.

Springer Handbook of Condensed Matter and Materials Data provides a concise compilation of data and functional relationships from the fields of solid-state physics and materials in this 1200 page volume. The data, encapsulated in 914 tables and 1025 illustrations, have been selected and extracted primarily from the extensive high-quality data collection Landolt-Börnstein and also from other systematic data sources and recent publications of physical and technical property data. Many chapters are authored by Landolt-Börnstein editors, including the prominent Springer Handbook editors, W. Martienssen and H. Warlimont themselves. The Handbook is designed to be useful as a desktop reference for fast and easy retrieval of essential and reliable data in the lab or office. References to more extensive data sources are also provided in the book and by interlinking to the relevant sources on the enclosed CD-ROM. Physicists, chemists and engineers engaged in fields of solid-state sciences and materials technologies in research, development and application will appreciate the ready access to the key information coherently organized within this wide-ranging Handbook. From the reviews: "...this is the most complete compilation I have ever seen... When I received the book, I immediately searched for data I never found elsewhere..., and I found them rapidly... No doubt that this book will soon be in every library and on the desk of most solid state scientists and engineers. It will never be at rest." -Physicalia Magazine

The Colour of Metal Compounds is devoted to the qualitative and quantitative treatment of colour in inorganic and coordination compounds. In order to understand the use of colour as a source of structural and analytical information, the book explains in depth the interrelation between colour and structural properties of compounds. Trichromatic colorimetry is introduced as a method for the quantitative evaluation of colour. Further chapters cover chromaticity and spectroscopy, lanthanides, colour centres, colour in mineralogy, pigments, coloured glass, and the colour use in teaching. Fully revised from the original Polish edition, this book is recommended as a supplementary text for undergraduate and graduate level courses on transition metal chemistry, coordination chemistry, spectroscopy and colour chemistry. It will also be of interest to researchers in chemistry, physics, mineralogy and the pigment and glass industry.

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North-Holland
Archaeological Chemistry (3rd Edition)
Royal Society of Chemistry

A critical transition period in the archaeology and history of Palestine—the Late Bronze Age and Early Iron Age—is described in detail from the perspective of a group of sites in the Baq'ah Valley. A major emphasis is on how scientific techniques, including magnetic location of undisturbed burial deposits and analytical reconstruction of very early industries, can be effectively integrated into an archaeological project. Contrary to traditional views, the evidence supports a relatively peaceful development within a single cultural tradition rather than the intrusion of a new people or segment of the existing population, by invasion, migration, or revolt. University Museum Monograph, 65 Hardbound. This conference provided a forum where researchers and industrialists

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working with glass and thin films, could meet and discuss common, complex problems. Many apparently old fundamental procedures and processes are still under investigation, due to their complexity. In particular it is often so that experience dictates the operating conditions, e.g. a special glass treatment or a special coating process rather than the understanding of the treatment or the process itself. It was therefore the aim of this conference to discuss the various problems and to deepen the knowledge that is useful for industrial situations. Based on the fundamental steps of glass fabrication, modification and film deposition, and property studies and the search for possible applications, a wide range of glass and plastic treatments have been carefully considered in this book by experts working in the field.

The University Museum excavated at Beth Shan from 1921-1934, when stratigraphical methods were first being developed. For this study the two Late Bronze levels (VII and VIII) have been reevaluated by the careful analysis of field records, photographs, and drawings along with the restudy of all artifacts housed in The University Museum and a selection of objects in the Rockefeller Museum in Jerusalem. The structures of these levels have parallels in New Kingdom Egypt and Late Bronze/Early Iron Age sites of southern Levant and the Sinai. Included are contributions by 13 specialists on specific classes of objects and technologies. University Museum Monograph, 85

These twenty papers dedicated to Mike Tite focus upon the interpretation of ancient artefacts and technologies, particularly through the application of materials analysis. Instruments from the human eye to mass spectrometry provide insights into a range of technologies ranging from classical alum extraction to Bronze Age wall painting, and cover materials as diverse as niello, flint, bronze, glass and ceramic. Ranging chronologically from the Neolithic through to the medieval period, and geographically from Britain to China, these case studies provide a rare overview which will be of value to students, teachers and researchers with an interest in early material culture.

New insights into the trade and processing of mineral raw materials for glass making - Free ebook at OAPEN Library (www.oapen.org) This book presents a reconstruction of the Hellenistic-Roman glass industry from the point of view of raw material procurement. Within the ERC funded ARCHGLASS project, the authors of this work developed new geochemical techniques to provenance primary glass making. They investigated both production and consumer sites of glass, and identified suitable mineral resources for glass making through geological prospecting. Because the source of the raw materials used in the manufacturing of natron glass can be determined, new insights in the trade of this material are revealed. While eastern Mediterranean glass factories were active throughout the Hellenistic to early Islamic period, western Mediterranean and possibly Italian and North African sources also supplied the Mediterranean world with raw glass in early Roman times. By combining archaeological and scientific data, the authors develop new interdisciplinary techniques for an innovative archaeological interpretation of glass trade in the Hellenistic-Roman world, highlighting the development of glass as an economic material. Contributors Annelore Blomme (KU Leuven), Sara Boyen (KU Leuven), Dieter Brems (KU Leuven), Florence Cattin (Université de Bourgogne), Mike Carremans (KU Leuven), Veerle Devulder (KU Leuven, UGent), Thomas Fenn (Yale University), Monica Ganio (Northwestern University), Johan Honings (KU Leuven), Rebecca Scott (KU Leuven)

In the CRC Handbook of Laser Science and Technology: Supplement 2, experts summarize the discovery and properties of new optical materials that have appeared since the publication of Volumes III-V. Included are the latest advances in optical crystals, glasses and plastics, laser host materials, phase conjugation materials, linear electrooptic materials, nonlinear

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optical materials, magneto-optic materials, elasto-optic materials, photorefractive materials, liquid crystals, and thin film coatings. The book also includes expanded coverage of optical waveguide materials and new sections on optical liquids, glass fiber lasers, diamond optics, and gradient index materials. Appendices include Designation of Russian Optical Glasses; Abbreviations, Acronyms, and Mineralogical or Common Names for Optical Materials; and Abbreviations for Methods of Preparing Optical Materials. Extensive tabulations of materials properties with references to the primary literature are provided throughout the supplement. The CRC Handbook of Laser Science and Technology: Supplement 2 represents the latest volume in the most comprehensive, up-to-date listing of the properties of optical materials for lasers and laser systems, making it an essential reference work for all scientists and engineers working in laser research and development.

The characterization of materials and phenomena has historically been the principal limitation to the development in each area of science. Once what we are observing is well defined, a theoretical analysis rapidly follows. Modern theories of chemical bonding did not evolve until the methods of analytical chemistry had progressed to a point where the bulk stoichiometry of chemical compounds was firmly established. The great progress made during this century in understanding chemistry has followed directly from the development of an analytical chemistry based on the Dalton assumption of multiple proportions. It has only become apparent in recent years that the extension of our understanding of materials hinges on their non-stoichiometric nature. The world of non-Daltonian chemistry is very poorly understood at present because of our lack of ability to precisely characterize it. The emergence of materials science has only just occurred with our recognition of effects, which have been thought previously to be minor variations from ideality, as the principal phenomena controlling properties. The next step in the historical evolution of materials science must be the development of tools to characterize the often subtle phenomena which determine properties of materials. The various discussions of instrumental techniques presented in this book are excellent summaries for the state-of-the-art of materials characterization at this rather critical stage of materials science. The application of the tools described here, and those yet to be developed, holds the key to the development of this infant into a mature science.

The University of Pennsylvania Museum of Archaeology and Anthropology has had a long-standing interest in the archaeology of Iran. In 1956, Robert H. Dyson, Jr., began excavations south of Lake Urmia at the large mounded site of Hasanlu. Although the results of these excavations await final publication, the Hasanlu Special Studies series—of which this monograph is the fourth volume—describes and analyzes specific aspects of technology, style, and iconography. This volume describes a group of ongoing research projects, most of which provide new information on Iron Age technology. A theme that runs through these studies is the degree to which ancient workers varied the composition of their products to create desirable colors and textures. The book begins with a description of the wooden furniture fragments along with fittings and decorative elements for furniture. It presents the first detailed description of the charred textiles, and places these textiles in their archaeological contexts, suggesting the roles that textiles may have played in daily life. Later chapters assess the significance of Hasanlu in the history of glassmaking, describe the archaeometallurgy of the Hasanlu IVB bronzes, and present a catalog of the bladed weapons. Also, the book presents the evidence for deliberate violence against individuals as indicated by their skeletal injuries and the results of a project undertaken to determine whether DNA could be used to obtain a better understanding of the population history at Hasanlu.

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