

Colloquial Yoruba

In this major assessment of leading climate-change skeptic Bjørn Lomborg, Howard Friel meticulously deconstructs the Danish statistician's claim that global warming is "no catastrophe" by exposing the systematic misrepresentations and partial accounting that are at the core of climate skepticism. His detailed analysis serves not only as a guide to reading the global warming skeptics, but also as a model for assessing the state of climate science. With attention to the complexities of climate-related phenomena across a range of areas—from Arctic sea ice to the Antarctic ice sheet—The Lomborg Deception also offers readers an enlightening review of some of today's most urgent climate concerns. Friel's book is the first to respond directly to Lomborg's controversial research as published in *The Skeptical Environmentalist* (2001) and *Cool It: The Skeptical Environmentalist's Guide to Global Warming* (2007). His close reading of Lomborg's textual claims and supporting footnotes reveals a lengthy list of findings that will rock climate skeptics and their allies in the government and news media, demonstrating that the published peer-reviewed climate science, as assessed mainly by the U.N.'s Intergovernmental Panel on Climate Change, has had it mostly right—even if somewhat conservatively right—all along. Friel's able defense of Al Gore's *An Inconvenient Truth* against Lomborg's repeated attacks is by itself worth an attentive reading.

Yoruba kasahorow. Learn to read Modern Yoruba! The Yoruba Learner's Dictionary is a beginner's dictionary for your multilingual child to develop their Yoruba and English reading skills. Contains basic nouns, verbs and adjectives to aid fast comprehension of any Modern Yoruba language book. Discover the joy of reading in Yoruba and English together with your multilingual child. Suitable for children 8 to 12 years old.

Colloquial Swahili: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Swahili as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Swahili in a broad range of situations. No prior knowledge of the language is required. Colloquial Swahili is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Swahili-speaking countries. An overview of the sounds of Swahili Balanced, comprehensive and rewarding, Colloquial Swahili is an indispensable resource both for independent learners and students taking courses in Swahili. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Colloquial Arabic of Egypt provides a step-by-step course in spoken Egyptian Arabic – the most widely understood dialect in the Arab world. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Egyptian Arabic in a broad range of situations. No prior knowledge of the language is required. Key features include: Arabic in romanization form throughout, with optional Arabic script supplements emphasis on modern conversational language with clear pronunciation guidance progressive introduction to the Arabic alphabet to

aid familiarity with simple labels and signs grammar section and bilingual glossaries for easy reference stimulating exercises with lively illustrations new e-resources at www.routledge.com/cw/colloquial offering supplementary materials for teachers and learners, including extra activities (and answers), vocabulary lists and cultural information, ideas for group activities linked to each unit in the course, listing of the complete Arabic alphabet, notes comparing Egyptian and Standard Arabic and downloadable additional audio tracks. Balanced, comprehensive and rewarding, this new and revised edition of Colloquial Arabic of Egypt offers an indispensable resource both for independent learners and for students taking courses in Egyptian Arabic. By the end of this course, you will be at Level B1 of the Common European Framework for Languages and at the Intermediate-Mid on the ACTFL proficiency scales. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

The question whether or not there is African philosophy has, for too long, dominated the philosophical scene in Africa, to the neglect of substantive issues generated by the very fact of human existence. This has unfortunately led to an impasse in the development of a distinctive African philosophical tradition. In this path-breaking book, Segun Gbadegesin offers a new and promising approach which recognizes the traditional and contemporary facets of African philosophy by exploring the issues they raise. In Part I, the author examines, with refreshing insights, the philosophical concepts of the person, individuality, community and morality, religiosity and causality, focusing on the Yoruba of Nigeria. Part II discusses, in an original way, contemporary African social, political and economic realities from a philosophical perspective.

William Frawley University of Delaware Several years ago, I performed a kind of perverse experiment. I showed, to several linguistic colleagues, the following comment made by Walker Percy (in *The Message in the Bottle*): language is too important a problem to be left only to linguists. The linguists' responses were peculiarly predictable: "What does Percy know? He's a mercenary outsider, a novelist, a psychiatrist! How can he say something like that?" Now, it should be known that the linguists who said such things in response were ardent followers of the linguistic vogue: to cross disciplines at whim for the sake of explanation---any explanation. It was odd, to say the least: Percy was damned by the very people who agreed with him! Fortunately, the papers in this book, though radically interdisciplinary, do not fall prey to the kind of hypocrisy described above. The papers (from the Third Delaware Symposium on Language Studies) address the question of literacy---a linguistic problem too important to be left only to linguists--but many of the authors are not linguists at all, and those who are linguists have taken the care to see beyond the parochialism of a single discipline. The subsequent papers have been written by psychologists, linguists, anthropologists, computer scientists, and language teachers to explain the problem of how humans develop, comprehend, and produce extended pieces of information (discourses and texts).

This second edition of *The Routledge Concise Compendium of the World's Languages* has been completely revised to provide up-to-date and accurate descriptions of a wide cross-section of natural-language systems. All cultural and historical notes as well as statistical data for each language have been checked, updated and in many cases expanded. Now offering an even broader range of languages including a greater number of the lesser-known ones, such as Cree, Maltese and Haitian Creole, this new edition of *The Routledge Concise Compendium* covers a total of 111 languages. Key features include: complete rewriting and systematization of the phonology sections for all languages provision of IPA symbol grids arranged by articulatory feature and by alphabetic resemblance to facilitate use of the new phonology sections expansion of morphology descriptions for all languages provision of new illustrative

text samples addition of a glossary of technical terms comparative tables of the numerals 1-10 in all languages covered, and also grouped by family classification by genetic relationship of all languages covered. Using the wealth of recent developments and research in language typology and broadened availability of descriptive data, this new incarnation of The Routledge Concise Compendium brings a much-loved survey emphatically into the twenty-first century for a new generation of readers. The Routledge Concise Compendium of the World's Languages remains the ideal compact reference for all interested linguistics and professionals alike. Gary King is Series Advisor for the Routledge Colloquials and the author of numerous books on language and linguistics. He is also UCAS co-ordinator and a lecturer at a large sixth-form college. George L. Campbell worked for the BBC World Service and was a polyglot linguist and translator.

A key volume for Shakespeare, African theatre and the postcolonial cultural scholars, promoting debate on the role of Western cultural icons in contemporary postcolonial cultures. Colloquial Vietnamese: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Vietnamese as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Vietnamese in a broad range of situations. No prior knowledge of the language is required. Colloquial Vietnamese is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Vietnam. An overview of the sounds of Vietnamese Balanced, comprehensive and rewarding, Colloquial Vietnamese is an indispensable resource both for independent learners and students taking courses in Vietnamese. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Ancient cultures, such as that of the Hebrews, commonly associated wisdom with advanced years. In A Biblical Theology of Gerassapience, the author investigates the validity of this correlation through an eclectic approach---including linguistic semantic, tradition-historical, and socio-anthropological methods---to pertinent biblical and extra-biblical texts. There are significant variations in the estimation of gerassapience (or "old-age wisdom") in each period of ancient Israel's life---that is, in pre-monarchical, monarchical, and post-monarchical Israel. Throughout this study, appropriate cross-cultural parallels are drawn from the cultures of ancient Israel's neighbors and of modern societies, such as the West African Yoruba tribe The overall results are bi-dimensional. On the one hand, there are semantic elements of gerassapience, such as the elusiveness of "wisdom" and the mild fluidity of "old age." Both terms have strong contextual affinity with minimal exceptions. Thus, the attribution of wisdom to old age is evident but not absolute in the Hebrew Bible (Old Testament). On the other hand, gerassapience is depicted as primarily didactic, through direct and indirect instructions and counsels of the elderly, fostering the saging fear-of-Yahweh legacies. On the whole, socio-anthropocentric tendencies of gerassapience (that is, of making old age a repertoire of wisdom) are checked by theological warrants of theosapience (Yahwistic wisdom). Therefore, in the Hebrew Bible, the fear of Yahweh is also the beginning of growing old and wise. "Joel A.

A. Ajayi has done us all a great service by bringing together the Old Testament understanding of wisdom and the Old Testament understanding of old age. He treats this Old Testament thematic pair with linguistic, tradition-historical and socio-anthropological approaches in three historical periods: pre-monarchy, monarchy, and post-monarchy. With this approach, he is able to articulate the diversity of Old Testament views of the wisdom of old age. In a society already grappling with issues tied to aging, this probing biblical study will richly repay its readers." W. H. Bellinger Jr., Chair, Department of Religion, and W. Marshall and Lulie Craig Professor of Bible, Baylor University, Waco, Texas

Colloquial Ukrainian is easy to use and no prior knowledge of the language is required. These CDs are recorded by native Ukrainian speakers and will play on any audio system. The material can be used on its own or to accompany the book, helping you with pronunciation and listening skills. For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section.

This landmark volume compiled by Jacob K. Olupona and Rowland O. Abiodun brings readers into the diverse world of Ifá—its discourse, ways of thinking, and artistic expression as manifested throughout the Afro-Atlantic. Firmly rooting Ifá within African religious traditions, the essays consider Ifá and Ifá divination from the perspectives of philosophy, performance studies, and cultural studies. They also examine the sacred context, verbal art, and the interpretation of Ifá texts and philosophy. With essays from the most respected scholars in the field, the book makes a substantial contribution toward understanding Ifá and its role in contemporary Yoruba and diaspora cultures.

Cupcakes have been iced up in pink and glitter for far too long...and now they are getting their revenge! Lily Vanilli shows how you can take inspiration from the macabre and grotesque to create some really evil-looking cakes that taste divine. Using natural ingredients and edible decorating materials, such as edible lustre dusts, gum paste and glazes, Lily shows you how to turn basic cupcakes into amazingly realistic and delicious sculptures, from Eerie Eyeballs to Ghastly Ghouls. For really gory desserts, why not make Dracula's Bite red velvet cupcakes, or some Bleeding Hearts, which are moulded with deep red fondant into human hearts and covered with a cherry blood sauce? You can also go for heavenly Fallen Angel Cakes, made with a divine honey-flavoured icing, or indulgent, truly dark chocolate Devil's Food Cupcakes, with ganache icing and chocolate devil's horns. With 25 brilliant recipes and tips and tricks throughout, this is the perfect introduction into the world of alternative cake decoration. Since she started out selling her cakes at a market in East London, Lily Jones (aka Vanilli) has gone on to become one of Britain's best-loved artisan bakers. With a star-studded client list and a thriving bakery on Columbia Road, Lily's bakes are famous for their unique flavour combinations, spectacular design and exquisite taste. www.lilyvanilli.com

Colloquial Afrikaans provides a step-by-step course in Afrikaans as it is written and spoken in South Africa and Namibia today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Afrikaans in a broad range of situations. No prior knowledge of the language is required. Key features include: • progressive coverage of speaking, listening, reading and writing skills • structured, jargon-free explanations of grammar • an extensive range of focused and stimulating exercises • realistic and entertaining dialogues covering a broad variety of scenarios • useful vocabulary lists throughout the text • additional resources available at the back of the book, including a full answer key, a grammar summary and bilingual glossaries Balanced, comprehensive and rewarding, Colloquial Afrikaans will be an indispensable resource both for independent learners and students taking courses in Afrikaans. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and

pronunciation skills.

"Yorùbá Yé Mi is a new multi-media program designed to enliven classroom activities. It promotes and enhances the learning of Yorùbá by incorporating the four language learning skills: listening, speaking, reading, and writing"--Preface

Colloquial Yoruba: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Yoruba as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Yoruba in a broad range of situations. No prior knowledge of the language is required. Colloquial Yoruba is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Nigeria An overview of the sounds of Yoruba Balanced, comprehensive and rewarding, Colloquial Yoruba is an indispensable resource both for independent learners and students taking courses in Yoruba. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

The bata is one of the most important and representative percussion traditions of the people in southwest Nigeria, and is now learnt and performed around the world. In Cuba, their own bata tradition derives from the Yoruba bata from Africa yet has had far more research attention than its African predecessor. Although the bata is one of the oldest known Yoruba drumming traditions, the drum and its unique language are now unfamiliar to many contemporary Yoruba people. Amanda Villepastour provides the first academic study of the bata's communication technology and the elaborate coded spoken language of bata drummers, which they refer to as 'ena bata'. Villepastour explains how the bata drummers' speech encoding method links into universal linguistic properties, unknown to the musicians themselves. The analysis draws the direct links between what is spoken in Yoruba, how Yoruba is transformed into the coded language (ena), how ena prescribes the drum strokes and, finally, how listeners (and which listeners) extract linguistic meaning from what is drummed. The description and analysis of this unique musical system adds substantially to what is known about bata drumming specifically, Yoruba drumming generally, speech surrogacy in music and coded systems of speaking. This book will appeal not only to ethnomusicologists and anthropologists, but also to linguists, drummers and those interested in African Studies. This is a beginner's book for anyone who wants to learn Yoruba Language or refresh their memory about what they know. It is written with the combination of Yoruba and English Language so that it can serve as a self study material for everyone. It is well illustrated with pictures which makes it appealing for readers, it is suitable for children and adults alike.

Specially written by an experienced teacher for self-study or class use, this easy to use and up to date course provides a step-by-step approach to written and spoken Yoruba

with no prior knowledge of the language required. Colloquial Yoruba is: interactive – with lots of exercises for regular practice clear – providing concise grammar notes practical – with useful vocabulary and pronunciation guides complete – including answer key and reference section. By the end of this course you will be able to communicate confidently and effectively in Yoruba in a broad range of everyday situations. Accompanying audio material is available to purchase separately on CD/MP3 format, or comes included in the great value Colloquials Pack.

Specially written by an experienced teacher for self-study or class use, this easy to use and up to date course provides a step-by-step approach to written and spoken Yoruba with no prior knowledge of the language required. Colloquial Yoruba is: interactive - with lots of exercises for regular practice clear - providing concise grammar notes practical - with useful vocabulary and pronunciation guides complete - including answer key and reference section. By the end of this course you will be able to communicate confidently and effectively in Yoruba in a broad range of everyday situations. Accompany.

While in school, we learnt stuff we probably don't use today. However, language is essential to almost every aspect of the human condition. How do you expand your business beyond your continent for more sales? How are you going to express your love for the beautiful lady that just walked past? How do you get directions to the National Theatre in Lagos? With the knowledge of language, that's how. This book contains a lexicon of some of the most used words in everyday Yoruba conversation. It makes use of the age-old learning techniques of repetition and rote memorization, to condition the brain for learning Yoruba as quickly as possible. In addition, an auxiliary feature called story mode has been included to aid the reader in a test for comprehension. Finally, it should be noted that while this book will aid in a visual recognition and comprehension of words in the Yoruba language, students must also understand their proper pronunciations. To help with this, there is an accompanying audiobook that will be made available, to enable listening lessons. And so, from the bustling city of Lagos, the city of commerce and all things fashionable, we present to you, *The Simple Way To Learn Yoruba*.

This third edition of *Compendium of the World's Languages* has been thoroughly revised to provide up-to-date and accurate descriptions of a wide selection of natural language systems. All cultural and historical notes as well as statistical data have been checked, updated and in many cases expanded. Presenting an even broader range of languages and language families, including new coverage of Australian aboriginal languages and expanded treatment of North American and African languages, this new edition offers a total of 342 entries over nearly 2000 pages. Key features include: Complete rewriting, systematization and regularisation of the phonology sections Provision of IPA symbol grids arranged by articulatory feature and by alphabetic resemblance to facilitate use of the new phonology sections Expansion of morphology descriptions for most major languages Provision of new illustrative text samples Addition of a glossary of technical terms and an expanded bibliography Comparative tables of the numerals 1-10 in a representative range of languages, and also grouped by family Drawing upon a wealth of recent developments and research in language typology and broadened availability of descriptive data, this new incarnation of George Campbell's astounding *Compendium* brings a much-loved survey emphatically into the twenty-first century for a new generation of readers. Scholarly, comprehensive and

highly accessible, Compendium of the World's Languages remains the ideal reference for all interested linguists and professionals alike.

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of Behold the Dreamers (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Colloquial Chinese: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Chinese as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Chinese in a broad range of situations. No prior knowledge of the language is required. *Colloquial Chinese* is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in China An overview of the sounds of Chinese Balanced, comprehensive and rewarding, *Colloquial Chinese* is an indispensable resource both for independent learners and students taking courses in Chinese. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

A deeply informed Afrocentric view of language and cultural retention under slavery. Maureen Warner-Lewis offers a comprehensive description of the West African language of Yoruba as it has been used on the island of Trinidad in the southern Caribbean. The study breaks new ground in addressing the experience of Africans in one locale of the Africa Diaspora and examines the nature of their social and linguistic heritage as it was successively retained, modified, and

discarded in a European-dominated island community.

Looks at the ritualistic art, religious writings, and philosophy of the Yoruba people in Africa

Colloquial Spanish of Latin America: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Latin American Spanish as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Latin American Spanish in a broad range of situations. No prior knowledge of the language is required. Colloquial Spanish of Latin America is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Latin America An overview of the sounds of Latin American Spanish. Balanced, comprehensive and rewarding, Colloquial Spanish of Latin America is an indispensable resource both for independent learners and students taking courses in Latin American Spanish. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

"Beginner's Yoruba" is now available with two accompanying audio CDs. It provides an introduction to the Yoruba language, which is spoken by over 30 million people in south-western Nigeria, parts of the Benin Republic, and Togo, as well as in the diaspora populations of Brazil, Cuba, and Haiti. The 15 lessons are designed for both classroom use and self-study. Practice dialogues, combined with grammatical explanations, aid the student in understanding the basics of the language. Each lesson also contains a vocabulary section that highlights the important aspects of its featured topic. The audio CDs, which complement the lessons, help the student easily master the language's unique tones and vowel sounds, often considered the most difficult aspect of the language to learn. Quizzes and practice exercises are integrated into the lessons to help reinforce the material. The book also includes information on various aspects of Yoruba culture, including religion, songs, and folklore.

This illuminating new volume offers a multifaceted view of parenting cultural belief systems - their origins in culturally constructed parental experience, their expressions in parental practices, and their consequences for children's well-

being and growth. Discussing issues with implications beyond the study of parenthood, the book shows how the analysis of child outcomes which relate to parents' cultural belief systems (or parental "ethnotheories") can provide valuable insights into the nature and meaning of family and self in society and, in some cases, a basis for culturally sensitive therapeutic interventions. Illuminating the powerful influence of parents' cultural belief systems on the health and development of children, this volume will be welcomed by a broad audience. Anthropologists and psychologists interested in cultural theory and the interface of self and society will find a rich source of ideas and information. Parent educators, family therapists, pediatricians, and others who deal with ethnically diverse populations will discover invaluable information on what makes parents think and act the way they do. The book can be used as a primary text for courses in cognitive anthropology and cultural psychology, and as an auxiliary text for culturally oriented courses in lifespan development, education, health, and human services.

Peel is by training an anthropologist, but one possessed of an acute historical sensibility. Indeed, this magnificent book achieves a degree of analytical verve rare in either discipline. --History Today [T]his is scholarship of the highest quality. . . . Peel lifts the Yoruba past to a dimension of comparative seriousness that no one else has managed. . . . The book teems with ideas . . . about big and compelling matters of very wide interest. --T. C. McCaskie In this magisterial book, J. D. Y. Peel contends that it is through their encounter with Christian missions in the mid-19th century that the Yoruba came to know themselves as a distinctive people. Peel's detailed study of the encounter is based on the rich archives of the Anglican Church Missionary Society, which contain the journals written by the African agents of mission, who, as the first generation of literate Yoruba, played a key role in shaping modern Yoruba consciousness. This distinguished book pays special attention to the experiences of ordinary men and women and shows how the process of Christian conversion transformed Christianity into something more deeply Yoruba.

The World's Major Languages features over 50 of the world's languages and language families. This revised edition includes updated bibliographies for each chapter and up-to-date census figures. The featured languages have been chosen based on the number of speakers, their role as official languages and their cultural and historical importance. Each language is looked at in depth, and the chapters provide information on both grammatical features and on salient features of the language's history and cultural role. The World's Major Languages is an accessible and essential reference work for linguists.

Colloquial Yoruba The Complete Course for Beginners

Colloquial Russian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Russian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate

confidently and effectively in Russian in a broad range of situations. No prior knowledge of the language is required. Colloquial Russian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points about life in Russia An overview of the sounds of Russian Balanced, comprehensive and rewarding, Colloquial Russian is an indispensable resource both for independent learners and students taking courses in Russian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Master the tenses of the Yoruba language with over 100 regular verbs.

New Update As the title implied learn Yoruba with ease, is a book to make the understanding of the language spoken in South west Nigeria easy for beginners. Not only the language learning but all the depth of the history and culture of the tribe. It's not complicated for beginners and more explanatory for people who already have little or basic knowledge of the language. Lantern First Illustrated 1000 Words in Yoruba is put together and translate some selected words in Yoruba into English with the aid of relevant illustrations for clarity. In addition, the words are alphabetically arranged to guide in its study. The book is especially intended for children and young adults whose understanding of some Yoruba words is limited and for those who may have difficulty with the English meaning of the words in Yoruba language. This, therefore, serves as a basic tool to identify these words they use everyday without adequate knowledge of their meanings. In essence, the English equivalents of the Yoruba words are carefully selected to enrich the user's vocabulary. And the accompanying colourful illustrations are designed to enhance the quality of the book by injecting actions into the words, which makes them come alive to effectively communicate their intended or implied meanings. The book is culturally relevant taking consideration of the language problems the users encounter at this stage of their formative age. It is hoped thus, that First Illustrated 1000 Words in Yoruba will in no small measure, help in the learning and teaching of the Yoruba Language.

This Yoruba grammar book is for the use of beginners who want to learn Yoruba and those who want to speak it as a second language (L2). Target Users are: ? Those who marry to Yoruba spouses ? Yoruba children born abroad ? Yorubas in diaspora ? Secondary school children (Nigeria, West Africa and Brazil) learning Yoruba as a second language. ? Non-Yoruba university students learning Yoruba as a second language. ? Those who have interest in speaking the language. It is written in a Teach-Yourself format. It is highly interactive. A reader studies a lesson and tests himself through series of "Brainwork" provided in this book. Because it is a book meant for beginners, some basic grammatical rules and orthography are adjusted to make learning easier for users. This book is to be viewed as an introductory to learning Yoruba.

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