

## Coin Locker Babies

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One understanding of child maltreatment is limited in that it is based almost entirely on research and clinical experience in Western nations. The cross-cultural record, a "natural laboratory" of human behavior, allows a consideration of child abuse and neglect from the perspective of a wider range of social and environmental conditions. Each of the nine original essays in this volume examines child-rearing practices and child maltreatment in the context of a culture very different from our own. There is no universal standard for optimal child rearing, nor for child abuse and neglect. Seeking culturally appropriate definitions of child abuse, the authors stress the socialization goals of the particular cultural group, the intentions and beliefs of adults in the group, and the interpretations children place on their treatment. The authors differentiate practices such as harsh initiation rites, severe punishment, or, conversely, many Western practices viewed as abusive by other cultures, from idiosyncratic mistreatment by individuals. They further distinguish idiosyncratic child abuse and neglect from the suffering caused children, and their families, by circumstances such as poverty, food scarcity, and disease. Though several of the essays focus on the socioeconomic factors implicated in the etiology of child abuse (particularly rapid socioeconomic change), they indicate that cultural factors determine how a society will respond to negative socioeconomic



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perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions.

- Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language
- 9 introductory overviews about classic world fiction titles
- Extensive bibliographical essays about fiction traditions in other countries
- 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

This book is a cross-cultural, interdisciplinary study which compares responses to modernity in the literary cultures of contemporary Japan and Taiwan. Moving beyond the East-West paradigm that has traditionally dominated comparativism, the volume explores these literatures within the regional frame.

Hashi und Kiku wurden nach ihrer Geburt in Münzschließfächern zurückgelassen. Die beiden Jungs verbringen ihre Jugend zunächst im Waisenhaus und später bei Pflegeeltern auf einer verlassenen Insel, bevor sie schließlich in die Stadt ziehen, um die Frauen, die sie wegegeben hatten, zu finden und zu vernichten.

Gemeinsam oder getrennt ist ihre Reise vom Münzschließfach zu einem atemberaubenden, wilden Höhepunkt eine Achterbahnfahrt durch die unheimliche Landschaft eines Japan im späten zwanzigsten Jahrhundert. Nachdem sie ihre Zieheltern verlassen hatten zieht es beide ins Giftghetto, eine von Freaks und Strichern belebte Gegend. Während sich Hashi zu einem bisexuellen Rocksänger entwickelt, Star in dieser

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exotischen Halbwelt, sucht Kiku, seine Rache in Gesellschaft seiner Freundin, einem Modell, die ihre Wohnung in einen tropischen Sumpf für ihr Krokodil umgewandelt hat. Doch die Rachepläne die Kiku verfolgt gehen weiter als bloß seine Mutter zu finden ... "Coin Locker Babys" nennt man in öffentliche Schließfächer abgelegte Neugeborene. Diese Praxis findet man häufig in Japan oder China vor. Es ist nahezu ausgeschlossen, dass ein Baby dies überlebt. Coin Locker Babys ist eine surreale Coming-of-Age-Geschichte in einem Japan der nahen Zukunft, die Ryu Murakami als einen der einflussreichsten Autoren der Welt etablierte.

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The Broken Leaf invites you to explore the beauty and gospel images found in Japanese art and culture. Through ten short meditations, discover for yourself just how God might be revealing his story in the everyday objects of your life whenever and wherever you may be.

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Traditional Chinese edition of *Fallen* - a youth romance of a supernatural sort. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

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'69' is a roman de clef about coming of age during a time that left its mark on baby boomers around the world, and a certain

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amount of intrigue for their children - a time when they really believed they could change the world before it changed them. In his second collection of stories, as in his first, Carver's characters are peripheral people--people without education, insight or prospects, people too unimaginative to even give up. Carver celebrates these men and women. 17

Rescued from the lockers in which they were left to die as infants and raised to freely follow their ambitions, Kiku and Hashi begin parallel quests of vengeance against the mothers who abandoned them and the society that let it happen. A pulsating cult-favorite psycho-thriller soon to be a major motion picture starring Christopher Abbott and Mia Wasikowska \*One of Literary Hub's "Ten Works of Literary Horror You Should Read (Even if You Don't Think You Like Horror)"\* Kawashima Masayuki is a successful graphic designer living in Tokyo with his loving wife, Yoko, and their baby girl. Outwardly, their lives are a picture of happiness and contentment, but every night while his wife sleeps Kawashima creeps from him bed and watches over the baby's crib with an ice pick in his hand and an almost visceral desire to use it. One night, as this struggle unfolds once more, Kawashima makes a decision to confront his demons and sets into motion an uncontrollable chain of events seeming to lead inexorably to murder. The follow-up to In the Miso Soup from a cult favorite writer, Piercing confirms Murakami as the master of the psycho thriller—terrifying, sickening, and utterly gripping 'From the Fatherland, with Love' is set in an

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alternative, dystopian present in which the dollar has collapsed and Japan's economy has fallen along with it. The North Korean government, sensing an opportunity, sends a fleet of 'rebels' in the first land invasion that Japan has ever faced. Japan can't cope with the surprise onslaught of 'Operation from the Fatherland, with Love'. But the terrorist Ishihara and his band of renegade youths - once dedicated to upsetting the Japanese government - turn their deadly attention to the North Korean threat. They will not allow Fukuoka to fall without a fight.

The world classic *En Famille* [Nobody's Girl] by Hector Malot is rewritten for youth.

Coin Locker Babies Kodansha Amer Incorporated  
Are the works of contemporary Japanese novelists, as Nobel Prize winner Oe Kenzaburo has observed, "mere reflections of the vast consumer culture of Tokyo and the subcultures of the world at large"? Or do they contain their own critical components, albeit in altered form? *Oe and Beyond* surveys the accomplishments of Oe and other writers of the postwar generation while looking further to examine the literary parameters of the "Post-Oe" generation. Despite the unprecedented availability today of the work of many of these writers in excellent English translations, some twenty years have passed since a collection of critical essays has appeared to guide the interested reader through the fascinating world of contemporary Japanese fiction. *Oe and Beyond* is a

sampling of the best research and thinking on the current generation of Japanese writers being done in English. The essays in this volume explore such subjects as the continuing resonances of the atomic bombings; the notion of "transnational subjects"; the question of the "de-canonization" (as well as the "re-canonization") of writers; the construction (and deconstruction) of gender models; the quest for spirituality amid contemporary Japanese consumer affluence; post-modernity and Japanese "infantilism"; the intertwining connections between history, myth-making, and discrimination; and apocalyptic visions of fin de siecle Japan.

Contributors pursue various methodological and theoretical approaches to reveal the breadth of scholarship on modern Japanese literature. The essays reflect some of the latest thinking, both Western and Japanese, on such topics as subjectivity, gender, history, modernity, and the postmodern. *Oe and Beyond* includes essays on Endo Shusaku, Hayashi Kyoko, Kanai Mieko, Kurahashi Yumiko, Murakami Haruki, Murakami Ryu, Nakagami Kenji, Oe Kenzaburo, Ohba Minako, Shimada Masahiko, Takahashi Takako, and Yoshimoto Banana. Contributors: Davinder L. Bhowmik, Philip Gabriel, Van C. Gessel, Adrienne Hurley, Susan J. Napier, Sharalyn Orbaugh, Jay Rubin, Atsuko Sakaki, Ann Sherif, Stephen Snyder, Mark Williams, Eve Zimmerman.



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Literature. The story is set in Kyoto, and incorporates various festivals celebrated there.

Traditional Chinese edition of *Ways to Live Forever*. This eleven-year old boy with leukemia knows how to keep his memory alive when he knows his time on earth is limited. An ALA Notable Childrens Books in 2009, this touching and inspiring story will help Sam live forever. In Chinese. Distributed by Tsai Fong Books, Inc.

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