

Codex Lev Grossman

Traditional Chinese edition of Her Fearful Symmetry, a story about the enigma of being twins by Audrey Niffenegger, the author of Time Traveler's Wife. In Chinese. Distributed by Tsai Fong Books, Inc.

The entire #1 New York Times bestselling Magicians trilogy, including The Magicians, The Magician King, and The Magician's Land, now available in one ebook bundle

The Magicians Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . .

The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. The Magician King Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs

for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. The Magician's Land Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical world of his childhood dreams that he once ruled. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory, embark on a final quest to save their beloved world, only to discover a situation far more complex—and far more dire—than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Neatherlands, and old friends he thought were lost forever. The Magician's Land is an intricate and fantastical thriller, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy.

Hollis lives near where he and his friends attended college, living a life that hasn't changed much since then,

until a vision of an alternate reality inspires him to make some changes in his life.

Quentin Coldwater's life is changed forever by an apparently chance encounter: when he turns up for his entrance interview to Princeton he finds his interviewer dead - but a strange envelope bearing Quentin's name leads him down a very different path to any he'd ever imagined. The envelope, and the mysterious manuscript it contains, leads to a secret world of obsession and privilege, a world of freedom and power and, for a while, it's a world that seems to answer all Quentin's desires. But the idyll cannot last - and when it's finally shattered, Quentin is drawn into something darker and far more dangerous than anything he could ever have expected ...

“Smart, literate, funny.” —Lev Grossman, author of *The Magicians* Someone is dead set to air the spy agency's dirty laundry in *The Delirium Brief*, the next installment to Charles Stross' Hugo Award-winning comedic dark fantasy *Laundry Files* series! Bob Howard's career in the Laundry, the secret British government agency dedicated to protecting the world from unspeakable horrors from beyond spacetime, has entailed high combat, brilliant hacking, ancient magic, and combat with indescribably repellent creatures of pure evil. It has also involved a wearying amount of paperwork and office politics, and his expense reports are still a mess. Now, following the invasion of Yorkshire by the Host of Air and Darkness, the Laundry's existence has become public, and Bob is being trotted out on TV to answer pointed questions about elven asylum seekers. What neither Bob nor his managers have foreseen is that their organization

has earned the attention of a horror far more terrifying than any demon: a British government looking for public services to privatize. Inch by inch, Bob Howard and his managers are forced to consider the truly unthinkable: a coup against the British government itself. Laundry Files 1. The Atrocity Archives 2. The Jennifer Morgue 3. The Fuller Memorandum 4. The Apocalypse Codex 5. The Rhesus Chart 6. The Annihilation Score 7. The Nightmare Stacks

Simplified Chinese edition of A Christmas Wish for Corduroy
The Chinese translation of The Secret History by Donna Tartt, winner of the 2014 Pulitzer Prize for her most recent novel, The Goldfinch. Originally published in 1992, this Tartt's first novel has become a bestseller and contemporary classic.

CodexCodexHoughton Mifflin Harcourt

If you are looking for a book to give to a teenage reader, here's the reference you've been waiting for. Until now, there's been no accepted guide to what's good, bad, or indifferent in the flood of books coming off the presses in the hot new category of young-adult publishing. If it's true that you can't judge a book by its cover, it is especially true for teen books, as publishers take aim at a new class of readers. The books land on shelves without a history, and so there is no standard by which to judge them. Anita Silvey, one of the country's leading authorities on books for young people, has interviewed teenage readers all over the country and immersed herself in young-adult books, with an emphasis on books published in the last five years. The result is this invaluable and very readable guide for parents, teachers, librarians, booksellers, reading groups, and of course teens themselves. With its extended essays describing 500 selections, parents will quickly see what their teenagers are actually reading -- and will be able to find good books to

introduce them to. Teachers can spot excellent additions to summer reading lists. Booksellers can move customers from one favorite to a host of others in the same genre. Librarians can round out collections. Book groups -- for adults, teens, or both -- will have hundreds of new titles to consider. 500 Great Books for Teens is divided into twenty-one sections, including adventure and survival, politics and social history, horror, romance, war and conflict, fantasy, plays, graphic novels, poetry, memoir, and spirituality. Every section offers up classics, but the majority of titles are new. In "Beyond the 500," Silvey compiles a number of useful lists, including books organized by geographic location and historical period, as well as recommended audio books.

Edward Wosny est un jeune banquier new-yorkais à qui tout réussit. Il est sur le point de prendre des vacances bien méritées quand son patron exige de lui une dernière mission : aider l'un des clients les plus importants de la banque à ranger et trier sa bibliothèque laissée à l'abandon ! Edward n'a guère le choix. On lui demande surtout de rechercher un manuscrit du 14e siècle - existe-t-il vraiment ? - qui aurait une très grande valeur... Pour ce faire, il est aidé par une étudiante revêche mais érudite, Margaret Napier. Dans le même temps, il se prend de passion pour un jeu vidéo et découvre, stupéfait, des similitudes étranges entre ce jeu et la légende du manuscrit disparu. Il se plonge alors dans une enquête passionnante qui va peu à peu l'amener à douter de tout, avant de percer le secret magistral du Codex...

Een New Yorkse bankier krijgt opdracht de boekencollectie van een hertog te catalogiseren om al doende een zeer kostbare codex te vinden.

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une dernière mission : aider un des clients les plus importants de la banque à ranger et trier sa bibliothèque laissée à l'abandon ! C'est bien la peine d'être un banquier de haut vol pour se retrouver à classer des papiers poussiéreux. Mais Edward n'a guère le choix. On lui demande surtout de rechercher un vieux manuscrit datant du XIVe siècle dont on n'est même pas sûr de l'existence mais qui serait d'une très grande valeur ! Et il se fait aider par une étudiante revêche et érudite, Margaret Napier. Parallèlement à sa recherche, il se prend de passion pour un jeu vidéo. À sa stupéfaction, il découvre des similitudes étranges entre ce jeu et la légende du manuscrit disparu. Il se plonge alors dans une enquête passionnante qui va peu à peu l'amener à douter de tout, avant de percer le secret magistral du Codex...

Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, *The Magicians*, now an original series on SYFY, from the author of the #1 bestselling *The Magician's Land*. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned

of extraordinary literary merit represents a showcase of talented writing through original pieces. This anthology speaks to a readership with an appreciation of short literary fiction and compelling narrative nonfiction. Collects the adventures of Quentin Coldwater as he trains in modern sorcery and discovers the magical land of Fillory.

About to depart on his first vacation in years, Edward Wozny, a hot-shot young investment banker, is sent to help one of his firm's most important and mysterious clients. When asked to uncrate and organize a personal library of rare books, Edward's indignation turns to intrigue as he realizes that there may be a unique medieval codex hidden among the volumes, a treasure kept locked away for many years and for many reasons. As friends draw Edward into a peculiar and addictive computer game, his obsession deepens as he discovers surprising parallels between the game's virtual reality and the mystery of the codex. An accomplished and entertaining thriller, *Codex* explores the mysterious power of books in the medieval and modern ages. The entire #1 New York Times bestselling trilogy that inspired SYFY's *The Magicians*, now available in a gorgeous boxed set, including *The Magicians*, *The Magician King*, and *The Magician's Land* This beautiful boxed set makes a perfect gift for readers of the beloved fantasy series praised by George R. R. Martin, Junot Díaz, and Erin Morgenstern. *The Magicians* Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and

real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . .

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Traditional Chinese edition of Pigs Make Me Sneeze!, an Elephant and Piggie book by Mo Willems in typical Willems humor. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

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